

$\text{♩} = 100$

Violins, Violins 1 & 3



Violins, Violins 2 & 4



Violins, Violas 1 & 2



Violoncellos, Violoncello



Contrabasses, Violone



Harpsichord, Cembalo



6

Violins (Vlins.)

Violas (Vcls.)

Cellos (Cbs.)

Double Basses (Vcs.)

Harp (Hch.)

The musical score consists of five staves. The top two staves are for Violins (Vlins.), the third for Violas (Vcls.), the fourth for Cellos (Cbs.), and the fifth for Double Basses (Vcs.). The Harp (Hch.) is indicated by a brace on the right side of the bottom two staves. The music is in 2/4 time and B-flat major. Measures 6-10 show a complex texture with rapid sixteenth-note passages in the upper strings and a more melodic line in the lower strings. The Harp provides a harmonic accompaniment with chords and single notes.

11

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

16

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

This musical score page contains measures 16 through 20. It is arranged in five systems, each with a staff label on the left: Vlns. (Violins), Vlns. (Violas), Vlns. (Violins), Vcs. (Violoncellos), Cbs. (Contrabasses), and Hch. (Harp). The first three staves are in treble clef, while the last three are in bass clef. The key signature has one flat (B-flat). Measure 16 begins with a rehearsal mark '16'. The notation includes various note values, rests, and accidentals, with some notes beamed together. The harp part (Hch.) is written in a grand staff format, with a brace on the left connecting the upper and lower staves.

21

The musical score consists of six staves. The first two staves are labeled 'Vlns.' and contain complex melodic lines with many sixteenth notes. The third staff is also labeled 'Vlns.' and contains a simpler melodic line. The fourth staff is labeled 'Vcs.' and contains a melodic line. The fifth staff is labeled 'Cbs.' and contains a melodic line. The sixth staff is labeled 'Hch.' and contains a melodic line. The score is divided into four measures. Measures 21 and 22 have active music, while measures 23 and 24 are mostly rests.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

25

Score for measures 25-29, featuring Violins (Vlns.), Viola (Vcs.), Cello (Cbs.), and Harp (Hch.).

The score is written in G major (one sharp) and 4/4 time. Measures 25-29 show a progression of chords and melodic lines across the instruments.

**Violins (Vlns.):** The first two staves play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, and E4. The third staff plays a sustained chord of G4-B4-D5.

**Viola (Vcs.):** The first staff plays a melodic line starting on G3, moving up stepwise to B3, then down to A3, G3, F#3, and E3. The second staff plays a sustained chord of G3-B3-D4.

**Cello (Cbs.):** The first staff plays a melodic line starting on G2, moving up stepwise to B2, then down to A2, G2, F#2, and E2. The second staff plays a sustained chord of G2-B2-D3.

**Harp (Hch.):** The first staff plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, and E4. The second staff plays a sustained chord of G4-B4-D5.

30

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

36

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

$\text{♩} = 96$   
 $\text{♩} = 97$   
 $\text{♩} = 98$   
 $\text{♩} = 99$



42

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

♩ = 99

♩ = 98

♩ = 97

♩ = 96

♩ = 95

♩ = 91

♩ = 92

♩ = 93

♩ = 94

♩ = 95

♩ = 100

47

$\text{♩} = 99$   $\text{♩} = 98$   $\text{♩} = 97$   $\text{♩} = 96$   $\text{♩} = 95$   $\text{♩} = 100$

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

51

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

$\text{♩} = 99$

$\text{♩} = 98$

$\text{♩} \frac{1}{2} 97$

56

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

♩ = 94

♩ = 95

♩ = 96

♩ = 93

♩ = 92

♩ = 91

♩ = 100

♩ = 99

♩ = 98

♩ = 96

♩ = 95

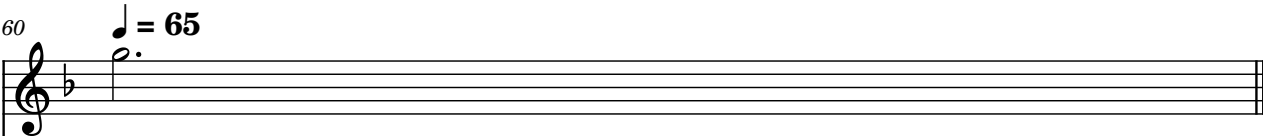
♩ = 94

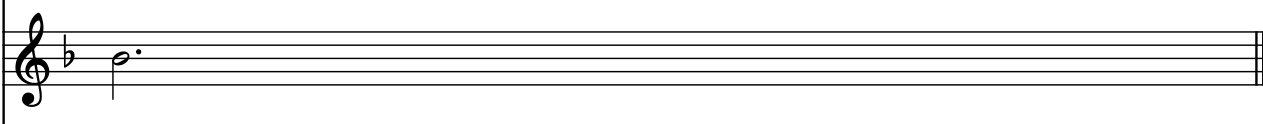
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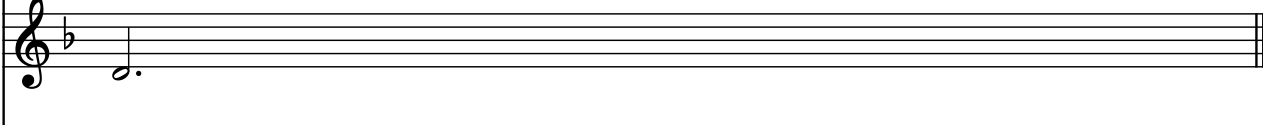
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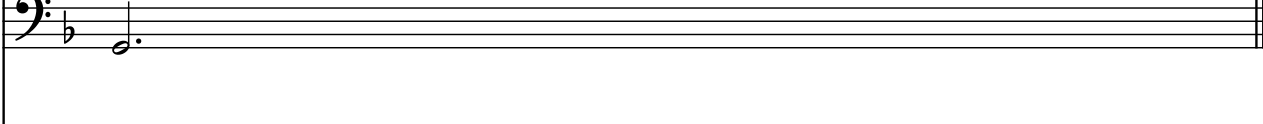
♩ = 91

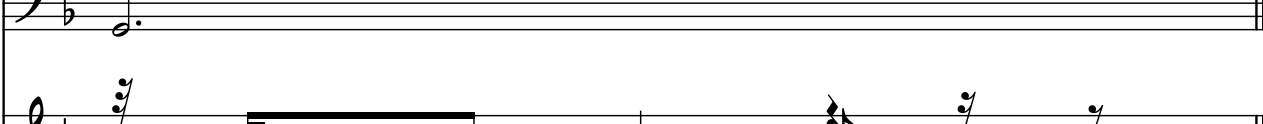
60  $\text{♩} = 65$

Vlns. 

Vlns. 

Vlns. 

Vcs. 

Cbs. 

Hch. 