

♩ = 126

Piano, Piano



Two staves (bass and treble) in 4/4 time. The bass staff has a whole rest in the first measure and a triplet of eighth notes in the second measure. The treble staff has a whole rest in both measures.

Piano, Trombone



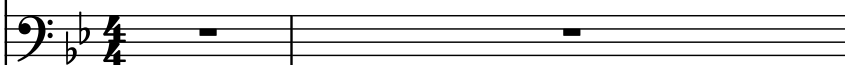
One staff in 4/4 time. The first measure has a whole rest. The second measure has a whole note with a '3' above it, indicating a triplet.

Piano, Acc Bass



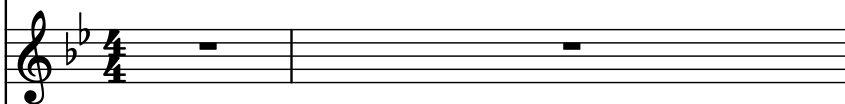
One staff in 4/4 time. The first measure has a whole rest. The second measure has a triplet of eighth notes.

Piano, Mute Gtr



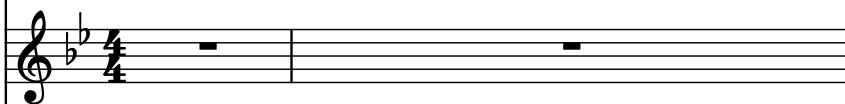
One staff in 4/4 time. The first measure has a whole rest. The second measure has a whole rest.

Electric Piano, Brass



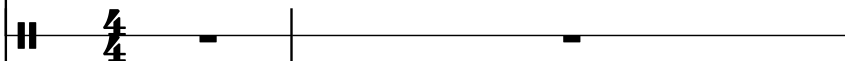
One staff in 4/4 time. The first measure has a whole rest. The second measure has a whole rest.

Piano, Organ



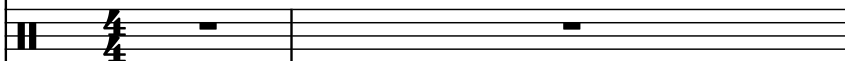
One staff in 4/4 time. The first measure has a whole rest. The second measure has a whole rest.

Hand Clap, Claps



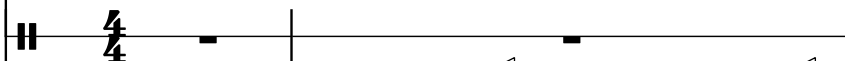
One staff in 4/4 time. The first measure has a whole rest. The second measure has a whole rest.

Drumset, Fills



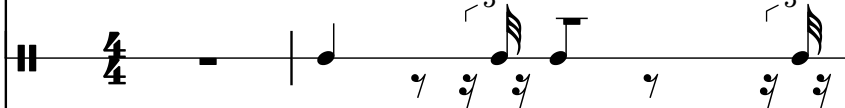
One staff in 4/4 time. The first measure has a whole rest. The second measure has a whole rest.

Percussion Synthesizer, Snare



One staff in 4/4 time. The first measure has a whole rest. The second measure has a whole rest.

Stamp, BassDrum



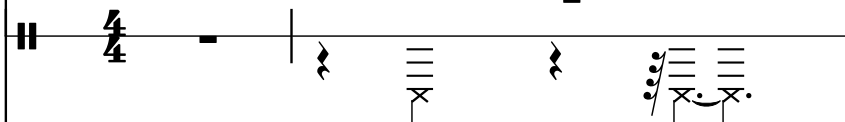
One staff in 4/4 time. The first measure has a whole rest. The second measure has a quarter note followed by a triplet of eighth notes.

Thundersheet, Crash



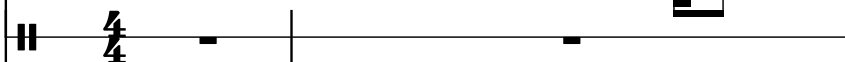
One staff in 4/4 time. The first measure has a whole rest. The second measure has a whole rest.

Hi-hat, HiHat Ped



One staff in 4/4 time. The first measure has a whole rest. The second measure has a quarter note followed by a triplet of eighth notes.

Hi-hat, HiHat



One staff in 4/4 time. The first measure has a whole rest. The second measure has a quarter note followed by a triplet of eighth notes.

3

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

The musical score is for a piano ensemble and percussion section. It consists of 11 staves. The first four staves are for piano (Pno.) parts. The fifth staff is for an electric piano (El. Pno.). The sixth staff is for a piano (Pno.). The seventh staff is for a handbell (Hd. Clp.). The eighth staff is for a drum set (D. Set). The ninth staff is for a percussion synthesizer (Perc. Syn.). The tenth staff is for a snare drum (Sta.). The eleventh staff is for a tom-tom (Thu.). The twelfth staff is for a hi-hat. The thirteenth staff is for another hi-hat. The score includes various musical notations, including triplets, eighth notes, and rests. The key signature is one flat (B-flat).

4

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

The musical score is for a piano and percussion ensemble. It consists of 12 staves. The first four staves are for piano (Pno.) parts: a grand staff (bass and treble clef), a single treble clef staff, and two single bass clef staves. The next two staves are for an electric piano (El. Pno.) and a piano (Pno.) in treble clef. The remaining six staves are for percussion: Hand Cymbal (Hd. Clp.), Drum Set (D. Set), Percussion Synthesizer (Perc. Syn.), Snare (Sta.), Tom (Thu.), and two Hi-hat parts. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is divided into two measures. The first measure contains complex piano parts with triplets and eighth notes, and a drum set part with triplets. The second measure contains sustained piano chords and various percussion patterns, including snare, tom, and hi-hat.

6

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

7

The musical score is for a jazz ensemble and consists of the following parts:

- Pno. (Piano):** The first grand staff (treble and bass clef) contains the main piano accompaniment. It features a complex rhythmic pattern with triplets and sixteenth notes. The second grand staff (treble and bass clef) is mostly empty, with a few notes in the bass clef.
- El. Pno. (Electric Piano):** The staff is mostly empty, with a few notes in the bass clef.
- Hd. Clp. (Horn):** The staff is mostly empty, with a few notes in the bass clef.
- D. Set (Drum Set):** The staff is mostly empty, with a few notes in the bass clef.
- Perc. Syn. (Percussion Synthesizer):** The staff is mostly empty, with a few notes in the bass clef.
- Sta. (Snare):** The staff is mostly empty, with a few notes in the bass clef.
- Thu. (Tom):** The staff is mostly empty, with a few notes in the bass clef.
- Hi-hat:** The staff is mostly empty, with a few notes in the bass clef.

The score includes various musical notations such as triplets, sixteenth notes, and rests. The key signature has two flats, and the time signature is 4/4.

8

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

Detailed description of the musical score: The score is for a jazz ensemble. The key signature has two flats (B-flat major). Measure 8 is the first measure shown, marked with a 'Pno.' and a piano dynamic. It features a piano introduction with a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measures 9-11 show a complex arrangement. The piano part continues with various rhythmic patterns, including triplets and eighth notes. The electric piano part has a single note in measure 9 and a triplet in measure 11. The horn part has a single note in measure 9 and a triplet in measure 11. The drum part has a single note in measure 9 and a triplet in measure 11. The percussion synthesizer part has a single note in measure 9 and a triplet in measure 11. The snare part has a single note in measure 9 and a triplet in measure 11. The tom part has a single note in measure 9 and a triplet in measure 11. The hi-hat part has a single note in measure 9 and a triplet in measure 11. The second hi-hat part has a single note in measure 9 and a triplet in measure 11.

9

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

10

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

10

11

11

The musical score is for a jazz ensemble. It begins at measure 11. The piano part is complex, featuring multiple staves with various rhythmic patterns, including triplets and syncopation. The electric piano part is mostly silent. The horn section consists of a single staff with a few notes. The drum section includes a snare drum, a double bass drum, and a hi-hat. The percussion synthesizer, saxophone, and trombone parts are also present, with the saxophone and trombone playing a melodic line. The hi-hat part features a syncopated pattern with triplets.

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

12

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

13

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

14

The musical score for measures 14 and 15 is as follows:

- Pno. (Grand Staff):** The left hand plays a complex triplet pattern of eighth notes. The right hand plays a series of chords and single notes, including a triplet of eighth notes.
- Pno. (Treble Staff):** Remains silent.
- Pno. (Bass Staff):** Plays a simple eighth-note pattern.
- Pno. (Bass Staff):** Plays a simple eighth-note pattern.
- El. Pno. (Treble Staff):** Plays a series of chords.
- Pno. (Treble Staff):** Plays a series of chords.
- Hd. Clp. (Hand Chimes):** Plays a simple eighth-note pattern.
- D. Set (Drums):** Remains silent.
- Perc. Syn. (Percussion Synthesizer):** Plays a simple eighth-note pattern.
- Sta. (Stomach):** Plays a simple eighth-note pattern.
- Thu. (Tubular Bells):** Remains silent.
- Hi-hat (Top):** Remains silent.
- Hi-hat (Bottom):** Plays a steady eighth-note pattern with triplet accents.

15

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

16

The musical score for measures 16 and 17 includes the following parts:

- Pno. (Grand Piano):** Measures 16 and 17. Measure 16 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 17 features a half note in the right hand and a triplet of eighth notes in the left hand.
- Pno. (Piano):** Measures 16 and 17. Measure 16 is a whole rest. Measure 17 is a whole rest.
- Pno. (Piano):** Measures 16 and 17. Measure 16 is a whole rest. Measure 17 features a triplet of eighth notes in the right hand and a half note in the left hand.
- Pno. (Piano):** Measures 16 and 17. Measure 16 is a whole rest. Measure 17 features a triplet of eighth notes in the right hand and a half note in the left hand.
- El. Pno. (Electric Piano):** Measures 16 and 17. Measure 16 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 17 features a half note in the right hand and a half note in the left hand.
- Pno. (Piano):** Measures 16 and 17. Measure 16 is a whole rest. Measure 17 is a whole rest.
- Hd. Clp. (Hand Claps):** Measures 16 and 17. Measure 16 is a whole rest. Measure 17 features a half note in the right hand and a half note in the left hand.
- D. Set (Drum Set):** Measures 16 and 17. Measure 16 is a whole rest. Measure 17 is a whole rest.
- Perc. Syn. (Percussion Synthesizer):** Measures 16 and 17. Measure 16 is a whole rest. Measure 17 features a half note in the right hand and a half note in the left hand.
- Sta. (Snare):** Measures 16 and 17. Measure 16 is a whole rest. Measure 17 features a half note in the right hand and a half note in the left hand.
- Thu. (Tom):** Measures 16 and 17. Measure 16 is a whole rest. Measure 17 is a whole rest.
- Hi-hat:** Measures 16 and 17. Measure 16 is a whole rest. Measure 17 features a triplet of eighth notes in the right hand and a half note in the left hand.

17

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

18

The musical score for measures 18-21 is arranged in a grand staff format with the following parts:

- Pno. (Piano):** The first grand staff (left) contains the piano accompaniment. The right hand features a triplet of eighth notes in measure 19, while the left hand plays a steady eighth-note pattern. The second grand staff (right) continues the piano accompaniment with a triplet of eighth notes in measure 19.
- El. Pno. (Electric Piano):** The third grand staff (left) contains the electric piano accompaniment, which is mostly silent in this section.
- Perc. Syn. (Percussion Synthesizer):** The fourth grand staff (left) contains the percussion synthesizer accompaniment, which is mostly silent in this section.
- Sta. (Snare Drum):** The fifth grand staff (left) contains the snare drum accompaniment, featuring a triplet of eighth notes in measure 19.
- Thu. (Tom-tom):** The sixth grand staff (left) contains the tom-tom accompaniment, which is mostly silent in this section.
- Hi-hat:** The seventh grand staff (left) contains the hi-hat accompaniment, featuring a triplet of eighth notes in measure 19.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The measures are numbered 18, 19, 20, and 21.

19

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

20

The musical score for measures 20-23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Four staves. The top two staves (treble and bass clef) play a melodic line with triplets and eighth notes. The bottom two staves (bass clef) provide harmonic support with chords and single notes.
- El. Pno. (Electric Piano):** One staff (treble clef) with a sustained chord in measure 20.
- Pno. (Piano):** One staff (treble clef) with a melodic line featuring triplets and eighth notes.
- Hd. Clp. (Hand Claps):** One staff with rhythmic claps on measures 20, 21, and 23.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and a triplet in measure 23.
- Perc. Syn. (Percussion Synthesizer):** One staff with a rhythmic pattern of eighth notes and a triplet in measure 23.
- Sta. (Snare):** One staff with a rhythmic pattern of eighth notes and a triplet in measure 23.
- Thu. (Tom):** One staff with a rhythmic pattern of eighth notes and a triplet in measure 23.
- Hi-hat:** Two staves. The top staff has a rhythmic pattern of eighth notes and a triplet in measure 23. The bottom staff has a rhythmic pattern of eighth notes and a triplet in measure 23.

The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and triplets. The key signature is one flat (B-flat).

21

The musical score for measures 21-24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first grand staff (treble and bass clef) plays a melodic line in the right hand and a harmonic accompaniment in the left hand. The second grand staff (treble and bass clef) provides additional harmonic support with chords and single notes.
- El. Pno. (Electric Piano):** The third staff (treble clef) is mostly silent, with a whole rest in measure 21.
- Perc. Syn. (Percussion Synthesizer):** The fourth staff (treble clef) is mostly silent, with a whole rest in measure 21.
- Hd. Clp. (Hand Claps):** The fifth staff (treble clef) features a rhythmic pattern of claps, primarily on the first and third beats of each measure.
- D. Set (Drum Set):** The sixth staff (treble clef) shows a drum kit pattern, including snare, hi-hat, and kick drum, with triplets in measures 23 and 24.
- Sta. (Stomach):** The seventh staff (treble clef) features a rhythmic pattern of stomps, primarily on the first and third beats of each measure.
- Thu. (Tuba):** The eighth staff (treble clef) features a rhythmic pattern of tuba hits, primarily on the first and third beats of each measure.
- Hi-hat:** The ninth staff (treble clef) features a rhythmic pattern of hi-hat hits, primarily on the first and third beats of each measure.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, chords, and percussion-specific symbols like 'x' for claps and 'z' for stomps.

22

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

23

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

24

The musical score for measures 24-27 is written for a jazz ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Piano (Pno.), Electric Piano (El. Pno.), Horn (Hd. Clp.), Double Bass (D. Set), Percussion Synthesizer (Perc. Syn.), Snare Drum (Sta.), Tom-tom (Thu.), Hi-hat, and another Hi-hat part. The piano part features complex triplet and sixteenth-note patterns in both hands. The electric piano part provides harmonic support with sustained chords. The horn part has a melodic line with triplets. The percussion section includes a steady hi-hat pattern and snare/tom-tom accents.

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

25

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

26

The musical score for measures 26-29 is written for a piano ensemble and percussion. The piano part consists of four staves. The first two staves are grand staves (treble and bass clef), and the next two are single staves (treble and bass clef). The electric piano part is a single treble clef staff. The percussion section includes four staves: Hand Cymbal (Hd. Clp.), Drum Set (D. Set), Percussion Synthesizer (Perc. Syn.), and two Hi-hat staves. The key signature has two flats (B-flat and E-flat). Measure 26 starts with a piano introduction. Measures 27-29 feature a complex piano melody with triplets and a steady percussion accompaniment. The Hi-hats play a rhythmic pattern of eighth and sixteenth notes, while the other percussion instruments provide a steady beat.

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

27

The musical score is for a jazz ensemble. It begins at measure 27. The piano part (Pno.) is complex, featuring multiple staves with triplets and syncopated rhythms. The electric piano (El. Pno.) part is mostly silent. The horn part (Hd. Clp.) has a few notes. The drum part (D. Set) features a complex pattern with triplets. The percussion synthesizer (Perc. Syn.) and various percussion instruments (Sta., Thu., Hi-hat) also have parts, including triplets and syncopated rhythms.

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

28

The musical score for measures 28-31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first two staves show a complex piano part with triplets and slurs. The third staff has a bass line with triplets. The fourth staff continues the bass line with triplets and a final triplet in the treble clef.
- El. Pno. (Electric Piano):** The fifth staff is mostly silent, with a few notes in the final measure.
- Pno. (Piano):** The sixth staff features a melodic line with triplets and a quintuplet in the final measure.
- Hd. Clp. (Hand Claps):** The seventh staff shows claps on measures 28, 29, and 31.
- D. Set (Drum Set):** The eighth staff is mostly silent, with a few notes in the final measure.
- Perc. Syn. (Percussion Synthesizer):** The ninth staff shows a rhythmic pattern with triplets.
- Sta. (Snare):** The tenth staff shows snare drum hits on measures 28, 29, and 31.
- Thu. (Tom):** The eleventh staff is mostly silent, with a few notes in the final measure.
- Hi-hat:** The twelfth staff shows a continuous hi-hat pattern with triplets.

29

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

30

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

31

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

32

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

33

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

34

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

35

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

36

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

38

The musical score for measures 38-41 is written for a piano ensemble and percussion. The piano part consists of four staves. The first staff (Pno.) has a treble and bass clef, with a key signature of two flats and a 3/4 time signature. It features a complex melodic line with triplets and a final triplet of eighth notes. The second staff (Pno.) is a grand staff with treble and bass clefs, containing a single whole rest. The third staff (Pno.) is a grand staff with treble and bass clefs, featuring a melodic line with triplets. The fourth staff (Pno.) is a grand staff with treble and bass clefs, featuring a melodic line with triplets. The electric piano part (El. Pno.) is a grand staff with treble and bass clefs, containing a single whole rest. The percussion part consists of seven staves: Hd. Clp. (Hand Clap), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Sta. (Snare), Thu. (Tom), Hi-hat, and another Hi-hat. The Hd. Clp. staff has a single whole rest. The D. Set staff has a single whole rest. The Perc. Syn. staff has a single whole rest. The Sta. staff has a single whole rest. The Thu. staff has a single whole rest. The Hi-hat staff has a single whole rest. The final Hi-hat staff has a complex rhythmic pattern with triplets and eighth notes.

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

39

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

39

40

40

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

41

The musical score for measures 41 and 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first grand staff (bass and treble clefs) contains the main piano melody. Measure 41 features a half note G2, a quarter note A2, and a half note Bb2. Measure 42 features a half note C3, a quarter note D3, and a half note Eb3. Triplet markings (3) are present over the eighth notes in measures 41 and 42.
- Pno. (Piano):** The second grand staff (treble clef) contains a piano accompaniment. Measure 41 features a half note G2, a quarter note A2, and a half note Bb2. Measure 42 features a half note C3, a quarter note D3, and a half note Eb3. Triplet markings (3) are present over the eighth notes in measures 41 and 42.
- Pno. (Piano):** The third grand staff (bass clef) contains a piano accompaniment. Measure 41 features a half note G2, a quarter note A2, and a half note Bb2. Measure 42 features a half note C3, a quarter note D3, and a half note Eb3. Triplet markings (3) are present over the eighth notes in measures 41 and 42.
- Pno. (Piano):** The fourth grand staff (treble clef) contains a piano accompaniment. Measure 41 features a half note G2, a quarter note A2, and a half note Bb2. Measure 42 features a half note C3, a quarter note D3, and a half note Eb3. Triplet markings (3) are present over the eighth notes in measures 41 and 42.
- El. Pno. (Electronic Piano):** The fifth grand staff (treble clef) contains a piano accompaniment. Measure 41 features a half note G2, a quarter note A2, and a half note Bb2. Measure 42 features a half note C3, a quarter note D3, and a half note Eb3. Triplet markings (3) are present over the eighth notes in measures 41 and 42.
- Pno. (Piano):** The sixth grand staff (treble clef) contains a piano accompaniment. Measure 41 features a half note G2, a quarter note A2, and a half note Bb2. Measure 42 features a half note C3, a quarter note D3, and a half note Eb3. Triplet markings (3) are present over the eighth notes in measures 41 and 42.
- Hd. Clp. (Hand Claps):** The seventh grand staff (bass clef) contains a piano accompaniment. Measure 41 features a half note G2, a quarter note A2, and a half note Bb2. Measure 42 features a half note C3, a quarter note D3, and a half note Eb3. Triplet markings (3) are present over the eighth notes in measures 41 and 42.
- D. Set (Drum Set):** The eighth grand staff (bass clef) contains a piano accompaniment. Measure 41 features a half note G2, a quarter note A2, and a half note Bb2. Measure 42 features a half note C3, a quarter note D3, and a half note Eb3. Triplet markings (3) are present over the eighth notes in measures 41 and 42.
- Perc. Syn. (Percussion Synthesizer):** The ninth grand staff (bass clef) contains a piano accompaniment. Measure 41 features a half note G2, a quarter note A2, and a half note Bb2. Measure 42 features a half note C3, a quarter note D3, and a half note Eb3. Triplet markings (3) are present over the eighth notes in measures 41 and 42.
- Sta. (Staccato):** The tenth grand staff (bass clef) contains a piano accompaniment. Measure 41 features a half note G2, a quarter note A2, and a half note Bb2. Measure 42 features a half note C3, a quarter note D3, and a half note Eb3. Triplet markings (3) are present over the eighth notes in measures 41 and 42.
- Thu. (Tuplets):** The eleventh grand staff (bass clef) contains a piano accompaniment. Measure 41 features a half note G2, a quarter note A2, and a half note Bb2. Measure 42 features a half note C3, a quarter note D3, and a half note Eb3. Triplet markings (3) are present over the eighth notes in measures 41 and 42.
- Hi-hat:** The twelfth grand staff (bass clef) contains a piano accompaniment. Measure 41 features a half note G2, a quarter note A2, and a half note Bb2. Measure 42 features a half note C3, a quarter note D3, and a half note Eb3. Triplet markings (3) are present over the eighth notes in measures 41 and 42.

42

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

43

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

44

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

The musical score for measures 44 and 45 is as follows:

- Measure 44:**
 - Pno. (Grand Staff):** Treble clef has a half note chord (F4, A4) and a half note (G4). Bass clef has a half note chord (F3, A2) and a half note (G2). A triplet of eighth notes (F4, G4, A4) is marked with a '3'.
 - Pno. (Treble):** Rest.
 - Pno. (Bass):** A half note (F3) followed by a triplet of eighth notes (F3, G3, A3) marked with a '3'.
 - Pno. (Treble):** A triplet of eighth notes (F4, G4, A4) marked with a '3', followed by a half note (G4).
 - El. Pno. (Treble):** Rest.
 - Pno. (Treble):** A half note (F4) followed by a triplet of eighth notes (F4, G4, A4) marked with a '3'.
 - Hd. Clp.:** A half note (F4) followed by a half note (A4).
 - D. Set:** Rest.
 - Perc. Syn.:** A half note (F4) followed by a half note (A4).
 - Sta.:** A half note (F4) followed by a triplet of eighth notes (F4, G4, A4) marked with a '3'.
 - Thu.:** Rest.
 - Hi-hat:** A half note (F4) followed by a half note (A4).
 - Hi-hat:** A half note (F4) followed by a triplet of eighth notes (F4, G4, A4) marked with a '3'.
- Measure 45:**
 - Pno. (Grand Staff):** Treble clef has a half note (G4) and a half note (F4). Bass clef has a half note (G2) and a half note (F2). A triplet of eighth notes (G4, A4, B4) is marked with a '3'.
 - Pno. (Treble):** Rest.
 - Pno. (Bass):** A half note (F3) followed by a triplet of eighth notes (F3, G3, A3) marked with a '3'.
 - Pno. (Treble):** A triplet of eighth notes (G4, A4, B4) marked with a '3', followed by a half note (A4).
 - El. Pno. (Treble):** Rest.
 - Pno. (Treble):** A half note (F4) followed by a triplet of eighth notes (F4, G4, A4) marked with a '3'.
 - Hd. Clp.:** A half note (F4) followed by a half note (A4).
 - D. Set:** Rest.
 - Perc. Syn.:** A half note (F4) followed by a half note (A4).
 - Sta.:** A half note (F4) followed by a triplet of eighth notes (F4, G4, A4) marked with a '3'.
 - Thu.:** Rest.
 - Hi-hat:** A half note (F4) followed by a half note (A4).
 - Hi-hat:** A half note (F4) followed by a triplet of eighth notes (F4, G4, A4) marked with a '3'.

45

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

3

7

9

3

3

3

46

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a piano (Pno.) and percussion (Perc.) arrangement. The piano part is written for four staves, with the first two staves grouped by a brace. The percussion part includes staves for El. Pno., Hd. Clp., D. Set, Perc. Syn., Sta., Thu., Hi-hat, and another Hi-hat. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. The percussion parts are marked with "H" for hi-hat and "D" for drum.

Instrument List:

- Pno. (Piano) - 4 staves
- El. Pno. (Electric Piano) - 1 staff
- Hd. Clp. (Hand Clap) - 1 staff
- D. Set (Drum Set) - 1 staff
- Perc. Syn. (Percussion Synthesizer) - 1 staff
- Sta. (Snare Drum) - 1 staff
- Thu. (Tom) - 1 staff
- Hi-hat - 1 staff
- Hi-hat - 1 staff

Key Signature: B-flat

Tempo: Moderato

Time Signature: 3/4

Measure Numbers: 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789,

48

The musical score for measures 48-51 is arranged in ten staves. The first four staves are for piano (Pno.), with the first two staves grouped by a brace. The fifth staff is for electric piano (El. Pno.). The sixth staff is for piano (Pno.). The seventh staff is for handclaps (Hd. Clp.). The eighth staff is for a drum set (D. Set). The ninth staff is for a synthesized percussion (Perc. Syn.). The tenth staff is for a snare drum (Sta.). The eleventh staff is for a tom-tom (Thu.). The twelfth staff is for a hi-hat. The thirteenth staff is for a hi-hat. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests, as well as triplets and slurs. The key signature is one flat (B-flat).

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

49

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

50

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

51

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

52

The musical score for measures 52 and 53 is arranged for a large ensemble. The piano part (Pno.) is the most complex, featuring multiple staves with intricate triplet and quintuplet patterns. The electric piano (El. Pno.) and horns (Hd. Clp.) provide harmonic support. The percussion section, including the Percussion Synthesizer (Perc. Syn.), Snare (Sta.), Tom (Thu.), and Hi-hat, creates a rhythmic foundation with triplet accents. The drum set (D. Set) remains silent throughout these measures.

52

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

53

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

53

54

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

55

The musical score for measures 55 and 56 is arranged in a multi-staff format. The top two staves are for the Piano (Pno.), with the right hand playing a complex melodic line featuring triplets and the left hand providing a rhythmic accompaniment. The next three staves are for the Electric Piano (El. Pno.), with the right hand playing a melodic line and the left hand providing a rhythmic accompaniment. The bottom five staves are for the Percussion section, including Hand Cymbals (Hd. Clp.), Drum Set (D. Set), Percussion Synthesizer (Perc. Syn.), Snare (Sta.), Tom (Thu.), Hi-hat, and another Hi-hat. The percussion parts are primarily rhythmic, with the Snare and Hi-hat parts featuring triplets. The Drum Set part is mostly silent, with a few notes in measure 56. The Hand Cymbals part is also mostly silent, with a few notes in measure 56. The Percussion Synthesizer part is mostly silent, with a few notes in measure 56. The Tom part is mostly silent, with a few notes in measure 56. The Hi-hat part is mostly silent, with a few notes in measure 56.

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

56

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

57

The musical score for measures 57-60 is arranged in a grand staff format with the following parts:

- Pno. (Piano):** The first grand staff (treble and bass clef) shows a piano introduction with a dotted quarter note in the bass and a half note in the treble. The second grand staff (treble clef) has a whole rest. The third grand staff (bass clef) features a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a triplet of eighth notes (C2, B1, A1), and a quarter note (G1). The fourth grand staff (treble clef) has a dotted quarter note in the bass and a half note in the treble.
- El. Pno. (Electric Piano):** The fifth grand staff (treble clef) has a whole rest.
- Pno. (Piano):** The sixth grand staff (treble clef) has a whole rest.
- Hd. Clp. (Hand Claps):** The seventh staff has a quarter note on beat 1, a quarter note on beat 3, and a quarter note on beat 5.
- D. Set (Drum Set):** The eighth staff has a whole rest.
- Perc. Syn. (Percussion Synthesizer):** The ninth staff has a whole rest.
- Sta. (Stomps):** The tenth staff has a quarter note on beat 1, a quarter note on beat 3, and a quarter note on beat 5.
- Thu. (Toms):** The eleventh staff has a whole rest.
- Hi-hat (Top):** The twelfth staff has a quarter note on beat 1, a quarter note on beat 3, and a quarter note on beat 5.
- Hi-hat (Bottom):** The thirteenth staff has a quarter note on beat 1, a quarter note on beat 3, and a quarter note on beat 5.

58

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

3

3

3

5

3

3

59

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

59

60

61

62

60

The musical score for page 57, measures 60-63, is as follows:

- Pno. (Piano):** Measures 60-63. Treble and bass staves. Measure 60: Treble has a dotted quarter, eighth, and triplet eighth notes; bass has a quarter rest. Measure 61: Treble has a quarter, eighth, and triplet eighth notes; bass has a quarter note. Measure 62: Treble has a quarter, eighth, and triplet eighth notes; bass has a quarter note. Measure 63: Treble has a quarter, eighth, and triplet eighth notes; bass has a quarter note.
- Pno. (Piano):** Measures 60-63. Treble staff. Measure 60: Treble has a quarter rest. Measure 61: Treble has a quarter, eighth, and triplet eighth notes. Measure 62: Treble has a quarter, eighth, and triplet eighth notes. Measure 63: Treble has a quarter, eighth, and triplet eighth notes.
- Pno. (Piano):** Measures 60-63. Bass staff. Measure 60: Bass has a quarter rest. Measure 61: Bass has a quarter, eighth, and triplet eighth notes. Measure 62: Bass has a quarter, eighth, and triplet eighth notes. Measure 63: Bass has a quarter, eighth, and triplet eighth notes.
- Pno. (Piano):** Measures 60-63. Treble and bass staves. Measure 60: Treble has a quarter rest; bass has a quarter note. Measure 61: Treble has a quarter, eighth, and triplet eighth notes; bass has a quarter note. Measure 62: Treble has a quarter, eighth, and triplet eighth notes; bass has a quarter note. Measure 63: Treble has a quarter, eighth, and triplet eighth notes; bass has a quarter note.
- El. Pno. (Electric Piano):** Measures 60-63. Treble staff. Measure 60: Treble has a quarter rest. Measure 61: Treble has a quarter, eighth, and triplet eighth notes. Measure 62: Treble has a quarter, eighth, and triplet eighth notes. Measure 63: Treble has a quarter, eighth, and triplet eighth notes.
- Pno. (Piano):** Measures 60-63. Treble staff. Measure 60: Treble has a quarter rest. Measure 61: Treble has a quarter, eighth, and triplet eighth notes. Measure 62: Treble has a quarter, eighth, and triplet eighth notes. Measure 63: Treble has a quarter, eighth, and triplet eighth notes.
- Hd. Clp. (Horn):** Measures 60-63. Treble staff. Measure 60: Treble has a quarter rest. Measure 61: Treble has a quarter, eighth, and triplet eighth notes. Measure 62: Treble has a quarter, eighth, and triplet eighth notes. Measure 63: Treble has a quarter, eighth, and triplet eighth notes.
- D. Set (Drum Set):** Measures 60-63. Treble staff. Measure 60: Treble has a quarter rest. Measure 61: Treble has a quarter, eighth, and triplet eighth notes. Measure 62: Treble has a quarter, eighth, and triplet eighth notes. Measure 63: Treble has a quarter, eighth, and triplet eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Measures 60-63. Treble staff. Measure 60: Treble has a quarter rest. Measure 61: Treble has a quarter, eighth, and triplet eighth notes. Measure 62: Treble has a quarter, eighth, and triplet eighth notes. Measure 63: Treble has a quarter, eighth, and triplet eighth notes.
- Sta. (Snare):** Measures 60-63. Treble staff. Measure 60: Treble has a quarter rest. Measure 61: Treble has a quarter, eighth, and triplet eighth notes. Measure 62: Treble has a quarter, eighth, and triplet eighth notes. Measure 63: Treble has a quarter, eighth, and triplet eighth notes.
- Thu. (Tom):** Measures 60-63. Treble staff. Measure 60: Treble has a quarter rest. Measure 61: Treble has a quarter, eighth, and triplet eighth notes. Measure 62: Treble has a quarter, eighth, and triplet eighth notes. Measure 63: Treble has a quarter, eighth, and triplet eighth notes.
- Hi-hat:** Measures 60-63. Treble staff. Measure 60: Treble has a quarter rest. Measure 61: Treble has a quarter, eighth, and triplet eighth notes. Measure 62: Treble has a quarter, eighth, and triplet eighth notes. Measure 63: Treble has a quarter, eighth, and triplet eighth notes.

61

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

63

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

65

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

67

The musical score for measures 67-70 is arranged in a system of 12 staves. The first four staves are for piano (Pno.), the fifth is for electric piano (El. Pno.), the sixth is for piano (Pno.), and the remaining seven staves are for percussion: Hd. Clp., D. Set, Perc. Syn., Sta., Thu., Hi-hat, and Hi-hat. The key signature is B-flat major (two flats). Measure 67 begins with a piano triad in the right hand and a single note in the left hand. Measure 68 features a piano triad in the right hand and a single note in the left hand. Measure 69 features a piano triad in the right hand and a single note in the left hand. Measure 70 features a piano triad in the right hand and a single note in the left hand. The electric piano part is silent throughout. The percussion parts include a variety of rhythmic patterns, including eighth notes, quarter notes, and eighth rests, with some measures featuring triplets.

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

68

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

This musical score page contains measures 68 through 71. The instruments and their parts are as follows:

- Piano (Pno.):** The first grand staff (treble and bass clef) contains complex melodic and harmonic lines with several triplet markings. The second grand staff (treble clef) has a more rhythmic part with triplets. The third grand staff (bass clef) has a simple bass line with a triplet. The fourth grand staff (bass clef) has a simple bass line.
- Electric Piano (El. Pno.):** The fifth staff (treble clef) is mostly silent, with a few notes in measure 70.
- Piano (Pno.):** The sixth staff (treble clef) has a melodic line with triplet markings.
- Horn (Hd. Clp.):** The seventh staff (bass clef) has a simple line with notes in measures 68, 69, and 71.
- Drum Set (D. Set):** The eighth staff (bass clef) is mostly silent, with a few notes in measure 70.
- Percussion Synthesizer (Perc. Syn.):** The ninth staff (bass clef) has a simple line with notes in measures 68, 69, and 71.
- Snare (Sta.):** The tenth staff (bass clef) has a simple line with notes in measures 68, 69, and 71.
- Tom (Thu.):** The eleventh staff (bass clef) is mostly silent, with a few notes in measure 70.
- Hi-hat:** The twelfth and thirteenth staves (bass clef) have a simple line with notes in measures 68, 69, and 71.

69

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

70

The musical score for measures 70-73 is arranged in a multi-staff format. The piano (Pno.) part is split across four staves. The first two staves of the piano part feature complex melodic lines with triplets and slurs. The next two staves provide harmonic support with sustained notes and triplets. The electric piano (El. Pno.) part consists of a single staff with sustained chords. The percussion section includes four staves: Hand Cymbal (Hd. Clp.), Drum Set (D. Set), Percussion Synthesizer (Perc. Syn.), and Snare (Sta.). The Hi-hat part is represented by two staves, with the bottom staff showing a rhythmic pattern of eighth notes and triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

71

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

72

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

73

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

74

The musical score for measures 74 and 75 is arranged in a multi-staff format. The piano (Pno.) part is written for grand piano (bass and treble clefs) and includes several triplet markings. The electric piano (El. Pno.) part is in the treble clef, featuring block chords. The percussion section includes parts for Hand Cymbal (Hd. Clp.), Drum Set (D. Set), Percussion Synthesizer (Perc. Syn.), Snare (Sta.), Tom (Thu.), Hi-hat, and another Hi-hat part at the bottom. The drum set and snare parts feature triplet patterns. The hi-hat parts include a rhythmic pattern with 'x' marks indicating specific hits.

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

75

The musical score for measures 75 and 76 is arranged in a multi-staff format. The first staff is a grand staff for piano (Pno.), with a treble and bass clef. It contains complex melodic lines with triplets and slurs. The second and third staves are also piano parts, with the third staff featuring a triplet. The fourth staff is an electric piano (El. Pno.) part with a treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The fifth staff is another piano part with a treble clef. The sixth staff is a percussion part for a snare drum (Hd. Clp.) with a double bar line. The seventh staff is a percussion part for a drum set (D. Set) with a double bar line. The eighth staff is a percussion part for a synthesized percussion (Perc. Syn.) with a double bar line. The ninth staff is a percussion part for a snare drum (Sta.) with a double bar line. The tenth staff is a percussion part for a tom-tom (Thu.) with a double bar line. The eleventh staff is a percussion part for a hi-hat with a double bar line. The twelfth staff is a percussion part for a hi-hat with a double bar line, featuring a rhythmic pattern of eighth and sixteenth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

76

The musical score for measures 76-79 is arranged in ten staves. The first staff is a grand staff for piano (Pno.), with a treble and bass clef. It contains complex piano accompaniment with triplets and sixteenth notes. The second staff is a single treble clef staff for piano (Pno.), mostly containing rests. The third staff is a single bass clef staff for piano (Pno.), featuring a triplet of eighth notes. The fourth staff is a single treble clef staff for piano (Pno.), featuring a triplet of eighth notes. The fifth staff is for electric piano (El. Pno.), with a treble clef and a complex, rhythmic accompaniment. The sixth staff is a single treble clef staff for piano (Pno.), mostly containing rests. The seventh staff is for hand bells (Hd. Clp.), with a single line and a simple rhythmic pattern. The eighth staff is for drums (D. Set), with a single line and a simple rhythmic pattern. The ninth staff is for percussion synthesizer (Perc. Syn.), with a single line and a simple rhythmic pattern. The tenth staff is for snare (Sta.), with a single line and a simple rhythmic pattern. The eleventh staff is for tom-tom (Thu.), with a single line and a simple rhythmic pattern. The twelfth staff is for hi-hat (Hi-hat), with a single line and a simple rhythmic pattern. The music is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes.

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

77

The musical score for measures 77 and 78 is arranged in a multi-staff format. The key signature has two flats (B-flat and E-flat). The score includes the following parts:

- Pno. (Piano):** The first grand staff (treble and bass clef) shows a bass line starting with a half note G2 in measure 77, followed by a quarter rest, and then a half note G2 in measure 78. The right hand has whole rests in both measures.
- Pno. (Piano):** A single staff with a whole rest in both measures.
- Pno. (Piano):** A single staff with a triplet of eighth notes (F3, G3, A3) in measure 77, followed by a quarter rest, and then a triplet of eighth notes (G3, F3, E3) in measure 78.
- Pno. (Piano):** A single staff with a whole rest in both measures.
- El. Pno. (Electric Piano):** A single staff with a whole rest in both measures.
- Pno. (Piano):** A single staff with a whole rest in both measures.
- Hd. Clp. (Hand Claps):** A single staff with a half note G2 in measure 77, followed by a quarter rest, and then a half note G2 in measure 78.
- D. Set (Drum Set):** A single staff with a triplet of eighth notes (F3, G3, A3) in measure 77, followed by a quarter rest, and then a triplet of eighth notes (G3, F3, E3) in measure 78.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a whole rest in both measures.
- Sta. (Snare):** A single staff with a half note G2 in measure 77, followed by a quarter rest, and then a half note G2 in measure 78.
- Thu. (Tom):** A single staff with a whole rest in both measures.
- Hi-hat:** A single staff with a whole rest in both measures.
- Hi-hat:** A single staff with a half note G2 in measure 77, followed by a quarter rest, and then a half note G2 in measure 78.

79

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

The musical score for page 79 consists of 12 staves. The first six staves are for piano (Pno.) and the last six are for percussion. The piano parts include a grand piano (Pno.) and an electric piano (El. Pno.). The percussion parts include a hand drum (Hd. Clp.), a drum set (D. Set), a percussion synthesizer (Perc. Syn.), a snare drum (Sta.), a tom (Thu.), and two hi-hat parts. The score features a variety of musical notation, including eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in the third piano staff. Another triplet of eighth notes is marked with a '3' and a bracket in the snare drum staff. The hi-hat parts feature a series of eighth notes and rests, with a triplet of eighth notes marked with a '3' and a bracket in the bottom hi-hat staff.

80

80

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

The musical score for page 80 features a variety of instruments. The piano parts (Pno.) are written in B-flat major (two flats) and 4/4 time. The first grand staff (Pno.) has a bass line with a whole note chord (F2, Bb2) and a treble line with a half note (F4), a quarter rest, and a half note (F4). The second grand staff (Pno.) has a bass line with a half note (F2), a quarter rest, and a half note (F2), and a treble line with a half note (F4), a quarter rest, and a half note (F4). The third grand staff (Pno.) has a bass line with a half note (F2), a quarter rest, and a half note (F2), and a treble line with a half note (F4), a quarter rest, and a half note (F4). The fourth grand staff (Pno.) has a bass line with a half note (F2), a quarter rest, and a half note (F2), and a treble line with a half note (F4), a quarter rest, and a half note (F4). The fifth grand staff (El. Pno.) is empty. The sixth grand staff (Pno.) has a bass line with a half note (F2), a quarter rest, and a half note (F2), and a treble line with a half note (F4), a quarter rest, and a half note (F4). The seventh grand staff (Hd. Clp.) has a bass line with a half note (F2), a quarter rest, and a half note (F2), and a treble line with a half note (F4), a quarter rest, and a half note (F4). The eighth grand staff (D. Set) has a bass line with a half note (F2), a quarter rest, and a half note (F2), and a treble line with a half note (F4), a quarter rest, and a half note (F4). The ninth grand staff (Perc. Syn.) has a bass line with a half note (F2), a quarter rest, and a half note (F2), and a treble line with a half note (F4), a quarter rest, and a half note (F4). The tenth grand staff (Sta.) has a bass line with a half note (F2), a quarter rest, and a half note (F2), and a treble line with a half note (F4), a quarter rest, and a half note (F4). The eleventh grand staff (Thu.) is empty. The twelfth grand staff (Hi-hat) is empty. The thirteenth grand staff (Hi-hat) has a bass line with a half note (F2), a quarter rest, and a half note (F2), and a treble line with a half note (F4), a quarter rest, and a half note (F4).

81

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

82

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

83

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

84

The musical score for measures 84-87 is written for a piano ensemble and percussion. The piano part consists of four staves. The first two staves are grand staves (treble and bass clef), and the next two are single staves (treble and bass clef). The electric piano part is a single treble clef staff. The percussion part includes six staves: Hand Cymbal (Hd. Clp.), Drum Set (D. Set), Percussion Synthesizer (Perc. Syn.), Snare (Sta.), Tom (Thu.), and Hi-hat. The key signature has two flats (B-flat and E-flat). Measure 84 starts with a piano introduction. Measures 85-87 feature a complex rhythmic pattern with triplets and syncopation. The piano part includes several triplet markings. The percussion part features a syncopated rhythm with triplets in the Snare, Tom, and Hi-hat parts.

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

85

The musical score for measures 85-88 is written for a piano ensemble and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes the following parts:

- Pno. (Piano):** The first grand staff (treble and bass clef) and the second grand staff (treble clef only) play piano accompaniment. The first grand staff features a melodic line in the right hand and a bass line in the left hand. The second grand staff provides harmonic support with chords in the right hand.
- El. Pno. (Electric Piano):** The third staff (treble clef) is mostly silent, with a whole rest in measure 86.
- Hd. Clp. (Hand Claps):** The fourth staff (percussion clef) has claps in measures 85, 86, and 88.
- D. Set (Drum Set):** The fifth staff (percussion clef) shows a drum pattern with snare and bass drum hits, including a triplet in measure 88.
- Perc. Syn. (Percussion Synthesizer):** The sixth staff (percussion clef) has hits in measures 85, 86, and 88.
- Sta. (Stomps):** The seventh staff (percussion clef) has stomps in measures 85, 86, and 88.
- Thu. (Toms):** The eighth staff (percussion clef) has tom hits in measures 85, 86, and 88.
- Hi-hat:** The ninth and tenth staves (percussion clef) show a continuous hi-hat pattern with eighth notes and a triplet in measure 88.

The score is written for measures 85, 86, 87, and 88. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes the following parts:

- Pno. (Piano):** The first grand staff (treble and bass clef) and the second grand staff (treble clef only) play piano accompaniment. The first grand staff features a melodic line in the right hand and a bass line in the left hand. The second grand staff provides harmonic support with chords in the right hand.
- El. Pno. (Electric Piano):** The third staff (treble clef) is mostly silent, with a whole rest in measure 86.
- Hd. Clp. (Hand Claps):** The fourth staff (percussion clef) has claps in measures 85, 86, and 88.
- D. Set (Drum Set):** The fifth staff (percussion clef) shows a drum pattern with snare and bass drum hits, including a triplet in measure 88.
- Perc. Syn. (Percussion Synthesizer):** The sixth staff (percussion clef) has hits in measures 85, 86, and 88.
- Sta. (Stomps):** The seventh staff (percussion clef) has stomps in measures 85, 86, and 88.
- Thu. (Toms):** The eighth staff (percussion clef) has tom hits in measures 85, 86, and 88.
- Hi-hat:** The ninth and tenth staves (percussion clef) show a continuous hi-hat pattern with eighth notes and a triplet in measure 88.

86

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

88

The musical score for measures 88-91 is written for a piano ensemble and percussion. The piano part consists of four staves. The first two staves are grand staves (treble and bass clef), and the next two are single staves (treble and bass clef). The electric piano part is a single treble clef staff. The percussion part includes four staves: Hand Cymbal (Hd. Clp.), Drum Set (D. Set), Percussion Synthesizer (Perc. Syn.), and a pair of Snare (Sta.) and Tom (Thu.) drums. The Hi-hat part is represented by two staves, both with a double bar line at the beginning, indicating they are not played in this section. The key signature is B-flat major (two flats). Measure 88 starts with a piano introduction. Measure 89 features a piano melody in the first grand staff, with triplets in the second and third staves. Measure 90 continues the piano melody, with triplets in the second and third staves. Measure 91 features a piano melody in the first grand staff, with triplets in the second and third staves. The electric piano part is silent throughout. The percussion parts include Hand Cymbal, Drum Set, Percussion Synthesizer, and Snare/Tom drums, with triplets in the Drum Set and Percussion Synthesizer parts.

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

89

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat

91

Pno.

Pno.

Pno.

Pno.

El. Pno.

Pno.

Hd. Clp.

D. Set

Perc. Syn.

Sta.

Thu.

Hi-hat

Hi-hat