

$\text{♩} = 250$

Piano, Piano

Piano

7

Pno.

Pno.

12

Pno.

Pno.

17

Pno.

Pno.

23

$\text{♩} = 210$

$\text{♩} = 250$

Pno.

Pno.

29

Pno.

Pno.

35

Pno.

Pno.

41

Pno.

3

Pno.

46

Pno.

$\text{♩} = 250$
 $\text{♩} = 200$

3

3

Pno.

♪ = 140

♪ = 180

♪ = 184

♪ = 188

♪ = 192

♪ = 197

♪ = 201

♪ = 205

♪ = 209

♪ = 213

♪ = 217

♪ = 221

♪ = 225

♪ = 229

♪ = 234

♪ = 238

♪ = 242

♪ = 246

52

Pno.

3

3

3

59

Pno.

Pno.

The musical score is for a piano (Pno.) and consists of two systems. The first system starts at measure 52 and ends at measure 58. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature. The bass staff has a key signature of one flat (Bb). The notes are written in a sequence that corresponds to the frequencies listed above: 140, 180, 184, 188, 192, 197, 201, 205, 209, 213, 217, 221, 225, 229, 234, 238, 242, and 246 Hz. The notes are grouped into measures, with some measures containing triplets (indicated by a '3' below the notes). The second system starts at measure 59 and ends at measure 61. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature. The bass staff has a key signature of one flat (Bb). The notes are written in a sequence that corresponds to the frequencies listed above. The final measure (61) contains a sharp sign and a vertical line of notes.