

Acoustic Guitar, CINNAMON GIRL

;Words and music by Neil Young

Fretless Electric Bass, CINNAMON GIRL

;Words and music by Neil Young

Electric Guitar, CINNAMON GIRL

;Words and music by Neil Young

Vibraphone, CINNAMON GIRL

;Words and music by Neil Young

Winds, CINNAMON GIRL

;Words and music by Neil Young

Electric Guitar, CINNAMON GIRL

;Words and music by Neil Young

Electric Guitar, CINNAMON GIRL

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Acoustic Guitar, CINNAMON GIRL

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Acoustic Guitar, CINNAMON GIRL

;Words and music by Neil Young

Drumset, CINNAMON GIRL

;Words and music by Neil Young

♩ = 120

The musical score is for the song "Cinnamon Girl" by Neil Young. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The score includes parts for Acoustic Guitar, Fretless Electric Bass, Electric Guitar, Vibraphone, Winds, and Drumset. The Acoustic Guitar, Fretless Electric Bass, and Electric Guitar parts have a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The Vibraphone and Winds parts are marked with a whole rest. The Drumset part features a simple pattern of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific sound or technique.

2

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

5

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

9

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

3.

13

The musical score for measure 13 is written for a 10-piece band. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: Treble clef, 8/8 time. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. This is followed by a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, and a quarter note D4.
- Frtl. El. B.**: Bass clef, 8/8 time. The melody starts with a quarter note G2, followed by eighth notes A2, B2, and a quarter rest. This is followed by a half note G2, a quarter note A2, a half note B2, a quarter note A2, a half note G2, a quarter note F#2, a half note E2, and a quarter note D2.
- El. Guit.**: Treble clef, 8/8 time. The melody is identical to the first Guitar part.
- Vib.**: Treble clef, 8/8 time. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and a quarter rest. This is followed by a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, and a quarter note D4.
- Wi.**: Treble clef, 8/8 time. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and a quarter rest. This is followed by a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, and a quarter note D4.
- El. Guit.**: Treble clef, 8/8 time. The melody starts with a quarter rest, followed by eighth notes G4, A4, and a quarter rest. This is followed by a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, and a quarter note D4.
- El. Guit.**: Treble clef, 8/8 time. The melody is a whole rest.
- Guit.**: Treble clef, 8/8 time. The melody is a whole rest.
- Guit.**: Treble clef, 8/8 time. The melody is a whole rest.
- D. Set**: Bass clef, 8/8 time. The melody starts with a quarter note G2, followed by eighth notes A2, B2, and a quarter rest. This is followed by a half note G2, a quarter note A2, a half note B2, a quarter note A2, a half note G2, a quarter note F#2, a half note E2, and a quarter note D2.

17

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

21

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

24

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

The musical score for page 8, measures 24-26, is written for a ten-piece ensemble. The instruments are: Guit., Frtl. El. B., El. Guit., Vib., Wi., El. Guit., El. Guit., Guit., Guit., and D. Set. The key signature is one sharp (F#) and the time signature is 8/8. Measures 24 and 25 contain active musical notation for most instruments, while measure 26 is mostly silent except for the D. Set. The notation includes various rhythmic values, accidentals, and articulation marks.

27

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

29

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 30.
- Frtl. El. B. (Staff 2):** Bass clef, key of D major. Provides a bass line with eighth and sixteenth notes.
- El. Guit. (Staff 3):** Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 30.
- Vib. (Staff 4):** Treble clef, key of D major. The staff is empty, indicating no part for the vibraphone.
- Wi. (Staff 5):** Bass clef, key of D major. The staff is empty, indicating no part for the wibbly instrument.
- El. Guit. (Staff 6):** Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 30.
- El. Guit. (Staff 7):** Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 30.
- Guit. (Staff 8):** Treble clef, key of D major. The staff is empty, indicating no part for the guitar.
- Guit. (Staff 9):** Treble clef, key of D major. The staff is empty, indicating no part for the guitar.
- D. Set (Staff 10):** Bass clef, key of D major. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 30.

The score is written for measures 29, 30, and 31. The key signature is D major (one sharp). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

32

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

35

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 36.
- Frtrl. El. B. (Staff 2):** Bass clef, key of D major. Provides a bass line with eighth and sixteenth notes.
- El. Guit. (Staff 3):** Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 36.
- Vib. (Staff 4):** Treble clef, key of D major. Contains whole rests for all three measures.
- Wi. (Staff 5):** Bass clef, key of D major. Contains whole rests for all three measures.
- El. Guit. (Staff 6):** Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 36.
- El. Guit. (Staff 7):** Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 36.
- Guit. (Staff 8):** Treble clef, key of D major. Contains whole rests for all three measures.
- Guit. (Staff 9):** Treble clef, key of D major. Contains whole rests for all three measures.
- D. Set (Staff 10):** Drum set notation with a double bar line at the beginning. Features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum hits.

The score is written in D major (one sharp) and 4/4 time. The key signature is indicated by a sharp sign on the F line of the treble clef. The time signature is 4/4. The score is divided into three measures, with measure numbers 35, 36, and 37 indicated at the beginning of each measure.

38

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

42

The musical score is arranged in ten staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff, 'Frtl. El. B.', is in bass clef with a key signature of one sharp (F#) and a common time signature (C), providing a bass line with eighth and sixteenth notes. The third staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and a common time signature (C), mirroring the melodic line of the first staff. The fourth staff, 'Vib.', is in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with eighth and sixteenth notes. The fifth staff, 'Wi.', is in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with eighth and sixteenth notes. The sixth staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with eighth and sixteenth notes. The seventh staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with eighth and sixteenth notes. The eighth staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with eighth and sixteenth notes. The ninth staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with eighth and sixteenth notes. The tenth staff, 'D. Set', is in bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring a drum line with eighth and sixteenth notes, including a triplet of eighth notes.

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

45

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

49

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

51

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

53

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

55

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

58

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

8

8

8

8

8

8

8

8

8

3

61

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

64

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

66

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

68

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

70

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

73

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

76

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

79

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

81

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

3

84

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

86

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

88

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

The musical score for page 32, measures 88-91, is arranged in ten staves. The key signature is one sharp (F#). The staves are labeled as follows: Guit., Frtl. El. B., El. Guit., Vib., Wi., El. Guit., El. Guit., Guit., Guit., and D. Set. Measures 88-91 show various musical parts including guitar, fretless electric bass, electric guitar, vibraphone, wind instruments, and drums.

90

The musical score for page 90 consists of ten staves. The first five staves are for Guit., Frtl. El. B., El. Guit., Vib., and Wi. The last five staves are for El. Guit., El. Guit., Guit., Guit., and D. Set. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A triplet of eighth notes is marked with a '3' in the sixth staff. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

Guit.

Frtl. El. B.

El. Guit.

Vib.

Wi.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set