

♩ = 130

Bass Synthesizer, MIDI 01

Square Synthesizer, MIDI 02

Drumset, MIDI 03

Strings, MIDI 04

Percussive Organ, MIDI 05

Hammond Organ, MIDI 06

Vibraphone, MIDI 07

3

Synth.

Synth.

D. Set

St.

Perc. Org.

Hm. Org.

Vib.

The musical score is written for a 7-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The instruments are Synth. (Bass), Synth. (Treble), D. Set (Drum Set), St. (Strings), Perc. Org. (Percussion Organ), Hm. Org. (Harmonium Organ), and Vib. (Vibraphone). The Synth. (Bass) part has a melodic line with eighth notes. The D. Set part has a simple drum pattern. The Perc. Org. part has a melodic line with eighth notes. The other instruments (Synth. Treble, St., Hm. Org., Vib.) are mostly silent, indicated by rests.

5

Musical score for a 7-piece ensemble, featuring the following instruments:

- Synth. (Bass): Active in the first measure, playing a sequence of eighth notes.
- Synth. (Treble): Silent in the first measure, indicated by a whole rest.
- D. Set (Drum Set): Active in the first measure, playing a sequence of eighth notes.
- St. (Strings): Silent in the first measure, indicated by a whole rest.
- Perc. Org. (Percussion Organ): Active in the first measure, playing a sequence of eighth notes.
- Hm. Org. (Hammond Organ): Silent in the first measure, indicated by a whole rest.
- Vib. (Vibraphone): Silent in the first measure, indicated by a whole rest.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first measure is divided into two parts by a bar line. The Synth. (Bass) and D. Set parts are active in the first measure, while the Synth. (Treble), St., Hm. Org., and Vib. parts are silent, indicated by whole rests. The Perc. Org. part is active in the first measure, playing a sequence of eighth notes.

7

Synth.

Synth.

D. Set

St.

Perc. Org.

Hm. Org.

Vib.

The musical score is for measures 7 and 8. The key signature is three flats (B-flat, E-flat, A-flat). The staves are labeled Synth. (Bass and Treble), D. Set (Drum Set), St. (Strings), Perc. Org. (Percussion Organ), Hm. Org. (Hammond Organ), and Vib. (Vibraphone). In measure 7, the Synth. (Bass) staff has a descending eighth-note pattern, the D. Set staff has a pattern of eighth notes, and the Perc. Org. staff has a descending eighth-note pattern. In measure 8, the Synth. (Bass) staff has a descending eighth-note pattern, the Perc. Org. staff has a descending eighth-note pattern, and the Vib. staff has a descending eighth-note pattern. The St., Hm. Org., and Vib. staves have whole rests in both measures.

9

A musical score for a multi-instrument ensemble, consisting of seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two measures by a double bar line. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the first measure, consisting of a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1) followed by an ascending eighth-note scale (G1, A1, B1, C2, D2, E2, F2, G2). In the second measure, it continues with a similar pattern, starting on F2 and ending on G2.
- Synth. (Treble):** Remains silent in both measures, indicated by whole rests.
- D. Set (Drum Set):** Plays a simple rhythmic pattern. In the first measure, it has a quarter note on the snare (line 2) followed by a quarter rest. In the second measure, it has a quarter note on the snare followed by a quarter rest.
- St. (Strings):** Remains silent in both measures, indicated by whole rests.
- Perc. Org. (Percussion Organ):** Plays a melodic line. In the first measure, it has a quarter note on the snare (line 2) followed by a quarter rest. In the second measure, it has a quarter note on the snare followed by a quarter rest.
- Hm. Org. (Hammond Organ):** Remains silent in both measures, indicated by whole rests.
- Vib. (Vibraphone):** Remains silent in both measures, indicated by whole rests.

Musical score for measures 11-13, featuring the following instruments:

- Synth. (Bass):** Measures 11-13 contain a continuous eighth-note pattern. Measure 11 starts on G2, moving up stepwise to D3. Measure 12 continues the pattern. Measure 13 continues the pattern.
- Synth. (Treble):** Measures 11-13 contain a continuous eighth-note pattern. Measure 11 starts on G4, moving up stepwise to D5. Measure 12 continues the pattern. Measure 13 continues the pattern.
- D. Set:** Measures 11-13 contain a continuous eighth-note pattern. Measure 11 starts on G2, moving up stepwise to D3. Measure 12 continues the pattern. Measure 13 continues the pattern.
- St.:** Measures 11-13 contain a continuous eighth-note pattern. Measure 11 starts on G2, moving up stepwise to D3. Measure 12 continues the pattern. Measure 13 continues the pattern.
- Perc. Org.:** Measures 11-13 contain a continuous eighth-note pattern. Measure 11 starts on G2, moving up stepwise to D3. Measure 12 continues the pattern. Measure 13 continues the pattern.
- Hm. Org.:** Measures 11-13 contain a continuous eighth-note pattern. Measure 11 starts on G2, moving up stepwise to D3. Measure 12 continues the pattern. Measure 13 continues the pattern.
- Vib.:** Measures 11-13 contain a continuous eighth-note pattern. Measure 11 starts on G2, moving up stepwise to D3. Measure 12 continues the pattern. Measure 13 continues the pattern.

14

Synth.

Synth.

D. Set

St.

Perc. Org.

Hm. Org.

Vib.

The musical score for measures 14-16 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Synth. parts (Bass and Treble) feature a rhythmic pattern of eighth and sixteenth notes. The D. Set part shows a drum pattern with 'x' marks for cymbals. The St. part has a simple melodic line. The Perc. Org. part has a rhythmic pattern of eighth and sixteenth notes. The Hm. Org. and Vib. parts are silent, indicated by a horizontal line.

17

Synth.

Synth.

D. Set

St.

Perc. Org.

Hm. Org.

Vib.

The musical score for measures 17-19 is arranged in six staves. The key signature is three flats (B-flat, E-flat, A-flat).  
- **Synth. (Bass):** Measures 17-19 feature a descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.  
- **Synth. (Treble):** Measures 17-19 feature an ascending eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.  
- **D. Set:** Measures 17-19 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.  
- **St. (Treble):** Measures 17-19 feature a sustained note: G4 in measure 17, F4 in measure 18, and E4 in measure 19.  
- **Perc. Org. (Treble):** Measures 17-19 feature a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.  
- **Hm. Org. (Bass):** Measures 17-19 feature a sustained note: G1 in measure 17, F1 in measure 18, and E1 in measure 19.  
- **Vib. (Treble):** Measures 17-19 feature a sustained note: G4 in measure 17, F4 in measure 18, and E4 in measure 19.



20

20

Synth.

Synth.

D. Set

St.

Perc. Org.

Hm. Org.

Vib.

20

Synth.

Synth.

D. Set

St.

Perc. Org.

Hm. Org.

Vib.

25

Synth.

Synth.

D. Set

St.

Perc. Org.

Hm. Org.

Vib.

The musical score for page 25, system 11, consists of seven staves. The first staff (Synth.) is in bass clef and contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The second staff (Synth.) is in treble clef and contains two whole rests. The third staff (D. Set) is in bass clef and contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The fourth staff (St.) is in treble clef and contains two whole rests. The fifth staff (Perc. Org.) is in treble clef and contains two whole rests. The sixth staff (Hm. Org.) is in treble clef and contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The seventh staff (Vib.) is in treble clef and contains two whole rests.

Synth.

Synth.

D. Set

St.

Perc. Org.

Hm. Org.

Vib.

29

Synth.

Synth.

D. Set

St.

Perc. Org.

Hm. Org.

Vib.

31

Musical score for measures 31-32, featuring the following instruments:

- Synth. (Bass):** Measures 31-32. Melodic line with eighth and sixteenth notes, including triplets and rests.
- Synth. (Treble):** Measures 31-32. Rests.
- D. Set:** Measures 31-32. Rhythmic pattern with eighth notes and rests.
- St. (Treble):** Measures 31-32. Rests.
- Perc. Org. (Treble):** Measures 31-32. Melodic line with eighth notes and rests.
- Hm. Org. (Treble):** Measures 31-32. Rests.
- Vib. (Treble):** Measures 31-32. Melodic line with eighth notes and rests.

33

Synth.

Synth.

D. Set

St.

Perc. Org.

Hm. Org.

Vib.

35

Synth.

Synth.

D. Set

St.

Perc. Org.

Hm. Org.

Vib.

The musical score for measures 35 and 36 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 35 features the Synth. (Bass) playing a melodic line with eighth and sixteenth notes, while all other instruments are silent. Measure 36 continues the Synth. (Bass) melodic line, with the Perc. Org. adding a rhythmic pattern and the Vib. playing a sustained chord. The Synth. (Treble), D. Set, St., and Hm. Org. remain silent throughout both measures.



37

Musical score for measures 37-39, featuring six staves:

- Synth. (Bass):** Measures 37-39 contain eighth-note patterns. Measure 37: G2, A2, B2, C3. Measure 38: D3, E3, F3, G3. Measure 39: A3, B3, C4, D4.
- Synth. (Treble):** Measures 37-39 contain eighth-note patterns. Measure 37: G4, A4, B4, C5. Measure 38: D5, E5, F5, G5. Measure 39: A5, B5, C6, D6.
- D. Set:** Measures 37-39 contain eighth-note patterns. Measure 37: G2, A2, B2, C3. Measure 38: D3, E3, F3, G3. Measure 39: A3, B3, C4, D4.
- St. (Treble):** Measures 37-39 contain whole notes. Measure 37: G4. Measure 38: A4. Measure 39: B4.
- Perc. Org. (Treble):** Measures 37-39 contain whole notes. Measure 37: G4. Measure 38: A4. Measure 39: B4.
- Hm. Org. (Treble):** Measures 37-39 contain whole notes. Measure 37: G4. Measure 38: A4. Measure 39: B4.
- Vib. (Treble):** Measures 37-39 contain whole notes. Measure 37: G4. Measure 38: A4. Measure 39: B4.

Synth.

Synth.

D. Set

St.

Perc. Org.

Hm. Org.

Vib.

The musical score for page 40 consists of six staves. The top two staves are labeled 'Synth.' and are in treble and bass clefs respectively. The third staff is labeled 'D. Set' and is in a drum set clef. The fourth staff is labeled 'St.' and is in a string clef. The fifth staff is labeled 'Perc. Org.' and is in a percussion organ clef. The sixth staff is labeled 'Hm. Org.' and is in a Hammond organ clef. The seventh staff is labeled 'Vib.' and is in a vibraphone clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Synth. (Bass) staff has a melodic line with eighth notes and rests. The Synth. (Treble) staff has a melodic line with eighth notes and rests. The D. Set staff has a drum pattern with eighth notes and rests. The St. staff has a melodic line with eighth notes and rests. The Perc. Org. staff has a melodic line with eighth notes and rests. The Hm. Org. staff has a melodic line with eighth notes and rests. The Vib. staff has a melodic line with eighth notes and rests.

43

Musical score for measures 43-45, featuring the following instruments and parts:

- Synth. (Bass):** Measures 43-44 contain eighth notes with beamed sixteenth notes. Measure 45 is a whole rest.
- Synth. (Treble):** Measures 43-44 contain eighth notes with beamed sixteenth notes. Measure 45 is a whole rest.
- D. Set:** Measures 43-44 contain eighth notes with beamed sixteenth notes. Measure 45 is a whole rest.
- St. (Treble):** Measures 43-44 contain a whole note. Measure 45 is a whole rest.
- Perc. Org. (Treble):** Measures 43-44 contain a whole note. Measure 45 is a whole rest.
- Hm. Org. (Treble):** Measures 43-44 contain a whole note. Measure 45 is a whole rest.
- Vib. (Treble):** Measures 43-44 contain a whole note. Measure 45 is a whole rest.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

46

Synth.

Synth.

D. Set

St.

Perc. Org.

Hm. Org.

Vib.

The musical score for measures 46-48 is written for a multi-instrument ensemble. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef staves. The instruments and their parts are as follows:

- Synth. (Bass):** Three measures of whole rests.
- Synth. (Treble):** Three measures of whole rests.
- D. Set (Drum Set):** A complex rhythmic pattern consisting of eighth and sixteenth notes, with 'x' marks indicating specific drum hits or accents.
- St. (Saxophone):** Three measures of whole rests.
- Perc. Org. (Percussion Organ):** Three measures of whole rests.
- Hm. Org. (Hammond Organ):** Three measures of whole rests.
- Vib. (Vibraphone):** Three measures of whole rests.

49

49

Synth.

Synth.

D. Set

St.

Perc. Org.

Hm. Org.

Vib.

The musical score for measures 49-51 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (Bass):** Three measures of whole rests.
- Synth. (Treble):** Three measures of whole rests.
- D. Set (Drum Set):** A complex rhythmic pattern consisting of eighth and sixteenth notes, with 'x' marks indicating specific drum hits.
- St. (Saxophone):** Three measures of whole rests.
- Perc. Org. (Percussion Organ):** Three measures of whole rests.
- Hm. Org. (Hammond Organ):** Three measures of whole rests.
- Vib. (Vibraphone):** Three measures of whole rests.

52

Musical score for measures 52-53, featuring six staves:

- Synth. (Bass):** Measure 52 has a whole note G2. Measure 53 has a whole rest.
- Synth. (Treble):** Measure 52 has a whole note G4. Measure 53 has a whole rest.
- D. Set:** Measure 52 has a whole note G2. Measure 53 has a whole note G2.
- St. (Treble):** Measure 52 has a whole note G4. Measure 53 has a whole rest.
- Perc. Org. (Treble):** Measure 52 has a whole note G4. Measure 53 has a whole rest.
- Hm. Org. (Treble):** Measure 52 has a whole note G4. Measure 53 has a whole rest.
- Vib. (Treble):** Measure 52 has a whole note G4. Measure 53 has a whole rest.

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The D. Set part includes a series of eighth notes in measures 52 and 53, with 'x' marks above them indicating specific rhythmic patterns.