

♩ = 120

♩ = 103 ♩ = 108

Bass Guitar, Bass

Electric Guitar, Guitar1

Electric Guitar, Guitar2

Electric Guitar, Guitar3

Electric Guitar, Guitar4

Electric Guitar, Guitar5

Drumset, Drums

Kazoo, Vocal

Alto, Chorus

Voice, Chorus

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

A.

Vo.

The musical score for page 2, system 5, features a variety of instruments. The Bass Guitar (B. Guit.) part begins with a melodic line in the first measure, while the other instruments (Electric Guitars, Double Bass, Kazoo, Alto Saxophone, and Voice) are mostly silent or have simple accompaniment. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

7

♩ = 109

The musical score is arranged in a system of ten staves. The top staff is for Bass Guitar (B. Guit.) in bass clef, showing a melodic line with eighth notes and rests. The next five staves are for Electric Guitars (El. Guit.), each in treble clef with a capo on the 8th fret, playing a rhythmic accompaniment of eighth notes. The seventh staff is for Drums (D. Set) in a simplified notation style. The bottom three staves (Kaz., A., and Vo.) are for Kazoo, Alto Saxophone, and Voice, respectively, and are currently silent, indicated by horizontal lines.

This musical score page, numbered 9, features seven staves. The top staff is for Bass Guitar (B. Guit.) in a bass clef. The next five staves are for Electric Guitars (El. Guit.) in a treble clef, with the first four playing a rhythmic accompaniment and the fifth playing a melodic line that includes a triplet. The sixth staff is for a Drum Set (D. Set) in a drum clef. The bottom three staves are for Kazanli (Kaz.), A (A.), and Voice (Vo.), all in a treble clef and currently silent.

11

♩ = 108

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** The first staff, in bass clef, contains a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitars):** Staves 2 through 6. Staves 2, 3, 4, and 5 contain a rhythmic accompaniment of eighth-note chords. Staff 6 is empty.
- D. Set (Drum Set):** The seventh staff, in a simplified notation, shows a pattern of eighth notes and sixteenth-note runs.
- Kaz. (Kazoo):** The eighth staff, which is mostly empty with a few notes at the end of the second measure.
- A. (Alto Saxophone):** The ninth staff, which is empty.
- Vo. (Vocalist):** The tenth staff, which is empty.

The key signature for all staves is three sharps (F#, C#, G#). The tempo is marked as 108 beats per minute.

This musical score is for page 13 and features six staves. The top staff is for Bass Guitar (B. Guit.) in a bass clef. The next five staves are for Electric Guitars (El. Guit.) in a treble clef. The sixth staff is for a Drum Set (D. Set) in a standard drum notation. The seventh staff is for Kazembay (Kaz.) in a treble clef. The eighth staff is for Accordion (A.) in a treble clef. The ninth staff is for Voice (Vo.) in a treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of two measures. The first measure contains rhythmic patterns for all instruments. The second measure features a melodic line for the Kazembay and a vocal line for the Voice part, with the other instruments providing accompaniment.

15

♩ = 109

The musical score for page 15 is arranged in a multi-staff format. It includes the following parts:

- B. Guit.**: Bass guitar part in the bass clef, featuring a melodic line with eighth and sixteenth notes.
- El. Guit.**: Five electric guitar parts in the treble clef. The first four parts play a rhythmic accompaniment of eighth-note chords. The fifth part has a more melodic role.
- D. Set**: Drum set part, showing a consistent rhythmic pattern with snare and bass drum.
- Kaz.**: Kazembay part in the treble clef, playing a melodic line.
- A.**: Accordion part in the treble clef, playing a simple harmonic accompaniment.
- Vo.**: Vocal part in the treble clef, with a few notes at the beginning of the piece.

The key signature is three sharps (F#, C#, G#) and the tempo is marked as 109 beats per minute. The score is divided into two measures by a double bar line.

17

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

A.

Vo.

The musical score for page 8, starting at measure 17, features a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The score is arranged for a variety of instruments: Bass Guitar (B. Guit.), five Electric Guitars (El. Guit.), Drums (D. Set), Kazembay (Kaz.), Alto Saxophone (A.), and Voice (Vo.). The B. Guit. part begins with a melodic line in the bass clef. The five El. Guit. parts are arranged in a stereo-like fashion, with the top four playing a complex, rhythmic pattern of chords and single notes, while the fifth part provides a more melodic counterpoint. The D. Set part features a consistent rhythmic pattern of eighth notes. The Kaz. part plays a melodic line that mirrors the B. Guit. part. The A. and Vo. parts are mostly silent, with some chordal accompaniment appearing in the final measures of the page.

19

♩ = 108

The musical score for page 19 is arranged in a multi-staff format. It includes the following parts:

- B. Guit.**: Bass guitar part in the bass clef, featuring a melodic line with eighth and sixteenth notes.
- El. Guit.**: Five electric guitar parts in the treble clef. The first four parts play a complex, rhythmic pattern of eighth and sixteenth notes, while the fifth part has a more sparse, melodic line.
- D. Set**: Drum set part, showing a complex rhythmic pattern with many sixteenth notes.
- Kaz.**: Kazoo part, featuring a melodic line with eighth and sixteenth notes.
- A.**: Alto saxophone part, mostly consisting of rests.
- Vo.**: Vocal part, mostly consisting of rests.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 108 beats per minute.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

A.

Vo.

Detailed description: This page of a musical score, numbered 10 and 21, contains ten staves. The top staff is for Bass Guitar (B. Guit.) in bass clef. The next five staves are for Electric Guitars (El. Guit.) in treble clef, with a '8' indicating an octave shift. The sixth staff is for a Drum Set (D. Set) in a standard drum notation. The seventh staff is for Kazembay (Kaz.) in treble clef. The eighth, ninth, and tenth staves are for Accordion (A.) and Voice (Vo.), all in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a complex arrangement with multiple guitar parts, a drum set, and vocal/accordion parts.

23

♩ = 109

The musical score consists of ten staves. The top staff is for Bass Guitar (B. Guit.) in bass clef. The next five staves are for Electric Guitars (El. Guit.) in treble clef, with a '8' indicating an octave shift. The sixth staff is for a Drum Set (D. Set) in a standard drum notation. The seventh staff is for Kazembay (Kaz.) in treble clef. The eighth staff is for Accordion (A.) in treble clef. The ninth and tenth staves are for Voice (Vo.) in treble clef. The key signature is three sharps (F#, C#, G#) and the tempo is marked as quarter note = 109. The score shows rhythmic patterns and melodic lines for each instrument, with some staves (A. and Vo.) containing rests.

The musical score for page 12, starting at measure 25, features the following parts:

- B. Guit.**: Bass guitar part in the bass clef, featuring a melodic line with eighth and sixteenth notes.
- El. Guit.**: Five electric guitar parts in the treble clef. The first four parts play a complex, rhythmic pattern of eighth and sixteenth notes, while the fifth part is mostly silent.
- D. Set**: Drum set part in the bass clef, providing a steady rhythmic accompaniment with snare and bass drum patterns.
- Kaz.**: Kazoo part in the treble clef, playing a melodic line with eighth and sixteenth notes.
- A.**: Alto saxophone part in the treble clef, which is mostly silent with a few notes at the end of the measure.
- Vo.**: Vocal part in the treble clef, which is mostly silent with a few notes at the end of the measure.

The key signature is three sharps (F#, C#, G#) and the tempo is 108 bpm. The score is written in a 4/4 time signature.

27

♩ = 109

The musical score consists of ten staves. The top staff is for Bass Guitar (B. Guit.) in bass clef. The next five staves are for Electric Guitars (El. Guit.) in treble clef, with a '8' indicating an octave shift. The sixth staff is for Drums (D. Set) in a standard drum notation. The seventh staff is for Kazembay (Kaz.) in treble clef. The eighth and ninth staves are for Accordion (A.) and Voice (Vo.) in treble clef. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 109. The score shows a complex arrangement with multiple guitar parts, a drum set, and vocal/accordion lines.

B. Guit. El. Guit. El. Guit. El. Guit. El. Guit. El. Guit. D. Set Kaz. A. Vo.

The musical score is arranged in ten staves. The top staff is for Bass Guitar (B. Guit.) in bass clef. The next five staves are for Electric Guitars (El. Guit.) in treble clef, with the first four playing a complex rhythmic pattern and the fifth playing a simpler accompaniment. The sixth staff is for Drums (D. Set) in a standard drum notation. The seventh staff is for Kazembay (Kaz.) in treble clef. The eighth and ninth staves are for Accordion (A.) and Voice (Vo.) in treble clef, both playing simple accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

31

♩ = 108

The musical score is arranged in a system of staves. From top to bottom, the staves are: B. Guit. (Bass clef), five El. Guit. (Treble clef), D. Set (Drum set notation), Kaz. (Treble clef), A. (Treble clef), and Vo. (Treble clef). The key signature is three sharps (F#, C#, G#). The tempo is marked as 108 quarter notes per minute. The B. Guit. part features a melodic line with eighth and sixteenth notes. The five El. Guit. parts play a rhythmic accompaniment of eighth-note chords. The D. Set part has a consistent eighth-note pattern. The Kaz. part has a few melodic phrases. The A. and Vo. parts are currently silent, indicated by a horizontal line across the staff.

33

The musical score for page 16, measure 33, features the following parts:

- B. Guit.**: Bass guitar part in the bass clef, featuring a melodic line with eighth and quarter notes.
- El. Guit.**: Five electric guitar parts in the treble clef. The first four parts play a rhythmic accompaniment of eighth notes, while the fifth part has a more melodic role.
- D. Set**: Drum set part in the bass clef, showing a complex rhythmic pattern with various drum sounds.
- Kaz.**: Kazoo part in the treble clef, currently silent.
- A.**: Alto saxophone part in the treble clef, currently silent.
- Vo.**: Vocal part in the treble clef, currently silent.

The key signature is three sharps (F#, C#, G#). The score is written for a band arrangement.

34

This musical score page, numbered 34, features seven staves. The top staff is for Bass Guitar (B. Guit.) in bass clef, showing a whole rest. The next four staves are for Electric Guitars (El. Guit.) in treble clef, each with a capo on the 8th fret. The first three of these staves contain complex, melodic lines with many accidentals and ties. The fourth El. Guit. staff contains a whole rest. The fifth staff is for a Drum Set (D. Set) in a standard drum notation, showing a rhythmic pattern of eighth and sixteenth notes. The sixth staff is for Kazembay (Kaz.) in treble clef, showing a melodic line with eighth notes and a final quarter note. The seventh staff is for Alto Saxophone (A.) and Voice (Vo.), both in treble clef, and both contain whole rests.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

A.

Vo.

The musical score is written for a rehearsal mark of 35. It features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a whole note chord consisting of F#, C#, and G#.
- El. Guit. (Electric Guitars):** There are four staves. The first four staves contain a complex melodic line with many slurs and ties, starting with a quarter rest. The fifth staff is empty.
- D. Set (Drum Set):** Features a rhythmic pattern of eighth notes and quarter notes.
- Kaz. (Kazoo):** Plays a melodic line of eighth notes.
- A. (Alto Saxophone) and Vo. (Vocalist):** Both parts are currently silent, indicated by a whole rest on their respective staves.

36

The musical score for page 36 consists of seven staves. The top staff is for Bass Guitar (B. Guit.) in bass clef, showing a whole note chord. The next four staves are for Electric Guitars (El. Guit.) in treble clef, each with a complex melodic line featuring eighth notes, sixteenth notes, and slurs. The fifth staff is another Electric Guitar (El. Guit.) in treble clef, which is mostly silent with a few notes. The sixth staff is for the Drum Set (D. Set) in a standard drum notation, showing a rhythmic pattern of eighth notes. The seventh staff is for the Kazembay (Kaz.) in treble clef, showing a melodic line with eighth notes. The eighth and ninth staves are for the Alto Saxophone (A.) and Voice (Vo.), both in treble clef, and are mostly silent.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

A.

Vo.

The musical score is written for a rehearsal mark of 37. It features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a whole rest on the first staff.
- El. Guit. (Electric Guitars):** Four staves (2-5) show a complex melodic line with eighth and sixteenth notes, including slurs and accents. A '8' is written below the first staff of this group.
- El. Guit. (Electric Guitars):** A sixth staff shows a whole rest.
- D. Set (Drum Set):** Shows a rhythmic pattern with eighth and sixteenth notes.
- Kaz. (Kazoo):** Shows a whole rest.
- A. (Alto Saxophone):** Shows a whole rest.
- Vo. (Vocalist):** Shows a whole rest.

38

♩ = 109

The musical score consists of seven staves. The top staff is for Bass Guitar (B. Guit.) in bass clef, showing a whole note chord. The next four staves are for Electric Guitars (El. Guit.) in treble clef, featuring a complex melodic line with eighth notes, slurs, and accents. The fifth staff is another Electric Guitar (El. Guit.) in treble clef, playing a whole note chord. The sixth staff is for Drums (D. Set) in a drum set notation, showing a rhythmic pattern of eighth notes. The seventh staff is for Kazembay (Kaz.) in treble clef, playing a melodic line with eighth notes. The eighth and ninth staves are for Accordion (A.) and Voice (Vo.) in treble clef, both showing whole note chords.

This musical score is for page 39 and features six staves. The top staff is for Bass Guitar (B. Guit.) in a bass clef, showing a whole note chord. The next four staves are for Electric Guitars (El. Guit.) in a treble clef, each playing a complex melodic line with various articulations like accents and slurs. The fifth staff is for Drums (D. Set) in a drum clef, showing a rhythmic pattern of eighth and sixteenth notes. The sixth staff is for Kazembay (Kaz.) in a treble clef, playing a melodic line. The seventh and eighth staves are for Alto Saxophone (A.) and Voice (Vo.), both in a treble clef, and are currently blank.

40

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

A.

Vo.

Detailed description: This musical score page features ten staves. The top staff is for Bass Guitar (B. Guit.) in a bass clef, showing a whole note chord. The next five staves are for Electric Guitars (El. Guit.) in a treble clef, each with a complex melodic line featuring eighth and sixteenth notes, slurs, and ties. The sixth staff is another Electric Guitar (El. Guit.) in a treble clef, containing a whole note chord. The seventh staff is for a Drum Set (D. Set) in a treble clef, showing a rhythmic pattern of eighth and sixteenth notes. The eighth staff is for Kazan (Kaz.) in a treble clef, with a melodic line of eighth notes. The ninth and tenth staves are for Accordion (A.) and Voice (Vo.) in a treble clef, both featuring block chords and sustained notes.

The musical score for page 24, measures 41-42, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the tempo is 108 bpm. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a whole rest in measure 41 and a melodic line in measure 42.
- El. Guit. (Electric Guitars):** Five staves. The first four play a rhythmic pattern of eighth notes in measure 41 and a melodic line in measure 42. The fifth staff has a whole rest in measure 41 and a whole rest in measure 42.
- D. Set (Drum Set):** Features a consistent rhythmic pattern of eighth notes and sixteenth notes with accents throughout both measures.
- Kaz. (Kazoo):** Plays a melodic line in measure 41 and a shorter melodic phrase in measure 42.
- A. (Accordion):** Plays a complex chordal pattern in measure 41 and a whole rest in measure 42.
- Vo. (Vocalist):** Plays a complex chordal pattern in measure 41 and a whole rest in measure 42.

43

The musical score for page 43 consists of ten staves. The top staff is for Bass Guitar (B. Guit.) in a bass clef. The next five staves are for Electric Guitars (El. Guit.) in a treble clef, with an '8' indicating an octave shift. The sixth staff is for a Drum Set (D. Set) in a treble clef. The seventh staff is for Kazan (Kaz.) in a treble clef. The eighth staff is for a horn (A.) in a treble clef. The ninth staff is for the Voice (Vo.) in a treble clef. The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score shows a complex arrangement with multiple guitar parts, a drum set, and vocal lines.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

A.

Vo.

47

♩ = 109

The musical score for page 27, measures 47-49, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the tempo is 109 bpm. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2.
- El. Guit. (Electric Guitars):** Five staves. The first four staves play a rhythmic accompaniment of eighth-note chords. The fifth staff is mostly silent, with a few notes in the final measure.
- D. Set (Drum Set):** Plays a consistent eighth-note pattern with a snare drum and a kick drum.
- Kaz. (Kazoo):** Plays a melodic line in the treble clef, mirroring the bass guitar's melody.
- A. (Alto Saxophone):** Remains silent throughout the measures.
- Vo. (Vocals):** Remains silent throughout the measures.

The musical score for page 49 consists of ten staves. The top staff is for Bass Guitar (B. Guit.) in bass clef, with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes. The next five staves are for Electric Guitars (El. Guit.), all in treble clef with the same key signature. The first four staves play a rhythmic accompaniment of eighth notes in a chordal pattern. The fifth staff has a different rhythmic pattern, including a half note and rests. The sixth staff is for Drums (D. Set) in a drum clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The seventh staff is for Kazen (Kaz.), the eighth for Alto Saxophone (A.), and the ninth for Voice (Vo.), all in treble clef with the same key signature. These three staves show a simple harmonic accompaniment with a few notes and rests.

50

The musical score for page 50 consists of the following parts:

- B. Guit.**: Bass guitar part in the bass clef, featuring a simple melodic line.
- El. Guit.**: Five electric guitar parts in the treble clef. The first four parts play a complex, multi-voice texture with many beamed notes and ties. The fifth part is a single line.
- D. Set**: Drum set part in the bass clef, showing a rhythmic pattern with various note values and rests.
- Kaz.**: Kazoo part in the treble clef, playing a melodic line.
- A.**: Alto saxophone part in the treble clef, which is currently silent (indicated by a bar line).
- Vo.**: Vocal part in the treble clef, which is currently silent (indicated by a bar line).

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

A.

Vo.

53

The musical score for page 53 consists of the following parts:

- B. Guit.**: Bass guitar part in the bass clef, featuring a melodic line with eighth and sixteenth notes.
- El. Guit.**: Five electric guitar parts in the treble clef. The first four parts play a rhythmic accompaniment of eighth-note chords, while the fifth part has a more melodic role.
- D. Set**: Drum set part with a complex rhythmic pattern including eighth and sixteenth notes.
- Kaz.**: Kazoo part with a melodic line in the treble clef.
- A.**: Alto saxophone part, currently silent.
- Vo.**: Vocal part, currently silent.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into two measures by a double bar line.

The musical score is arranged in a system of ten staves. The top staff is for Bass Guitar (B. Guit.) in bass clef. The next five staves are for Electric Guitars (El. Guit.) in treble clef, with a '8' indicating an octave shift. The sixth staff is for Drums (D. Set) in a simplified notation. The seventh staff is for Kazembay (Kaz.) in treble clef. The eighth and ninth staves are for Accordion (A.) and Voice (Vo.) in treble clef. The music is in the key of A major (three sharps) and has a tempo of 109 beats per minute. The score shows two measures of music. The first measure contains the main melodic and harmonic material for all instruments. The second measure shows a continuation of the bass line and guitar accompaniment, with the drums, kazembay, accordion, and voice parts resting.

57

The musical score for page 57 consists of ten staves. The top staff is for Bass Guitar (B. Guit.) in a bass clef. The next five staves are for Electric Guitars (El. Guit.) in a treble clef, with a '8' indicating an octave shift. The sixth staff is for a Drum Set (D. Set) in a treble clef. The seventh staff is for Kazembay (Kaz.) in a treble clef. The eighth and ninth staves are for Accordion (A.) and Voice (Vo.) in a treble clef. The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The musical score for page 34, measures 59-60, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the tempo is 108 bpm. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with accents.
- El. Guit. (Electric Guitars):** Five staves. The first four staves play a rhythmic accompaniment of eighth-note chords. The fifth staff plays a sustained chord.
- D. Set (Drum Set):** Provides a steady rhythmic pattern with eighth notes.
- Kaz. (Kazoo):** Plays a melodic line in the treble clef, mirroring the bass guitar's melody.
- A. (Alto Saxophone):** Plays a sustained chord in the treble clef.
- Vo. (Vocalist):** Plays a sustained chord in the treble clef.

61

This musical score page, numbered 61, features seven staves. The top staff is for Bass Guitar (B. Guit.) in a bass clef. The next five staves are for Electric Guitars (El. Guit.) in a treble clef, with the first three staves containing dense, rhythmic patterns. The sixth staff is for a Drum Set (D. Set) in a drum clef, showing a complex rhythmic pattern. The seventh staff is for Kazembay (Kaz.) in a treble clef. The eighth and ninth staves are for Alto (A.) and Voice (Vo.), both in treble clef, and are currently blank.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

A.

Vo.

65

The musical score for page 65 consists of ten staves. The top staff is for Bass Guitar (B. Guit.) in bass clef, showing a single note on the first line. The next five staves are for Electric Guitars (El. Guit.) in treble clef, each with a chord marked with an '8' and a circled 'b' below it. The sixth staff is for the Double Bass (D. Set) in bass clef, featuring a rhythmic pattern of eighth notes with triplet markings. The remaining four staves (Kaz., A., and Vo.) are in treble clef and contain rests.

The musical score for page 66 consists of the following parts:

- B. Guit.**: Bass guitar part, starting with a whole note chord in the bass clef.
- El. Guit.**: Five electric guitar parts, each with a treble clef and a whole note chord.
- D. Set**: Drum set part, featuring a continuous eighth-note pattern.
- Kaz.**: Kazoo part, with a treble clef and a whole note chord.
- A.**: Alto saxophone part, with a treble clef and a whole note chord.
- Vo.**: Vocal part, with a treble clef and a whole note chord.

All parts are in the key of D major (indicated by two sharps) and the time signature is 4/4.

67

The musical score for rehearsal mark 67 consists of the following parts and staves:

- B. Guit.**: Bass guitar staff with a single note on the first string, first fret.
- El. Guit.**: Five electric guitar staves, each with a whole rest.
- D. Set**: Drum set staff showing a rhythmic pattern of eighth notes, a triplet of eighth notes, and a final eighth note.
- Kaz.**: Kazoo staff with a whole rest.
- A.**: Alto saxophone staff with a whole rest.
- Vo.**: Vocal staff with a whole rest.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drum set part includes a triplet of eighth notes in the final measure of the staff.

68

♩ = 108

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

A.

Vo.

69

The musical score for page 69 consists of ten staves. The top staff is for Bass Guitar (B. Guit.) in bass clef. The next five staves are for Electric Guitars (El. Guit.) in treble clef, each with an octave sign (8) below the staff. The sixth staff is for Double Bass (D. Set) in bass clef, featuring a complex rhythmic pattern with triplets and a 7/8 time signature. The remaining four staves (Kaz., A., and Vo.) are for Kazoo, Alto Saxophone, and Voice, all in treble clef. All staves are in the key of D major (two sharps).

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

A.

Vo.

72

The musical score for page 43, starting at measure 72, features the following parts:

- B. Guit.**: Bass guitar part in bass clef, featuring a melodic line with eighth and sixteenth notes.
- El. Guit.**: Five electric guitar parts in treble clef. The first four parts play a complex, rhythmic chordal texture with eighth notes and chords. The fifth part is silent.
- D. Set**: Double bass part in bass clef, featuring a melodic line with eighth notes and rests.
- Kaz.**: Kazoo part in treble clef, featuring a melodic line with eighth notes and rests.
- A.**: Alto saxophone part in treble clef, which is silent.
- Vo.**: Vocal part in treble clef, which is silent.

The key signature is three sharps (F#, C#, G#). The score is divided into two systems of two measures each.

74 $\text{♩} = 109$

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

A.

Vo.

76

This musical score is for page 76 and features seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with accents.
- El. Guit. (Electric Guitars):** Five staves. The first four staves play a complex, rhythmic accompaniment with chords and single notes. The fifth staff is silent.
- D. Set (Drum Set):** Plays a rhythmic pattern with 'x' marks indicating cymbal hits.
- Kaz. (Kazoo):** Plays a melodic line in the treble clef, primarily using eighth notes.
- A. (Alto Saxophone):** Silent.
- Vo. (Vocalist):** Silent.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

A.

Vo.

80

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

A.

Vo.

The musical score for page 47, starting at measure 80, features a key signature of three sharps (F#, C#, G#). The score is arranged for a variety of instruments: Bass Guitar (B. Guit.), three Electric Guitars (El. Guit.), Double Bass (D. Set), Kazembay (Kaz.), Alto Saxophone (A.), and Voice (Vo.). The B. Guit. part consists of eighth notes with slurs. The El. Guit. parts include eighth-note chords and sustained chords. The D. Set part features a complex rhythmic pattern with triplets and slurs. The Kaz. part has a simple melodic line. The A. and Vo. parts are currently silent, indicated by rests.

82

♩ = 108

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

A.

Vo.

84

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

A.

Vo.

Detailed description: This page of a musical score, numbered 84, features ten staves. The top staff is for Bass Guitar (B. Guit.) in a bass clef. The next five staves are for Electric Guitars (El. Guit.) in a treble clef, with a '8' indicating an octave shift. The sixth staff is for a Double Bass (D. Set) in a bass clef, with 'x' marks above notes indicating fretted strings. The seventh staff is for Kazembay (Kaz.) in a treble clef. The eighth, ninth, and tenth staves are for Alto (A.) and Voice (Vo.), all in a treble clef. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score shows rhythmic patterns and melodic lines for each instrument.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

A.

Vo.

The musical score for page 86 is written in the key of A major (three sharps) and 4/4 time. It features seven staves: Bass Guitar (B. Guit.), three Electric Guitars (El. Guit.), Double Bass (D. Set), Kazembay (Kaz.), and three vocal parts (A. and Vo.). The B. Guit. part consists of eighth notes with slurs and accents. The first two El. Guit. parts play a rhythmic pattern of eighth notes with slurs and accents. The third El. Guit. part plays a sustained chord. The D. Set part features a complex rhythmic pattern with slurs and accents. The Kaz. part has a few notes with slurs and accents. The A. and Vo. parts are silent.

88

B. Guit. El. Guit. El. Guit. El. Guit. El. Guit. El. Guit. D. Set Kaz. A. Vo.

The musical score for page 88 consists of ten staves. The top staff is for Bass Guitar (B. Guit.) in bass clef, showing a melodic line with eighth notes and rests. The next three staves are for Electric Guitars (El. Guit.), each in treble clef. The first two El. Guit. staves play a rhythmic accompaniment of eighth-note chords, while the third El. Guit. staff plays sustained chords. The D. Set (Drum Set) staff shows a rhythmic pattern with 'x' marks indicating cymbal hits. The Kaz. (Kazoo) staff has a melodic line with slurs and rests. The A. (Alto Saxophone) and Vo. (Vocal) staves are currently empty, indicating no parts for these instruments on this page.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

A.

Vo.

92

The musical score for page 92 consists of the following parts:

- B. Guit.**: Bass guitar part in the bass clef, featuring eighth notes and rests.
- El. Guit.**: Three electric guitar parts in the treble clef. The first two play eighth-note chords, while the third plays sustained chords.
- D. Set**: Drum set part in the bass clef, including snare, bass drum, and cymbal patterns.
- Kaz.**: Kazoo part in the treble clef, playing a melodic line.
- A.**: Alto saxophone part in the treble clef, currently silent.
- Vo.**: Vocal part in the treble clef, currently silent.

The score includes various musical notations such as eighth notes, chords, rests, and triplets (marked with '3'). The key signature is three sharps (F#, C#, G#).

94

♩ = 108

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

A.

Vo.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

A.

Vo.

Detailed description: This page of a musical score, numbered 96, features seven staves. The top staff is for Bass Guitar (B. Guit.) in a bass clef, showing a melodic line with eighth notes and some rests. The next three staves are for Electric Guitars (El. Guit.), each in a treble clef. The first two El. Guit. staves play a rhythmic pattern of eighth notes, while the third El. Guit. staff is mostly silent with a few notes. The fourth staff is for a Double Bass (D. Set), shown in a bass clef with a drum set icon, featuring a complex rhythmic pattern with eighth notes and rests. The fifth staff is for Kazembay (Kaz.) in a treble clef, playing a melodic line with eighth notes and rests. The sixth and seventh staves are for Alto (A.) and Voice (Vo.), both in treble clef, and are mostly silent with a few notes.

This musical score is for page 98 and features seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** The first staff, in bass clef, contains a melodic line with eighth and sixteenth notes, including slurs and accents.
- El. Guit. (Electric Guitars):** There are five staves. The first four staves contain complex rhythmic patterns with eighth and sixteenth notes, often beamed together. The fifth staff is mostly empty, with a few notes in the first measure.
- D. Set (Drum Set):** The sixth staff, in alto clef, shows a drum pattern with 'x' marks indicating cymbal hits and various note values for the drums.
- Kaz. (Kazoo):** The seventh staff, in treble clef, has a few notes in the first and third measures.
- A. (Alto Saxophone):** The eighth staff, in treble clef, is mostly empty.
- Vo. (Vocal):** The ninth staff, in treble clef, is mostly empty.

102

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Kaz.

A.

Vo.

The musical score for page 102 consists of ten staves. The top staff is for Bass Guitar (B. Guit.) in bass clef. The next five staves are for Electric Guitars (El. Guit.) in treble clef, each with an octave sign (8) below the staff. The sixth staff is for a Drum Set (D. Set) with a double bar line. The seventh staff is for Kazoo (Kaz.) in treble clef. The eighth staff is for Accordion (A.) in treble clef. The ninth and tenth staves are for Voice (Vo.) in treble clef. All staves have a key signature of three sharps (F#, C#, G#) and a common time signature. Each staff contains a single measure with a whole rest, indicating that all instruments are silent for this measure.