

♩ = 110

Piano, Piano

Electric Piano, Rhodes

Electric Guitar, O/D Guitar

Acoustic Guitar, Muted Guitar

Electric Guitar, Melody

Electric Guitar, Backup

String Synthesizer, Strings

Electric Bass, Bass

Drumset, Drums

Voice, Aahs

The musical score is written for a 4/4 time signature with a tempo of 110 BPM. It consists of nine staves. The first two measures are primarily rests for most instruments, with the Electric Guitar (O/D) and Acoustic Guitar (Muted) playing a rhythmic pattern of eighth notes. The third measure begins a new section with more active parts across all instruments.

3

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

Measure 3: Pno., El. Pno., El. Guit. 1, Guit., El. Guit. 2, El. Guit. 3, Synth., El. B., and Vo. all have whole rests. El. Guit. 1 and Guit. play a continuous eighth-note pattern. D. Set has hits on measures 3 and 4.

Measure 4: Pno., El. Pno., El. Guit. 1, Guit., El. Guit. 2, El. Guit. 3, Synth., El. B., and Vo. all have whole rests. El. Guit. 1 and Guit. continue the eighth-note pattern. D. Set has hits on measures 3 and 4.

5

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

7

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

8

9

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

11

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

Measure 11: Pno., El. Pno., El. Guit., Guit., El. Guit., El. Guit., Synth., El. B., D. Set, Vo.

Measure 12: Pno., El. Pno., El. Guit., Guit., El. Guit., El. Guit., Synth., El. B., D. Set, Vo.

13

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

15

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

17

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

19

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

21

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

23

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for measures 23-26 is as follows:

- Measure 23:** Piano (Pno.) introduction. Right hand: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Electric Piano (El. Pno.) is silent.
- Measure 24:** Electric Guitar (El. Guit.) and Guitar (Guit.) enter with a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Piano (Pno.) continues with the same melody. Electric Bass (El. B.) is silent.
- Measure 25:** Electric Bass (El. B.) enters with a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Drum Set (D. Set) enters with a pattern of quarter notes: G2, A2, B2, C3. Electric Guitar (El. Guit.) and Guitar (Guit.) continue with the rhythmic pattern. Piano (Pno.) continues with the same melody.
- Measure 26:** All instruments continue their respective parts. The vocal part (Vo.) is silent.

24

The musical score for measures 24 and 25 is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piano (Pno.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), another Electric Guitar (El. Guit.), Synthesizer (Synth.), Electric Bass (El. B.), Drums (D. Set), and Vocals (Vo.).

- Pno.:** Measures 24 and 25 feature a complex melodic line in the right hand and a supporting bass line in the left hand, with various articulations like accents and slurs.
- El. Pno.:** Remains silent in both measures.
- El. Guit. (top):** Plays a continuous eighth-note pattern throughout both measures.
- Guit.:** Also plays a continuous eighth-note pattern, mirroring the top electric guitar.
- El. Guit. (middle):** Features a melodic line with slurs and accents in measure 24, and continues in measure 25.
- El. Guit. (bottom):** Features a melodic line with slurs and accents in measure 24, and continues in measure 25.
- Synth.:** Measures 24 and 25 feature a melodic line with slurs and accents, and a sustained note in measure 25.
- El. B.:** Features a melodic line with slurs and accents in measure 24, and continues in measure 25.
- D. Set:** Features a drum pattern with various articulations like accents and slurs in measure 24, and continues in measure 25.
- Vo.:** Remains silent in both measures.

26

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

28

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 15, starting at measure 28, is arranged for a ten-piece ensemble. The key signature is one sharp (F#). The Piano (Pno.) part features a complex, fast-moving melody with many beamed sixteenth notes. The Electric Piano (El. Pno.) part is mostly rests. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts play a continuous eighth-note pattern. The other Electric Guitar (El. Guit.) part has a melodic line with a long sustain. The Synthesizer (Synth.) part has a sustained chord. The Electric Bass (El. B.) part has a simple melodic line. The Drum Set (D. Set) part has a pattern of eighth notes and rests. The Vocals (Vo.) part is mostly rests.

30

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

31 17

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

Detailed description of the musical score: The score is written for measures 31 and 17. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno.:** Two staves. Measure 31 features a complex melodic line in the right hand with many beamed sixteenth notes and a bass line with sustained notes. Measure 17 continues this with more complex figures.
- El. Pno.:** Two staves, both containing whole rests for both measures.
- El. Guit.:** One staff with a continuous eighth-note arpeggiated pattern throughout both measures.
- Guit.:** One staff with a continuous eighth-note arpeggiated pattern throughout both measures.
- El. Guit. (first):** One staff. Measure 31 has a whole note chord, and measure 17 has a half note chord.
- El. Guit. (second):** One staff. Measure 31 has a whole note chord, and measure 17 has a half note chord.
- Synth.:** One staff. Measure 31 has a whole note chord, and measure 17 has a half note chord.
- El. B.:** One staff. Measure 31 has a whole note chord, and measure 17 has a half note chord.
- D. Set:** One staff. Measure 31 has a whole note chord, and measure 17 has a half note chord.
- Vo.:** One staff, containing a whole rest for both measures.

32

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 18, measures 32-33, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The piano part (Pno.) is the most complex, with a melodic line in the right hand and a bass line in the left hand. The electric piano (El. Pno.) and acoustic guitar (Guit.) parts are mostly rests. The electric guitar parts (El. Guit.) feature a fast, repetitive eighth-note pattern. The synthesizer (Synth.) part has a melodic line in the right hand and a bass line in the left hand. The electric bass (El. B.) part has a melodic line. The drum set (D. Set) part has a simple rhythm pattern. The vocal part (Vo.) is a whole rest.

34 19

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

This musical score is for a multi-instrument ensemble. It consists of ten staves, each with a specific instrument label to its left. The key signature for all staves is one sharp (F#). The Pno. staff begins at measure 34 and features a complex melodic line with many beamed sixteenth notes. The El. Pno. staff is empty. The El. Guit. and Guit. staves both play a continuous eighth-note pattern. The El. Guit. staff has a few additional notes in measures 35 and 36. The El. Guit. staff is empty. The Synth. staff plays a simple bass line with a few chords. The El. B. staff plays a melodic line with some rests. The D. Set staff uses 'x' marks to indicate drum hits. The Vo. staff is empty. The page number 19 is located in the top right corner.

35

The musical score for measures 35-38 is arranged in a system with nine staves. The key signature is one sharp (F#). The Pno. part (measures 35-38) features a complex melodic line in the bass clef, with a treble clef staff above it. The El. Pno. part (measures 35-38) is a two-staff system with a treble clef staff above a bass clef staff. The El. Guit. part (measures 35-38) is a two-staff system with a treble clef staff above a bass clef staff. The Guit. part (measures 35-38) is a two-staff system with a treble clef staff above a bass clef staff. The El. Guit. part (measures 35-38) is a two-staff system with a treble clef staff above a bass clef staff. The Synth. part (measures 35-38) is a two-staff system with a treble clef staff above a bass clef staff. The El. B. part (measures 35-38) is a two-staff system with a treble clef staff above a bass clef staff. The D. Set part (measures 35-38) is a two-staff system with a treble clef staff above a bass clef staff. The Vo. part (measures 35-38) is a two-staff system with a treble clef staff above a bass clef staff.

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

36

The musical score for measures 36 and 37 is arranged in a multi-staff format. The key signature is one sharp (F#). The parts are as follows:

- Pno.:** Features a complex melodic line in the right hand with many beamed sixteenth notes and a more rhythmic bass line.
- El. Pno.:** Both staves are empty, indicating no part for this instrument in these measures.
- El. Guit.:** Plays a continuous eighth-note pattern across both staves.
- Guit.:** Also plays a continuous eighth-note pattern across both staves.
- El. Guit. (Staff 5):** Features a melodic line with some sustained notes and a final long sustain line.
- El. Guit. (Staff 6):** Features a melodic line with some sustained notes and a final long sustain line.
- Synth.:** Features a melodic line with some sustained notes and a final long sustain line.
- El. B.:** Features a melodic line with some sustained notes and a final long sustain line.
- D. Set:** Features a series of 'x' marks on the staff, indicating a specific rhythmic pattern or drum hits.
- Vo.:** The vocal staff is empty, indicating no part for the voice in these measures.

38

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 22, measures 38-41, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The piano part (Pno.) is the most active, featuring a complex melody with many beamed sixteenth notes and some triplets. The electric piano (El. Pno.) is silent. The electric guitar (El. Guit.) and guitar (Guit.) parts play a steady eighth-note pattern. The electric bass (El. B.) provides a simple harmonic foundation. The drum set (D. Set) has a sparse pattern with hits on measures 38, 39, and 41. The voice part (Vo.) is silent.

39

The musical score for measures 39-42 is arranged in nine staves. The key signature is one sharp (F#). The Pno. part (measures 39-42) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and ties. The El. Pno. part is silent. The El. Guit. and Guit. parts play a steady eighth-note pattern. The El. Guit. part has a melodic line with ties and a final chord. The Synth. part has a few notes. The El. B. part has a few notes. The D. Set part has a few notes. The Vo. part is silent.

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

40

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

42

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

44

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

46

The musical score for measures 46-49 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Pno.:** Piano, featuring a complex rhythmic pattern with eighth and sixteenth notes in both hands.
- El. Pno.:** Electric Piano, which is silent throughout these measures.
- El. Guit.:** Electric Guitar, playing a steady eighth-note rhythm.
- Guit.:** Acoustic Guitar, also playing a steady eighth-note rhythm.
- El. Guit. (2):** Two additional Electric Guitar parts, each featuring a long, sustained note with a tremolo effect.
- Synth.:** Synthesizer, playing a sequence of chords and single notes.
- El. B.:** Electric Bass, providing a steady bass line.
- D. Set:** Drums, featuring a pattern of snare and bass drum hits.
- Vo.:** Vocals, which are silent throughout these measures.

The score is written in a standard musical notation style, with each instrument part on its own staff. The measures are numbered 46, 47, 48, and 49.

47

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 28, measures 47-50, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 47-50. Measure 47 features a complex chord in the right hand and a single note in the left. Measure 48 has a long melodic line in the right hand and a chord in the left. Measure 49 continues the melodic line in the right hand and has a chord in the left. Measure 50 has a final chord in the right hand and a single note in the left.
- El. Pno. (Electric Piano):** Measures 47-50. Measure 47 has a single note in the right hand and a single note in the left. Measure 48 has a single note in the right hand and a single note in the left. Measure 49 has a single note in the right hand and a single note in the left. Measure 50 has a single note in the right hand and a single note in the left.
- El. Guit. (Electric Guitar):** Measures 47-50. Measure 47 has a single note in the right hand and a single note in the left. Measure 48 has a single note in the right hand and a single note in the left. Measure 49 has a single note in the right hand and a single note in the left. Measure 50 has a single note in the right hand and a single note in the left.
- Guit. (Guitar):** Measures 47-50. Measure 47 has a single note in the right hand and a single note in the left. Measure 48 has a single note in the right hand and a single note in the left. Measure 49 has a single note in the right hand and a single note in the left. Measure 50 has a single note in the right hand and a single note in the left.
- El. Guit. (Electric Guitar):** Measures 47-50. Measure 47 has a single note in the right hand and a single note in the left. Measure 48 has a single note in the right hand and a single note in the left. Measure 49 has a single note in the right hand and a single note in the left. Measure 50 has a single note in the right hand and a single note in the left.
- El. Guit. (Electric Guitar):** Measures 47-50. Measure 47 has a single note in the right hand and a single note in the left. Measure 48 has a single note in the right hand and a single note in the left. Measure 49 has a single note in the right hand and a single note in the left. Measure 50 has a single note in the right hand and a single note in the left.
- Synth. (Synthesizer):** Measures 47-50. Measure 47 has a single note in the right hand and a single note in the left. Measure 48 has a single note in the right hand and a single note in the left. Measure 49 has a single note in the right hand and a single note in the left. Measure 50 has a single note in the right hand and a single note in the left.
- El. B. (Electric Bass):** Measures 47-50. Measure 47 has a single note in the right hand and a single note in the left. Measure 48 has a single note in the right hand and a single note in the left. Measure 49 has a single note in the right hand and a single note in the left. Measure 50 has a single note in the right hand and a single note in the left.
- D. Set (Drum Set):** Measures 47-50. Measure 47 has a single note in the right hand and a single note in the left. Measure 48 has a single note in the right hand and a single note in the left. Measure 49 has a single note in the right hand and a single note in the left. Measure 50 has a single note in the right hand and a single note in the left.
- Vo. (Vocals):** Measures 47-50. Measure 47 has a single note in the right hand and a single note in the left. Measure 48 has a single note in the right hand and a single note in the left. Measure 49 has a single note in the right hand and a single note in the left. Measure 50 has a single note in the right hand and a single note in the left.

48

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 29, measures 48-49, is written for a band. The key signature is one sharp (F#). The piano part (Pno.) features complex chords and arpeggios. The electric piano (El. Pno.) part is silent. The electric guitar (El. Guit.) and acoustic guitar (Guit.) parts play a driving eighth-note pattern. The electric guitar (El. Guit.) part also features a melodic line. The electric bass (El. B.) part has a steady eighth-note line. The drums (D. Set) provide a consistent beat. The synthesizer (Synth.) part has a sustained chord. The vocal part (Vo.) is currently silent.

50

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a complex melodic line in the right hand and a supporting bass line in the left hand, with various articulations like slurs and accents.
- El. Pno.**: Electric Piano, consisting of two staves that are mostly silent, with a few sustained notes in the right hand.
- El. Guit.**: Electric Guitar, playing a continuous eighth-note pattern in the right hand.
- Guit.**: Acoustic Guitar, also playing a continuous eighth-note pattern in the right hand.
- El. Guit.**: Electric Guitar, playing a sustained chord in the left hand that transitions into a more complex figure in the right hand.
- El. Guit.**: Electric Guitar, playing a sustained chord in the left hand that transitions into a more complex figure in the right hand.
- Synth.**: Synthesizer, playing a melodic line in the right hand with various articulations like slurs and accents.
- El. B.**: Electric Bass, playing a melodic line in the right hand with various articulations like slurs and accents.
- D. Set**: Drums, featuring a pattern of snare and bass drum hits.
- Vo.**: Vocals, consisting of a single staff that is mostly silent.

51

The musical score for page 31, starting at measure 51, features the following parts:

- Pno.:** Piano part with a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.
- El. Pno.:** Electric Piano part, consisting of two staves (treble and bass) that are currently silent, indicated by whole rests.
- El. Guit.:** Electric Guitar part, consisting of two staves (treble and bass) that are currently silent, indicated by whole rests.
- Guit.:** Acoustic Guitar part, consisting of two staves (treble and bass) playing a rhythmic pattern of eighth notes.
- El. Guit.:** Electric Guitar part, consisting of two staves (treble and bass) playing a melodic line with eighth and sixteenth notes.
- Synth.:** Synthesizer part, consisting of a single staff (treble) playing a melodic line with eighth and sixteenth notes.
- El. B.:** Electric Bass part, consisting of a single staff (bass) playing a melodic line with eighth and sixteenth notes.
- D. Set:** Drum Set part, consisting of a single staff (bass) with a drum kit icon, showing a rhythmic pattern of eighth notes.
- Vo.:** Vocals part, consisting of a single staff (treble) that is currently silent, indicated by a whole rest.

52

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

54

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 33, measures 54-57, is arranged for a multi-instrument ensemble. The piano (Pno.) part is the most complex, featuring a melody with many beamed sixteenth notes and some triplets. The electric piano (El. Pno.) part is silent. The electric guitar (El. Guit.) and guitar (Guit.) parts play a steady eighth-note pattern. The electric bass (El. B.) part plays a simple bass line. The drum set (D. Set) part provides a rhythmic foundation with a mix of eighth and sixteenth notes. The vocal (Vo.) part is currently silent.

55

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

56

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

58

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 36, measures 58-61, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Piano (Pno.) part is the most complex, with a melodic line in the right hand and a steady bass line in the left hand. The Electric Piano (El. Pno.) part is silent. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts play a rhythmic pattern of eighth notes. The Synthesizer (Synth.) part plays a melodic line. The Electric Bass (El. B.) part plays a simple bass line. The Drums (D. Set) part plays a pattern of eighth notes. The Vocals (Vo.) part is silent.

59

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

60

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 38, measures 60-61, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The piano part (Pno.) is the most complex, with a right-hand melody featuring many beamed eighth and sixteenth notes, and a left-hand bass line with chords and single notes. The electric piano (El. Pno.) part is silent. The electric guitar (El. Guit.) and guitar (Guit.) parts play a rhythmic pattern of eighth notes. The electric bass (El. B.) part plays a simple bass line. The drum set (D. Set) part plays a pattern of eighth notes. The synthesizer (Synth.) part plays a sustained chord. The vocal part (Vo.) is silent.

62

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

39

64

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

66

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 41, measures 66-69, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno. (Piano):** Measures 66-69. The right hand plays a series of eighth notes, while the left hand plays a bass line with some rests.
- El. Pno. (Electric Piano):** Measures 66-69. The part is mostly silent, with a few notes in measure 69.
- El. Guit. (Electric Guitar):** Measures 66-69. The part consists of a continuous eighth-note pattern.
- Guit. (Guitar):** Measures 66-69. The part consists of a continuous eighth-note pattern.
- El. Guit. (Electric Guitar):** Measures 66-69. The part consists of a continuous eighth-note pattern.
- El. Guit. (Electric Guitar):** Measures 66-69. The part consists of a continuous eighth-note pattern.
- Synth. (Synthesizer):** Measures 66-69. The part is mostly silent, with a few notes in measure 69.
- El. B. (Electric Bass):** Measures 66-69. The part consists of a continuous eighth-note pattern.
- D. Set (Drum Set):** Measures 66-69. The part consists of a continuous eighth-note pattern.
- Vo. (Voice):** Measures 66-69. The part is mostly silent, with a few notes in measure 69.

67

The musical score for measures 67-70 is arranged in nine staves. The key signature is one sharp (F#). The Pno. part (measures 67-70) features a complex melodic line in the right hand and a supporting bass line in the left hand. The El. Pno. part is silent. The El. Guit. and Guit. parts play a continuous eighth-note pattern. The El. Guit. part has a sustained chord in measure 69. The Synth. part has a single note in measure 67. The El. B. part has a simple bass line. The D. Set part has a simple drum pattern. The Vo. part is silent.

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

68

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

70

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 44, measures 70-73, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The piano part (Pno.) is the most complex, featuring a series of eighth and sixteenth notes in both hands, with some measures containing triplets. The electric piano (El. Pno.) part is currently silent. The electric guitar (El. Guit.) and guitar (Guit.) parts play a steady eighth-note rhythm. The electric bass (El. B.) part provides a simple harmonic foundation. The drum set (D. Set) part includes a snare drum and a kick drum. The voice part (Vo.) is currently silent.

71

The musical score for measures 71-74 is arranged in nine staves. The key signature is one sharp (F#). The Pno. part (measures 71-74) features a complex bass line with a double bar line and repeat sign in measure 72, and a melodic line in measure 73. The El. Pno. part (measures 71-74) is a simple bass line with a double bar line and repeat sign in measure 72. The El. Guit. part (measures 71-74) is a simple bass line with a double bar line and repeat sign in measure 72. The Guit. part (measures 71-74) is a simple bass line with a double bar line and repeat sign in measure 72. The El. Guit. part (measures 71-74) is a simple bass line with a double bar line and repeat sign in measure 72. The Synth. part (measures 71-74) is a simple bass line with a double bar line and repeat sign in measure 72. The El. B. part (measures 71-74) is a simple bass line with a double bar line and repeat sign in measure 72. The D. Set part (measures 71-74) is a simple bass line with a double bar line and repeat sign in measure 72. The Vo. part (measures 71-74) is a simple bass line with a double bar line and repeat sign in measure 72.

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

72

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

73

The musical score for measures 73-76 is arranged in a multi-staff format. The Pno. part (measures 73-76) is written in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, and a final measure with a whole note chord. The El. Pno. part (measures 73-76) is written in treble clef with a key signature of one sharp (F#) and contains whole rests. The El. Guit. part (measures 73-76) is written in treble clef with a key signature of one sharp (F#) and contains eighth notes. The Guit. part (measures 73-76) is written in treble clef with a key signature of one sharp (F#) and contains eighth notes. The El. Guit. part (measures 73-76) is written in treble clef with a key signature of one sharp (F#) and contains eighth notes. The Synth. part (measures 73-76) is written in treble clef with a key signature of one sharp (F#) and contains whole notes. The El. B. part (measures 73-76) is written in bass clef with a key signature of one sharp (F#) and contains whole notes. The D. Set part (measures 73-76) is written in bass clef with a key signature of one sharp (F#) and contains whole notes. The Vo. part (measures 73-76) is written in treble clef with a key signature of one sharp (F#) and contains whole rests.

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

74

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 48, measures 74-77, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The piano part (Pno.) is the most complex, featuring a melodic line in the right hand and a more rhythmic bass line. The electric piano (El. Pno.) part is currently silent. The electric guitar (El. Guit.) and acoustic guitar (Guit.) parts both feature a fast, repetitive eighth-note pattern. The electric guitar (El. Guit.) part also includes a melodic line. The electric bass (El. B.) part has a simple, steady rhythm. The drums (D. Set) provide a steady beat. The vocal part (Vo.) is currently silent.

75

The musical score for page 49, starting at measure 75, features the following parts:

- Pno.:** Two staves in bass clef with a key signature of one sharp (F#). The right hand plays a series of eighth notes, while the left hand plays a bass line with some rests.
- El. Pno.:** Two staves in treble clef with a key signature of one sharp (F#). Both staves are empty.
- El. Guit.:** One staff in treble clef with a key signature of one sharp (F#). It plays a continuous eighth-note pattern.
- Guit.:** One staff in treble clef with a key signature of one sharp (F#). It plays a continuous eighth-note pattern.
- El. Guit.:** Two staves in treble clef with a key signature of one sharp (F#). Both staves play a melodic line with a long sustain.
- Synth.:** One staff in treble clef with a key signature of one sharp (F#). It plays a melodic line with a long sustain.
- El. B.:** One staff in bass clef with a key signature of one sharp (F#). It plays a bass line with some rests.
- D. Set:** One staff with a drum kit icon. It shows a pattern of hits and rests.
- Vo.:** One staff in treble clef with a key signature of one sharp (F#). It is empty.

76

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

78

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

80

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 80 is written for a multi-instrument ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten staves, each labeled with an instrument. The Piano (Pno.) and Electric Piano (El. Pno.) parts are in the upper register, while the Electric Bass (El. B.) is in the lower register. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts are in the middle register. The Synthesizer (Synth.) part is in the upper register. The Drums (D. Set) part is in the lower register. The Vocal (Vo.) part is in the upper register. The score is divided into two systems, each containing five staves. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

82

82

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

Detailed description: This musical score page, numbered 82, features ten staves. The top two staves are for Piano (Pno.) in bass clef with a key signature of one sharp (F#). The next four staves are for Electric Piano (El. Pno.) in treble and bass clefs, also with one sharp. Below these are three staves for Electric Guitar (El. Guit.) in treble clef with one sharp, and one staff for standard Guitar (Guit.) in treble clef with one sharp. The Synth. staff is in treble clef with one sharp. The El. B. (Electric Bass) staff is in bass clef with one sharp. The D. Set (Drum Set) staff uses a standard drum notation with a key signature of one sharp. The Vo. (Vocal) staff is in treble clef with one sharp. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns and ties.

83

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

Detailed description: This musical score page, numbered 83, features eight staves. The top staff is for Piano (Pno.) in bass clef with a key signature of one sharp (F#). The second staff is for Electric Piano (El. Pno.) in treble and bass clefs with a key signature of one sharp. The third and fourth staves are for Electric Guitar (El. Guit.) and standard Guitar (Guit.) in treble clef with a key signature of one sharp. The fifth and sixth staves are for two additional Electric Guitars (El. Guit.) in treble clef with a key signature of one sharp. The seventh staff is for Synthesizer (Synth.) in treble clef with a key signature of one sharp. The eighth staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp. The ninth staff is for Drums (D. Set) in a standard drum notation. The tenth staff is for Vocals (Vo.) in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

84

84

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score is divided into two systems. The first system (measures 84-87) features a complex interplay between the Electric Piano, Electric Bass, and Drum Set. The Electric Piano plays a melodic line with eighth notes and chords, while the Electric Bass provides a steady eighth-note accompaniment. The Drum Set plays a syncopated pattern. The Piano, Acoustic Guitar, and Synthesizer parts are mostly silent in this system. The second system (measures 88-91) continues the Electric Piano and Electric Bass parts, with the Electric Bass playing a more active role. The Electric Guitar and Synthesizer parts enter in measure 88, playing sustained notes and chords. The Drum Set continues its pattern. The Piano and Vocal parts remain silent throughout the page.

85

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

Detailed description: This musical score page, numbered 85, contains nine staves. The top staff is for Piano (Pno.) in bass clef with a key signature of one sharp (F#). The second staff is for Electric Piano (El. Pno.) in treble clef with a key signature of one sharp. The third staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp. The fourth staff is for Guitar (Guit.) in treble clef with a key signature of one sharp. The fifth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp. The sixth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp. The seventh staff is for Synth. in treble clef with a key signature of one sharp. The eighth staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp. The ninth staff is for Drums (D. Set) in treble clef with a key signature of one sharp. The tenth staff is for Vocals (Vo.) in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and slurs.

86

86

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 86 features the following instruments and parts:

- Pno.:** Two staves in bass clef, both with a key signature of one sharp (F#). The upper staff contains a whole rest, while the lower staff contains a whole note.
- El. Pno.:** Two staves in treble clef, both with a key signature of one sharp (F#). The upper staff contains a whole note, and the lower staff contains a whole note.
- El. Guit.:** One staff in treble clef, with a key signature of one sharp (F#). It contains a whole rest.
- Guit.:** One staff in treble clef, with a key signature of one sharp (F#). It contains a whole rest.
- El. Guit.:** Two staves in treble clef, both with a key signature of one sharp (F#). Each contains a whole note.
- Synth.:** One staff in treble clef, with a key signature of one sharp (F#). It contains a whole note.
- El. B.:** One staff in bass clef, with a key signature of one sharp (F#). It contains a whole note.
- D. Set:** One staff in bass clef, with a key signature of one sharp (F#). It contains a whole note.
- Vo.:** One staff in treble clef, with a key signature of one sharp (F#). It contains a whole rest.

Score for measures 87 and 88, tempo 108. The score includes parts for Piano (Pno.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), two Electric Guitars (El. Guit.), Synthesizer (Synth.), Electric Bass (El. B.), Drums (D. Set), and Vocals (Vo.).

Measure 87:

- Pno.: Rest.
- El. Pno.: Chords and eighth notes.
- El. Guit.: Rest.
- Guit.: Rest.
- El. Guit.: Chords and eighth notes.
- El. Guit.: Chords and eighth notes.
- Synth.: Chords.
- El. B.: Eighth notes.
- D. Set: Eighth notes.
- Vo.: Rest.

Measure 88:

- Pno.: Rest.
- El. Pno.: Chords and eighth notes.
- El. Guit.: Rest.
- Guit.: Rest.
- El. Guit.: Chords and eighth notes.
- El. Guit.: Chords and eighth notes.
- Synth.: Chords.
- El. B.: Eighth notes.
- D. Set: Eighth notes.
- Vo.: Rest.

89

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 89 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in bass clef with a key signature of one sharp (F#). The first staff contains whole rests for both measures. The second staff contains whole notes for both measures.
- El. Pno. (Electric Piano):** Two staves, both in treble clef with a key signature of one sharp (F#). The first measure contains eighth-note patterns and rests. The second measure contains whole notes and rests.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of one sharp (F#). It features a long, curved line spanning both measures, indicating a sustained or bent note.
- Guit. (Guitar):** One staff in treble clef with a key signature of one sharp (F#). It contains whole rests for both measures.
- El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of one sharp (F#). Both staves contain eighth-note patterns and rests.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of one sharp (F#). It contains eighth-note patterns and rests.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern.
- D. Set (Drum Set):** One staff in common time. It contains a pattern of eighth notes and rests, with some notes marked with 'x' to indicate specific drum sounds.
- Vo. (Vocal):** One staff in treble clef with a key signature of one sharp (F#). It contains whole rests for both measures.

91

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 91 features nine staves. The top staff is for Piano (Pno.) in bass clef. The second staff is for Electric Piano (El. Pno.) in treble clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef. The seventh staff is for Synth. in treble clef. The eighth staff is for Electric Bass (El. B.) in bass clef. The ninth staff is for Drum Set (D. Set) in treble clef. The tenth staff is for Voice (Vo.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

92

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

93

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

Detailed description: This musical score page, numbered 93, features ten staves for different instruments. The key signature is one sharp (F#). The Pno. (Piano) and Vo. (Vocal) staves are mostly silent, indicated by whole rests. The El. Pno. (Electric Piano) staff has a melodic line in the right hand and a bass line in the left hand. The El. Guit. (Electric Guitar) and Guit. (Acoustic Guitar) staves have whole rests. The two El. Guit. staves below the Guit. staff play a sustained chord with a tremolo effect. The Synth. (Synthesizer) staff plays a sustained chord with a tremolo effect. The El. B. (Electric Bass) staff plays a steady eighth-note rhythm. The D. Set (Drum Set) staff shows a pattern of eighth notes and rests. The Vo. staff is silent.

94

94

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

Detailed description: This musical score page, numbered 94, features ten staves for different instruments. The key signature is one sharp (F#). The Piano (Pno.) and Electric Piano (El. Pno.) parts are in the bass clef, while the Electric Guitar (El. Guit.), Guitar (Guit.), Synth., and Voice (Vo.) parts are in the treble clef. The Electric Bass (El. B.) is in the bass clef. The Drum Set (D. Set) is represented by a single staff with a double bar line. The score shows various musical notations including chords, single notes, and rhythmic patterns. The Electric Bass part features a continuous eighth-note pattern. The Drum Set part shows a complex rhythmic pattern with various note values and rests. The Voice part is currently silent, indicated by a double bar line.

95

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 95 consists of eight staves. The top two staves are for Piano (Pno.) in bass clef. The next two staves are for Electric Piano (El. Pno.) in treble and bass clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Guitar (Guit.) in treble clef. The seventh and eighth staves are for Electric Guitar (El. Guit.) in treble clef, featuring sustained notes. The ninth staff is for Synth. in treble clef. The tenth staff is for El. B. in bass clef. The eleventh staff is for D. Set in percussion notation. The twelfth staff is for Vo. in treble clef.

96

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

97 $\text{♩} = 109$ $\text{♩} = 110$

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

98

98

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for measures 98-100 is written for the following instruments:

- Pno.:** Two staves, both in bass clef with a key signature of one sharp (F#). Measure 98 contains whole rests on both staves.
- El. Pno.:** Two staves, both in treble clef with a key signature of one sharp (F#). Measure 98 features a melodic line in the upper staff and a supporting line in the lower staff.
- El. Guit.:** One staff in treble clef with a key signature of one sharp (F#). Measure 98 contains a whole rest.
- Guit.:** One staff in treble clef with a key signature of one sharp (F#). Measure 98 contains a whole rest.
- El. Guit.:** One staff in treble clef with a key signature of one sharp (F#). Measure 98 contains a whole rest.
- El. Guit.:** One staff in treble clef with a key signature of one sharp (F#). Measure 98 contains a whole rest.
- Synth.:** One staff in treble clef with a key signature of one sharp (F#). Measure 98 contains a whole rest.
- El. B.:** One staff in bass clef with a key signature of one sharp (F#). Measure 98 contains a melodic line.
- D. Set:** One staff in bass clef with a key signature of one sharp (F#). Measure 98 contains a melodic line.
- Vo.:** One staff in treble clef with a key signature of one sharp (F#). Measure 98 contains a whole rest.

Measures 99 and 100 continue the musical progression for all instruments, with the vocal line (Vo.) featuring a melodic phrase in measure 100.

99

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

101

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

103

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

104

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

106

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

108

The musical score for measures 108 and 109 is as follows:

- Pno.:** Measure 108 features a complex piano accompaniment with sixteenth-note patterns in both hands. Measure 109 continues with similar rhythmic figures.
- El. Pno.:** Both measures contain whole rests.
- El. Guit. (first):** Measures 108 and 109 consist of continuous eighth-note patterns.
- Guit.:** Measures 108 and 109 consist of continuous eighth-note patterns.
- El. Guit. (second):** Measures 108 and 109 feature a melodic line with eighth notes and quarter notes.
- El. Guit. (third):** Measures 108 and 109 feature a melodic line with eighth notes and quarter notes.
- Synth.:** Measure 108 has a few notes, while measure 109 features a sustained, arpeggiated chord.
- El. B.:** Measures 108 and 109 feature a bass line with eighth and quarter notes.
- D. Set:** Measures 108 and 109 show a drum pattern with eighth and quarter notes.
- Vo.:** Both measures contain whole rests.

110

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

112

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

114

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 76, measures 114-117, is as follows:

- Measure 114:** Piano (Pno.) introduction with chords and a bass line. Electric Piano (El. Pno.) and Guitar (Guit.) are silent.
- Measure 115:** Electric Piano (El. Pno.) and Electric Guitar (El. Guit.) play. The Electric Guitar (El. Guit.) has a tremolo effect.
- Measure 116:** Electric Guitar (El. Guit.) and Synthesizer (Synth.) play. The Electric Guitar (El. Guit.) has a tremolo effect.
- Measure 117:** Electric Bass (El. B.), Drums (D. Set), and Vocals (Vo.) play. The Drums (D. Set) have a snare drum and a cymbal.

115

The musical score for measures 115-118 is arranged in nine staves. The key signature is one sharp (F#). Measure 115 begins with a piano (Pno.) staff showing a complex chordal texture in both hands, with a fermata over the final chord. The electric piano (El. Pno.) and guitar (Guit.) staves are silent. The electric guitar (El. Guit.) staff features a rhythmic pattern of eighth notes. The synth (Synth.) staff has a few scattered notes. The electric bass (El. B.) staff plays a simple bass line. The drum set (D. Set) staff shows a pattern of snare and bass drum hits. The vocal (Vo.) staff is silent.

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

116

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

118

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

119

119

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

Detailed description: This musical score page contains measures 119 through 122. The key signature is one sharp (F#). The Pno. part features a complex texture with multiple voices in both hands, including sixteenth-note runs and sustained chords. The El. Pno. part is silent. The El. Guit. and Guit. parts play a rhythmic pattern of eighth notes. The El. Guit. part has a melodic line with sustained notes. The Synth. part is silent. The El. B. part has a simple bass line. The D. Set part has a rhythmic pattern of eighth notes. The Vo. part is silent.

120

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

121

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

123

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

124

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 84, measures 124-126, is written for a band. The key signature is one sharp (F#). The piano part (Pno.) is the most complex, featuring a melodic line with many beamed sixteenth notes. The electric piano (El. Pno.) is silent. The electric guitar (El. Guit.) and guitar (Guit.) parts have a rhythmic pattern of eighth notes. The electric bass (El. B.) part has a simple line of quarter notes. The drum set (D. Set) part has a pattern of eighth notes. The synthesizer (Synth.) part has a long, sustained note. The vocal part (Vo.) is silent.

125

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

126

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 86, measures 126-129, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score is organized into staves for Piano (Pno.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Synthesizer (Synth.), Electric Bass (El. B.), Drum Set (D. Set), and Vocals (Vo.). Measure 126 begins with a piano introduction, featuring a descending bass line and a melodic line in the right hand. Measure 127 continues the piano part with a more active bass line. Measure 128 shows the electric guitar and electric bass entering with a rhythmic pattern. Measure 129 concludes the section with a final piano chord and a vocal line.

127

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

128

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

130

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 89, starting at measure 130, is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). The Piano (Pno.) part is the most active, featuring a complex melodic line with many beamed sixteenth notes. The Electric Piano (El. Pno.) part is mostly silent. The Electric Guitar (El. Guit.) part has a rhythmic pattern of eighth notes. The Guitar (Guit.) part is mostly silent. The Synthesizer (Synth.) part has a melodic line with some sustained notes. The Electric Bass (El. B.) part has a steady eighth-note pattern. The Drums (D. Set) part shows a simple drum pattern with 'x' marks for cymbals. The Vocals (Vo.) part is mostly silent.

131

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 90, measures 131-134, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The piano part (Pno.) is the most complex, featuring a melodic line with many beamed sixteenth notes and some triplets. The electric piano (El. Pno.) part is silent. The electric guitar (El. Guit.) part has a rhythmic pattern of eighth notes. The guitar (Guit.) part is silent. The two electric guitar (El. Guit.) parts have a melodic line with some beamed sixteenth notes. The synthesizer (Synth.) part has a melodic line with some beamed sixteenth notes. The electric bass (El. B.) part has a simple line of quarter notes. The drum set (D. Set) part has a pattern of eighth notes. The vocal part (Vo.) is currently silent.

132

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

134

The musical score for measures 134-137 is arranged in a system with eight staves. The key signature is one sharp (F#). The parts are as follows:

- Pno.:** Treble and bass clefs. Treble staff has chords and eighth notes. Bass staff has eighth notes and rests.
- El. Pno.:** Treble and bass clefs, both empty.
- El. Guit. (top):** Treble clef, eighth-note chords.
- Guit.:** Treble clef, empty.
- El. Guit. (middle):** Treble clef, eighth-note chords and a melodic line.
- El. Guit. (bottom):** Treble clef, eighth-note chords and a melodic line.
- Synth.:** Treble clef, chords and a melodic line.
- El. B.:** Bass clef, eighth notes and a melodic line.
- D. Set:** Drum set notation with 'x' marks for cymbals and vertical lines for drums.
- Vo.:** Treble clef, empty.

135

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

136

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

138

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 95, starting at measure 138, is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). The Piano (Pno.) part is the most complex, featuring a mix of chords and melodic lines. The Electric Piano (El. Pno.) part is mostly empty. The Electric Guitar (El. Guit.) part has a rhythmic pattern of eighth notes. The Guitar (Guit.) part is mostly empty. The two Electric Guitars (El. Guit.) parts have a simple bass line. The Synthesizer (Synth.) part is mostly empty. The Electric Bass (El. B.) part has a simple bass line. The Drum Set (D. Set) part has a pattern of eighth notes. The Vocals (Vo.) part is empty.

139

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 96, measures 139-142, is written for a band. The key signature is one sharp (F#). The piano part (Pno.) features a complex arrangement of chords and arpeggios, with some notes beamed together. The electric piano (El. Pno.) part is mostly silent. The electric guitar (El. Guit.) part has a rhythmic pattern of eighth notes. The guitar (Guit.) part is mostly silent. The electric guitar (El. Guit.) part has a melodic line with some bends. The synthesizer (Synth.) part has a melodic line with a triplet. The electric bass (El. B.) part has a simple line. The drum set (D. Set) part has a pattern of snare and bass drum hits. The vocal part (Vo.) is empty.

140

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 97, measures 140-143, is written for a band. The key signature is one sharp (F#). The Piano (Pno.) part is the most active, with a melodic line in the right hand and a bass line in the left hand. The Electric Piano (El. Pno.) part is silent. The Electric Guitar (El. Guit.) part has a continuous eighth-note pattern. The Guitar (Guit.) part is silent. The Synthesizer (Synth.) part has a melodic line with a triplet. The Electric Bass (El. B.) part has a simple bass line. The Drums (D. Set) part has a simple drum pattern. The Vocals (Vo.) part is silent.

141

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 98, measures 141-142, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Piano (Pno.) part is the most complex, featuring a melodic line with many accidentals and a bass line with some chords. The Electric Piano (El. Pno.) part is mostly silent. The Electric Guitar (El. Guit.) part has a fast, repetitive eighth-note pattern. The Guitar (Guit.) part is silent. The Electric Guitar (El. Guit.) parts have melodic lines. The Synthesizer (Synth.) part has a simple harmonic line. The Electric Bass (El. B.) part has a steady eighth-note line. The Drum Set (D. Set) part has a simple rhythmic pattern. The Vocals (Vo.) part is silent.

143

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

145

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 100, starting at measure 145, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex, fast-moving melody in the right hand and a more rhythmic bass line in the left hand.
- El. Pno. (Electric Piano):** Features a sustained chord.
- El. Guit. (Electric Guitar):** Features a fast, rhythmic melody.
- Guit. (Guitar):** Features a sustained chord.
- El. Guit. (Electric Guitar):** Features a sustained chord.
- El. Guit. (Electric Guitar):** Features a sustained chord.
- Synth. (Synthesizer):** Features a sustained chord.
- El. B. (Electric Bass):** Features a sustained chord.
- D. Set (Drums):** Features a rhythmic pattern.
- Vo. (Vocals):** Features a sustained chord.

147

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 101, starting at measure 147, is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). The Piano (Pno.) part is the most active, featuring a complex melody with many beamed sixteenth notes. The Electric Piano (El. Pno.) part is mostly empty. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts have sustained chords. The two Electric Guitars (El. Guit.) have sustained chords. The Synthesizer (Synth.) part has a melodic line with a slur. The Electric Bass (El. B.) part has a simple melody. The Drum Set (D. Set) part has a pattern of hits and rests. The Vocals (Vo.) part is empty.

148

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

150

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

152

The musical score for measures 152 and 153 features the following parts:

- Pno.**: Piano accompaniment. Measure 152 has rests in both staves. Measure 153 features a complex texture with chords and moving lines in both staves.
- El. Pno.**: Electric Piano. Both measures 152 and 153 contain whole rests in both staves.
- El. Guit.**: Electric Guitar. Both measures 152 and 153 feature a continuous eighth-note tremolo pattern in the treble clef.
- Guit.**: Acoustic Guitar. Both measures 152 and 153 feature a continuous eighth-note tremolo pattern in the treble clef.
- El. Guit.**: Electric Guitar. Both measures 152 and 153 feature a sustained note in the treble clef.
- El. Guit.**: Electric Guitar. Both measures 152 and 153 feature a sustained note in the treble clef.
- Synth.**: Synthesizer. Measure 152 has a melodic line in the treble clef. Measure 153 has a sustained note in the treble clef.
- El. B.**: Electric Bass. Both measures 152 and 153 feature a sustained note in the bass clef.
- D. Set**: Drum Set. Measure 152 has a snare drum hit. Measure 153 has a snare drum hit and a kick drum hit.
- Vo.**: Vocal. Both measures 152 and 153 contain whole rests in the treble clef.

154

The musical score for measures 154-157 is arranged in a multi-staff format. The staves are labeled on the left: Pno., El. Pno., El. Guit., Guit., El. Guit., El. Guit., Synth., El. B., D. Set, and Vo. The key signature is one sharp (F#). The time signature is 8/8. The Pno. part features a complex melodic line in the right hand and a bass line in the left hand. The El. Pno. part is silent. The El. Guit. part features a continuous eighth-note pattern. The Guit. part is silent. The El. Guit. part features a melodic line with a triplet. The Synth. part features a melodic line with a triplet. The El. B. part features a melodic line with a triplet. The D. Set part features a melodic line with a triplet. The Vo. part is silent.

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

155

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

The musical score for page 106, measures 155-158, is arranged for a multi-instrument ensemble. The piano part (Pno.) begins in measure 155 with a bass line and chords. The electric piano (El. Pno.) and guitar (Guit.) parts are mostly silent, indicated by rests. The electric guitar (El. Guit.) parts feature a series of eighth notes in measure 155. The two electric guitar parts (El. Guit.) feature a series of eighth notes in measure 155. The synthesizer (Synth.) part features a series of eighth notes in measure 155. The electric bass (El. B.) part features a series of eighth notes in measure 155. The drum set (D. Set) part features a series of eighth notes in measure 155. The voice (Vo.) part is silent, indicated by a rest.

156

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

158

The musical score for page 108, measures 158-161, is arranged in a multi-staff format. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of eighth notes in the bass clef, while the right hand plays a series of eighth notes in the treble clef. The melody is composed of eighth notes, with some chords and rests.
- El. Pno. (Electric Piano):** The part is mostly silent, with a few chords and rests.
- El. Guit. (Electric Guitar):** The part is mostly silent, with a few chords and rests.
- Guit. (Guitar):** The part is mostly silent, with a few chords and rests.
- El. Guit. (Electric Guitar):** The part is mostly silent, with a few chords and rests.
- El. Guit. (Electric Guitar):** The part is mostly silent, with a few chords and rests.
- Synth. (Synthesizer):** The part is mostly silent, with a few chords and rests.
- El. B. (Electric Bass):** The part is mostly silent, with a few chords and rests.
- D. Set (Drum Set):** The part is mostly silent, with a few chords and rests.
- Vo. (Voice):** The part is mostly silent, with a few chords and rests.

The score is written in a multi-staff format, with each instrument having its own staff. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a multi-staff format, with each instrument having its own staff. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a multi-staff format, with each instrument having its own staff. The key signature is one sharp (F#). The time signature is 4/4.

159

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

160

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.

162

Pno.

El. Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Vo.