

♩ = 98

Drumset, Drums

Drumset, Perc

Piano, Bass Gtr

Piano, El.Piano

Piano, Guitar 1

Piano, Guitar 2

Piano, Flute

Piano, String 1

Piano, String 2

Piano, Trem Stg

Piano, Harp

Marimba (Grand Staff), Lead Vox

5

The musical score consists of the following parts:

- D. Set:** Two staves. The top staff contains rhythmic notation with stems and flags. The bottom staff contains rests.
- Pno.:** Six staves. The first two staves (bass and treble clefs) contain complex piano accompaniment with chords and melodic lines. The remaining four staves contain rests.
- Mrm.:** One staff (treble clef) containing rests for most of the piece, followed by a melodic phrase at the end.

8

The musical score consists of the following parts and staves:

- D. Set:** Two staves. The top staff contains a melody with notes and rests. The bottom staff contains a rhythmic pattern of 'x' marks.
- Pno.:** Six staves. The first two staves (bass and treble clef) contain a complex piano accompaniment with chords and melodic lines. The remaining four staves are mostly empty, with some rests and a few notes.
- Mrm.:** One staff at the bottom, containing a simple melodic line.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

9

The musical score consists of the following parts and staves:

- D. Set:** Two staves at the top. The upper staff contains a melody with quarter notes and rests. The lower staff contains a rhythmic accompaniment of eighth notes marked with 'x'.
- Pno.:** A series of seven staves. The first two staves are in bass clef, and the remaining five are in treble clef. They contain sparse piano accompaniment, including chords and single notes.
- Mrm.:** A single staff at the bottom in treble clef, containing a simple melodic line.

10

The musical score consists of the following parts:

- D. Set (Drum Set):** Two staves. The top staff shows a sparse melody with quarter notes and rests. The bottom staff shows a complex, rhythmic pattern of repeated eighth notes.
- Pno. (Piano):** Six staves. The first two staves (bass clef) contain a melodic line with slurs and ties. The next four staves (treble clef) contain chordal accompaniment with various articulations and slurs.
- Mrm. (Mellophone):** One staff (treble clef) with a simple melodic line.

The musical score for page 11 consists of the following parts and staves:

- D. Set:** Two staves at the top. The first staff contains a melodic line with a final eighth-note flourish. The second staff contains a rhythmic accompaniment with a cross symbol.
- Pno.:** Seven staves in the middle section, each containing piano accompaniment for different voices.
- Mrm.:** A single staff at the bottom containing a melodic line with a triplet and a 9-measure rest.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks.

12

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

Detailed description: This page of a musical score begins at measure 12. It features two staves for 'D. Set' (likely a double bass and a double drum set), followed by ten staves for 'Pno.' (piano) and one staff for 'Mrm.' (maracas). The piano part is divided into several systems: the first system has two staves (bass and treble), the second system has two staves (bass and treble), and the remaining six staves are single-line staves. The maracas part is a single-line staff in the bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page, numbered 13, features two staves for 'D. Set' at the top, followed by seven staves for 'Pno.' (piano), and a single staff for 'Mrm.' (maracas) at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The 'D. Set' staves contain rhythmic notation with 'x' marks above the notes. The piano part is complex, with multiple staves showing dense chordal textures and melodic lines. The maracas part consists of a simple rhythmic pattern of quarter notes.

14

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

Detailed description: This page of a musical score, numbered 14, features two D. Set parts at the top and a Mrm. part at the bottom. The D. Set parts consist of two staves each, with the upper staff containing rhythmic notation (vertical stems with 'x' marks) and the lower staff containing melodic lines. The Mrm. part is in the bass clef and begins with a dotted quarter note. The piano (Pno.) section is represented by ten staves, with the first staff containing a bass clef and a key signature of two sharps (F# and C#). The remaining nine staves are in the treble clef. The piano part includes various musical notations such as chords, melodic lines, and rests.

15

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

Detailed description: This page of a musical score begins at measure 15. It features two parts for 'D. Set' (likely a set of drums) at the top, followed by ten staves for 'Pno.' (piano) and one staff for 'Mrm.' (maracas) at the bottom. The piano part is divided into two systems of five staves each. The first system includes a bass clef staff and a treble clef staff, with various melodic and harmonic lines. The second system consists of four treble clef staves, with the first staff containing a continuous sequence of chords and the remaining three staves being mostly empty with occasional rests. The maracas part at the bottom has a bass clef and contains a few rhythmic notes. The score is written in a key signature of two sharps (F# and C#).

16

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

Detailed description: This page of a musical score begins at measure 16. It features two staves for 'D. Set' (likely a double bass or similar instrument), followed by ten staves for 'Pno.' (piano), and one staff for 'Mrm.' (maracas). The key signature is two sharps (F# and C#). The 'D. Set' parts consist of rhythmic patterns with 'x' marks above notes. The piano part includes a bass line with eighth notes and a complex upper register with chords and melodic lines. The maracas part has a simple rhythmic accompaniment.

18

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

6

Detailed description: This page of a musical score begins at measure 18. It features two staves for 'D. Set' (likely a set of bells or similar percussion) at the top, showing rhythmic patterns with 'x' marks. Below are two staves for 'Pno.' (Piano), one in bass clef and one in treble clef, with various melodic and harmonic lines. The next seven staves are also labeled 'Pno.' but contain only rests, indicating that these instruments are silent for the remainder of the page. The final staff is for 'Mrm.' (Murmuring), which contains a single note in the first measure followed by a rest. The key signature is one sharp (F#) and the time signature is 6/8.

19

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

20

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

Detailed description: This page of a musical score, numbered 14 and starting at measure 20, features two sets of 'D. Set' instruments and a 'Mrm.' (Mellophone) instrument. The 'D. Set' parts are written in a high register with a key signature of two sharps (F# and C#). The first 'D. Set' part includes a series of 'x' marks above the staff, indicating mutes or specific playing techniques. The second 'D. Set' part is more melodic, with various note values and rests. The 'Mrm.' part is in a lower register and includes a melodic line with a slur. There are ten 'Pno.' (Piano) staves, all of which are currently empty, suggesting they are part of a larger section or are intended for a different arrangement.

21

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

Detailed description: This page of a musical score, numbered 15, begins at measure 21. It features two staves for 'D. Set' (likely a double bass and a double drum set), followed by ten staves for 'Pno.' (piano) and one staff for 'Mrm.' (maracas). The piano part is divided into two systems of five staves each. The first system includes a bass clef staff and a treble clef staff, with various musical notations such as notes, rests, and slurs. The second system consists of four empty treble clef staves. The maracas part at the bottom shows a rhythmic pattern of quarter notes. The key signature has two sharps (F# and C#).

The musical score consists of the following parts:

- D. Set:** Two staves. The top staff features a series of 'x' marks above the staff, indicating mutes or specific articulation. The bottom staff contains a complex melodic line with various note values and rests.
- Pno.:** Multiple staves. The first two staves (bass and treble clef) show a simple melodic line. The remaining staves are mostly empty, with some block chords or rests.
- Mrm.:** A single staff at the bottom, featuring a melodic line with a long, sweeping slur.

23

The musical score consists of the following parts and staves:

- D. Set:** Two staves at the top. The upper staff features a melodic line with several 'x' marks above it, indicating specific notes or techniques. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.
- Pno.:** Five staves in the middle section. The first staff is in the bass clef, while the others are in the treble clef. They contain various chordal textures, including sustained chords and moving lines.
- Mrm.:** A single staff at the bottom, likely for a maracas or similar percussion instrument, showing a steady rhythmic pattern.

24

The musical score consists of the following parts and staves:

- D. Set:** Two staves. The top staff features a series of 'x' marks above the staff, indicating muted notes. The bottom staff contains a melodic line with various note values and rests.
- Pno.:** Six staves. The first staff is in bass clef and contains a simple melodic line. The remaining five staves are in treble clef and contain various chordal textures, including sustained chords and moving lines.
- Mrm.:** One staff in treble clef, containing a melodic line with a long phrase spanning the end of the page.

25

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

Detailed description: This page of a musical score begins at measure 25. It features two parts for 'D. Set' at the top, followed by ten staves for 'Pno.' (piano) and one staff for 'Mrm.' (maracas) at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The first 'D. Set' part consists of a series of notes with 'x' marks above them, indicating a specific performance technique. The second 'D. Set' part is more complex, with many notes and rests. The piano part starts with a bass clef and a few notes, then continues with a treble clef. The maracas part is a simple rhythmic line. The score is written in black ink on a white background.

26

The musical score consists of the following parts and staves:

- D. Set:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The bottom staff shows a complex rhythmic pattern with many notes.
- Pno. (Piano):** Ten staves. The first staff is in bass clef, while the others are in treble clef. The music includes various textures such as sustained chords, arpeggiated figures, and melodic lines.
- Mrm. (Mandolin):** One staff in treble clef, featuring a melodic line with some grace notes.

28

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

Detailed description: This page of a musical score begins at measure 28. It features two parts for 'D. Set' (likely a double bass and a double drum set), followed by ten staves for 'Pno.' (piano) and one staff for 'Mrm.' (maracas). The key signature is two sharps (F# and C#). The piano part includes a complex texture with multiple staves, some containing sustained chords and others with melodic lines. The maracas part has a rhythmic pattern in the bass clef. The score is written in a standard musical notation style with various clefs, accidentals, and dynamic markings.

29

The musical score consists of the following parts and staves:

- D. Set:** Two staves at the top. The upper staff features a series of notes with 'x' marks above them, indicating mutes. The lower staff contains a complex rhythmic pattern with various note values and rests.
- Pno.:** A series of seven staves. The first staff is in bass clef, while the others are in treble clef. They contain various musical notations including chords, melodic lines, and rests.
- Mrm.:** A single staff at the bottom in treble clef, featuring a simple melodic line.

30

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

The musical score is written for a percussion ensemble and piano. It begins at measure 30. The two 'D. Set' parts feature complex rhythmic patterns with various note values and rests. The 'Pno.' part consists of multiple staves, with the first two showing active melodic and harmonic lines, and the remaining staves mostly containing rests. The 'Mrm.' part is a single staff with a few notes and rests. The key signature has three sharps (F#, C#, G#).

31

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

Detailed description: This page of a musical score begins at measure 31. It features two parts for 'D. Set' (likely a double bass and a double drum set), followed by ten staves for 'Pno.' (piano) and one staff for 'Mrm.' (maracas). The piano part is divided into ten staves, with the first two containing active notation and the remaining eight being mostly empty. The maracas part has a few notes in the final measures. The score is written in a key with two sharps (F# and C#) and a common time signature.

32

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

Detailed description: This page of a musical score, numbered 32, features two staves for 'D. Set' and one for 'Mrm.'. The 'D. Set' staves use a unique notation with vertical stems and horizontal lines, and include 'x' marks above the staff. The 'Mrm.' staff uses a standard bass clef with a key signature of two sharps (F# and C#). The score contains various musical notations including notes, rests, beams, and slurs. The 'Pno.' staves are mostly empty, with some containing rests or specific notes.

33

The musical score consists of the following parts and staves:

- D. Set:** Two staves at the top. The upper staff features a series of notes with 'x' marks above them, indicating mutes. The lower staff contains a complex rhythmic and melodic line.
- Pno.:** Seven staves in the middle section, each labeled 'Pno.'. The first staff is in bass clef, while the others are in treble clef. They contain various piano accompaniment parts, including sustained chords and melodic fragments.
- Mrm.:** A single staff at the bottom labeled 'Mrm.', featuring a melodic line with a prominent slur.

34

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

p

This musical score page contains measures 34 through 37. It features two parts for 'D. Set' (likely a double bass or tuba), ten parts for 'Pno.' (piano), and one part for 'Mrm.' (trumpet). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A piano dynamic marking (*p*) is present at the bottom of the page.

36

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

Detailed description: This page of a musical score, numbered 36, features two main parts: 'D. Set' and 'Mrm.'. The 'D. Set' part consists of two staves, both with a double bar line at the beginning. The upper staff contains rhythmic notation with 'x' marks above notes, while the lower staff contains a more complex melodic and harmonic line with various note values and rests. The 'Mrm.' part is a single staff at the bottom with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is spread across ten staves, with the first two staves (bass and treble clefs) showing active harmonic and melodic support, while the remaining eight staves are mostly empty, indicating a sparse piano texture. The key signature is consistent throughout the page.

37

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

Detailed description: This page of a musical score, numbered 30, begins at measure 37. It features two parts for 'D. Set' (likely a double bass and a double drum set) and ten parts for 'Pno.' (piano), plus a part for 'Mrm.' (mellophone). The key signature has two sharps (F# and C#). The 'D. Set' parts use a double bar line with two vertical lines. The piano parts are arranged in two systems of five staves each. The first system includes a bass clef staff and a treble clef staff. The second system includes a bass clef staff, a treble clef staff, and three more treble clef staves. The mellophone part is in a treble clef. The score contains various musical notations including notes, rests, slurs, and dynamic markings like 'p'.

38

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

Detailed description: This page of a musical score begins at measure 38. It features two staves for 'D. Set' (likely a double bass or similar instrument), followed by ten staves for 'Pno.' (piano), and one staff for 'Mrm.' (maracas). The key signature is one sharp (F#). The 'D. Set' parts include rhythmic patterns with 'x' marks above notes. The piano part is highly complex, with multiple staves showing dense chordal textures, arpeggios, and melodic lines. The maracas part has a simple, rhythmic accompaniment. The score is written in a standard musical notation style with various clefs and time signatures.

39

This musical score page features two main parts: 'D. Set' and 'Mrm.'. The 'D. Set' part consists of two staves, both using a double bar line and a sharp sign (F#) as a key signature indicator. The upper staff contains rhythmic notation with 'x' marks above notes, while the lower staff contains a more complex melodic and harmonic line with various note values and rests. The 'Mrm.' part is a single staff at the bottom, using a treble clef and a key signature of two sharps (F# and C#). The score is divided into several systems, with some staves containing rests or specific chordal textures. The overall layout is clean and professional, typical of a printed musical score.

40

The musical score consists of the following parts and staves:

- D. Set:** Two staves. The top staff features a series of notes with 'x' marks above them, indicating mutes. The bottom staff contains a complex rhythmic pattern with various note values and rests.
- Pno.:** Multiple staves. The first staff is in bass clef and contains a melodic line. The remaining staves are in treble clef and contain various chords and rests.
- Mrm.:** A single staff in treble clef with a melodic line.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

41

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

Detailed description: This page of a musical score, numbered 34, begins at measure 41. It features two parts: 'D. Set' and 'Mrm.'. The 'D. Set' part consists of two staves. The top staff uses a double bar line and contains rhythmic markings (vertical lines with 'x' above them) and some notes. The bottom staff contains a complex melodic line with many notes, some beamed together, and some with 'x' above them. The 'Mrm.' part is at the bottom, starting with a treble clef and a key signature of two sharps (F# and C#). It contains a simple melodic line with several notes. There are ten 'Pno.' staves in the middle, each with a treble clef and two sharps. Most of these staves contain a single chord or a few notes, with some having a fermata or a long horizontal line. The overall style is that of a contemporary or experimental musical score.

42

The musical score consists of the following parts and staves:

- D. Set:** Two staves at the top, both with a double bar line and a key signature of two sharps (F# and C#). The upper staff contains rhythmic notation with 'x' marks above notes, and the lower staff contains melodic notation.
- Pno.:** A series of ten staves for piano. The first staff is in bass clef, and the remaining nine are in treble clef. The notation includes chords, arpeggios, and melodic lines.
- Mrm.:** A single staff at the bottom in treble clef, containing a melodic line.

The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as notes, rests, beams, and dynamic markings.

The musical score is arranged in a system with the following parts from top to bottom:

- D. Set:** Two staves. The top staff contains rhythmic notation with stems and flags. The bottom staff contains a series of 'x' marks, likely representing a drum set pattern.
- Pno.:** Four staves. The first two staves (bass and treble clefs) contain complex piano accompaniment with chords and melodic lines. The last two staves are empty, indicating that the piano part is not present in the latter half of the piece.
- Mrm.:** One staff at the bottom, containing a melodic line for the marmoset.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano).

47

The musical score consists of the following parts:

- D. Set (Drum Set):** Two staves. The top staff shows a sequence of three quarter notes. The bottom staff shows a continuous pattern of eighth notes marked with 'x'.
- Pno. (Piano):** Six staves. The first two staves (bass clef) show a sequence of three quarter notes. The next four staves (treble clef) show a sequence of three chords, each marked with a dash.
- Mrm. (Mellophone):** One staff (treble clef) showing a sequence of three quarter notes.

48

The musical score consists of the following parts and staves:

- D. Set:** Two staves at the top. The upper staff contains a melody with quarter and eighth notes. The lower staff contains a rhythmic accompaniment of repeated eighth-note patterns.
- Pno.:** A series of seven staves. The first two staves (bass clef) contain chords and melodic lines. The next three staves (treble clef) contain chords and melodic lines. The final two staves (treble clef) are mostly empty with a few notes.
- Mrm.:** A single staff at the bottom with a treble clef, containing a simple melodic line.

49

The musical score consists of the following parts and staves:

- D. Set:** Two staves. The top staff contains a melody with quarter notes and eighth notes. The bottom staff contains a rhythmic accompaniment of eighth notes marked with 'x'.
- Pno.:** Six staves. The first two are in bass clef, and the remaining four are in treble clef. They contain various piano accompaniment parts, including chords and single notes.
- Mrm.:** One staff in treble clef, containing a simple melodic line.

50

The musical score consists of the following parts:

- D. Set (Drum Set):** Two staves. The top staff shows a sparse melody with quarter notes and rests. The bottom staff shows a rhythmic pattern of eighth notes marked with 'x'.
- Pno. (Piano):** Six staves. The first two staves are in bass clef, and the remaining four are in treble clef. The first two staves contain bass clef notation, including chords and melodic lines. The next two staves contain treble clef notation, including chords and melodic lines. The last two staves are empty, with a bar line at the end of each.
- Mrm. (Trumpet):** One staff in treble clef, containing a simple melodic line.

51

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

3

9

Detailed description: This page of a musical score, numbered 41, contains measures 51 through 54. The score is arranged in a system with 12 staves. The top two staves are for the 'D. Set' (Drum Set), with the first staff showing a few notes and the second staff showing a dense, rhythmic pattern of 'x' marks. The next seven staves are for the 'Pno.' (Piano), with various parts including bass and treble clefs, some with complex textures and others with sustained notes. The bottom staff is for the 'Mrm.' (Mellophone), featuring a melodic line with a triplet of eighth notes and a nonet of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 3/4. The page number '41' is in the top right corner, and the measure number '51' is at the start of the first staff.

52

The musical score is arranged in a system of staves. At the top, two staves are labeled "D. Set" and feature a double bar line with two vertical lines, indicating a specific instrument or technique. The first staff has four 'x' marks above it. The second staff contains complex rhythmic patterns with many beamed notes. Below these are two staves labeled "Pno." in bass clef, followed by six staves labeled "Pno." in treble clef. The bottom staff is labeled "Mrm." and contains a melodic line with a long slur. The key signature for all staves is one sharp (F#).

53

The musical score for page 53 consists of the following parts and staves:

- D. Set:** Two staves at the top. The upper staff contains rhythmic notation with 'x' marks above the notes. The lower staff contains a melodic line with slurs and accents.
- Pno.:** A series of seven staves. The first staff is in bass clef, while the others are in treble clef. They contain various piano accompaniment parts, including chords, arpeggios, and melodic fragments.
- Mrm.:** A single staff at the bottom in treble clef, containing a melodic line with slurs.

54

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

Detailed description: This page of a musical score begins at measure 54. It features two parts for 'D. Set' (likely a double bass and a double drum set) and ten parts for 'Pno.' (piano) and one for 'Mrm.' (maracas). The key signature has two sharps (F# and C#). The piano parts include various textures: a bass line with a melodic contour, a treble line with a long melodic line, a treble line with a rhythmic accompaniment, a treble line with a sustained chordal texture, and several other parts with sparse notes or rests. The 'D. Set' parts show rhythmic patterns with 'x' marks indicating specific sounds. The 'Mrm.' part has a simple rhythmic pattern.

55

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

56

The musical score consists of the following parts:

- D. Set:** Two staves. The top staff features a series of notes with 'x' marks above them, indicating mutes. The bottom staff contains a complex rhythmic pattern with many beamed notes.
- Pno.:** Seven staves. The first staff is in bass clef and contains a few notes. The remaining six staves are in treble clef and contain various chordal textures and melodic fragments.
- Mrm.:** One staff in treble clef at the bottom, containing a simple melodic line.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in black ink on a white background.

57

The musical score consists of the following parts:

- D. Set:** Two staves. The top staff features a series of notes with 'x' marks above them, indicating muted strings. The bottom staff contains a complex rhythmic and melodic line.
- Pno.:** Seven staves. The first staff is in bass clef, while the others are in treble clef. They contain various piano accompaniment parts, including chords, arpeggios, and melodic fragments.
- Mrm.:** One staff in treble clef, featuring a melodic line with a long note at the end.

58

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

59

The musical score consists of the following parts and staves:

- D. Set:** Two staves at the top, both starting with a double bar line and a key signature of two sharps (F# and C#). The upper staff contains rhythmic notation with 'x' marks above notes, and the lower staff contains a more complex melodic line.
- Pno.:** A series of ten staves for piano accompaniment. The first staff is in bass clef, while the remaining nine are in treble clef. They contain various chordal textures, including sustained chords and moving lines.
- Mrm.:** A single staff at the bottom in treble clef, containing a melodic line with some rests.

60

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

Detailed description: This page of a musical score begins at measure 60. It features two staves for 'D. Set' (likely a double bass and a set of drums), followed by ten staves for 'Pno.' (piano) and one staff for 'Mrm.' (maracas). The piano part is divided into two systems of five staves each. The first system includes a bass clef staff and four treble clef staves. The second system consists of four treble clef staves. The maracas part is in the bottom staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'.

61

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

Detailed description: This page of a musical score, numbered 51, begins at measure 61. It features two parts for 'D. Set' (likely double basses), a piano ('Pno.') section with ten staves, and a mtrumpet ('Mrm.') part. The key signature is one sharp (F#), and the time signature is 4/4. The first 'D. Set' part uses a double bar line and includes 'x' marks above notes, indicating natural harmonics. The piano section consists of ten staves, with the first two (bass and treble clefs) containing a complex texture of chords and melodic lines, while the remaining eight staves are mostly empty, suggesting a sparse piano accompaniment. The mtrumpet part at the bottom has a melodic line with some grace notes.

62

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

63

The musical score consists of the following parts and staves:

- D. Set:** Two staves at the top. The upper staff features a melodic line with several 'x' marks above it, indicating muted notes. The lower staff contains a complex rhythmic accompaniment with many beamed notes and rests.
- Pno.:** A series of ten staves for piano accompaniment. The first staff is in bass clef, while the remaining nine are in treble clef. The piano part includes various textures, such as sustained chords, moving lines, and rests.
- Mrm.:** A single staff at the bottom for marmoset, featuring a melodic line with some accidentals.

64

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

Detailed description: This page of a musical score, numbered 54 and starting at measure 64, features two 'D. Set' parts and a 'Mrm.' part. The 'D. Set' parts are written on two staves with a double bar line and a sharp sign. The 'Mrm.' part is on a single staff with a treble clef and a sharp sign. The score includes various musical notations such as notes, rests, and dynamic markings. The 'Pno.' label is repeated on ten staves that are mostly empty, indicating a piano accompaniment that is not fully written out on this page.

65

The musical score consists of the following parts and staves:

- D. Set:** Two staves at the top. The upper staff contains rhythmic markings (crosses) and some notes. The lower staff contains a melodic line with notes and rests.
- Pno.:** A series of seven staves. The first staff is in bass clef and contains a melodic line. The subsequent five staves are in treble clef and contain various musical notations, including chords, rests, and melodic fragments.
- Mrm.:** A single staff at the bottom in treble clef, containing a melodic line.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

66

The musical score is arranged in a system with the following parts from top to bottom:

- D. Set:** Two staves. The top staff uses a double bar line and contains rhythmic markings (vertical lines with 'x' above them). The bottom staff contains a melodic line with eighth and sixteenth notes.
- Pno.:** Seven staves. The first staff is in bass clef with a key signature of two sharps (F# and C#). The remaining six staves are in treble clef. The piano part features various textures, including chords, arpeggios, and melodic lines.
- Mrm.:** One staff in treble clef with a key signature of two sharps, containing a few notes.

68

The musical score consists of the following parts and staves:

- D. Set:** Two staves at the top. The upper staff contains rhythmic markings (crosses) and some notes. The lower staff contains a complex melodic line with many beamed notes and rests.
- Pno.:** A series of seven staves. The first two staves (bass and treble clef) contain active piano accompaniment with chords and moving lines. The remaining five staves are mostly empty, with some rests and a few notes in the lower staves.
- Mrm.:** A single staff at the bottom with a treble clef, containing a simple melodic line.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with measure numbers 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88.

69

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

Detailed description: This page of a musical score contains measures 69 and 70. The score is arranged in a system with 11 staves. The top two staves are for the 'D. Set' instrument, with the upper staff showing a melodic line and the lower staff showing a more complex rhythmic accompaniment with many beamed notes. The next seven staves are for the Piano ('Pno.'). The first Pno. staff is in the bass clef, while the remaining six are in the treble clef. The piano part consists of several layers of chords and textures. The bottom staff is for the Mramor ('Mrm.') instrument, which plays a simple melodic line. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 69 is marked with a '69' above the first staff. Measure 70 is the final measure on the page.

71

The musical score consists of the following parts:

- D. Set:** Two staves. The top staff uses a double bar line and contains rhythmic markings (crosses) and some notes. The bottom staff contains a complex melodic line with many notes and rests.
- Pno.:** Seven staves. The first staff is in bass clef and contains a few notes. The remaining six staves are in treble clef and contain various chords and melodic fragments.
- Mrm.:** One staff in treble clef containing a few notes.

The key signature is two sharps (F# and C#). The score is written in a system with multiple staves for each instrument.

72

The musical score consists of the following parts:

- D. Set (Drum Set):** Two staves at the top. The upper staff shows a series of 'x' marks indicating drum hits. The lower staff shows a melodic line with eighth and sixteenth notes, including a triplet.
- Pno. (Piano):** Seven staves in the middle section. The first staff is in bass clef, and the others are in treble clef. They contain various chordal textures, including sustained chords and moving lines.
- Mrm. (Mellophone):** One staff at the bottom, in treble clef, playing a simple melodic line.

73

The musical score consists of the following parts:

- D. Set (Drum Set):** Two staves. The top staff shows a sequence of snare and tom hits, with 'x' marks indicating specific drum sounds. The bottom staff shows the bass drum part with various rhythmic patterns.
- Pno. (Piano):** Seven staves. The first staff is in the bass clef, showing a simple bass line. The remaining six staves are in the treble clef, showing complex chordal textures and arpeggiated figures.
- Mrm. (Mellophone):** One staff in the treble clef, showing a melodic line with some chromatic movement.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with measure numbers 73 through 76.

74

The musical score for page 62, starting at measure 74, features the following parts:

- D. Set:** Two staves. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with various note values and rests.
- Pno.:** Seven staves. The first staff is in bass clef, while the others are in treble clef. The notation includes chords, arpeggios, and melodic fragments.
- Mrm.:** One staff in treble clef, featuring a simple melodic line.

75

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

Detailed description: This page of a musical score covers measures 75 to 78. It features two parts for 'D. Set' (likely a saxophone), ten staves for 'Pno.' (piano), and one staff for 'Mrm.' (trumpet). The key signature is one sharp (F#). The 'D. Set' parts are in the upper register, with the top staff containing many 'x' marks indicating breath marks. The piano accompaniment includes a bass line and several treble clef staves with various textures, including chords and melodic lines. The trumpet part has a few notes in the lower register.

This musical score page contains measures 76 through 79. The instrumentation includes two sets of D. Set (Drum Set), Piano (Pno.), and Marmoset (Mrm.).

- Measure 76:** The top D. Set part has four cymbal hits (marked with 'x'). The second D. Set part has a complex rhythmic pattern with many notes. The Pno. (bass) part has a quarter note followed by a half note. The Pno. (treble) part has a whole note chord. The Mrm. part has a quarter note.
- Measure 77:** The top D. Set part has four cymbal hits. The second D. Set part continues its rhythmic pattern. The Pno. (bass) part has a half note. The Pno. (treble) part has a whole note chord. The Mrm. part has a half note.
- Measure 78:** The top D. Set part has four cymbal hits. The second D. Set part continues its rhythmic pattern. The Pno. (bass) part has a quarter note. The Pno. (treble) part has a whole note chord. The Mrm. part has a quarter note.
- Measure 79:** The top D. Set part has four cymbal hits. The second D. Set part continues its rhythmic pattern. The Pno. (bass) part has a quarter note. The Pno. (treble) part has a whole note chord. The Mrm. part has a quarter note.

77

The musical score consists of the following parts:

- D. Set:** Two staves. The top staff features a melodic line with several 'x' marks above it, indicating mutes. The bottom staff contains a complex rhythmic accompaniment with many beamed notes.
- Pno.:** A series of ten staves. The first staff is in bass clef, while the remaining nine are in treble clef. They contain sparse piano accompaniment, including chords and single notes.
- Mrm.:** A single staff in treble clef with sparse accompaniment.

78

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

80

The musical score is arranged in a system with the following parts from top to bottom:

- D. Set**: Two staves. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex melodic line with many beamed notes and rests.
- Pno.**: Seven staves. The first staff is in bass clef, and the remaining six are in treble clef. They contain various piano accompaniment parts, including chords and melodic fragments.
- Mrm.**: One staff in treble clef, containing a simple melodic line.

The score is in the key of D major (two sharps) and begins at measure 80. The notation includes various note values, rests, and articulation marks.

82

$\text{♩} = 88$ $\text{♩} = 87$ $\text{♩} = 84$

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

♩ = 90

83

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Mrm.

The musical score for measures 83-89 consists of the following parts:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a whole note chord in measure 83, followed by rests in measures 84-89. The bottom staff has a bass clef and contains rests in measures 83-89.
- Pno.:** Six staves. The top two staves (treble clef, two sharps) contain sustained chords in measures 83-89. The bottom four staves (treble clef, two sharps) contain a complex rhythmic pattern starting in measure 84, featuring eighth notes and triplets. A '3.' marking is placed above the first triplet in measure 84. The pattern continues through measure 89.
- Mrm.:** One staff (treble clef, two sharps) containing a sustained chord in measure 83, followed by rests in measures 84-89.

This musical score page, numbered 84, features a variety of instruments. At the top, there are two staves for 'D. Set', each with a double bar line and a fermata. Below these are ten staves for 'Pno.' (Piano). The first piano staff begins with a bass clef and a key signature of two sharps (F# and C#), containing a whole note chord with a fermata. The second piano staff has a treble clef and the same key signature, starting with a whole note chord and a fermata. The third piano staff also has a treble clef and the same key signature, starting with a whole note chord and a fermata. The fourth piano staff has a treble clef and the same key signature, starting with a whole note chord and a fermata. The fifth piano staff has a treble clef and the same key signature, starting with a whole note chord and a fermata. The sixth piano staff has a treble clef and the same key signature, starting with a whole note chord and a fermata. The seventh piano staff has a treble clef and the same key signature, starting with a whole note chord and a fermata. The eighth piano staff has a treble clef and the same key signature, starting with a whole note chord and a fermata. The ninth piano staff has a treble clef and the same key signature, starting with a whole note chord and a fermata. The tenth piano staff has a treble clef and the same key signature, starting with a whole note chord and a fermata. At the bottom, there is a staff for 'Mrm.' (Mandolin) with a treble clef and the same key signature, starting with a whole note chord and a fermata. The score includes various musical notations such as clefs, key signatures, and fermatas.