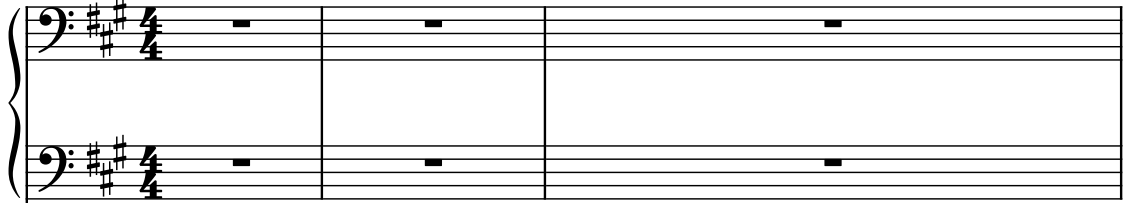


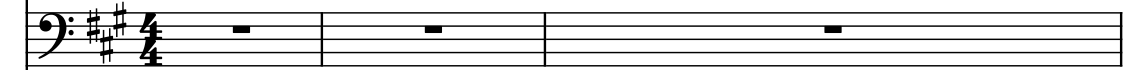
♩ = 101

Piano, SUPERSTI



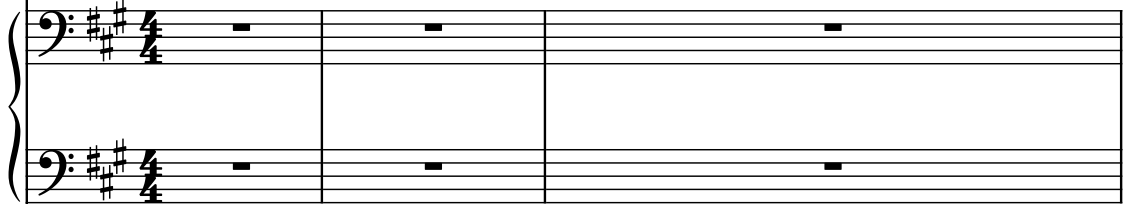
Two staves of music for Piano, SUPERSTI. Both staves are in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. All notes are rests.

5-str. Electric Bass




One staff of music for 5-str. Electric Bass in bass clef, key signature of two sharps, and 4/4 time signature. The note is a whole rest.

Clavichord



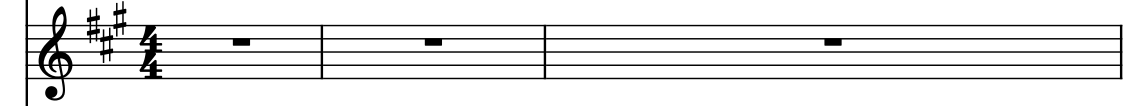
Two staves of music for Clavichord in bass clef, key signature of two sharps, and 4/4 time signature. All notes are rests.

Tenor Saxophone



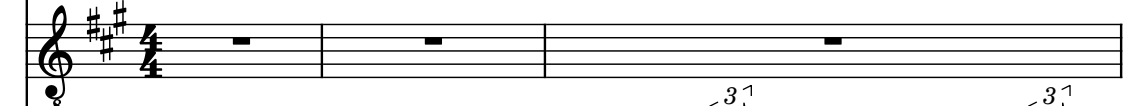
One staff of music for Tenor Saxophone in treble clef, key signature of two sharps, and 4/4 time signature. The note is a whole rest.

Brass



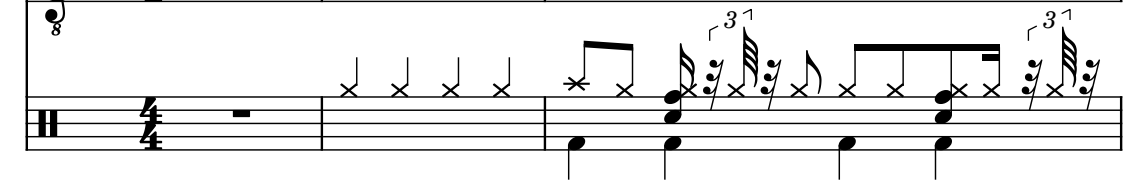
One staff of music for Brass in treble clef, key signature of two sharps, and 4/4 time signature. The note is a whole rest.

Acoustic Guitar



One staff of music for Acoustic Guitar in treble clef, key signature of two sharps, and 4/4 time signature. The note is a whole rest.

Drumset



One staff of music for Drumset in 4/4 time signature. The first measure is a whole rest. The second measure contains four eighth notes marked with 'x'. The third measure contains an eighth note marked with 'x', followed by a triplet of eighth notes (marked '3' and '1'), and another eighth note marked with 'x'. The fourth measure contains an eighth note marked with 'x', followed by a triplet of eighth notes (marked '3' and '1'), and another eighth note marked with 'x'. The bottom line of the staff shows a bass line with quarter notes.

The image shows a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pno. (Piano), El. B. (Electric Bass), Cch. (Cymbals), T. Sax. (Tenor Saxophone), Br. (Trumpet), Guit. (Guitar), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Pno., El. B., Cch., T. Sax., Br., and Guit. staves are mostly empty, with a few rests. The D. Set staff shows a rhythmic pattern with eighth notes and triplets. The first measure of the D. Set staff has a '3' above a triplet of eighth notes. The second measure has a '3' above a triplet of eighth notes. The third measure has a '3' above a triplet of eighth notes. The fourth measure has a '3' above a triplet of eighth notes. The fifth measure has a '3' above a triplet of eighth notes. The sixth measure has a '3' above a triplet of eighth notes. The seventh measure has a '3' above a triplet of eighth notes. The eighth measure has a '3' above a triplet of eighth notes. The ninth measure has a '3' above a triplet of eighth notes. The tenth measure has a '3' above a triplet of eighth notes. The eleventh measure has a '3' above a triplet of eighth notes. The twelfth measure has a '3' above a triplet of eighth notes. The thirteenth measure has a '3' above a triplet of eighth notes. The fourteenth measure has a '3' above a triplet of eighth notes. The fifteenth measure has a '3' above a triplet of eighth notes. The sixteenth measure has a '3' above a triplet of eighth notes. The seventeenth measure has a '3' above a triplet of eighth notes. The eighteenth measure has a '3' above a triplet of eighth notes. The nineteenth measure has a '3' above a triplet of eighth notes. The twentieth measure has a '3' above a triplet of eighth notes. The score is divided into two systems, each with two measures. The first system contains measures 1-2, and the second system contains measures 3-4. The Pno., El. B., Cch., T. Sax., Br., and Guit. staves are mostly empty, with a few rests. The D. Set staff shows a rhythmic pattern with eighth notes and triplets. The first measure of the D. Set staff has a '3' above a triplet of eighth notes. The second measure has a '3' above a triplet of eighth notes. The third measure has a '3' above a triplet of eighth notes. The fourth measure has a '3' above a triplet of eighth notes. The fifth measure has a '3' above a triplet of eighth notes. The sixth measure has a '3' above a triplet of eighth notes. The seventh measure has a '3' above a triplet of eighth notes. The eighth measure has a '3' above a triplet of eighth notes. The ninth measure has a '3' above a triplet of eighth notes. The tenth measure has a '3' above a triplet of eighth notes. The eleventh measure has a '3' above a triplet of eighth notes. The twelfth measure has a '3' above a triplet of eighth notes. The thirteenth measure has a '3' above a triplet of eighth notes. The fourteenth measure has a '3' above a triplet of eighth notes. The fifteenth measure has a '3' above a triplet of eighth notes. The sixteenth measure has a '3' above a triplet of eighth notes. The seventeenth measure has a '3' above a triplet of eighth notes. The eighteenth measure has a '3' above a triplet of eighth notes. The nineteenth measure has a '3' above a triplet of eighth notes. The twentieth measure has a '3' above a triplet of eighth notes.

6

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

The image displays a musical score for a jazz ensemble, starting at measure 7. The score is written in the key of D major (two sharps) and is organized into seven staves, each representing a different instrument:

- Pno. (Piano):** Features a complex melodic line with several triplet markings (indicated by a '3' above a bracket) and slurs. The notation includes eighth and sixteenth notes.
- El. B. (Electric Bass):** Provides a steady accompaniment with a mix of quarter and eighth notes, also featuring triplet markings.
- Cch. (Congas):** Shows rhythmic patterns with triplet markings, primarily using eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** The staff is mostly empty, with a few rests, indicating that the instrument is silent for this section.
- Br. (Trumpet):** Similar to the tenor saxophone, the staff contains mostly rests.
- Guit. (Guitar):** Plays a melodic line with triplet markings and slurs, using eighth and sixteenth notes.
- D. Set (Drum Set):** Shows a rhythmic pattern with 'x' marks on the snare and cymbal lines, indicating specific drum hits.

8

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 8. The piano part (Pno.) features a complex melodic line with several triplet markings. The electric bass (El. B.) and cello (Cch.) parts provide harmonic support with their own triplet patterns. The saxophone parts (T. Sax. and Br.) are currently silent, indicated by whole rests. The guitar (Guit.) part has a rhythmic accompaniment with some triplet figures. The drum set (D. Set) part shows a steady bass drum pattern with occasional snare hits.

9

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

10

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

11

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

12

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 12. The piano part features a bass line with a triplet of eighth notes. The electric bass line has a triplet of eighth notes. The cello part has a triplet of eighth notes. The tenor saxophone part has a triplet of eighth notes. The guitar part has a triplet of eighth notes. The drum set part has a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and rests.

13

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

14

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

15

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

16

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

17

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

18

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

19

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

20

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

21

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

22

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

Detailed description: This page of a musical score, numbered 22, is for page 19 of a document. It features seven staves of music. The top two staves are for Piano (Pno.), with the right hand playing a melodic line and the left hand providing a bass line. The next two staves are for Electric Bass (El. B.) and Contrabass (Cch.), both featuring complex rhythmic patterns with triplets. The T. Sax. staff has a few notes in the latter half of the page. The Br. staff has a melodic line with some grace notes. The Guit. staff has a melodic line with triplets and a '8' marking. The D. Set staff shows a drum pattern with 'x' marks for cymbals and solid dots for other drums.

23

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

24

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

This musical score is for page 21, starting at measure 24. It features seven staves: Piano (Pno.), Electric Bass (El. B.), Congas (Cch.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Guitar (Guit.), and Drum Set (D. Set). The key signature is two sharps (F# and C#). The Piano part consists of two staves in bass clef. The Electric Bass, Congas, and Guitar parts also consist of two staves in bass clef. The Tenor Saxophone and Trumpet parts consist of one staff in treble clef. The Drum Set part consists of two staves. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' and a bracket) across all instruments. The guitar part includes a '8' marking, likely indicating the eighth fret. The drum set part uses 'x' marks to denote specific drum hits.

25

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 25. The key signature has three sharps (F#, C#, G#). The Pno. part features a melodic line with a triplet of eighth notes in measure 25 and a triplet of quarter notes in measure 26. The El. B. part has a rhythmic pattern with triplets of eighth notes. The Cch. part has a melodic line with triplets of eighth notes. The T. Sax. part has a melodic line with a triplet of eighth notes. The Br. part has a melodic line with a triplet of eighth notes. The Guit. part has a melodic line with triplets of eighth notes. The D. Set part has a rhythmic pattern with triplets of eighth notes.

26

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 26. The key signature has two sharps (F# and C#). The Pno. part features a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand. The El. B. part has a triplet of eighth notes. The Cch. part has a triplet of eighth notes. The T. Sax. part has a triplet of eighth notes. The Br. part has a triplet of eighth notes. The Guit. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and rests.

This musical score is for a jazz ensemble, starting at measure 27. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Congas (Cch.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Guitar (Guit.), and Drums (D. Set). The piano part provides harmonic support with chords and arpeggios. The electric bass line features a mix of eighth and sixteenth notes, with a prominent triplet of eighth notes in the second measure. The congas play a rhythmic pattern of eighth notes, also featuring triplets. The tenor saxophone has a melodic line with a triplet in the second measure. The guitar part is highly rhythmic, consisting of eighth-note triplets and sixteenth-note patterns. The drums play a steady pattern of eighth notes, with 'x' marks indicating cymbal hits.

This musical score is for a jazz ensemble and includes the following parts:

- Pno. (Piano):** Two staves in bass clef, F# major key. The right hand plays a simple harmonic accompaniment, while the left hand features a complex rhythmic pattern with triplets.
- El. B. (Electric Bass):** Bass clef, F# major key. Features a melodic line with triplets and syncopated rhythms.
- Cch. (Cello):** Two staves in bass clef, F# major key. Provides harmonic support with a melodic line and triplets.
- T. Sax. (Tenor Saxophone):** Treble clef, F# major key. Features a melodic line with triplets and syncopated rhythms.
- Br. (Trumpet):** Treble clef, F# major key. Plays a simple harmonic accompaniment.
- Guit. (Guitar):** Treble clef, F# major key. Features a melodic line with triplets and syncopated rhythms.
- D. Set (Drum Set):** Two staves. Shows a rhythmic pattern with accents and syncopation.

The score is written in F# major and includes various musical notations such as triplets, slurs, and dynamic markings.

29

Musical score for page 29, featuring seven instruments: Piano (Pno.), Electric Bass (El. B.), Congas (Cch.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Guitar (Guit.), and Drums (D. Set). The score is in the key of D major (two sharps) and 4/4 time. The Piano part features a complex bass line with triplets and sixteenth-note patterns. The Electric Bass and Congas provide a steady rhythmic accompaniment with triplets. The Tenor Saxophone plays a melodic line with triplets. The Trumpet part is mostly rests. The Guitar plays a melodic line with triplets and a 31-measure phrase. The Drums play a complex pattern with triplets.

30

Musical score for seven instruments: Pno., El. B., Cch., T. Sax., Br., Guit., and D. Set. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The Pno. part consists of two staves with a few notes and rests. The El. B. and Cch. parts have similar rhythmic patterns with triplets. The T. Sax. part features a triplet of eighth notes. The Br. part has a few notes and rests. The Guit. part has a few notes and rests. The D. Set part has a complex rhythmic pattern with triplets. The score ends with a triplet of eighth notes in the D. Set part.

31

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

32

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

33

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

34

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

35

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

36

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 36. The key signature has three sharps (F#, C#, G#). The Pno. part features a bass line with a triplet of eighth notes in the right hand and a simple bass line in the left hand. The El. B. part has a melodic line with several triplet eighth notes. The Cch. part provides harmonic support with a bass line featuring triplets. The T. Sax. part has a melodic line with a triplet. The Br. part has a melodic line with a triplet. The Guit. part has a melodic line with triplets and a bass line with a triplet. The D. Set part has a drum line with various rhythmic patterns.

37

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

38

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

Detailed description: This page of a musical score covers measures 38 and 39. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged for seven instruments: Piano (Pno.), Electric Bass (El. B.), Congas (Cch.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Guitar (Guit.), and Drum Set (D. Set). The Piano part features a melodic line with eighth and sixteenth notes, including triplet markings. The Electric Bass and Congas provide a steady rhythmic accompaniment. The Tenor Saxophone, Trumpet, and Guitar parts have melodic lines with various articulations and triplet markings. The Drum Set part shows a consistent drum pattern with 'x' marks indicating cymbal hits.

39

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

40

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

41

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

42

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 42 at the top left and 39 at the top right. The score is arranged in seven systems, each with a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: Piano (Pno.), Electric Bass (El. B.), Congas (Cch.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Guitar (Guit.), and Drum Set (D. Set). The Piano part features a melodic line with several triplet markings. The Electric Bass part has a steady eighth-note groove with triplet accents. The Congas part shows a rhythmic pattern with triplet markings. The Tenor Saxophone part has a few notes, including a long note with a slur. The Trumpet part has a melodic line with slurs and accents. The Guitar part features a complex rhythmic pattern with many triplet markings. The Drum Set part shows a consistent rhythmic pattern with 'x' marks indicating specific drum hits.

43

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

44

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

45

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

46

Musical score for seven instruments: Pno., El. B., Cch., T. Sax., Br., Guit., and D. Set. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Pno. part consists of two staves. The El. B. part is a single staff with triplets. The Cch. part consists of two staves with triplets. The T. Sax. part is a single staff. The Br. part is a single staff. The Guit. part is a single staff with triplets and a '3' above the first measure. The D. Set part is a single staff with rhythmic notation.

47

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

48

Musical score for page 48, featuring seven instruments: Piano (Pno.), Electric Bass (El. B.), Congas (Cch.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Guitar (Guit.), and Drum Set (D. Set). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The piano part consists of two staves in bass clef. The electric bass, congas, and guitar parts also consist of two staves in bass clef. The tenor saxophone, trumpet, and drum set parts consist of one staff each. The guitar part includes a capo on the 8th fret. The drum set part uses 'x' marks to indicate hits. The score includes various musical notations such as eighth notes, quarter notes, and triplets, with some triplets marked with a '3' and a bracket. The piano part features a triplet of eighth notes in the right hand. The electric bass part features several triplet eighth notes. The congas part features triplet eighth notes. The tenor saxophone part features a triplet of eighth notes. The trumpet part features a triplet of eighth notes. The guitar part features a triplet of eighth notes. The drum set part features a triplet of eighth notes.

49

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

Detailed description: This page of a musical score covers measures 49 through 52. The score is written for seven instruments: Piano (Pno.), Electric Bass (El. B.), Chamberlain (Cch.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Guitar (Guit.), and Drum Set (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piano part features a melodic line with a triplet of eighth notes in measure 50 and a triplet of quarter notes in measure 52. The Electric Bass and Chamberlain parts play a rhythmic pattern of eighth notes, with triplets in measures 50 and 51. The Trumpet part has a melodic line with a triplet of eighth notes in measure 50. The Guitar part plays a rhythmic pattern of eighth notes with triplets in measures 50 and 51. The Drum Set part provides a steady backbeat with snare and bass drum patterns.

50

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

Detailed description: This page of a musical score, numbered 50, is for a jazz ensemble. It features seven staves: Piano (Pno.), Electric Bass (El. B.), Contrabass (Cch.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br.), Guitar (Guit.), and Drum Set (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a bracket). The Piano part has a complex texture with many beamed notes. The Electric Bass and Contrabass parts feature prominent triplet patterns. The Tenor Saxophone and Baritone Saxophone parts have melodic lines with some triplet runs. The Guitar part includes a triplet of eighth notes. The Drum Set part shows a steady rhythmic pattern with 'x' marks indicating cymbal hits.

51

Musical score for page 51, featuring seven instruments: Piano (Pno.), Electric Bass (El. B.), Congas (Cch.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Guitar (Guit.), and Double Bass (D. Set). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

The score is divided into systems. The first system includes Pno., El. B., and Cch. The second system includes T. Sax., Br., Guit., and D. Set. The third system includes Pno., El. B., and Cch. The fourth system includes T. Sax., Br., Guit., and D. Set.

Key features of the score include:

- Piano (Pno.):** Provides harmonic support with chords and single notes.
- Electric Bass (El. B.):** Features a melodic line with triplets and a 7-measure rest.
- Congas (Cch.):** Plays a rhythmic pattern with triplets.
- Tenor Saxophone (T. Sax.):** Plays a melodic line with triplets.
- Trumpet (Br.):** Plays a simple harmonic line.
- Guitar (Guit.):** Features a complex melodic line with many triplets and a 3-measure rest.
- Double Bass (D. Set):** Plays a rhythmic pattern with triplets and rests.

This musical score is for a jazz ensemble and includes the following parts:

- Pno.**: Piano accompaniment in the bass clef, featuring a steady bass line and chords.
- El. B.**: Electric Bass line in the bass clef, characterized by a walking bass pattern with frequent triplets.
- Cch.**: Contrabass line in the bass clef, providing harmonic support with a similar walking bass style.
- T. Sax.**: Tenor Saxophone line in the treble clef, featuring melodic phrases and triplet patterns.
- Br.**: Baritone Saxophone line in the treble clef, playing a simple harmonic accompaniment.
- Guit.**: Guitar line in the treble clef, featuring a complex melodic line with many triplets and a rhythmic pattern.
- D. Set**: Drum set part in the bass clef, indicated by 'x' marks for cymbals and dots for snare and bass drum.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains various musical notations such as triplets, slurs, and dynamic markings.

53

Musical score for page 53, featuring the following instruments:

- Pno. (Piano)
- El. B. (Electric Bass)
- Cch. (Congas)
- T. Sax. (Tenor Saxophone)
- Br. (Trumpet)
- Guit. (Guitar)
- D. Set (Drum Set)

The score is written in 4/4 time and the key signature is two sharps (F# and C#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Pno., Cch., T. Sax., and D. Set parts. The Br. part is mostly silent, with a few notes at the beginning. The Guit. part features a melodic line with a slide and a triplet. The D. Set part includes a triplet of eighth notes and a triplet of sixteenth notes.

54

Musical score for page 54, featuring the following instruments: Pno., El. B., Cch., T. Sax., Br., Guit., and D. Set. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Pno. part consists of two staves. The El. B. and Cch. parts are written in bass and treble clefs respectively, with triplets indicated by a '3' over a bracket. The T. Sax. part is in treble clef and includes a triplet. The Br. part is in treble clef. The Guit. part is in treble clef with a '8' below the staff. The D. Set part is in bass clef and includes triplets. The score concludes with a final triplet in the D. Set part.

55

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

56

Musical score for a jazz ensemble. The score is written for seven instruments: Piano (Pno.), Electric Bass (El. B.), Contrabass (Cch.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Guitar (Guit.), and Drum Set (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 56 through 59. The second system contains measures 60 through 63. The Piano part features a melodic line with triplets and a bass line with chords and triplets. The Electric Bass and Contrabass parts play a similar melodic line with triplets. The Tenor Saxophone part is silent. The Trumpet part plays a melodic line with chords. The Guitar part plays a melodic line with triplets. The Drum Set part plays a rhythmic pattern with accents.

57

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

58

This musical score is for a jazz ensemble and includes the following parts:

- Pno. (Piano):** Two staves in bass clef. The right hand features a melodic line with triplet eighth notes and a descending eighth-note line. The left hand provides a bass line with a triplet eighth-note pattern.
- El. B. (Electric Bass):** One staff in bass clef, playing a melodic line with triplet eighth notes and a descending eighth-note line.
- Cch. (Cello):** Two staves in bass clef. The right hand is mostly silent, while the left hand plays a melodic line with triplet eighth notes and a descending eighth-note line.
- T. Sax. (Tenor Saxophone):** One staff in treble clef, which is mostly silent.
- Br. (Trumpet):** One staff in treble clef, playing a melodic line with eighth notes and quarter notes.
- Guit. (Guitar):** One staff in treble clef, playing a melodic line with triplet eighth notes and a descending eighth-note line.
- D. Set (Drum Set):** Two staves showing a drum pattern with eighth notes and quarter notes.

Musical score for page 59, featuring the following instruments and parts:

- Pno.**: Piano accompaniment in bass clef, starting with a whole note chord and followed by a melodic line.
- El. B.**: Electric Bass in bass clef, featuring a melodic line with a 7th fret bend and triplets.
- Cch.**: Congas in bass clef, providing a rhythmic accompaniment with triplets.
- T. Sax.**: Tenor Saxophone in treble clef, currently silent.
- Br.**: Brass in treble clef, playing a single note.
- Guit.**: Guitar in treble clef, featuring a complex melodic line with triplets and a 3rd fret bend.
- D. Set**: Drum Set in bass clef, providing a rhythmic accompaniment with a steady bass drum and snare pattern.

60

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in the key of D major (two sharps) and 4/4 time. It consists of seven staves. The Piano (Pno.) part is in the bass clef, starting with a whole note chord of D major. The Electric Bass (El. B.) part is in the bass clef, featuring a complex rhythmic pattern with triplets and eighth notes. The Contrabass (Cch.) part is in the bass clef, playing a similar rhythmic pattern to the electric bass. The Tenor Saxophone (T. Sax.) part is in the treble clef and is mostly silent. The Trumpet (Br.) part is in the treble clef, playing a simple harmonic line. The Guitar (Guit.) part is in the treble clef, playing a complex rhythmic pattern with triplets and eighth notes. The Drum Set (D. Set) part is in the bass clef, playing a simple rhythmic pattern with snare and bass drum.

61

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

62

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Pno.:** Piano, consisting of two staves (treble and bass clef).
- El. B.:** Electric Bass, one staff (bass clef).
- Cch.:** Congas, consisting of two staves (treble and bass clef).
- T. Sax.:** Tenor Saxophone, one staff (treble clef).
- Br.:** Trumpet, one staff (treble clef).
- Guit.:** Guitar, one staff (treble clef).
- D. Set:** Drum Set, one staff (drum notation).

The score is in the key of D major (two sharps) and 4/4 time. The piece begins at measure 62. The piano part features a simple harmonic accompaniment. The electric bass and guitar play a walking bass line. The congas provide a rhythmic accompaniment. The tenor saxophone, trumpet, and guitar have melodic lines, with the guitar featuring a triplet in measure 65. The drum set provides a steady backbeat. The score concludes with a final chord in measure 65.

63

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

64

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

65

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

66

Musical score for a jazz ensemble, measures 66-70. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Congas (Cch.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Guitar (Guit.), and Drum Set (D. Set). The key signature is two sharps (F# and C#). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The electric bass and guitar parts also incorporate triplets. The drum set part provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes.

67

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

68

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

69

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

70

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

71

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

72

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

73

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

74

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

75

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

76

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

77

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

78

Musical score for page 78, featuring the following instruments and parts:

- Pno.**: Piano accompaniment in bass clef, featuring a melodic line in the right hand and a bass line in the left hand.
- El. B.**: Electric Bass in bass clef, featuring a melodic line with triplets.
- Cch.**: Congas in bass clef, featuring a melodic line with triplets.
- T. Sax.**: Tenor Saxophone in treble clef, featuring a melodic line.
- Br.**: Brass in treble clef, featuring a melodic line.
- Guit.**: Guitar in treble clef, featuring a melodic line with triplets and a bass line.
- D. Set**: Drum Set in bass clef, featuring a rhythmic pattern.

79

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

80

Musical score for seven instruments: Pno., El. B., Cch., T. Sax., Br., Guit., and D. Set. The score is in 4/4 time and the key signature has two sharps (F# and C#). The Pno. part is in bass clef. The El. B. and Cch. parts are in bass clef. The T. Sax., Br., and Guit. parts are in treble clef. The D. Set part is in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The Pno. part features a triplet of eighth notes. The El. B. part features several triplet markings. The Cch. part features several triplet markings. The T. Sax. part features a triplet of eighth notes. The Br. part features a triplet of eighth notes. The Guit. part features several triplet markings. The D. Set part features a triplet of eighth notes.

81

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

82

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

Detailed description of the musical score: The score is for a jazz ensemble. The key signature is G major (one sharp). The time signature is 4/4. The piece starts at measure 82. The piano part (Pno.) features a bass line with a triplet of eighth notes in the first measure. The electric bass (El. B.) has a melodic line with a triplet of eighth notes. The cello (Cch.) plays a sustained note in the first measure, followed by a triplet of eighth notes. The tenor saxophone (T. Sax.) has a melodic line with a triplet of eighth notes. The trumpet (Br.) has a melodic line with a triplet of eighth notes. The guitar (Guit.) has a melodic line with a triplet of eighth notes. The drum set (D. Set) has a rhythmic pattern with a triplet of eighth notes. The score includes various musical notations such as slurs, triplets, and rests.

83

Musical score for page 83, featuring seven instruments: Pno., El. B., Cch., T. Sax., Br., Guit., and D. Set. The score is written in 4/4 time and the key signature is two sharps (F# and C#).

The Pno. part consists of two staves. The upper staff contains chords, and the lower staff contains a bass line with a 7th fret marker and triplet markings.

The El. B. part is a single staff with a bass clef, featuring a complex rhythmic pattern with triplet markings.

The Cch. part consists of two staves. The upper staff has a bass clef and contains a melodic line with triplet markings. The lower staff has a bass clef and contains a bass line with triplet markings.

The T. Sax. part is a single staff with a treble clef, featuring a melodic line with a triplet marking.

The Br. part is a single staff with a treble clef, featuring a simple melodic line.

The Guit. part is a single staff with a treble clef, featuring a complex rhythmic pattern with triplet markings and a 3rd fret marker.

The D. Set part is a single staff with a drum set notation, featuring a simple rhythmic pattern.

84

This musical score is for page 84 and features seven staves: Pno., El. B., Cch., T. Sax., Br., Guit., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line with triplets. The El. B. part is a single staff with a melodic line featuring triplets. The Cch. part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line with triplets. The T. Sax. part is a single staff with a melodic line featuring triplets. The Br. part is a single staff with a melodic line. The Guit. part consists of two staves, with the upper staff playing a melodic line with triplets and the lower staff playing a bass line with triplets. The D. Set part is a single staff with a bass line.

85

Musical score for page 85, featuring seven instruments: Piano (Pno.), Electric Bass (El. B.), Congas (Cch.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Guitar (Guit.), and Drums (D. Set). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The music includes various rhythmic patterns, including triplets and sixteenth-note runs, and is marked with dynamic accents.

The score is organized into systems for each instrument:

- Pno.:** Two staves in bass clef. Features complex rhythmic patterns with triplets and sixteenth-note runs.
- El. B.:** One staff in bass clef. Features a steady bass line with triplets.
- Cch.:** Two staves in bass clef. Features complex rhythmic patterns with triplets and sixteenth-note runs.
- T. Sax.:** One staff in treble clef. Features a melodic line with triplets and sixteenth-note runs.
- Br.:** One staff in treble clef. Features a steady bass line with triplets.
- Guit.:** One staff in treble clef. Features a melodic line with triplets and sixteenth-note runs.
- D. Set:** One staff in bass clef. Features a steady bass line with triplets and sixteenth-note runs.

86

Musical score for page 86, featuring the following instruments: Pno., El. B., Cch., T. Sax., Br., Guit., and D. Set. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Pno. part consists of two staves. The El. B. and Cch. parts each consist of two staves. The T. Sax. part is a single staff. The Br. and Guit. parts are single staves. The D. Set part is a single staff. The score includes various musical notations such as notes, rests, and triplets. A rehearsal mark '8' is present in the Guit. staff. A '3' is written at the bottom right of the page.

87

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

88

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

Detailed description: This page of a musical score, numbered 85, begins at measure 88. It features seven staves for different instruments: Piano (Pno.), Electric Bass (El. B.), Congas (Cch.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Guitar (Guit.), and Drum Set (D. Set). The key signature is two sharps (F# and C#). The Piano part is in bass clef and includes several triplet markings. The Electric Bass part also features triplets and is in bass clef. The Congas part is in bass clef with a few notes and rests. The Tenor Saxophone part is in treble clef and is mostly silent. The Trumpet part is in treble clef and plays a few notes. The Guitar part is in treble clef and includes triplet markings. The Drum Set part is in bass clef and uses 'x' marks to indicate specific drum hits.

89

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

90

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

The musical score is written for seven instruments: Piano (Pno.), Electric Bass (El. B.), Congas (Cch.), Tenor Saxophone (T. Sax.), Baritone (Br.), Guitar (Guit.), and Drum Set (D. Set). The score is in 3/4 time and the key signature has two sharps (F# and C#). The piano part features a complex melodic line with several triplet markings. The electric bass and congas provide a steady rhythmic accompaniment. The tenor saxophone and guitar have melodic lines with triplet markings. The baritone plays a simple bass line. The drum set provides a consistent rhythmic pattern.

91

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

92

Musical score for page 92, featuring the following instruments and parts:

- Pno.:** Piano accompaniment in bass clef with a key signature of two sharps (F# and C#). It includes several triplet markings.
- El. B.:** Electric Bass line in bass clef, featuring a melodic line with triplet markings.
- Cch.:** Conga part in bass clef, primarily consisting of rhythmic patterns and triplet markings.
- T. Sax.:** Tenor Saxophone part in treble clef, which is mostly silent (indicated by a rest) on this page.
- Br.:** Brass part in bass clef, playing harmonic support with sustained notes.
- Guit.:** Guitar part in treble clef, featuring a melodic line with triplet markings.
- D. Set:** Drum set part in bass clef, showing a rhythmic pattern with 'x' marks indicating cymbal hits.

93

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

94

Musical score for page 94, featuring the following instruments and parts:

- Pno.:** Piano part with two staves in bass clef, featuring triplets and sixteenth notes.
- El. B.:** Electric Bass part in bass clef, featuring triplets and eighth notes.
- Cch.:** Congas part with two staves in bass clef, featuring triplets and eighth notes.
- T. Sax.:** Tenor Saxophone part in treble clef, featuring triplets and eighth notes.
- Br.:** Baritone part in bass clef, featuring a whole note chord.
- Guit.:** Guitar part in treble clef, featuring eighth notes and triplets.
- D. Set:** Drum set part with two staves, featuring a rhythmic pattern with 'x' marks for cymbals.

95

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

96

Musical score for a jazz ensemble. The score is written for seven instruments: Piano (Pno.), Electric Bass (El. B.), Contrabass (Cch.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Guitar (Guit.), and Drum Set (D. Set). The music is in the key of D major (two sharps) and 4/4 time. The piano part features complex rhythmic patterns with triplets. The electric bass and contrabass parts provide a steady accompaniment with triplets. The guitar part includes a melodic line with triplets. The drum set part features a consistent rhythmic pattern. The tenor saxophone and trumpet parts are currently silent.

97

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

98

The musical score for page 98, measures 98-101, is arranged for the following instruments: Piano (Pno.), Electric Bass (El. B.), Chamberlain (Cch.), Tenor Saxophone (T. Sax.), Trumpet (Br.), Guitar (Guit.), and Drum Set (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes several triplet markings (indicated by a '3' above or below a group of notes) and slurs. The Piano part features a complex rhythmic pattern with triplets in both hands. The Electric Bass and Chamberlain parts also utilize triplets. The Tenor Saxophone part has a melodic line with triplet markings. The Guitar part features a melodic line with triplet markings. The Drum Set part provides a steady rhythmic accompaniment with various drum notations.

99

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

100

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

101

Pno.

El. B.

Cch.

T. Sax.

Br.

Guit.

D. Set

102

Musical score for page 102, featuring the following instruments and parts:

- Pno.:** Piano part with complex rhythmic patterns and triplets in the left hand.
- El. B.:** Electric Bass part with a melodic line and triplets.
- Cch.:** Conga part with a rhythmic pattern and triplets.
- T. Sax.:** Tenor Saxophone part, mostly silent.
- Br.:** Trumpet part, mostly silent.
- Guit.:** Guitar part, mostly silent.
- D. Set:** Drum Set part with a complex rhythmic pattern.

Musical score for page 104, featuring the following instruments:

- Pno.** (Piano): Two staves in bass clef, key signature of two sharps (F# and C#). The top staff contains a whole note chord (F#2, C#3, G#3) with a fermata. The bottom staff contains a whole note chord (F#2, C#3, G#3).
- El. B.** (Electric Bass): One staff in bass clef, key signature of two sharps. It contains a quarter note chord (F#2, C#3, G#3) with a fermata.
- Cch.** (Cymbal): Two staves, top in treble clef and bottom in bass clef, key signature of two sharps. The top staff contains a quarter note chord (F#2, C#3, G#3) with a fermata. The bottom staff contains a quarter note chord (F#2, C#3, G#3) with a fermata.
- T. Sax.** (Tenor Saxophone): One staff in treble clef, key signature of two sharps. It contains a whole rest.
- Br.** (Trumpet): One staff in bass clef, key signature of two sharps. It contains a whole rest.
- Guit.** (Guitar): One staff in treble clef, key signature of two sharps. It contains a whole rest.
- D. Set** (Drum Set): One staff with a double bar line and a whole rest.