

$\text{♩} = 140$

Bass Synthesizer, BASS (MIDI)

Electric Piano, PIANO (MIDI)

Rotary Organ, CHORDS (MIDI)

This section contains three staves. The top staff is for the Bass Synthesizer, showing eighth-note patterns. The middle staff is for the Electric Piano, featuring chords and grace notes. The bottom staff is for the Rotary Organ, showing eighth-note chords. The music is in 4/4 time with a key signature of two flats.

3

Synth.

El. Pno.

Rot. Org.

This section continues the three-part composition. The Synth. part maintains its eighth-note bass line. The El. Pno. part introduces more sustained notes and grace notes. The Rot. Org. part continues its eighth-note chordal pattern. Measure 3 concludes with a fermata over the piano's top note.

6

Synth.

El. Pno.

Rot. Org.

This section shows the continuation of the musical parts. The Synth. part changes to a sixteenth-note pattern. The El. Pno. part features sustained notes with grace notes. The Rot. Org. part continues its eighth-note chords. The section ends with a final fermata over the piano's top note.

Synth.

El. Pno.

Rot. Org.

The musical score is divided into three staves. The first staff, labeled "Synth.", uses a bass clef and has two flats. It begins with a single note followed by a bar line. The second staff, labeled "El. Pno.", uses a treble clef and has two flats. It begins with a single note followed by a bar line. The third staff, labeled "Rot. Org.", uses a treble clef and has one flat. It begins with a single note followed by a bar line. All three staves conclude with a final bar line.