

♩ = 150

String Synthesizer, Syn Strin

Marimba (Grand Staff), Marimba

Violins, Strings

Harpsichord, Cembalo

Effect Synthesizer, Vocals

Effect Synthesizer, Back Voca

Electric Bass, Bass

Electric Guitar, Solo Guit

Electric Guitar, Guitar

Concert Snare Drum, Taiko Dru

Drumset, Drums

Drumset, Hihats

Drumset, Cymbals

Detailed description: This is a musical score for a multi-instrumental piece in 4/4 time. The tempo is marked as 150 beats per minute. The score consists of 13 staves. The first staff, for String Synthesizer and Syn Strin, features a series of sustained notes in the bass clef, with some notes beamed together. The second staff, for Marimba (Grand Staff) and Marimba, shows a melodic line in the treble clef that begins in the final measure. The remaining staves (Violins, Strings; Harpsichord, Cembalo; Effect Synthesizer, Vocals; Effect Synthesizer, Back Voca; Electric Bass, Bass; Electric Guitar, Solo Guit; Electric Guitar, Guitar; Drumset, Drums; Drumset, Hihats; Drumset, Cymbals) are mostly empty, indicating that these instruments are silent or have no part in this section.

Synth.

Mrm.

Vlns.

Hch.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

Musical score for page 13, featuring the following instruments and parts:

- Synth. (Bass):** Features a melodic line with a long note in the first measure, followed by eighth notes and a final long note.
- Mrm. (Trumpet):** Features a rhythmic pattern of eighth notes and quarter notes.
- Vlins. (Violin):** Features a melodic line starting in the second measure, consisting of eighth notes.
- Hch. (Horn):** Remains silent throughout the page.
- Synth. (Treble):** Remains silent throughout the page.
- Synth. (Treble):** Remains silent throughout the page.
- El. B. (Electric Bass):** Features a melodic line starting in the second measure, consisting of eighth notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Features a melodic line starting in the second measure, consisting of eighth notes.
- Con. Sn. (Conga Snare):** Remains silent throughout the page.
- D. Set (Drum Set):** Features a rhythmic pattern of eighth notes and quarter notes.
- D. Set (Drum Set):** Features a rhythmic pattern of eighth notes and quarter notes.
- D. Set (Drum Set):** Features a rhythmic pattern of eighth notes and quarter notes.

Musical score for page 17, featuring the following instruments and parts:

- Synth. (Bass):** A melodic line starting with a half note, followed by eighth notes and a quarter note.
- Mrm. (Drums):** A drum line with rests.
- Vlins. (Violins):** A melodic line with eighth notes and quarter notes.
- Hch. (Horns):** A drum line with rests.
- Synth. (Treble):** A drum line with rests.
- Synth. (Treble):** A drum line with rests.
- El. B. (Electric Bass):** A melodic line with eighth notes.
- El. Guit. (Electric Guitar):** A drum line with rests.
- El. Guit. (Electric Guitar):** A melodic line with eighth notes and quarter notes.
- Con. Sn. (Congas):** A drum line with rests.
- D. Set (Drum Set):** A drum line with eighth notes and quarter notes.
- D. Set (Drum Set):** A drum line with rests.
- D. Set (Drum Set):** A drum line with eighth notes and quarter notes.

20

Musical score for page 20, featuring the following instruments and parts:

- Synth. (Bass Clef):** A melodic line with a long slur across the first three measures, ending with a quarter note in the fourth measure.
- Mrm. (Treble Clef):** A staff with rests in all four measures.
- Vlins. (Treble Clef):** A complex melodic line with eighth and sixteenth notes, including slurs and accents.
- Hch. (Treble Clef):** A staff with rests in all four measures.
- Synth. (Treble Clef):** A staff with rests in all four measures.
- Synth. (Treble Clef):** A staff with rests in all four measures.
- El. B. (Bass Clef):** A steady eighth-note bass line.
- El. Guit. (Treble Clef):** A staff with rests in all four measures.
- El. Guit. (Treble Clef):** A complex melodic line with eighth and sixteenth notes, including slurs and accents.
- Con. Sn. (Cymbal):** A staff with rests in all four measures.
- D. Set (Drum Set):** A staff with eighth-note patterns and accents.
- D. Set (Drum Set):** A staff with 'x' marks indicating cymbal hits.
- D. Set (Drum Set):** A staff with rests in the first three measures and a final eighth note with an accent in the fourth measure.

Musical score for page 23, featuring the following instruments and parts:

- Synth. (Bass):** Features a melodic line with a long note in the second measure.
- Mrm. (Mellophone):** Rests throughout the section.
- Vlins. (Violins):** Features a complex melodic line with various articulations.
- Hch. (Horn):** Rests throughout the section.
- Synth. (Treble):** Rests throughout the section.
- Synth. (Treble):** Rests throughout the section.
- El. B. (Electric Bass):** Features a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Features a melodic line with various articulations.
- Con. Sn. (Contra Snare):** Features a rhythmic pattern with rests.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various articulations.
- D. Set (Drum Set):** Features a rhythmic pattern with rests.
- D. Set (Drum Set):** Features a rhythmic pattern with rests.

Musical score for page 26, featuring the following instruments and parts:

- Synth. (Bass):** Melodic line with a long note in the first measure and a half-note in the second.
- Mrm. (Mellophone):** Rests in all three measures.
- Vlins. (Violins):** Active melodic line with eighth and sixteenth notes.
- Hch. (Horn):** Rests in all three measures.
- Synth. (Treble):** Rests in all three measures.
- Synth. (Treble):** Rests in all three measures.
- El. B. (Electric Bass):** Active melodic line with eighth notes.
- El. Guit. (Electric Guitar):** Rests in all three measures.
- El. Guit. (Electric Guitar):** Active melodic line with eighth notes and chords.
- Con. Sn. (Congas):** Rests in all three measures.
- D. Set (Drum Set):** Active drum pattern with snare and bass drum.
- D. Set (Drum Set):** Active drum pattern with snare and bass drum.
- D. Set (Drum Set):** Active drum pattern with snare and bass drum, including cymbal effects.

Musical score for page 29, featuring the following instruments and parts:

- Synth. (Bass):** A melodic line starting with a half note, followed by quarter notes and a final half note.
- Mrm. (Drums):** A drum line with rests in the first three measures and a single note in the fourth.
- Vlins. (Violins):** A complex melodic line with eighth and sixteenth notes, including some grace notes.
- Hch. (Horns):** A drum line with rests in the first three measures and a single note in the fourth.
- Synth. (Treble):** A drum line with rests in the first three measures and a single note in the fourth.
- Synth. (Treble):** A drum line with rests in the first three measures and a single note in the fourth.
- El. B. (Electric Bass):** A steady eighth-note bass line.
- El. Guit. (Electric Guitar):** A drum line with rests in the first three measures and a single note in the fourth.
- El. Guit. (Electric Guitar):** A complex melodic line with eighth and sixteenth notes, including some grace notes.
- Con. Sn. (Congas):** A drum line with rests in the first three measures and a single note in the fourth.
- D. Set (Drum Set):** A complex drum line with various patterns, including eighth and sixteenth notes.
- D. Set (Drum Set):** A drum line with rests in the first three measures and a single note in the fourth.
- D. Set (Drum Set):** A drum line with rests in the first three measures and a single note in the fourth.

Musical score for page 37, featuring the following instruments and parts:

- Synth. (Bass):** Melodic line in the bass clef, starting with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2. The second measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Mrm. (Mellophone):** Rests in all four measures.
- Vlins. (Violins):** Rests in the first two measures, then a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fourth measure contains a whole note chord of G2 and C3.
- Hch. (Horn):** Rests in all four measures.
- Synth. (Treble):** Melodic line in the treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4.
- Synth. (Treble):** Rests in the first three measures, then a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4.
- El. B. (Electric Bass):** Melodic line in the bass clef, starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The third measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fourth measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- El. Guit. (Electric Guitar):** Rests in all four measures.
- El. Guit. (Electric Guitar):** Chordal accompaniment in the treble clef, starting with a whole note chord of G2, B2, and D3. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note G2, a quarter note A2, and a quarter note B2.
- Con. Sn. (Congas):** Rests in all four measures.
- D. Set (Drum Set):** Rhythmic accompaniment in the treble clef, starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The third measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fourth measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- D. Set (Drum Set):** Rhythmic accompaniment in the treble clef, starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The third measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fourth measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- D. Set (Drum Set):** Rhythmic accompaniment in the treble clef, starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The third measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fourth measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

41

Musical score for page 41, featuring multiple staves for Synth., Mrm., Vlins., Hch., El. B., El. Guit., Con. Sn., and D. Set.

The score is arranged in a system with the following staves from top to bottom:

- Synth. (Bass clef): Four measures of music, including a half note G2, a whole note G2, and a half note G2.
- Mrm. (Treble clef): Four measures of rests.
- Vlins. (Treble clef): Four measures of chords, including a triad of G2, B2, D3 and a dyad of G2, B2.
- Hch. (Treble clef): Four measures of rests.
- Synth. (Treble clef): Four measures of eighth-note patterns.
- Synth. (Treble clef): Four measures of eighth-note patterns.
- El. B. (Bass clef): Four measures of eighth-note patterns.
- El. Guit. (Treble clef): Four measures of rests.
- El. Guit. (Treble clef): Four measures of chords, including a triad of G2, B2, D3 and a dyad of G2, B2.
- Con. Sn. (Cymalom): Four measures of rests.
- D. Set (Drum set): Four measures of music, including a pattern of eighth notes and a pattern of eighth notes with a slash.
- D. Set (Drum set): Four measures of rests.
- D. Set (Drum set): Four measures of rests.

Musical score for page 44, featuring the following instruments and parts:

- Synth. (Bass):** Three measures of notes, including a whole note and a half note.
- Mrm. (Trumpet):** Three measures of rests.
- Vlms. (Violins):** Three measures of chords, including a whole note chord.
- Hch. (Horn):** Three measures of rests.
- Synth. (Treble):** Three measures of a melodic line.
- Synth. (Treble):** Three measures of a melodic line.
- El. B. (Electric Bass):** Three measures of a rhythmic line.
- El. Guit. (Electric Guitar):** Three measures of rests.
- El. Guit. (Electric Guitar):** Three measures of a rhythmic line.
- Con. Sn. (Conga Snare):** Three measures of rests.
- D. Set (Drum Set):** Three measures of a rhythmic line.
- D. Set (Drum Set):** Three measures of a rhythmic line.
- D. Set (Drum Set):** Three measures of a rhythmic line.

47

Musical score for page 47, featuring the following parts:

- Synth. (Bass):** Two staves. The first staff has a whole note G2 in the first measure and a whole note G2 in the second measure. The second staff is empty.
- Mrm. (Trumpet):** Two staves. Both staves are empty.
- Vlins. (Violins):** Two staves. The first staff has a whole note chord of G2, B2, D3 in the first measure and a whole note chord of G2, B2, D3 in the second measure. The second staff is empty.
- Hch. (Horn):** Two staves. Both staves are empty.
- Synth. (Treble):** One staff. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Synth. (Treble):** One staff. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- El. B. (Electric Bass):** One staff. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- El. Guit. (Electric Guitar):** Two staves. The first staff is empty. The second staff has a whole note chord of G2, B2, D3 in the first measure, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.
- Con. Sn. (Congas):** One staff. Empty.
- D. Set (Drum Set):** Three staves. The first staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. The second staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. The third staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- D. Set (Drum Set):** One staff. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- D. Set (Drum Set):** One staff. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Musical score for page 14, system 49. The score includes staves for Synth., Mrm., Vlins., Hch., Synth., Synth., El. B., El. Guit., El. Guit., Con. Sn., D. Set, D. Set, and D. Set.

The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass Clef):** A single note on the first line.
- Mrm. (Treble Clef):** A single note on the first line.
- Vlins. (Treble Clef):** A melodic line with a slur over the first two measures.
- Hch. (Treble Clef):** A single note on the first line.
- Synth. (Treble Clef):** A melodic line with notes on the first, second, and third lines.
- Synth. (Treble Clef):** A melodic line with notes on the first, second, and third lines.
- El. B. (Bass Clef):** A rhythmic line with eighth notes.
- El. Guit. (Treble Clef):** A single note on the first line.
- El. Guit. (Treble Clef):** A melodic line with eighth notes.
- Con. Sn. (Clefless):** A single note on the first line.
- D. Set (Clefless):** A complex rhythmic pattern with eighth notes and rests.
- D. Set (Clefless):** A rhythmic line with eighth notes.
- D. Set (Clefless):** A single note on the first line.

52

Musical score for page 52, featuring the following instruments and parts:

- Synth. (Bass Clef):** Two measures with whole notes on the 1st and 3rd lines.
- Mrm. (Treble Clef):** Two measures with whole rests.
- Vlins. (Treble Clef):** Two measures with chords on the 1st and 3rd lines.
- Hch. (Treble Clef):** Two measures with whole rests.
- Synth. (Treble Clef):** Two measures with quarter notes on the 1st, 2nd, 3rd, and 4th lines.
- Synth. (Treble Clef):** Two measures with whole rests in the first measure and quarter notes on the 2nd and 3rd lines in the second.
- El. B. (Bass Clef):** Two measures of eighth-note patterns.
- El. Guit. (Treble Clef):** Two measures with whole rests.
- El. Guit. (Treble Clef):** Two measures of eighth-note patterns.
- Con. Sn. (Cymbal):** Two measures with whole rests.
- D. Set (Drum Set):** Two measures of eighth-note patterns.
- D. Set (Drum Set):** Two measures with eighth notes on the first staff and eighth rests on the second.
- D. Set (Drum Set):** Two measures with a cymbal symbol in the first measure and eighth notes on the second.

Musical score for page 54, featuring the following instruments and parts:

- Synth. (Bass):** Two staves. The top staff has a whole note chord. The bottom staff has a long slur over a whole note chord.
- Mrm. (Trumpet):** Two staves, both containing rests.
- Vlms. (Violins):** Two staves. The top staff has a whole note chord with a sharp sign. The bottom staff has a long slur over a whole note chord.
- Hch. (Horn):** Two staves, both containing rests.
- Synth. (Treble):** Two staves. The top staff has a long slur over a whole note chord. The bottom staff has a long slur over a whole note chord.
- El. B. (Electric Bass):** One staff with a continuous eighth-note pattern.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a rest. The bottom staff has a continuous eighth-note pattern.
- Con. Sn. (Congas):** One staff with rests.
- D. Set (Drum Set):** Three staves. The top staff has a complex rhythmic pattern with accents. The middle staff has a pattern of eighth notes. The bottom staff has a pattern of eighth notes with 'x' marks.

Musical score for page 56, featuring the following instruments and parts:

- Synth.** (Bass clef): A single whole note on the first line of the staff.
- Mrm.** (Treble clef): A single whole rest.
- Vlins.** (Treble clef): A single whole note chord consisting of two notes on the first line.
- Hch.** (Treble clef): A rhythmic pattern of eighth notes, grouped in pairs.
- Synth.** (Treble clef): A sequence of eighth notes.
- Synth.** (Treble clef): A sequence of eighth notes.
- El. B.** (Bass clef): A rhythmic pattern of eighth notes.
- El. Guit.** (Treble clef): A single whole rest.
- El. Guit.** (Treble clef): A sequence of eighth notes, starting with a downward slant.
- Con. Sn.** (Clefless): A single whole rest.
- D. Set** (Clefless): A complex rhythmic pattern with eighth notes and rests.
- D. Set** (Clefless): A sequence of eighth notes.
- D. Set** (Clefless): A sequence of eighth notes.

Musical score for page 20, system 57. The score includes parts for Synth., Mrm., Vlins., Hch., Synth., Synth., El. B., El. Guit., El. Guit., Con. Sn., D. Set, D. Set, and D. Set.

The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass Clef):** A single note on the first line of the staff.
- Mrm. (Treble Clef):** A single note on the second line of the staff.
- Vlins. (Treble Clef):** A long, sustained chord with a tremolo effect.
- Hch. (Treble Clef):** A rhythmic pattern of eighth notes.
- Synth. (Treble Clef):** A single note on the second line of the staff.
- Synth. (Treble Clef):** A single note on the second line of the staff.
- El. B. (Bass Clef):** A rhythmic pattern of eighth notes.
- El. Guit. (Treble Clef):** A single note on the second line of the staff.
- El. Guit. (Treble Clef):** A rhythmic pattern of eighth notes.
- Con. Sn. (Clefless):** A single note on the second line of the staff.
- D. Set (Clefless):** A rhythmic pattern of eighth notes.
- D. Set (Clefless):** A rhythmic pattern of eighth notes.
- D. Set (Clefless):** A single note on the second line of the staff.

58

Musical score for page 58, featuring the following instruments and parts:

- Synth. (Bass):** Starts with a whole note chord of Bb and E.
- Mrm. (Mellophone):** Rests.
- Vlins. (Violins):** Starts with a whole note chord of Bb and E.
- Hch. (Horn):** Plays a rhythmic pattern of eighth notes: Bb, A, G, F, E, D, C, Bb.
- Synth. (Treble):** Plays a rhythmic pattern of eighth notes: Bb, A, G, F, E, D, C, Bb.
- Synth. (Bass):** Plays a rhythmic pattern of eighth notes: Bb, A, G, F, E, D, C, Bb.
- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes: Bb, A, G, F, E, D, C, Bb.
- El. Guit. (Electric Guitar):** Rests.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes: Bb, A, G, F, E, D, C, Bb.
- Con. Sn. (Conga Snare):** Rests.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes: Bb, A, G, F, E, D, C, Bb.
- D. Set (Drum Set):** Rests.
- D. Set (Drum Set):** Rests.

Musical score for page 59, featuring multiple staves for Synth., Mrm., Vlins., Hch., El. B., El. Guit., Con. Sn., and D. Set.

The score consists of the following staves from top to bottom:

- Synth.:** Bass clef, contains a single whole note.
- Mrm.:** Treble clef, contains a single whole note.
- Vlins.:** Treble clef, contains a half note.
- Hch.:** Treble clef, contains a continuous eighth-note pattern.
- Synth.:** Treble clef, contains a sequence of notes.
- Synth.:** Treble clef, contains a sequence of notes.
- El. B.:** Bass clef, contains a continuous eighth-note pattern.
- El. Guit.:** Treble clef, contains a sequence of notes.
- El. Guit.:** Treble clef, contains a sequence of notes.
- Con. Sn.:** Percussion clef, contains a single whole note.
- D. Set:** Percussion clef, contains a sequence of notes.
- D. Set:** Percussion clef, contains a sequence of notes.
- D. Set:** Percussion clef, contains a sequence of notes.

60

Musical score for multiple instruments. The score is organized into 13 staves, each with a label on the left:

- Synth.** (Bass clef): A single note on the first line.
- Mrm.** (Treble clef): A single note on the first line.
- Vlins.** (Treble clef): A double bar line on the first line.
- Hch.** (Treble clef): A series of eighth notes with a downward slur.
- Synth.** (Treble clef): A series of quarter notes.
- Synth.** (Treble clef): A series of quarter notes.
- El. B.** (Bass clef): A series of eighth notes with a downward slur.
- El. Guit.** (Treble clef): A single note on the first line.
- El. Guit.** (Treble clef): A series of eighth notes with a downward slur.
- Con. Sn.** (Cymal): A single note on the first line.
- D. Set** (Cymal): A series of eighth notes with a downward slur.
- D. Set** (Cymal): A single note on the first line.
- D. Set** (Cymal): A single note on the first line.

Musical score for page 24, rehearsal mark 61. The score includes parts for Synth., Mrm., Vlms., Hch., Synth., Synth., El. B., El. Guit., El. Guit., Con. Sn., D. Set, D. Set, and D. Set.

The score is arranged in a vertical stack of staves. The instruments are: Synth. (Bass clef), Mrm. (Treble clef), Vlms. (Treble clef), Hch. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Con. Sn. (Percussion), D. Set (Percussion), D. Set (Percussion), and D. Set (Percussion). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests, with some complex syncopation in the drum parts.

63

Musical score for page 63, featuring the following instruments and parts:

- Synth. (Bass):** A melodic line starting with a long note, followed by a series of eighth and sixteenth notes.
- Mrm. (Mellophone):** A line with rests, indicating no sound.
- Vlins. (Violins):** A melodic line with eighth and sixteenth notes, including some slurs.
- Hch. (Horn):** A line with rests, indicating no sound.
- Synth. (Treble):** A line with rests, indicating no sound.
- Synth. (Treble):** A line with rests, indicating no sound.
- El. B. (Electric Bass):** A rhythmic line with eighth notes.
- El. Guit. (Electric Guitar):** A line with rests, indicating no sound.
- El. Guit. (Electric Guitar):** A melodic line with eighth notes and chords.
- Con. Sn. (Conga Snare):** A line with rests, indicating no sound.
- D. Set (Drum Set):** A line with eighth notes and rests, indicating a rhythmic pattern.
- D. Set (Drum Set):** A line with rests, indicating no sound.
- D. Set (Drum Set):** A line with rests and some notes, indicating a rhythmic pattern.

Musical score for page 66, featuring the following instruments and parts:

- Synth. (Bass):** A melodic line with a long slur across the first three measures, ending with a quarter note in the fourth measure.
- Mrm. (Mellophone):** Rests in all measures.
- Vlins. (Violins):** A rhythmic accompaniment of eighth notes with chords.
- Hch. (Horn):** Rests in all measures.
- Synth. (Treble):** Rests in all measures.
- Synth. (Treble):** Rests in all measures.
- El. B. (Electric Bass):** A steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Rests in all measures.
- El. Guit. (Electric Guitar):** A rhythmic accompaniment of eighth notes with chords.
- Con. Sn. (Contra Snare):** Rests in all measures.
- D. Set (Drum Set):** A complex drum pattern with snare and hi-hat.
- D. Set (Drum Set):** A pattern of hi-hat hits.
- D. Set (Drum Set):** Rests in all measures.

69

Musical score for page 69, featuring the following instruments and parts:

- Synth. (Bass):** Features a melodic line with a long note in the second measure.
- Mrm. (Mellophone):** Rests throughout the section.
- Vlins. (Violins):** Features a complex melodic line with various articulations.
- Hch. (Horn):** Rests throughout the section.
- Synth. (Treble):** Rests throughout the section.
- Synth. (Treble):** Rests throughout the section.
- El. B. (Electric Bass):** Features a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Features a melodic line with various articulations.
- Con. Sn. (Contra Snare):** Features a rhythmic pattern with rests.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various articulations.
- D. Set (Drum Set):** Features a rhythmic pattern with rests.
- D. Set (Drum Set):** Features a rhythmic pattern with rests.

Musical score for page 28, measures 72-74. The score includes parts for Synth., Mrm., Vlins., Hch., Synth., Synth., El. B., El. Guit., El. Guit., Con. Sn., D. Set, D. Set, and D. Set.

The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Features a melodic line with a long note in measure 72, followed by eighth notes in measure 73, and a long note in measure 74.
- Mrm. (Treble Clef):** Remains silent throughout the measures.
- Vlins. (Treble Clef):** Plays a rhythmic accompaniment of eighth notes and chords.
- Hch. (Treble Clef):** Remains silent throughout the measures.
- Synth. (Treble Clef):** Remains silent throughout the measures.
- Synth. (Treble Clef):** Remains silent throughout the measures.
- El. B. (Bass Clef):** Plays a steady eighth-note bass line.
- El. Guit. (Treble Clef):** Remains silent throughout the measures.
- El. Guit. (Treble Clef):** Plays a complex accompaniment with chords and eighth notes.
- Con. Sn. (Cymbal):** Provides a consistent rhythmic pattern.
- D. Set (Drum Set):** Features a complex drum pattern with various rhythms and accents.
- D. Set (Drum Set):** Provides a steady bass drum accompaniment.
- D. Set (Drum Set):** Features a pattern with accents and rests.

75

Musical score for page 75, featuring the following instruments and parts:

- Synth. (Bass):** Melodic line with a long slur across the first two measures.
- Mrm. (Drums):** Rests in all measures.
- Vlins. (Violins):** Active melodic line with slurs and accents.
- Hch. (Horns):** Rests in all measures.
- Synth. (Treble):** Rests in the first three measures, then a melodic line in the fourth.
- Synth. (Treble):** Rests in all measures.
- El. B. (Electric Bass):** Active rhythmic line with eighth notes.
- El. Guit. (Electric Guitar):** Rests in all measures.
- El. Guit. (Electric Guitar):** Active melodic line with slurs and accents.
- Con. Sn. (Contra Snare):** Rests in all measures.
- D. Set (Drum Set):** Active rhythmic line with snare and bass drum patterns.
- D. Set (Drum Set):** Active rhythmic line with snare and bass drum patterns.
- D. Set (Drum Set):** Active rhythmic line with snare and bass drum patterns.

83

Musical score for page 83, featuring the following instruments and parts:

- Synth. (Bass):** Starts with a half note G2, followed by a whole note G2, then a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a whole note G2.
- Mrm. (Drums):** Rests throughout the entire piece.
- Vlins. (Violins):** Rests in the first two measures, then plays a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a whole note G2.
- Hch. (Horns):** Rests throughout the entire piece.
- Synth. (Treble):** Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4.
- Synth. (Treble):** Rests in the first two measures, then plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4.
- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2.
- El. Guit. (Electric Guitar):** Rests throughout the entire piece.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a half note G2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2.
- Con. Sn. (Congas):** Rests throughout the entire piece.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and rests.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and rests.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and rests.

90

Musical score for page 90, featuring the following instruments and parts:

- Synth. (Bass):** Three measures of notes, including a long note in the third measure.
- Mrm.:** Three measures of rests.
- Vlins.:** Three measures of chords, including a long note in the third measure.
- Hch.:** Three measures of rests.
- Synth. (Treble):** Three measures of a melodic line.
- Synth. (Treble):** Three measures of a melodic line with some ornaments.
- El. B.:** Three measures of notes.
- El. Guit. (Treble):** Three measures of rests.
- El. Guit. (Treble):** Three measures of chords.
- Con. Sn.:** Three measures of rests.
- D. Set (Top):** Three measures of notes with accents.
- D. Set (Middle):** Three measures of rhythmic patterns (x's).
- D. Set (Bottom):** Three measures of notes with accents.

Musical score for page 34, system 93. The score includes parts for Synth., Mrm., Vlins., Hch., Synth., Synth., El. B., El. Guit., El. Guit., Con. Sn., D. Set, D. Set, and D. Set.

The score is arranged in a vertical stack of staves. The instruments are: Synth. (Bass clef), Mrm. (Treble clef), Vlins. (Treble clef), Hch. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Con. Sn. (Cymal), D. Set (Cymal), D. Set (Cymal), and D. Set (Cymal).

The notation includes various rhythmic values, rests, and articulation marks. The El. B. part features a steady eighth-note pattern in the second measure. The El. Guit. parts feature complex rhythmic patterns with accents and slurs. The D. Set parts feature various rhythmic patterns, including eighth notes and rests.

95

Musical score for page 95, featuring the following instruments and parts:

- Synth. (Bass Clef):** A single note on the first line.
- Mrm. (Treble Clef):** A whole rest.
- Vlins. (Treble Clef):** A pair of eighth notes on the first line, followed by a whole note on the second line.
- Hch. (Treble Clef):** A whole rest.
- Synth. (Treble Clef):** A half note on the first line, followed by a quarter note on the second line, and a pair of eighth notes on the second line.
- Synth. (Treble Clef):** A whole rest, followed by a quarter note on the second line, and a pair of eighth notes on the second line.
- El. B. (Bass Clef):** A continuous eighth-note pattern across the staff.
- El. Guit. (Treble Clef):** A whole rest.
- El. Guit. (Treble Clef):** A melodic line starting with a pair of eighth notes on the first line, followed by a series of eighth notes on the second line.
- Con. Sn. (Drum Clef):** A whole rest.
- D. Set (Drum Clef):** A complex rhythmic pattern with eighth notes and rests.
- D. Set (Drum Clef):** A simple rhythmic pattern with eighth notes.
- D. Set (Drum Clef):** A whole rest.

Musical score for page 96, featuring the following instruments and parts:

- Synth. (Bass):** Starts with a whole note chord in the key of B-flat major.
- Mrm. (Mallets):** Rests throughout the measure.
- Vlins. (Violins):** Starts with a whole note chord in the key of B-flat major.
- Hch. (Horns):** Rests throughout the measure.
- Synth. (Treble):** Features a sequence of notes: B-flat, A, G, F, E, D, C, B-flat.
- Synth. (Bass):** Features a sequence of notes: B-flat, A, G, F, E, D, C, B-flat.
- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- El. Guit. (Electric Guitar):** Rests throughout the measure.
- El. Guit. (Electric Guitar):** Features a sequence of notes: B-flat, A, G, F, E, D, C, B-flat.
- Con. Sn. (Congas):** Rests throughout the measure.
- D. Set (Drum Set):** Features a sequence of notes: B-flat, A, G, F, E, D, C, B-flat.
- D. Set (Drum Set):** Rests throughout the measure.
- D. Set (Drum Set):** Rests throughout the measure.

Musical score for page 98, featuring the following parts:

- Synth. (Bass Clef):** Two measures with whole notes on the 1st and 3rd lines.
- Mrm. (Treble Clef):** Two measures with whole rests.
- Vlins. (Treble Clef):** Two measures with chords on the 1st and 3rd lines.
- Hch. (Treble Clef):** Two measures with whole rests.
- Synth. (Treble Clef):** Two measures with quarter notes on the 1st, 2nd, 3rd, and 4th lines.
- Synth. (Treble Clef):** Two measures with whole rests in the first measure and quarter notes on the 2nd and 3rd lines in the second measure.
- El. B. (Bass Clef):** Two measures of eighth-note patterns.
- El. Guit. (Treble Clef):** Two measures with whole rests.
- El. Guit. (Treble Clef):** Two measures of eighth-note patterns.
- Con. Sn. (Cymbal):** Two measures with whole rests.
- D. Set (Drum Set):** Two measures of eighth-note patterns.
- D. Set (Drum Set):** Two measures with eighth notes and eighth rests.
- D. Set (Drum Set):** Two measures with eighth notes and eighth rests.

100

Musical score for page 100, featuring the following parts:

- Synth. (Bass):** Two staves. The top staff has a whole note chord. The bottom staff has a long slur over two notes.
- Mrm. (Trumpet):** Two staves, both containing rests.
- Vlms. (Violins):** Two staves. The top staff has a whole note chord with a sharp sign. The bottom staff has a long slur over two notes.
- Hch. (Horn):** Two staves, both containing rests.
- Synth. (Treble):** Two staves. The top staff has a long slur over two notes. The bottom staff has a long slur over two notes.
- El. B. (Electric Bass):** One staff with a continuous eighth-note pattern.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a rest. The bottom staff has a continuous eighth-note pattern.
- Con. Sn. (Congas):** One staff with rests.
- D. Set (Drum Set):** Three staves. The top staff has a rhythmic pattern with accents. The middle staff has a pattern of eighth notes. The bottom staff has a pattern of eighth notes with 'x' marks.

Musical score for page 40, system 102. The score includes parts for Synth., Mrm., Vlins., Hch., Synth., Synth., El. B., El. Guit., El. Guit., Con. Sn., D. Set, D. Set, and D. Set.

The score is arranged in 13 staves. The instruments are:

- Synth. (Bass clef): A single note on the first line.
- Mrm. (Treble clef): A single note on the first line.
- Vlins. (Treble clef): A single note on the first line.
- Hch. (Treble clef): A series of eighth notes.
- Synth. (Treble clef): A series of eighth notes.
- Synth. (Treble clef): A series of eighth notes.
- El. B. (Bass clef): A series of eighth notes.
- El. Guit. (Treble clef): A single note on the first line.
- El. Guit. (Treble clef): A series of eighth notes.
- Con. Sn. (Clefless): A single note on the first line.
- D. Set (Clefless): A series of eighth notes.
- D. Set (Clefless): A single note on the first line.
- D. Set (Clefless): A single note on the first line.

103

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Synth. (Bass clef), Mrm. (Treble clef), Vlins. (Treble clef), Hch. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Con. Sn. (Percussion clef), D. Set (Percussion clef), D. Set (Percussion clef), and D. Set (Percussion clef). The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and rests, across the different parts.

Musical score for page 44, system 106. The score includes parts for Synth., Mrm., Vlins., Hch., Synth., Synth., El. B., El. Guit., El. Guit., Con. Sn., D. Set, D. Set, and D. Set.

The score is arranged in 13 staves. The instruments and their parts are:

- Synth. (Staff 1):** Bass clef, contains a single whole note.
- Mrm. (Staff 2):** Treble clef, contains a single whole note.
- Vlins. (Staff 3):** Treble clef, contains a single whole note.
- Hch. (Staff 4):** Treble clef, contains a series of eighth notes.
- Synth. (Staff 5):** Treble clef, contains a series of quarter notes.
- Synth. (Staff 6):** Treble clef, contains a series of quarter notes.
- El. B. (Staff 7):** Bass clef, contains a series of eighth notes.
- El. Guit. (Staff 8):** Treble clef, contains a single whole note.
- El. Guit. (Staff 9):** Treble clef, contains a series of eighth notes.
- Con. Sn. (Staff 10):** Percussion clef, contains a single whole note.
- D. Set (Staff 11):** Percussion clef, contains a series of eighth notes.
- D. Set (Staff 12):** Percussion clef, contains a series of eighth notes.
- D. Set (Staff 13):** Percussion clef, contains a series of eighth notes.

107

This musical score page, numbered 107, features a variety of instruments and parts. The top staff is for Synth. in bass clef, showing a low note followed by a sustained chord. The Mrm. staff is mostly silent. Vlms. play a melodic line with some grace notes. Hch. has a rhythmic eighth-note pattern. Synth. (second staff) plays a simple melodic line. Synth. (third staff) is mostly silent. El. B. plays a steady eighth-note bass line. El. Guit. (first) is silent. El. Guit. (second) plays a chordal accompaniment. Con. Sn. is silent. The first D. Set staff has a complex rhythmic pattern with many grace notes. The second D. Set staff is mostly silent. The third D. Set staff has a few rhythmic accents.

Musical score for page 110, featuring the following instruments and parts:

- Synth. (Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and a half note C3.
- Mrm. (Mridangam):** Rests throughout the measure.
- Vlins. (Violins):** Plays a complex melodic line in the treble clef, featuring eighth and sixteenth notes with various articulations.
- Hch. (Harp):** Rests throughout the measure.
- Synth. (Treble):** Rests throughout the measure.
- Synth. (Treble):** Rests throughout the measure.
- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, and a half note C3.
- El. Guit. (Electric Guitar):** Rests throughout the measure.
- El. Guit. (Electric Guitar):** Plays a complex melodic line in the treble clef, featuring eighth and sixteenth notes with various articulations.
- Con. Sn. (Conga Snare):** Rests throughout the measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes with various articulations.
- D. Set (Drum Set):** Rests throughout the measure.
- D. Set (Drum Set):** Rests throughout the measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes with various articulations.

Musical score for page 114, featuring the following instruments and parts:

- Synth. (Bass):** Four measures of music, including a long note with a slur in the final measure.
- Mrm. (Mellophone):** Four measures of rests.
- Vlins. (Violins):** Four measures of music, including a melodic line with a slur in the final measure.
- Hch. (Horn):** Four measures of rests.
- Synth. (Treble):** Four measures of rests.
- Synth. (Treble):** Four measures of rests.
- El. B. (Electric Bass):** Four measures of music, including a melodic line with a slur in the final measure.
- El. Guit. (Electric Guitar):** Four measures of rests.
- El. Guit. (Electric Guitar):** Four measures of music, including a melodic line with a slur in the final measure.
- Con. Sn. (Congas):** Four measures of rests.
- D. Set (Drum Set):** Four measures of music, including a complex rhythmic pattern.
- D. Set (Drum Set):** Four measures of rests.
- D. Set (Drum Set):** Four measures of music, including a melodic line with a slur in the final measure.

Musical score for page 48, measure 118. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Features a melodic line with a long slur across the first two measures and another slur in the third measure.
- Mrm. (Treble Clef):** Shows a whole rest in each of the four measures.
- Vlins. (Treble Clef):** Shows a whole rest in each of the four measures.
- Hch. (Treble Clef):** Shows a whole rest in each of the four measures.
- Synth. (Treble Clef):** Shows a whole rest in the first three measures, followed by a melodic phrase in the fourth measure.
- Synth. (Treble Clef):** Shows a whole rest in each of the four measures.
- El. B. (Bass Clef):** Features a steady eighth-note bass line throughout the four measures.
- El. Guit. (Treble Clef):** Shows a whole rest in each of the four measures.
- El. Guit. (Treble Clef):** Features a complex, multi-measure rhythmic pattern with many beamed notes and slurs.
- Con. Sn. (Cymbal):** Shows a whole rest in each of the four measures.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many beamed notes and slurs.
- D. Set (Drum Set):** Shows a whole rest in the first three measures, followed by a pattern of 'x' marks in the fourth measure.
- D. Set (Drum Set):** Shows a whole rest in the first three measures, followed by a pattern of 'x' marks in the fourth measure.

122

♩ = 75 ♩ = 150

Musical score for page 49, measures 122-125. The score includes parts for Synth., Mrm., Vlins., Hch., Synth., Synth., El. B., El. Guit., El. Guit., Con. Sn., D. Set, D. Set, and D. Set. The time signature changes from 3/4 to 1/8 to 4/4. The bottom three staves are marked with 'x' for drum hits.

Musical score for page 50, rehearsal mark 126. The score includes parts for Synth., Mrm., Vlins., Hch., two Synth. parts, El. B., two El. Guit. parts, Con. Sn., and three D. Set parts.

The score is arranged in a vertical stack of staves. The instruments and their parts are:

- Synth. (Bass Clef):** A long note spanning the first two measures.
- Mrm. (Treble Clef):** Rests in both measures.
- Vlins. (Treble Clef):** A long note spanning the first two measures.
- Hch. (Treble Clef):** Rests in both measures.
- Synth. (Treble Clef):** A melodic line with eighth and quarter notes.
- Synth. (Treble Clef):** A melodic line with eighth and quarter notes.
- El. B. (Bass Clef):** A continuous eighth-note bass line.
- El. Guit. (Treble Clef):** A melodic line with eighth notes and triplets.
- El. Guit. (Treble Clef):** A melodic line with eighth notes and triplets.
- Con. Sn. (Drum Clef):** Rests in both measures.
- D. Set (Drum Clef):** A complex drum pattern with eighth notes.
- D. Set (Drum Clef):** A drum pattern with 'x' marks.
- D. Set (Drum Clef):** Rests in both measures.

128

Musical score for page 51, measures 128-130. The score includes parts for Synth., Mrm., Vlins., Hch., Synth., Synth., El. B., El. Guit., El. Guit., Con. Sn., D. Set, D. Set, and D. Set.

The score is arranged in a system with 13 staves. The instruments are: Synth. (Bass clef), Mrm. (Treble clef), Vlins. (Treble clef), Hch. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Con. Sn. (Cymbal), D. Set (Drum set), D. Set (Drum set), and D. Set (Drum set).

The key signature is one flat (B-flat). The time signature is 4/4. The score shows a progression of chords and melodic lines across the instruments, with a prominent bass line and a complex drum pattern.

Musical score for page 130, featuring various instruments. The score is organized into systems of staves. The instruments and their parts are:

- Synth. (Bass Clef):** Plays a long, sustained note across the first two measures.
- Mrm. (Treble Clef):** Plays a sustained note across the first two measures.
- Vlins. (Treble Clef):** Plays a sustained note across the first two measures.
- Hch. (Treble Clef):** Plays a sustained note across the first two measures.
- Synth. (Treble Clef):** Plays a melodic line starting in the third measure.
- Synth. (Treble Clef):** Plays a sustained note across the first two measures.
- El. B. (Bass Clef):** Plays a continuous eighth-note pattern.
- El. Guit. (Treble Clef):** Plays a sustained note across the first two measures.
- El. Guit. (Treble Clef):** Plays a melodic line with triplets in the third and fourth measures.
- Con. Sn. (Cymbal):** Plays a sustained note across the first two measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth notes and accents.
- D. Set (Drum Set):** Plays a pattern of 'x' marks, likely representing cymbal hits.
- D. Set (Drum Set):** Plays a sustained note across the first two measures.

Musical score for page 54, rehearsal mark 134. The score is arranged in a vertical stack of staves for various instruments:

- Synth. (Bass Clef):** Features a long, sustained note with a slur across the first two measures.
- Mrm. (Treble Clef):** Shows rests in both measures.
- Vlins. (Treble Clef):** Features a long, sustained chord with a slur across the first two measures.
- Hch. (Treble Clef):** Shows rests in both measures.
- Synth. (Treble Clef):** Features a melodic line with eighth and quarter notes.
- Synth. (Treble Clef):** Features a melodic line with eighth and quarter notes, including a triplet.
- El. B. (Bass Clef):** Features a continuous eighth-note bass line.
- El. Guit. (Treble Clef):** Shows rests in both measures.
- El. Guit. (Treble Clef):** Features a melodic line with eighth notes and triplets.
- Con. Sn. (Drum Staff):** Shows rests in both measures.
- D. Set (Drum Staff):** Features a complex rhythmic pattern with eighth notes and accents.
- D. Set (Drum Staff):** Shows rests in both measures.
- D. Set (Drum Staff):** Shows rests in both measures.

136

This musical score page contains 13 staves of music. The instruments and parts are as follows:

- Synth. (Bass):** Starts with a whole note chord in the first measure, followed by a long, sustained note in the second measure.
- Mrm. (Mellophone):** Shows rests in both measures.
- Vlins. (Violins):** Features a complex rhythmic pattern in the first measure, including a triplet and a sixteenth note, followed by a long, sustained note in the second measure.
- Hch. (Horn):** Shows rests in both measures.
- Synth. (Treble):** Plays a melodic line with eighth and quarter notes in the first measure, followed by a sustained note in the second measure.
- Synth. (Treble):** Plays a similar melodic line to the previous Synth. part, with a sustained note in the second measure.
- El. B. (Electric Bass):** Features a rhythmic pattern of eighth notes in the first measure, followed by a sustained note in the second measure.
- El. Guit. (Electric Guitar):** Shows rests in both measures.
- El. Guit. (Electric Guitar):** Plays a complex rhythmic pattern of eighth notes in the first measure, followed by a sustained note in the second measure.
- Con. Sn. (Congas):** Shows rests in both measures.
- D. Set (Drum Set):** Features a complex rhythmic pattern of eighth notes in the first measure, followed by a sustained note in the second measure.
- D. Set (Drum Set):** Shows rests in both measures.
- D. Set (Drum Set):** Features a complex rhythmic pattern of eighth notes in the first measure, followed by a sustained note in the second measure.

Musical score for page 56, rehearsal mark 138. The score includes parts for Synth., Mrm., Vlins., Hch., Synth., Synth., El. B., El. Guit., El. Guit., Con. Sn., D. Set, D. Set, and D. Set.

The score is arranged in a system with 13 staves. The instruments are:

- Synth. (Bass clef): A long note with a slur.
- Mrm. (Treble clef): Rest.
- Vlins. (Treble clef): Chords with a slur.
- Hch. (Treble clef): Rest.
- Synth. (Treble clef): Melodic line.
- Synth. (Treble clef): Melodic line.
- El. B. (Bass clef): Rapid eighth-note pattern.
- El. Guit. (Treble clef): Rest.
- El. Guit. (Treble clef): Melodic line with triplets.
- Con. Sn. (Cymbal): Rest.
- D. Set (Drum set): Snare and hi-hat pattern.
- D. Set (Drum set): Bass drum pattern.
- D. Set (Drum set): Rest.

140

Musical score for page 140, featuring the following instruments and parts:

- Synth. (Bass):** Starts with a whole note chord, followed by a melodic line with a slur over the next three measures.
- Mrm. (Drums):** Rests in all four measures.
- Vlins. (Violins):** Starts with a whole note chord, followed by rests.
- Hch. (Horns):** Rests in all four measures.
- Synth. (Treble):** Melodic line with notes and rests.
- Synth. (Treble):** Melodic line with notes and rests.
- El. B. (Electric Bass):** Features a fast eighth-note run in the first measure, followed by a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Rests in all four measures.
- El. Guit. (Electric Guitar):** Starts with a chord, followed by a melodic line with slurs.
- Con. Sn. (Congas):** Rests in all four measures.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth notes and rests.
- D. Set (Drum Set):** Features a pattern of 'x' marks, likely representing cymbal hits.
- D. Set (Drum Set):** Features a pattern of 'x' marks, likely representing cymbal hits.

Musical score for page 58, rehearsal mark 144. The score is in 3/4 time and features multiple staves for Synth., Mrm., Vlins., Hch., El. B., El. Guit., Con. Sn., and D. Set.

The score consists of the following staves from top to bottom:

- Synth. (Bass clef): Four measures with a melodic line starting on a half note, followed by a long slur over the next three measures.
- Mrm. (Treble clef): Four measures of rests.
- Vlins. (Treble clef): Four measures of rests.
- Hch. (Treble clef): Four measures of rests.
- Synth. (Treble clef): Four measures with a melodic line starting on a half note, followed by a long slur over the next three measures.
- Synth. (Treble clef): Four measures of rests.
- El. B. (Bass clef): Four measures with a steady eighth-note bass line.
- El. Guit. (Treble clef): Four measures of rests.
- El. Guit. (Treble clef): Four measures with a complex chordal accompaniment.
- Con. Sn. (Cymbal): Four measures of rests.
- D. Set (Drum set): Four measures with a complex rhythmic pattern.
- D. Set (Drum set): Four measures with a complex rhythmic pattern.
- D. Set (Drum set): Four measures with a complex rhythmic pattern.

148

♩ = 75 ♩ = 150

Musical score for page 148, featuring the following instruments and parts:

- Synth. (Bass):** Melodic line in 3/4, 1/8, and 4/4 time signatures.
- Mrm. (Mellophone):** Rests in 3/4, 1/8, and 4/4 time signatures.
- Vlms. (Violins):** Melodic line in 3/4, 1/8, and 4/4 time signatures.
- Hch. (Horns):** Rests in 3/4, 1/8, and 4/4 time signatures.
- Synth. (Treble):** Melodic line in 3/4, 1/8, and 4/4 time signatures.
- Synth. (Treble):** Rests in 3/4, 1/8, and 4/4 time signatures.
- El. B. (Electric Bass):** Melodic line in 3/4, 1/8, and 4/4 time signatures.
- El. Guit. (Electric Guitar):** Melodic line in 3/4, 1/8, and 4/4 time signatures.
- El. Guit. (Electric Guitar):** Chordal accompaniment in 3/4, 1/8, and 4/4 time signatures.
- Con. Sn. (Congas):** Rhythmic accompaniment in 3/4, 1/8, and 4/4 time signatures.
- D. Set (Drum Set):** Rhythmic accompaniment in 3/4, 1/8, and 4/4 time signatures.
- D. Set (Drum Set):** Rhythmic accompaniment in 3/4, 1/8, and 4/4 time signatures.
- D. Set (Drum Set):** Rhythmic accompaniment in 3/4, 1/8, and 4/4 time signatures.

Musical score for page 60, rehearsal mark 152. The score includes parts for Synth., Mrm., Vlins., Hch., Synth., Synth., El. B., El. Guit., El. Guit., Con. Sn., D. Set, D. Set, and D. Set.

The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Mrm. (Treble Clef):** Shows rests for the first three measures.
- Vlins. (Treble Clef):** Features a rhythmic accompaniment with chords and eighth notes.
- Hch. (Treble Clef):** Shows rests for the first three measures.
- Synth. (Treble Clef):** Shows rests for the first three measures.
- Synth. (Treble Clef):** Shows rests for the first three measures.
- El. B. (Bass Clef):** Features a steady eighth-note bass line.
- El. Guit. (Treble Clef):** Features a melodic line with eighth notes and slurs.
- El. Guit. (Treble Clef):** Features a rhythmic accompaniment with chords and eighth notes.
- Con. Sn. (Drum Staff):** Shows rests for the first three measures.
- D. Set (Drum Staff):** Features a complex drum pattern with eighth and sixteenth notes.
- D. Set (Drum Staff):** Features a pattern of eighth notes with 'x' marks above them.
- D. Set (Drum Staff):** Features a pattern of eighth notes with 'x' marks above them.

155

This musical score page, numbered 155, contains ten staves of music. The instruments and parts are as follows:

- Synth. (top):** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Mrm.:** Treble clef, mostly silent with a few rests.
- Vlms.:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Hch.:** Treble clef, mostly silent.
- Synth. (middle):** Treble clef, mostly silent.
- Synth. (lower):** Treble clef, mostly silent.
- El. B.:** Bass clef, playing a steady eighth-note bass line.
- El. Guit. (top):** Treble clef, playing a melodic line with a triplet flourish near the end.
- El. Guit. (lower):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Con. Sn.:** Drum set, mostly silent.
- D. Set (top):** Drum set, playing a rhythmic pattern with eighth notes.
- D. Set (middle):** Drum set, playing a pattern of eighth notes with 'x' marks indicating cymbal hits.
- D. Set (bottom):** Drum set, playing a pattern with occasional eighth notes and rests.

Musical score for page 157, featuring the following instruments and parts:

- Synth. (Bass):** Melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Mrm. (Drums):** Rests throughout the section.
- Vlins. (Violins):** Melodic line in the treble clef, featuring eighth notes and chords.
- Hch. (Horns):** Rests throughout the section.
- Synth. (Treble):** Rests throughout the section.
- Synth. (Treble):** Rests throughout the section.
- El. B. (Electric Bass):** Rhythmic line in the bass clef, consisting of eighth notes.
- El. Guit. (Electric Guitar):** Melodic line in the treble clef, featuring eighth notes and chords.
- El. Guit. (Electric Guitar):** Rhythmic line in the treble clef, featuring eighth notes and chords.
- Con. Sn. (Congas):** Rests throughout the section.
- D. Set (Drum Set):** Rhythmic line in the bass clef, featuring eighth notes and rests.
- D. Set (Drum Set):** Rhythmic line in the bass clef, featuring eighth notes and rests.
- D. Set (Drum Set):** Rhythmic line in the bass clef, featuring eighth notes and rests.

160

Musical score for page 160, featuring the following instruments and parts:

- Synth. (Bass):** Melodic line with eighth and sixteenth notes.
- Mrm. (Mellophone):** Rests throughout the section.
- Vlms. (Violins):** Rhythmic accompaniment with chords and eighth notes.
- Hch. (Horn):** Rests throughout the section.
- Synth. (Treble):** Rests throughout the section.
- Synth. (Treble):** Rests throughout the section.
- El. B. (Electric Bass):** Steady eighth-note accompaniment.
- El. Guit. (Electric Guitar):** Melodic line with eighth notes and a final flourish.
- El. Guit. (Electric Guitar):** Rhythmic accompaniment with chords and eighth notes.
- Con. Sn. (Conga Snare):** Rests throughout the section.
- D. Set (Drum Set):** Complex rhythmic pattern with snare and bass drum.
- D. Set (Drum Set):** Rests throughout the section.
- D. Set (Drum Set):** Rests throughout the section.

Musical score for page 163, featuring the following instruments and parts:

- Synth. (Bass):** Melodic line with eighth and sixteenth notes, including a slur over the first two measures.
- Mrm. (Mellophone):** Rests in both measures.
- Vlins. (Violins):** Rhythmic accompaniment with eighth and sixteenth notes, including a slur over the first two measures.
- Hch. (Horn):** Rests in both measures.
- Synth. (Treble):** Rests in both measures.
- Synth. (Treble):** Rests in both measures.
- El. B. (Electric Bass):** Melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Melodic line with eighth and sixteenth notes, including a slur over the first two measures.
- El. Guit. (Electric Guitar):** Rhythmic accompaniment with eighth and sixteenth notes, including a slur over the first two measures.
- Con. Sn. (Conga Snare):** Rests in both measures.
- D. Set (Drum Set):** Rhythmic accompaniment with eighth and sixteenth notes.
- D. Set (Drum Set):** Rhythmic accompaniment with eighth and sixteenth notes.
- D. Set (Drum Set):** Rhythmic accompaniment with eighth and sixteenth notes, including a star symbol at the end of the second measure.

Synth.

Mrm.

Vlms.

Hch.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set