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The musical score is written for piano in a key with four sharps (F#, C#, G#, D#). It consists of three systems of staves, each with a treble and bass clef. The first system (measures 27-29) features complex rhythmic patterns with various note values and rests. The second system (measures 30-32) continues the complex patterns, including some measures with multiple beams and rests. The third system (measures 33-35) shows a continuation of the rhythmic complexity, with some measures featuring multiple beams and rests. The tempo markings are placed above the staves, indicating the speed of the music in beats per minute (♩ = BPM).

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Musical score for piano, measures 43 to 47. The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The tempo markings above the staves are as follows:

- Measure 43: $\text{♩} = 133$
- Measure 44: $\text{♩} = 134$
- Measure 45: $\text{♩} = 132$
- Measure 46: $\text{♩} = 120$
- Measure 47: $\text{♩} = 132$

The score includes various musical notations such as chords, single notes, and rests. The bass staff features a complex rhythmic pattern in measures 43 and 44, while the treble staff has a more melodic line. The key signature remains consistent throughout the excerpt.

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