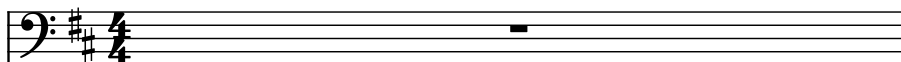
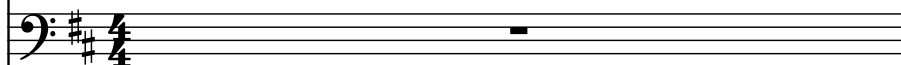


♩ = 133

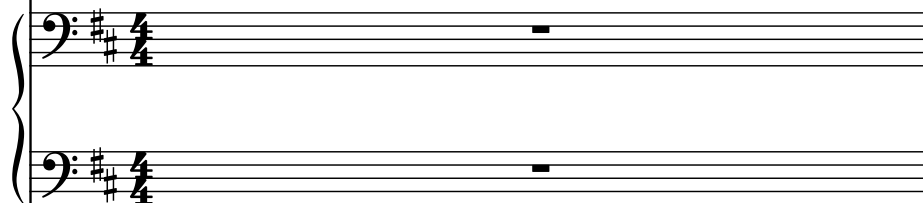
Effect Synthesizer, Arp



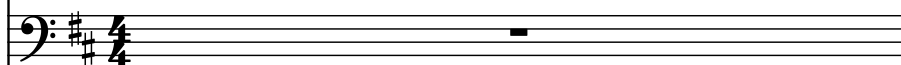
Effect Synthesizer, Melody 2



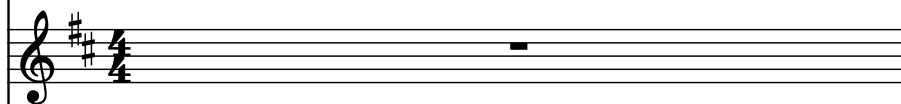
String Synthesizer, Pads



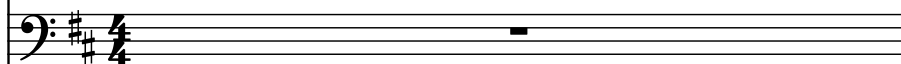
Electric Bass, Bassline



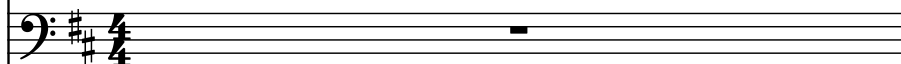
Square Synthesizer, Melody 1



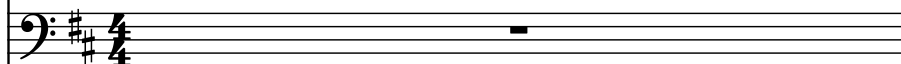
Piano, Sub Melody



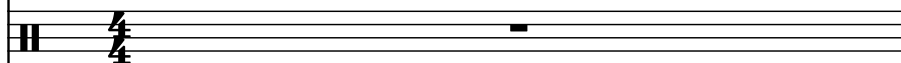
Bass Synthesizer, High Bass Main



Electric Bass, High Bass Intro



Drumset, Drums



Musical score for page 2, featuring Synth, El. B., and D. Set parts. The score is written in G major (one sharp) and 4/4 time. The Synth parts (top three staves) are in bass clef and contain whole rests. The El. B. part (fourth staff) is in bass clef and features a rhythmic pattern of eighth notes with triplet markings. The Synth part (fifth staff) is in treble clef and contains a whole rest. The Pno. part (sixth staff) is in bass clef and contains a whole rest. The Synth part (seventh staff) is in bass clef and contains a whole rest. The El. B. part (eighth staff) is in bass clef and features a rhythmic pattern of eighth notes with triplet markings. The D. Set part (ninth staff) is in bass clef and features a complex rhythmic pattern with various note values and rests.

Synth.

Synth.

Synth.

El. B.

Synth.

Pno.

Synth.

El. B.

D. Set

3

3

Synth.

Synth.

Synth.

El. B.

Synth.

Pno.

Synth.

El. B.

D. Set

3

3

3

3

3

3

3

3

D. Set

5

Score for measures 5 through 8, featuring multiple staves and instruments.

Staves and Instruments:

- Synth. (Bass Clef, Key of D major)
- Synth. (Bass Clef, Key of D major)
- Synth. (Bass Clef, Key of D major)
- El. B. (Bass Clef, Key of D major)
- Synth. (Treble Clef, Key of D major)
- Pno. (Bass Clef, Key of D major)
- Synth. (Bass Clef, Key of D major)
- El. B. (Bass Clef, Key of D major)
- D. Set (Drum Set)

Measure 5:

- El. B.: Four groups of eighth-note triplets, each starting with a grace note.
- D. Set: Kick drum on the first beat, snare on the second and fourth beats.

Measure 6:

- El. B.: Eighth-note triplet, eighth note, eighth-note triplet, eighth note.
- D. Set: Kick drum on the first beat, snare on the second and fourth beats.

Measure 7:

- El. B.: Eighth-note triplet, eighth note, eighth-note triplet, eighth note.
- D. Set: Kick drum on the first beat, snare on the second and fourth beats.

Measure 8:

- El. B.: Eighth-note triplet, eighth note, eighth-note triplet, eighth note.
- D. Set: Kick drum on the first beat, snare on the second and fourth beats.

Synth.

Synth.

Synth.

El. B.

Synth.

Pno.

Synth.

El. B.

D. Set

9

Synth. Bass staff 1: Whole rests.

Synth. Bass staff 2: Whole rests.

Synth. Bass/Piano staff 3: Whole rests in both staves. Piano (p) dynamic marking in the second measure of the bottom staff.

El. B. Bass staff 4: Whole rests.

Synth. Treble staff 5: Whole rests.

Pno. Bass staff 6: Whole rests.

Synth. Bass staff 7: Whole rests.

El. B. Bass staff 8: Eighth notes with stems.

D. Set Drum Set staff 9: Whole rests.

Synth.

Synth.

Synth.

El. B.

Synth.

Pno.

Synth.

El. B.

D. Set

15

Musical score for page 15, featuring Synth., El. B., and D. Set parts. The score is written in 3/4 time and D major (two sharps). The key signature is D major (two sharps). The score is divided into three measures.

The parts are:

- Synth. (Bass clef): Three measures of whole rests.
- Synth. (Bass clef): Three measures of whole rests.
- Synth. (Bass clef): Three measures of whole rests.
- El. B. (Bass clef): Three measures of whole rests.
- Synth. (Treble clef): Three measures of eighth-note patterns. Measure 1: D4, E4, F#4, G4, A4, B4, A4, G4. Measure 2: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 3: E4, D4, C4, B3, A3, G3, F#3, E3.
- Pno. (Bass clef): Three measures of whole rests.
- Synth. (Bass clef): Three measures of whole rests.
- El. B. (Bass clef): Three measures of eighth-note patterns. Measure 1: D4, E4, F#4, G4, A4, B4, A4, G4. Measure 2: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 3: E4, D4, C4, B3, A3, G3, F#3, E3.
- D. Set (Bass clef): Three measures of whole rests.

18

Synth.

Synth.

Synth.

El. B.

Synth.

Pno.

Synth.

El. B.

D. Set

Measures 18-20 of the musical score. The key signature is two sharps (F# and C#). The Synth. staves and El. B. staves (except for the grand staff's right hand) contain whole rests. The grand staff's right hand plays a melodic line in measures 18 and 19, then rests in measure 20. The Pno. staff contains whole rests. The El. B. staff at the bottom plays a rhythmic pattern of eighth notes with stems. The D. Set staff contains whole rests.

21

Synth.

Synth.

Synth.

El. B.

Synth.

Pno.

Synth.

El. B.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a Synth, Electric Bass (El. B.), and Drums (D. Set). The score is in the key of D major (two sharps) and 4/4 time. The Synth part consists of a simple harmonic accompaniment. The Electric Bass part features a prominent triplet pattern. The Drums part provides a steady beat with a mix of eighth and sixteenth notes.

The score is written for three parts: Synth, El. B., and D. Set. The Synth part is written in bass clef with a key signature of two sharps (D major). The El. B. part is also in bass clef with the same key signature. The D. Set part is written in a standard drum notation on a single staff. The Synth part consists of a simple harmonic accompaniment. The El. B. part features a prominent triplet pattern. The D. Set part provides a steady beat with a mix of eighth and sixteenth notes.

Pdf downloaded from www.midicities.com

Score for measures 24-25, featuring Synth., El. B., and D. Set.

Measure 24:

- Synth. (Bass):** Rest.
- Synth. (Bass):** Rest.
- Synth. (Bass):** Rest.
- El. B. (Bass):** Triplet of eighth notes: G2, A2, B2.
- Synth. (Treble):** Rest.
- Pno. (Bass):** Rest.
- Synth. (Bass):** G2, A2, B2 (quarter notes).
- El. B. (Bass):** Rest.
- D. Set:** G2, A2, B2 (quarter notes).

Measure 25:

- Synth. (Bass):** Rest.
- Synth. (Bass):** Rest.
- Synth. (Bass):** Rest.
- El. B. (Bass):** Triplet of eighth notes: C3, D3, E3.
- Synth. (Treble):** Rest.
- Pno. (Bass):** Rest.
- Synth. (Bass):** C3, D3, E3 (quarter notes).
- El. B. (Bass):** Rest.
- D. Set:** C3, D3, E3 (quarter notes).

25

Musical score for measures 25-26, featuring Synth, El. B., and D. Set parts. The score is written in G major (one sharp) and 4/4 time.

Measures 25-26:

- Synth. (Bass):** Sustained notes (half notes) in measures 25 and 26.
- El. B. (Bass):** Triplet eighth notes in measures 25 and 26.
- Synth. (Treble):** Sustained notes (half notes) in measures 25 and 26.
- Pno. (Bass):** Sustained notes (half notes) in measures 25 and 26.
- Synth. (Bass):** Sustained notes (half notes) in measures 25 and 26.
- El. B. (Bass):** Sustained notes (half notes) in measures 25 and 26.
- D. Set (Drum Set):** Drum patterns in measures 25 and 26.

Measure 25:

- Synth. (Bass):** Sustained note (half note).
- El. B. (Bass):** Triplet eighth notes (G, A, B).
- Synth. (Treble):** Sustained note (half note).
- Pno. (Bass):** Sustained note (half note).
- Synth. (Bass):** Sustained note (half note).
- El. B. (Bass):** Sustained note (half note).
- D. Set (Drum Set):** Drum pattern (kick, snare, hi-hat).

Measure 26:

- Synth. (Bass):** Sustained note (half note).
- El. B. (Bass):** Triplet eighth notes (C, D, E).
- Synth. (Treble):** Sustained note (half note).
- Pno. (Bass):** Sustained note (half note).
- Synth. (Bass):** Sustained note (half note).
- El. B. (Bass):** Sustained note (half note).
- D. Set (Drum Set):** Drum pattern (kick, snare, hi-hat).

Score for measures 26-32, featuring Synth., El. B., Pno., and D. Set.

Synth. (Bass Clef): Measures 26-32 contain whole rests.

El. B. (Bass Clef): Measures 26-32 feature a rhythmic pattern of eighth notes with triplet markings (3) over measures 26, 27, 28, and 29.

Pno. (Bass Clef): Measures 26-32 contain whole rests.

Synth. (Treble Clef): Measures 26-32 contain whole rests.

Pno. (Bass Clef): Measures 26-32 feature a melodic line starting with a triplet of eighth notes in measure 26, followed by a half note in measure 27, and then a series of eighth notes in measures 28-32.

El. B. (Bass Clef): Measures 26-32 contain whole rests.

D. Set (Drum Set): Measures 26-32 feature a complex drum pattern with various rhythmic figures, including eighth notes, quarter notes, and rests.

Pdf downloaded from www.midicities.com

Score for measures 28-35, featuring Synth., El. B., Pno., and D. Set.

Synth. (Bass Clef, Key of D Major): Measures 28-35 are marked with a whole rest.

El. B. (Bass Clef, Key of D Major): Measures 28-35 feature a rhythmic pattern of eighth notes with triplet markings (3) over measures 29, 30, 31, and 32.

Pno. (Grand Staff, Key of D Major): Measures 28-35 feature a melodic line in the right hand and a bass line in the left hand. The right hand has a triplet marking (3) over measures 29, 30, and 31. The bass line has a triplet marking (3) over measures 29, 30, and 31.

D. Set (Drum Set): Measures 28-35 feature a rhythmic pattern of eighth notes with triplet markings (3) over measures 29, 30, 31, and 32.

29

Musical score for page 29, featuring multiple staves. The score is written in G major (one sharp) and 4/4 time. The parts are:

- Synth. (Bass):** Three staves, all containing whole rests.
- El. B. (Bass):** One staff with a rhythmic pattern of eighth notes and triplets.
- Synth. (Treble):** One staff containing a whole rest.
- Pno. (Piano):** One staff with a melodic line featuring triplets and a quintuplet.
- Synth. (Bass):** One staff with a rhythmic pattern of eighth notes and triplets.
- El. B. (Bass):** One staff containing a whole rest.
- D. Set (Drum Set):** One staff with a complex drum pattern including snare, hi-hat, and cymbal.

The score is written in G major (one sharp) and 4/4 time. The parts are:

- Synth. (Bass):** Three staves, all containing whole rests.
- El. B. (Bass):** One staff with a rhythmic pattern of eighth notes and triplets.
- Synth. (Treble):** One staff containing a whole rest.
- Pno. (Piano):** One staff with a melodic line featuring triplets and a quintuplet.
- Synth. (Bass):** One staff with a rhythmic pattern of eighth notes and triplets.
- El. B. (Bass):** One staff containing a whole rest.
- D. Set (Drum Set):** One staff with a complex drum pattern including snare, hi-hat, and cymbal.

30

Synth.

Synth.

Synth.

El. B.

Synth.

Pno.

Synth.

El. B.

D. Set

32

Musical score for measures 32-33, featuring Synth, El. B., and D. Set parts. The score is written in D major (two sharps) and 4/4 time. The first Synth part (top) plays a complex, fast-moving melody in the bass clef. The second Synth part (middle) plays a simple, slow-moving bass line. The El. B. part (bottom) plays a complex, fast-moving melody in the bass clef. The D. Set part (bottom) plays a simple, slow-moving bass line. The Synth and El. B. parts are marked with 'Synth.' and 'El. B.' respectively. The D. Set part is marked with 'D. Set'.

32

Synth.

Synth.

Synth.

El. B.

Synth.

Pno.

Synth.

El. B.

D. Set

34

Synth.

Synth.

Synth.

El. B.

Synth.

Pno.

Synth.

El. B.

D. Set

36

Musical score for measures 36-37, featuring Synth, El. B., and D. Set parts. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

The score consists of eight staves, grouped into four pairs. The first pair (Synth.) contains two staves. The second pair (Synth.) contains two staves. The third pair (El. B.) contains two staves. The fourth pair (D. Set) contains two staves. The fifth pair (Synth.) contains two staves. The sixth pair (Pno.) contains two staves. The seventh pair (Synth.) contains two staves. The eighth pair (El. B.) contains two staves. The ninth pair (D. Set) contains two staves.

The first staff (Synth.) contains a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The second staff (Synth.) contains a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The third staff (Synth.) contains a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The fourth staff (Synth.) contains a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The fifth staff (El. B.) contains a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The sixth staff (Pno.) contains a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The seventh staff (Synth.) contains a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The eighth staff (El. B.) contains a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The ninth staff (D. Set) contains a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note.

The score is divided into two measures. The first measure contains the first four staves, and the second measure contains the remaining four staves. The first measure ends with a double bar line, and the second measure ends with a double bar line.

The first staff (Synth.) contains a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The second staff (Synth.) contains a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The third staff (Synth.) contains a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The fourth staff (Synth.) contains a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The fifth staff (El. B.) contains a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The sixth staff (Pno.) contains a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The seventh staff (Synth.) contains a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The eighth staff (El. B.) contains a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. The ninth staff (D. Set) contains a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note.

Score for measures 38-41, featuring Synth., El. B., and D. Set.

Measure 38: Synth. (Bass) and El. B. (Bass) play a whole note chord (F#2, C#3). Synth. (Treble) and Pno. (Treble) play a whole note chord (F#4, C#5). Synth. (Bass) plays a half note (F#2). El. B. (Bass) plays a half note (F#2). D. Set (Drum Set) plays a half note (F#2).

Measure 39: Synth. (Bass) and El. B. (Bass) play a whole note chord (F#2, C#3). Synth. (Treble) and Pno. (Treble) play a whole note chord (F#4, C#5). Synth. (Bass) plays a half note (F#2). El. B. (Bass) plays a half note (F#2). D. Set (Drum Set) plays a half note (F#2).

Measure 40: Synth. (Bass) and El. B. (Bass) play a whole note chord (F#2, C#3). Synth. (Treble) and Pno. (Treble) play a whole note chord (F#4, C#5). Synth. (Bass) plays a half note (F#2). El. B. (Bass) plays a half note (F#2). D. Set (Drum Set) plays a half note (F#2).

Measure 41: Synth. (Bass) and El. B. (Bass) play a whole note chord (F#2, C#3). Synth. (Treble) and Pno. (Treble) play a whole note chord (F#4, C#5). Synth. (Bass) plays a half note (F#2). El. B. (Bass) plays a half note (F#2). D. Set (Drum Set) plays a half note (F#2).

39

Synth.

Synth.

Synth.

El. B.

Synth.

Pno.

Synth.

El. B.

D. Set

The musical score for measures 39 and 40 is presented in a system of nine staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The staves are labeled as follows: Synth. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), El. B. (Bass clef), Synth. (Treble clef), Pno. (Treble clef), Synth. (Bass clef), El. B. (Bass clef), and D. Set (Bass clef). The El. B. part features a repeating eighth-note triplet pattern. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes.

Musical score for measures 40-47, featuring Synth, El. B., and D. Set parts. The score is written in G major (one sharp) and 4/4 time.

Measures 40-47:

- Synth. (Bass):** Measures 40-43 are silent. Measures 44-47 play a descending eighth-note scale: G2, F#2, E2, D2.
- El. B. (Bass):** Measures 40-43 play a triplet eighth-note pattern: G2, A2, B2. Measures 44-47 play a descending eighth-note scale: G2, F#2, E2, D2.
- D. Set (Drum Set):** Measures 40-43 are silent. Measures 44-47 play a pattern of eighth notes and rests: G2, A2, B2, C3, D3, E3, F#3, G3.

41

Synth.

Synth.

Synth.

El. B.

Synth.

Pno.

Synth.

El. B.

D. Set

The musical score for measures 41 and 42 is presented in a multi-staff format. The key signature is two sharps (F# and C#). The score includes parts for Synth., El. B., and D. Set. The El. B. part features a triplet of eighth notes. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes.