

♩ = 305

Tuned Klaxon Horns, Voice



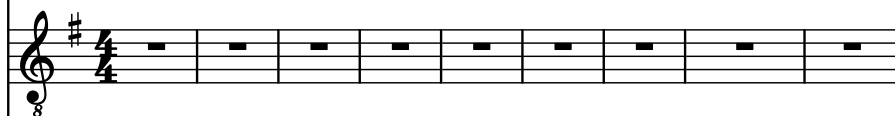
Drumset, stuff



Concert Snare Drum, stuff



Electric Guitar, loads more stuff



Tuned Klaxon Horns, and a bit more



Fretless Electric Bass, some here too



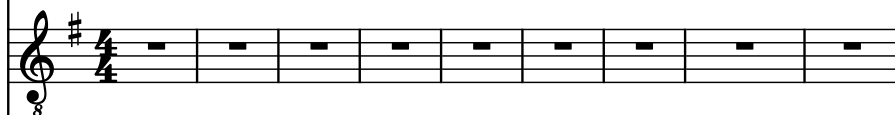
Trombone, and here



Piano



Electric Guitar



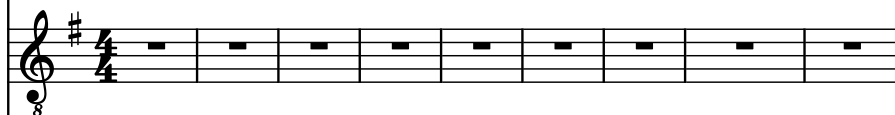
Acoustic Guitar



Electric Guitar



Electric Guitar



Electric Guitar



Saw Synthesizer



Saw Synthesizer



Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

18

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Score for 14 instruments across 4 measures. The instruments are: Tn. Klx. Hns., D. Set, Con. Sn., El. Guit., Tn. Klx. Hns., Frtl. El. B., Tbn., Pno., El. Guit., Guit., El. Guit., El. Guit., El. Guit., Synth., and Synth.

The score is written in 4/4 time with a key signature of one sharp (F#). The first measure contains musical notation for the first three instruments: Tn. Klx. Hns. (bass clef, F#), D. Set (percussion), and Con. Sn. (percussion). The remaining instruments have rests in the first measure. The second measure contains musical notation for the first three instruments: Tn. Klx. Hns. (bass clef, F#), D. Set (percussion), and Con. Sn. (percussion). The remaining instruments have rests in the second measure. The third measure contains musical notation for the first three instruments: Tn. Klx. Hns. (bass clef, F#), D. Set (percussion), and Con. Sn. (percussion). The remaining instruments have rests in the third measure. The fourth measure contains musical notation for the first three instruments: Tn. Klx. Hns. (bass clef, F#), D. Set (percussion), and Con. Sn. (percussion). The remaining instruments have rests in the fourth measure.

28

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

38

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Score for measures 43-47, featuring the following instruments:

- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns) - Bass clef, key of D major.
- D. Set (Drum Set) - Treble clef, key of D major.
- Con. Sn. (Conga Snare) - Treble clef, key of D major.
- El. Guit. (Electric Guitar) - Treble clef, key of D major.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns) - Treble clef, key of D major.
- Frtl. El. B. (Fretless Electric Bass) - Bass clef, key of D major.
- Tbn. (Trombone) - Bass clef, key of D major.
- Pno. (Piano) - Treble clef, key of D major.
- El. Guit. (Electric Guitar) - Treble clef, key of D major.
- Guit. (Guitar) - Treble clef, key of D major.
- El. Guit. (Electric Guitar) - Treble clef, key of D major.
- El. Guit. (Electric Guitar) - Treble clef, key of D major.
- El. Guit. (Electric Guitar) - Treble clef, key of D major.
- Synth. (Synthesizer) - Bass clef, key of D major.
- Synth. (Synthesizer) - Bass clef, key of D major.

The score shows the following musical notation for measures 43-47:

- Measure 43:** Tn. Klx. Hns. plays a half note D4, a half note E4, a half note F#4, and a half note G4. D. Set plays a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Con. Sn. plays a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. El. Guit. plays a half note D4, a half note E4, a half note F#4, and a half note G4. Tn. Klx. Hns. plays a half note D4, a half note E4, a half note F#4, and a half note G4. Frtl. El. B. plays a half note D3, a half note E3, a half note F#3, and a half note G3. Tbn. plays a half note D3, a half note E3, a half note F#3, and a half note G3. Pno. plays a half note D4, a half note E4, a half note F#4, and a half note G4. El. Guit. plays a half note D4, a half note E4, a half note F#4, and a half note G4. Guit. plays a half note D4, a half note E4, a half note F#4, and a half note G4. El. Guit. plays a half note D4, a half note E4, a half note F#4, and a half note G4. El. Guit. plays a half note D4, a half note E4, a half note F#4, and a half note G4. Synth. plays a half note D3, a half note E3, a half note F#3, and a half note G3. Synth. plays a half note D3, a half note E3, a half note F#3, and a half note G3.
- Measure 44:** Tn. Klx. Hns. plays a half note A4, a half note B4, a half note C#5, and a half note D5. D. Set plays a quarter note A5, a quarter note B5, a quarter note C#6, and a quarter note D6. Con. Sn. plays a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. El. Guit. plays a half note A4, a half note B4, a half note C#5, and a half note D5. Tn. Klx. Hns. plays a half note A4, a half note B4, a half note C#5, and a half note D5. Frtl. El. B. plays a half note A3, a half note B3, a half note C#4, and a half note D4. Tbn. plays a half note A3, a half note B3, a half note C#4, and a half note D4. Pno. plays a half note A4, a half note B4, a half note C#5, and a half note D5. El. Guit. plays a half note A4, a half note B4, a half note C#5, and a half note D5. Guit. plays a half note A4, a half note B4, a half note C#5, and a half note D5. El. Guit. plays a half note A4, a half note B4, a half note C#5, and a half note D5. El. Guit. plays a half note A4, a half note B4, a half note C#5, and a half note D5. Synth. plays a half note A3, a half note B3, a half note C#4, and a half note D4. Synth. plays a half note A3, a half note B3, a half note C#4, and a half note D4.
- Measure 45:** Tn. Klx. Hns. plays a half note E5, a half note F#5, a half note G5, and a half note A5. D. Set plays a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. Con. Sn. plays a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. El. Guit. plays a half note E4, a half note F#4, a half note G4, and a half note A4. Tn. Klx. Hns. plays a half note E5, a half note F#5, a half note G5, and a half note A5. Frtl. El. B. plays a half note E3, a half note F#3, a half note G3, and a half note A3. Tbn. plays a half note E3, a half note F#3, a half note G3, and a half note A3. Pno. plays a half note E4, a half note F#4, a half note G4, and a half note A4. El. Guit. plays a half note E4, a half note F#4, a half note G4, and a half note A4. Guit. plays a half note E4, a half note F#4, a half note G4, and a half note A4. El. Guit. plays a half note E4, a half note F#4, a half note G4, and a half note A4. El. Guit. plays a half note E4, a half note F#4, a half note G4, and a half note A4. Synth. plays a half note E3, a half note F#3, a half note G3, and a half note A3. Synth. plays a half note E3, a half note F#3, a half note G3, and a half note A3.
- Measure 46:** Tn. Klx. Hns. plays a half note B5, a half note C#6, a half note D6, and a half note E6. D. Set plays a quarter note B5, a quarter note C#6, a quarter note D6, and a quarter note E6. Con. Sn. plays a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. El. Guit. plays a half note E4, a half note F#4, a half note G4, and a half note A4. Tn. Klx. Hns. plays a half note B5, a half note C#6, a half note D6, and a half note E6. Frtl. El. B. plays a half note E3, a half note F#3, a half note G3, and a half note A3. Tbn. plays a half note E3, a half note F#3, a half note G3, and a half note A3. Pno. plays a half note E4, a half note F#4, a half note G4, and a half note A4. El. Guit. plays a half note E4, a half note F#4, a half note G4, and a half note A4. Guit. plays a half note E4, a half note F#4, a half note G4, and a half note A4. El. Guit. plays a half note E4, a half note F#4, a half note G4, and a half note A4. El. Guit. plays a half note E4, a half note F#4, a half note G4, and a half note A4. Synth. plays a half note E3, a half note F#3, a half note G3, and a half note A3. Synth. plays a half note E3, a half note F#3, a half note G3, and a half note A3.
- Measure 47:** Tn. Klx. Hns. plays a half note F#5, a half note G5, a half note A5, and a half note B5. D. Set plays a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Con. Sn. plays a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. El. Guit. plays a half note E4, a half note F#4, a half note G4, and a half note A4. Tn. Klx. Hns. plays a half note F#5, a half note G5, a half note A5, and a half note B5. Frtl. El. B. plays a half note E3, a half note F#3, a half note G3, and a half note A3. Tbn. plays a half note E3, a half note F#3, a half note G3, and a half note A3. Pno. plays a half note E4, a half note F#4, a half note G4, and a half note A4. El. Guit. plays a half note E4, a half note F#4, a half note G4, and a half note A4. Guit. plays a half note E4, a half note F#4, a half note G4, and a half note A4. El. Guit. plays a half note E4, a half note F#4, a half note G4, and a half note A4. El. Guit. plays a half note E4, a half note F#4, a half note G4, and a half note A4. Synth. plays a half note E3, a half note F#3, a half note G3, and a half note A3. Synth. plays a half note E3, a half note F#3, a half note G3, and a half note A3.

48

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 53 consists of 14 staves. The top staff (Tn. Klx. Hns.) is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The second staff (D. Set) is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes with articulation marks. The third staff (Con. Sn.) is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The fourth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The fifth staff (Tn. Klx. Hns.) is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The sixth staff (Frtl. El. B.) is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The seventh staff (Tbn.) is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The eighth staff (Pno.) is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The ninth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The tenth staff (Guit.) is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The eleventh staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The twelfth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The thirteenth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The fourteenth staff (Synth.) is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The fifteenth staff (Synth.) is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes.

57

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

8

8

8

8

8

8

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8

8

8

8

8

8

66

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Score for measures 69-71, featuring multiple instruments and staves. The key signature is one sharp (F#).

Top Section (Measures 69-71):

- Tn. Klx. Hns.** (Trombone, Clarinet, Horns): Bass clef, F# key signature. Measures 69-71 show rests.
- D. Set** (Drum Set): Treble clef, F# key signature. Measures 69-71 show a complex rhythmic pattern with eighth and sixteenth notes.
- Con. Sn.** (Conga Snare): Treble clef, F# key signature. Measures 69-71 show a simple rhythmic pattern with quarter notes.
- El. Guit.** (Electric Guitar): Treble clef, F# key signature. Measures 69-71 show rests.

Bottom Section (Measures 69-71):

- Tn. Klx. Hns.** (Trombone, Clarinet, Horns): Treble clef, F# key signature. Measures 69-71 show rests.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, F# key signature. Measures 69-71 show a simple rhythmic pattern with quarter notes.
- Tbn.** (Trombone): Bass clef, F# key signature. Measures 69-71 show rests.
- Pno.** (Piano): Treble clef, F# key signature. Measures 69-71 show a simple rhythmic pattern with quarter notes.
- El. Guit.** (Electric Guitar): Treble clef, F# key signature. Measures 69-71 show a simple rhythmic pattern with quarter notes.
- Guit.** (Guitar): Treble clef, F# key signature. Measures 69-71 show rests.
- El. Guit.** (Electric Guitar): Treble clef, F# key signature. Measures 69-71 show rests.
- El. Guit.** (Electric Guitar): Treble clef, F# key signature. Measures 69-71 show rests.
- El. Guit.** (Electric Guitar): Treble clef, F# key signature. Measures 69-71 show rests.
- Synth.** (Synthesizer): Bass clef, F# key signature. Measures 69-71 show rests.
- Synth.** (Synthesizer): Bass clef, F# key signature. Measures 69-71 show rests.

72

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

76

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 76 consists of 15 staves. The first staff, 'Tn. Klx. Hns.', contains a melodic line in bass clef with a key signature of one sharp (F#) and a common time signature. It features a half note, a quarter note, and a half note, with a slur over the last two. The second staff, 'D. Set', shows a complex rhythmic pattern with many beamed eighth and sixteenth notes, some marked with 'x'. The third staff, 'Con. Sn.', has a simple pattern of five eighth notes. The fourth staff, 'El. Guit.', is mostly empty with a few notes. The fifth staff, 'Tn. Klx. Hns.', is also mostly empty. The sixth staff, 'Frtl. El. B.', contains a melodic line in bass clef with a key signature of one sharp (F#) and a common time signature. It features a half note, a quarter note, and a half note, with a slur over the last two. The seventh staff, 'Tbn.', is mostly empty. The eighth staff, 'Pno.', is mostly empty. The ninth staff, 'El. Guit.', is mostly empty. The tenth staff, 'Guit.', is mostly empty. The eleventh staff, 'El. Guit.', is mostly empty. The twelfth staff, 'El. Guit.', is mostly empty. The thirteenth staff, 'El. Guit.', is mostly empty. The fourteenth staff, 'Synth.', is mostly empty. The fifteenth staff, 'Synth.', is mostly empty.

81

Score for measures 81-84, featuring the following instruments:

- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns) - Bass clef, key of D major.
- D. Set (Drum Set) - Treble clef, key of D major.
- Con. Sn. (Conga Snare) - Treble clef, key of D major.
- El. Guit. (Electric Guitar) - Treble clef, key of D major.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns) - Treble clef, key of D major.
- Frtl. El. B. (Fretless Electric Bass) - Bass clef, key of D major.
- Tbn. (Trombone) - Bass clef, key of D major.
- Pno. (Piano) - Treble clef, key of D major.
- El. Guit. (Electric Guitar) - Treble clef, key of D major.
- Guit. (Guitar) - Treble clef, key of D major.
- El. Guit. (Electric Guitar) - Treble clef, key of D major.
- El. Guit. (Electric Guitar) - Treble clef, key of D major.
- El. Guit. (Electric Guitar) - Treble clef, key of D major.
- Synth. (Synthesizer) - Bass clef, key of D major.
- Synth. (Synthesizer) - Bass clef, key of D major.

The score shows a complex arrangement with multiple staves for each instrument, indicating a multi-measure rest or a specific performance technique. The key signature is D major (two sharps).

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

90

Score for measures 90-94, featuring various instruments and staves:

- Tn. Klx. Hns.** (Tenor Saxophone, Clarinet, Horns): Bass clef, key of D major. Measures 90-94 show a melodic line with eighth and quarter notes, including a slur over measures 92-93.
- D. Set** (Drum Set): Treble clef, key of D major. Measures 90-94 show a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 92.
- Con. Sn.** (Conga Snare): Treble clef, key of D major. Measures 90-94 show a simple rhythmic pattern with eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 90-94 show a simple rhythmic pattern with eighth notes.
- Tn. Klx. Hns.** (Tenor Saxophone, Clarinet, Horns): Treble clef, key of D major. Measures 90-94 show a simple rhythmic pattern with eighth notes.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key of D major. Measures 90-94 show a simple rhythmic pattern with eighth notes.
- Tbn.** (Trombone): Bass clef, key of D major. Measures 90-94 show a simple rhythmic pattern with eighth notes.
- Pno.** (Piano): Treble clef, key of D major. Measures 90-94 show a simple rhythmic pattern with eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 90-94 show a simple rhythmic pattern with eighth notes.
- Guit.** (Guitar): Treble clef, key of D major. Measures 90-94 show a simple rhythmic pattern with eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 90-94 show a simple rhythmic pattern with eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 90-94 show a simple rhythmic pattern with eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 90-94 show a simple rhythmic pattern with eighth notes.
- Synth.** (Synthesizer): Bass clef, key of D major. Measures 90-94 show a simple rhythmic pattern with eighth notes.
- Synth.** (Synthesizer): Bass clef, key of D major. Measures 90-94 show a simple rhythmic pattern with eighth notes.

Score for multiple instruments, measures 1 to 5.

Instruments and staves (from top to bottom):

- Tn. Klx. Hns. (Bass clef, key signature: one sharp)
- D. Set (Drum set, percussion clef)
- Con. Sn. (Contra Snare, percussion clef)
- El. Guit. (Electric Guitar, treble clef, key signature: one sharp)
- Tn. Klx. Hns. (Tenor Saxophone, treble clef, key signature: one sharp)
- Frtl. El. B. (Fretless Electric Bass, bass clef, key signature: one sharp)
- Tbn. (Trombone, bass clef, key signature: one sharp)
- Pno. (Piano, treble clef, key signature: one sharp)
- El. Guit. (Electric Guitar, treble clef, key signature: one sharp)
- Guit. (Guitar, treble clef, key signature: one sharp)
- El. Guit. (Electric Guitar, treble clef, key signature: one sharp)
- El. Guit. (Electric Guitar, treble clef, key signature: one sharp)
- El. Guit. (Electric Guitar, treble clef, key signature: one sharp)
- Synth. (Synthesizer, bass clef, key signature: one sharp)
- Synth. (Synthesizer, bass clef, key signature: one sharp)

The score shows musical notation for each instrument across five measures. The first staff (Tn. Klx. Hns.) contains a melodic line with a slur over the final two measures. The drum set (D. Set) and contra snare (Con. Sn.) parts show rhythmic patterns. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note pattern. The other instruments (Tn. Klx. Hns., Tbn., Pno., and the various guitar and synth parts) are marked with a flat line, indicating they are silent in this section.

100

Score for 16 instruments across 4 measures. The instruments are: Tn. Klx. Hns., D. Set, Con. Sn., El. Guit., Tn. Klx. Hns., Frtl. El. B., Tbn., Pno., El. Guit., Guit., El. Guit., El. Guit., El. Guit., Synth., and Synth.

The score is written in 4/4 time with a key signature of one sharp (F#). The first measure contains a melodic line for Tn. Klx. Hns. and a complex rhythmic pattern for D. Set. The second measure continues the melodic line for Tn. Klx. Hns. and the rhythmic pattern for D. Set. The third measure continues the melodic line for Tn. Klx. Hns. and the rhythmic pattern for D. Set. The fourth measure continues the melodic line for Tn. Klx. Hns. and the rhythmic pattern for D. Set.

The instruments are arranged in two systems of eight staves each. The first system includes Tn. Klx. Hns., D. Set, Con. Sn., El. Guit., Tn. Klx. Hns., Frtl. El. B., Tbn., and Pno. The second system includes El. Guit., Guit., El. Guit., El. Guit., El. Guit., Synth., and Synth.

The notation for the first system is as follows:

- Tn. Klx. Hns.: Bass clef, F# key signature. Melodic line with eighth and quarter notes.
- D. Set: Treble clef, F# key signature. Complex rhythmic pattern with eighth and quarter notes.
- Con. Sn.: Treble clef, F# key signature. Simple rhythmic pattern with eighth and quarter notes.
- El. Guit.: Treble clef, F# key signature. Simple rhythmic pattern with eighth and quarter notes.
- Tn. Klx. Hns.: Treble clef, F# key signature. Simple rhythmic pattern with eighth and quarter notes.
- Frtl. El. B.: Bass clef, F# key signature. Simple rhythmic pattern with eighth and quarter notes.
- Tbn.: Bass clef, F# key signature. Simple rhythmic pattern with eighth and quarter notes.
- Pno.: Treble clef, F# key signature. Simple rhythmic pattern with eighth and quarter notes.

The notation for the second system is as follows:

- El. Guit.: Treble clef, F# key signature. Simple rhythmic pattern with eighth and quarter notes.
- Guit.: Treble clef, F# key signature. Simple rhythmic pattern with eighth and quarter notes.
- El. Guit.: Treble clef, F# key signature. Simple rhythmic pattern with eighth and quarter notes.
- El. Guit.: Treble clef, F# key signature. Simple rhythmic pattern with eighth and quarter notes.
- El. Guit.: Treble clef, F# key signature. Simple rhythmic pattern with eighth and quarter notes.
- Synth.: Bass clef, F# key signature. Simple rhythmic pattern with eighth and quarter notes.
- Synth.: Bass clef, F# key signature. Simple rhythmic pattern with eighth and quarter notes.

Th. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Th. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Score for 16 instruments across 4 measures. The instruments are:

- Tn. Klx. Hns. (Trombone, Clarinet, Horns) - Bass clef, key of D major. All measures contain whole rests.
- D. Set (Drum Set) - Treble clef, key of D major. Measures 1-3 contain a complex rhythmic pattern with eighth and sixteenth notes, and a snare drum. Measure 4 contains a similar pattern.
- Con. Sn. (Conga Snare) - Treble clef, key of D major. All measures contain whole rests.
- El. Guit. (Electric Guitar) - Treble clef, key of D major. Measures 1-3 contain a melodic line with eighth and sixteenth notes. Measure 4 contains a similar melodic line.
- Tn. Klx. Hns. (Trombone, Clarinet, Horns) - Treble clef, key of D major. All measures contain whole rests.
- Frtl. El. B. (Fretless Electric Bass) - Bass clef, key of D major. Measures 1-3 contain a melodic line with eighth and sixteenth notes. Measure 4 contains a similar melodic line.
- Tbn. (Trombone) - Bass clef, key of D major. All measures contain whole rests.
- Pno. (Piano) - Treble clef, key of D major. All measures contain whole rests.
- El. Guit. (Electric Guitar) - Treble clef, key of D major. All measures contain whole rests.
- Guit. (Guitar) - Treble clef, key of D major. All measures contain whole rests.
- El. Guit. (Electric Guitar) - Treble clef, key of D major. All measures contain whole rests.
- El. Guit. (Electric Guitar) - Treble clef, key of D major. All measures contain whole rests.
- El. Guit. (Electric Guitar) - Treble clef, key of D major. All measures contain whole rests.
- Synth. (Synthesizer) - Bass clef, key of D major. All measures contain whole rests.
- Synth. (Synthesizer) - Bass clef, key of D major. All measures contain whole rests.

Score for 11 instruments across 4 measures. The key signature is one sharp (F#).

Instrument List:

- Tn. Klx. Hns.
- D. Set
- Con. Sn.
- El. Guit.
- Tn. Klx. Hns.
- Frtl. El. B.
- Tbn.
- Pno.
- El. Guit.
- Guit.
- El. Guit.
- El. Guit.
- El. Guit.
- Synth.
- Synth.

Measure 1:

- Tn. Klx. Hns.: Rest
- D. Set: Snare drum, eighth notes (F#, G, A, B, C, D, E, F#)
- Con. Sn.: Rest
- El. Guit.: Eighth notes (F#, G, A, B, C, D, E, F#)
- Tn. Klx. Hns.: Rest
- Frtl. El. B.: Eighth notes (F#, G, A, B, C, D, E, F#)
- Tbn.: Rest
- Pno.: Rest
- El. Guit.: Rest
- Guit.: Rest
- El. Guit.: Rest
- El. Guit.: Rest
- El. Guit.: Rest
- Synth.: Rest
- Synth.: Rest

Measure 2:

- Tn. Klx. Hns.: Rest
- D. Set: Snare drum, eighth notes (F#, G, A, B, C, D, E, F#)
- Con. Sn.: Rest
- El. Guit.: Eighth notes (F#, G, A, B, C, D, E, F#)
- Tn. Klx. Hns.: Rest
- Frtl. El. B.: Eighth notes (F#, G, A, B, C, D, E, F#)
- Tbn.: Rest
- Pno.: Rest
- El. Guit.: Rest
- Guit.: Rest
- El. Guit.: Rest
- El. Guit.: Rest
- El. Guit.: Rest
- Synth.: Rest
- Synth.: Rest

Measure 3:

- Tn. Klx. Hns.: Rest
- D. Set: Snare drum, eighth notes (F#, G, A, B, C, D, E, F#)
- Con. Sn.: Rest
- El. Guit.: Eighth notes (F#, G, A, B, C, D, E, F#)
- Tn. Klx. Hns.: Rest
- Frtl. El. B.: Eighth notes (F#, G, A, B, C, D, E, F#)
- Tbn.: Rest
- Pno.: Rest
- El. Guit.: Rest
- Guit.: Rest
- El. Guit.: Rest
- El. Guit.: Rest
- El. Guit.: Rest
- Synth.: Rest
- Synth.: Rest

Measure 4:

- Tn. Klx. Hns.: Rest
- D. Set: Snare drum, eighth notes (F#, G, A, B, C, D, E, F#)
- Con. Sn.: Rest
- El. Guit.: Eighth notes (F#, G, A, B, C, D, E, F#)
- Tn. Klx. Hns.: Rest
- Frtl. El. B.: Eighth notes (F#, G, A, B, C, D, E, F#)
- Tbn.: Rest
- Pno.: Rest
- El. Guit.: Rest
- Guit.: Rest
- El. Guit.: Rest
- El. Guit.: Rest
- El. Guit.: Rest
- Synth.: Rest
- Synth.: Rest

Score for 16 instruments across 4 measures. The instruments are:

- Tn. Klx. Hns.
- D. Set
- Con. Sn.
- El. Guit.
- Tn. Klx. Hns.
- Frtl. El. B.
- Tbn.
- Pno.
- El. Guit.
- Guit.
- El. Guit.
- El. Guit.
- El. Guit.
- Synth.
- Synth.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, eighth notes, and sixteenth notes, indicating the timing and pitch of each instrument's contribution.

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Detailed description of the musical score: The score is written for 16 instruments. The first measure (measures 1-4) contains the following notation: Tn. Klx. Hns. (Bass clef, key of D major) has a half note D, a quarter note E, a half note F#, and a half note G. D. Set (Percussion) has a series of eighth notes with 'x' marks. Con. Sn. (Percussion) has a single eighth note. El. Guit. (Treble clef, key of D major) has a half note D, a quarter note E, a half note F#, and a half note G. The second measure (measures 5-8) contains the following notation: Frtl. El. B. (Bass clef, key of D major) has a half note D, a quarter note E, a half note F#, and a half note G. The second instance of El. Guit. (Treble clef, key of D major) has a half note D, a quarter note E, a half note F#, and a half note G. All other instruments have rests in both measures.

124

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score is arranged in 16 staves. The first staff (Tn. Klx. Hns.) contains a melodic line in bass clef with a key signature of one sharp (F#). The second staff (D. Set) shows a complex rhythmic pattern with many beamed notes and rests. The third staff (Con. Sn.) has a simple pattern of short horizontal lines. The fourth staff (El. Guit.) has a single note on the first string, eighth fret, marked with an '8'. The fifth staff (Tn. Klx. Hns.) has a single note on the first string, eighth fret, marked with an '8'. The sixth staff (Frtl. El. B.) contains a melodic line in bass clef with a key signature of one sharp (F#). The seventh staff (Tbn.) has a single note on the first string, eighth fret, marked with an '8'. The eighth staff (Pno.) has a single note on the first string, eighth fret, marked with an '8'. The ninth staff (El. Guit.) has a single note on the first string, eighth fret, marked with an '8'. The tenth staff (Guit.) has a single note on the first string, eighth fret, marked with an '8'. The eleventh staff (El. Guit.) has a single note on the first string, eighth fret, marked with an '8'. The twelfth staff (El. Guit.) has a single note on the first string, eighth fret, marked with an '8'. The thirteenth staff (El. Guit.) has a single note on the first string, eighth fret, marked with an '8'. The fourteenth staff (Synth.) has a single note on the first string, eighth fret, marked with an '8'. The fifteenth staff (Synth.) has a single note on the first string, eighth fret, marked with an '8'.

Score for 129 measures, featuring multiple instruments and staves. The score is divided into two systems of four staves each.

System 1 (Top):

- Tn. Klx. Hns.** (Trombone, Clarinet, Horns): Bass clef, key of D major. Measures 1-4 show a melodic line with a slur over measures 1-2 and a repeat sign in measure 4.
- D. Set** (Drum Set): Treble clef, key of D major. Measures 1-4 show a complex rhythmic pattern with many beamed eighth and sixteenth notes.
- Con. Sn.** (Conga Snare): Treble clef, key of D major. Measures 1-4 show a simple rhythmic pattern with eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 1-4 show a simple rhythmic pattern with eighth notes.

System 2 (Bottom):

- Tn. Klx. Hns.** (Trombone, Clarinet, Horns): Treble clef, key of D major. Measures 1-4 show a simple rhythmic pattern with eighth notes.
- Frtl. El. B.** (Frontline Electric Bass): Bass clef, key of D major. Measures 1-4 show a simple rhythmic pattern with eighth notes.
- Tbn.** (Trombone): Bass clef, key of D major. Measures 1-4 show a simple rhythmic pattern with eighth notes.
- Pno.** (Piano): Treble clef, key of D major. Measures 1-4 show a simple rhythmic pattern with eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 1-4 show a simple rhythmic pattern with eighth notes.
- Guit.** (Guitar): Treble clef, key of D major. Measures 1-4 show a simple rhythmic pattern with eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 1-4 show a simple rhythmic pattern with eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 1-4 show a simple rhythmic pattern with eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 1-4 show a simple rhythmic pattern with eighth notes.
- Synth.** (Synthesizer): Bass clef, key of D major. Measures 1-4 show a simple rhythmic pattern with eighth notes.
- Synth.** (Synthesizer): Bass clef, key of D major. Measures 1-4 show a simple rhythmic pattern with eighth notes.

133

133

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Detailed description: This is a musical score for 15 instruments, arranged in 15 staves. The instruments are: Tn. Klx. Hns. (Trombone, Clarinet, Saxophone), D. Set (Drum Set), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trombone, Clarinet, Saxophone), Frtl. El. B. (Fretless Electric Bass), Tbn. (Trombone), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Synth. (Synthesizer). The score is written in 4/4 time and consists of 4 measures. The first measure shows the Tn. Klx. Hns. playing a half note G2, followed by a half note G2. The D. Set plays a series of eighth notes. The Con. Sn. plays a series of eighth notes. The El. Guit. plays a series of eighth notes. The Tn. Klx. Hns. plays a series of eighth notes. The Frtl. El. B. plays a series of eighth notes. The Tbn. plays a series of eighth notes. The Pno. plays a series of eighth notes. The El. Guit. plays a series of eighth notes. The Guit. plays a series of eighth notes. The El. Guit. plays a series of eighth notes. The El. Guit. plays a series of eighth notes. The El. Guit. plays a series of eighth notes. The Synth. plays a series of eighth notes. The Synth. plays a series of eighth notes.

Score for page 137, featuring various instruments. The score is in 4/4 time with a key signature of one sharp (F#).

Instruments and their parts:

- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns): Rests in all measures.
- D. Set (Drum Set): Active in all measures, featuring a complex pattern of snare, hi-hat, and cymbal hits.
- Con. Sn. (Conga Snare): Rests in all measures.
- El. Guit. (Electric Guitar): Rests in all measures.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns): Rests in all measures.
- Frtl. El. B. (Fretless Electric Bass): Rests in all measures.
- Tbn. (Trombone): Rests in all measures.
- Pno. (Piano): Rests in all measures.
- El. Guit. (Electric Guitar): Active in all measures, playing a steady eighth-note pattern.
- Guit. (Guitar): Rests in all measures.
- El. Guit. (Electric Guitar): Rests in all measures.
- El. Guit. (Electric Guitar): Rests in all measures.
- El. Guit. (Electric Guitar): Rests in all measures.
- Synth. (Synthesizer): Rests in all measures.
- Synth. (Synthesizer): Rests in all measures.

Score for 141 measures, featuring the following instruments:

- Tn. Klx. Hns. (Trombone, Clarinet, Horns) - Bass clef, key of D major.
- D. Set (Drum Set) - Treble clef, key of D major.
- Con. Sn. (Contra Snare) - Treble clef, key of D major.
- El. Guit. (Electric Guitar) - Treble clef, key of D major.
- Tn. Klx. Hns. (Trombone, Clarinet, Horns) - Treble clef, key of D major.
- Frtl. El. B. (Frontal Electric Bass) - Bass clef, key of D major.
- Tbn. (Trombone) - Bass clef, key of D major.
- Pno. (Piano) - Treble clef, key of D major.
- El. Guit. (Electric Guitar) - Treble clef, key of D major.
- Guit. (Guitar) - Treble clef, key of D major.
- El. Guit. (Electric Guitar) - Treble clef, key of D major.
- El. Guit. (Electric Guitar) - Treble clef, key of D major.
- El. Guit. (Electric Guitar) - Treble clef, key of D major.
- Synth. (Synthesizer) - Bass clef, key of D major.
- Synth. (Synthesizer) - Bass clef, key of D major.

The score consists of 141 measures, organized into five systems of five measures each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Score for 14 measures, featuring the following instruments and parts:

- Tn. Klx. Hns. (Trombone, Clarinet, Horns) - Bass clef, key of D major (one sharp).
- D. Set (Drum Set) - Treble clef, key of D major (one sharp).
- Con. Sn. (Conga Snare) - Treble clef, key of D major (one sharp).
- El. Guit. (Electric Guitar) - Treble clef, key of D major (one sharp).
- Tn. Klx. Hns. (Trombone, Clarinet, Horns) - Treble clef, key of D major (one sharp).
- Frtl. El. B. (Frontline Electric Bass) - Bass clef, key of D major (one sharp).
- Tbn. (Trombone) - Bass clef, key of D major (one sharp).
- Pno. (Piano) - Treble clef, key of D major (one sharp).
- El. Guit. (Electric Guitar) - Treble clef, key of D major (one sharp).
- Guit. (Guitar) - Treble clef, key of D major (one sharp).
- El. Guit. (Electric Guitar) - Treble clef, key of D major (one sharp).
- El. Guit. (Electric Guitar) - Treble clef, key of D major (one sharp).
- El. Guit. (Electric Guitar) - Treble clef, key of D major (one sharp).
- Synth. (Synthesizer) - Bass clef, key of D major (one sharp).
- Synth. (Synthesizer) - Bass clef, key of D major (one sharp).

The score consists of 14 measures. The D. Set part is the only one with active notation, featuring a complex rhythmic pattern with many beamed notes and rests. The other parts are mostly rests, indicating they are silent during this section.

150

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Score for 15 instruments across 4 measures. The instruments are listed on the left, and the notation is on the right.

Instruments and their parts:

- Tn. Klx. Hns. (Trombone, Clarinet, Horns): Rests in all measures.
- D. Set (Drum Set): Active in all measures, featuring various drum patterns.
- Con. Sn. (Conga Snare): Rests in all measures.
- El. Guit. (Electric Guitar): Active in measures 1 and 4, playing a rhythmic pattern.
- Tn. Klx. Hns. (Trombone, Clarinet, Horns): Rests in all measures.
- Frtl. El. B. (Fretless Electric Bass): Active in all measures, playing a steady bass line.
- Tbn. (Trombone): Rests in all measures.
- Pno. (Piano): Rests in all measures.
- El. Guit. (Electric Guitar): Active in measures 1 and 4, playing a rhythmic pattern.
- Guit. (Guitar): Rests in all measures.
- El. Guit. (Electric Guitar): Rests in all measures.
- El. Guit. (Electric Guitar): Rests in all measures.
- El. Guit. (Electric Guitar): Rests in all measures.
- Synth. (Synthesizer): Rests in all measures.
- Synth. (Synthesizer): Rests in all measures.

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

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Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

176

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.


El. Guit.

Synth.

Synth.

Score for 181 measures, featuring the following instruments and parts:

- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns): Bass clef, key of D major. Part 1 (measures 1-4) includes a melodic line with a slur over measures 1-2 and a final sharp sign in measure 4.
- D. Set (Drum Set): Snare drum (S), hi-hat (H), and kick drum (K) patterns. Part 1 (measures 1-4) shows a complex rhythmic pattern.
- Con. Sn. (Conga Snare): Conga snare (CS) pattern. Part 1 (measures 1-4) shows a simple rhythmic pattern.
- El. Guit. (Electric Guitar): Treble clef, key of D major. Part 1 (measures 1-4) shows a simple rhythmic pattern.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns): Treble clef, key of D major. Part 1 (measures 1-4) shows a simple rhythmic pattern.
- Frtl. El. B. (Fretless Electric Bass): Bass clef, key of D major. Part 1 (measures 1-4) shows a simple rhythmic pattern.
- Tbn. (Trombone): Bass clef, key of D major. Part 1 (measures 1-4) shows a simple rhythmic pattern.
- Pno. (Piano): Treble clef, key of D major. Part 1 (measures 1-4) shows a simple rhythmic pattern.
- El. Guit. (Electric Guitar): Treble clef, key of D major. Part 1 (measures 1-4) shows a simple rhythmic pattern.
- Guit. (Guitar): Treble clef, key of D major. Part 1 (measures 1-4) shows a simple rhythmic pattern.
- El. Guit. (Electric Guitar): Treble clef, key of D major. Part 1 (measures 1-4) shows a simple rhythmic pattern.
- El. Guit. (Electric Guitar): Treble clef, key of D major. Part 1 (measures 1-4) shows a simple rhythmic pattern.
- El. Guit. (Electric Guitar): Treble clef, key of D major. Part 1 (measures 1-4) shows a simple rhythmic pattern.
- Synth. (Synthesizer): Bass clef, key of D major. Part 1 (measures 1-4) shows a simple rhythmic pattern.
- Synth. (Synthesizer): Bass clef, key of D major. Part 1 (measures 1-4) shows a simple rhythmic pattern.



185

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-piece band. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Four staves, all of which are empty, indicating they are silent throughout the piece.
- D. Set (Drum Set):** One staff with a complex, syncopated rhythm pattern.
- Con. Sn. (Conga Snare):** One staff, which is empty.
- El. Guit. (Electric Guitar):** Four staves. The first two staves have a rhythmic pattern of eighth notes. The last two staves are empty.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a bass line consisting of eighth notes.
- Tbn. (Trombone):** One staff, which is empty.
- Pno. (Piano):** One staff, which is empty.
- El. Guit. (Electric Guitar):** One staff with a rhythmic pattern of eighth notes.
- Guit. (Guitar):** One staff with a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** One staff with a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** One staff, which is empty.
- El. Guit. (Electric Guitar):** One staff, which is empty.
- Synth. (Synthesizer):** Two staves, both of which are empty.

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Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Score for multiple instruments, including Tn. Klx. Hns., D. Set, Con. Sn., El. Guit., Frtl. El. B., Tbn., Pno., and Synth. The score is written in 6/8 time and features a key signature of one sharp (F#).

The instruments and their parts are:

- Tn. Klx. Hns. (Top): Bass clef, F# key signature. Rests throughout.
- D. Set (Drum Set): Snare drum (S), Hi-hat (H), and Kick drum (K) patterns.
- Con. Sn. (Conga Snare): Bass clef, F# key signature. Rests throughout.
- El. Guit. (Electric Guitar): Treble clef, F# key signature. Rhythmic patterns in the first three measures, then rests.
- Tn. Klx. Hns. (Top): Treble clef, F# key signature. Rests throughout.
- Frtl. El. B. (Fretless Electric Bass): Bass clef, F# key signature. Rhythmic patterns in the first three measures, then rests.
- Tbn. (Trombone): Bass clef, F# key signature. Rests throughout.
- Pno. (Piano): Treble clef, F# key signature. Rests throughout.
- El. Guit. (Electric Guitar): Treble clef, F# key signature. Rhythmic patterns in the first three measures, then rests.
- Guit. (Guitar): Treble clef, F# key signature. Rhythmic patterns in the first three measures, then rests.
- El. Guit. (Electric Guitar): Treble clef, F# key signature. Rhythmic patterns in the first three measures, then rests.
- El. Guit. (Electric Guitar): Treble clef, F# key signature. Rhythmic patterns in the first three measures, then rests.
- El. Guit. (Electric Guitar): Treble clef, F# key signature. Rhythmic patterns in the first three measures, then rests.
- Synth. (Synthesizer): Bass clef, F# key signature. Rests throughout.
- Synth. (Synthesizer): Bass clef, F# key signature. Rests throughout.

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

8

8

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8

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Score for 16 instruments across 4 measures. The instruments are: Tn. Klx. Hns., D. Set, Con. Sn., El. Guit., Tn. Klx. Hns., Frtl. El. B., Tbn., Pno., El. Guit., Guit., El. Guit., El. Guit., El. Guit., Synth., and Synth.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and dynamic markings like *mf* and *f*.

Measure 1: Tn. Klx. Hns. (Bass), D. Set (Drum Set), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Treble), Frtl. El. B. (Fretless Electric Bass), Tbn. (Tuba), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer).

Measure 2: Tn. Klx. Hns. (Bass), D. Set (Drum Set), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Treble), Frtl. El. B. (Fretless Electric Bass), Tbn. (Tuba), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer).

Measure 3: Tn. Klx. Hns. (Bass), D. Set (Drum Set), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Treble), Frtl. El. B. (Fretless Electric Bass), Tbn. (Tuba), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer).

Measure 4: Tn. Klx. Hns. (Bass), D. Set (Drum Set), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Treble), Frtl. El. B. (Fretless Electric Bass), Tbn. (Tuba), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer).

223

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

8

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8

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

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235

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

This musical score is for a 16-piece ensemble. The instruments are arranged in two columns of eight. The left column includes: Tn. Klx. Hns. (Bass), D. Set (Drum Set), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet), Frtl. El. B. (French Horn), Tbn. (Tuba), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Synth. (Synthesizer). The right column contains staves for the same instruments. The score consists of six measures. The first measure shows active notation for the Tn. Klx. Hns. (Bass), D. Set, and the first Tn. Klx. Hns. (Trumpet). The other instruments have rests. The subsequent five measures show rests for all instruments.

247

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

This musical score is arranged in a grand staff format with 15 staves. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Top):** Bass clef, key of D major. Plays a steady eighth-note pattern: D2, E2, F#2, G2, A2, B2.
- D. Set:** Percussion. Plays a continuous eighth-note pattern on a single pitch.
- Con. Sn.:** Percussion. Plays a continuous eighth-note pattern on a single pitch.
- El. Guit. (1):** Treble clef, key of D major. Plays a sustained chord (D2, E2, F#2, G2, A2, B2).
- Tn. Klx. Hns. (2):** Treble clef, key of D major. Plays a sustained chord (D2, E2, F#2, G2, A2, B2).
- Frtl. El. B.:** Bass clef, key of D major. Plays a steady eighth-note pattern: D2, E2, F#2, G2, A2, B2.
- Tbn.:** Bass clef, key of D major. Plays a steady eighth-note pattern: D2, E2, F#2, G2, A2, B2.
- Pno.:** Treble clef, key of D major. Plays a steady eighth-note pattern: D2, E2, F#2, G2, A2, B2.
- El. Guit. (2):** Treble clef, key of D major. Plays a sustained chord (D2, E2, F#2, G2, A2, B2).
- Guit.:** Treble clef, key of D major. Plays a sustained chord (D2, E2, F#2, G2, A2, B2).
- El. Guit. (3):** Treble clef, key of D major. Plays a sustained chord (D2, E2, F#2, G2, A2, B2).
- El. Guit. (4):** Treble clef, key of D major. Plays a sustained chord (D2, E2, F#2, G2, A2, B2).
- El. Guit. (5):** Treble clef, key of D major. Plays a sustained chord (D2, E2, F#2, G2, A2, B2).
- Synth. (1):** Bass clef, key of D major. Plays a sustained chord (D2, E2, F#2, G2, A2, B2).
- Synth. (2):** Bass clef, key of D major. Plays a sustained chord (D2, E2, F#2, G2, A2, B2).

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Pdf downloaded from www.midicities.com

Score for 15 instruments across 5 measures. The instruments are: Tn. Klx. Hns., D. Set, Con. Sn., El. Guit., Tn. Klx. Hns., Frtl. El. B., Tbn., Pno., El. Guit., Guit., El. Guit., El. Guit., El. Guit., Synth., and Synth.

The score is written for 15 instruments across 5 measures. The instruments are: Tn. Klx. Hns., D. Set, Con. Sn., El. Guit., Tn. Klx. Hns., Frtl. El. B., Tbn., Pno., El. Guit., Guit., El. Guit., El. Guit., El. Guit., Synth., and Synth. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure 1: Tn. Klx. Hns. (Bass clef, key of D major) plays a half note D4, a half note E4, and a half note F#4. D. Set (Percussion) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355,

274

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 279 consists of 15 staves. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Staff 1):** Bass clef, key of D major. Notes: D2 (half), D3 (half).
- D. Set (Staff 2):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Con. Sn. (Staff 3):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. (Staff 4):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Tn. Klx. Hns. (Staff 5):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Frtl. El. B. (Staff 6):** Bass clef, key of D major. Notes: D2 (half), D3 (half).
- Tbn. (Staff 7):** Bass clef, key of D major. Notes: D2 (half), D3 (half).
- Pno. (Staff 8):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. (Staff 9):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Guit. (Staff 10):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. (Staff 11):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. (Staff 12):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. (Staff 13):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Synth. (Staff 14):** Bass clef, key of D major. Notes: D2 (half), D3 (half).
- Synth. (Staff 15):** Bass clef, key of D major. Notes: D2 (half), D3 (half).

280

Score for page 61, measure 280. The score is written for 15 staves, each representing a different instrument or section. The key signature is one sharp (F#). The notation includes various note values, rests, and a dense sixteenth-note pattern in the final El. Guit. staff.

Staves and Instruments:

- Tn. Klx. Hns. (Trombone, Clarinet, Horns) - Bass clef, F# key signature.
- D. Set (Drum Set) - Percussion clef.
- Con. Sn. (Conga Snare) - Percussion clef.
- El. Guit. (Electric Guitar) - Treble clef, F# key signature, 8th notes.
- Tn. Klx. Hns. (Trombone, Clarinet, Horns) - Treble clef, F# key signature.
- Frtl. El. B. (Fretless Electric Bass) - Bass clef, F# key signature.
- Tbn. (Trombone) - Bass clef, F# key signature.
- Pno. (Piano) - Treble clef, F# key signature.
- El. Guit. (Electric Guitar) - Treble clef, F# key signature, 8th notes.
- Guit. (Guitar) - Treble clef, F# key signature, 8th notes.
- El. Guit. (Electric Guitar) - Treble clef, F# key signature, 8th notes.
- El. Guit. (Electric Guitar) - Treble clef, F# key signature, 8th notes.
- El. Guit. (Electric Guitar) - Treble clef, F# key signature, 8th notes.
- Synth. (Synthesizer) - Bass clef, F# key signature.
- Synth. (Synthesizer) - Bass clef, F# key signature.

281

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 281 consists of 14 staves. The top staff, labeled 'Tn. Klx. Hns.', begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a few notes and rests. The subsequent staves for 'D. Set', 'Con. Sn.', 'El. Guit.' (8), 'Tn. Klx. Hns.', 'Frtl. El. B.', 'Tbn.', 'Pno.', 'El. Guit.' (8), 'Guit.' (8), 'El. Guit.', 'El. Guit.' (8), 'El. Guit.' (8), 'Synth.', and 'Synth.' are mostly empty, with some staves showing a few notes or rests. The final 'El. Guit.' staff features a dense sequence of notes, likely representing a guitar solo or a complex melodic line.

282

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

284

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

258

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

290

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

300 ♩ = 300 ♩ = 295 ♩ = 280 ♩ = 270

Tn. Klx. Hns. D. Set Con. Sn. El. Guit. Tn. Klx. Hns. Frtl. El. B. Tbn. Pno. El. Guit. Guit. El. Guit. El. Guit. El. Guit. Synth. Synth.

The musical score for page 69, measures 300-303, is presented below. The score is written for a variety of instruments, including Tn. Klx. Hns., D. Set, Con. Sn., El. Guit., Tn. Klx. Hns., Frtl. El. B., Tbn., Pno., El. Guit., Guit., El. Guit., El. Guit., El. Guit., Synth., and Synth. The tempo changes from 300 to 295, then 280, and finally 270. The D. Set staff shows a complex rhythmic pattern with many beamed notes and rests. The Con. Sn. staff has a simple pattern of eighth notes. The El. Guit. staff has a series of eighth notes. The Tn. Klx. Hns. staff has a series of eighth notes. The Frtl. El. B. staff has a series of eighth notes. The Tbn. staff has a series of eighth notes. The Pno. staff has a series of eighth notes. The El. Guit. staff has a series of eighth notes. The Guit. staff has a series of eighth notes. The El. Guit. staff has a series of eighth notes. The El. Guit. staff has a series of eighth notes. The Synth. staff has a series of eighth notes. The Synth. staff has a series of eighth notes.

304 $\text{♩} = 255$ $\text{♩} = 240$ $\text{♩} = 210$

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

308 ♩ = 170 ♩ = 140 ♩ = 100 ♩ = 60

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

312

♩ = 40

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

313 $\text{♩} = 20$ $\text{♩} = 305$

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

321

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

329

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Detailed description of the musical score: The score is arranged in 16 staves. The first staff (Tn. Klx. Hns.) has a bass clef and a key signature of one sharp (F#). It contains a sequence of notes: F#4, G4, A4, B4, C5, followed by a half note rest, then D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

This musical score is arranged in a grand staff format with 16 horizontal staves. The instruments are listed on the left: Tn. Klx. Hns., D. Set, Con. Sn., El. Guit., Tn. Klx. Hns., Frtl. El. B., Tbn., Pno., El. Guit., Guit., El. Guit., El. Guit., El. Guit., Synth., and Synth. The first staff (Tn. Klx. Hns.) is in bass clef with a key signature of one sharp (F#). It contains a melodic line with a slur over the second and third measures. The second staff (D. Set) is in alto clef and contains a complex rhythmic pattern with many beamed notes and rests. The third staff (Con. Sn.) is in alto clef and contains a simple pattern of four eighth notes. The fourth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and contains a simple pattern of four eighth notes. The fifth staff (Tn. Klx. Hns.) is in treble clef with a key signature of one sharp (F#) and contains a simple pattern of four eighth notes. The sixth staff (Frtl. El. B.) is in bass clef with a key signature of one sharp (F#) and contains a simple pattern of four eighth notes. The seventh staff (Tbn.) is in bass clef with a key signature of one sharp (F#) and contains a simple pattern of four eighth notes. The eighth staff (Pno.) is in treble clef with a key signature of one sharp (F#) and contains a simple pattern of four eighth notes. The ninth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and contains a simple pattern of four eighth notes. The tenth staff (Guit.) is in treble clef with a key signature of one sharp (F#) and contains a simple pattern of four eighth notes. The eleventh staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and contains a simple pattern of four eighth notes. The twelfth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and contains a simple pattern of four eighth notes. The thirteenth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and contains a simple pattern of four eighth notes. The fourteenth staff (Synth.) is in bass clef with a key signature of one sharp (F#) and contains a simple pattern of four eighth notes. The fifteenth staff (Synth.) is in bass clef with a key signature of one sharp (F#) and contains a simple pattern of four eighth notes.

Tn. Klx. Hns.

D. Set

Con. Sn.

El. Guit.

Tn. Klx. Hns.

Frtl. El. B.

Tbn.

Pno.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

345

Score for measures 345-348. The score includes staves for the following instruments:

- Tn. Klx. Hns. (Bass clef, key of D major)
- D. Set (Percussion)
- Con. Sn. (Percussion)
- El. Guit. (Treble clef, key of D major, 8th fret)
- Tn. Klx. Hns. (Treble clef, key of D major)
- Frtl. El. B. (Bass clef, key of D major)
- Tbn. (Bass clef, key of D major)
- Pno. (Treble clef, key of D major)
- El. Guit. (Treble clef, key of D major, 8th fret)
- Guit. (Treble clef, key of D major, 8th fret)
- El. Guit. (Treble clef, key of D major, 8th fret)
- El. Guit. (Treble clef, key of D major, 8th fret)
- El. Guit. (Treble clef, key of D major, 8th fret)
- Synth. (Bass clef, key of D major)
- Synth. (Bass clef, key of D major)

Measure 345: Tn. Klx. Hns. plays a half note D2. D. Set plays a half note D4. Con. Sn. plays a half note D4. El. Guit. plays a half note D4. Tn. Klx. Hns. plays a half note D4. Frtl. El. B. plays a half note D2. Tbn. plays a half note D2. Pno. plays a half note D4. El. Guit. plays a half note D4. Guit. plays a half note D4. El. Guit. plays a half note D4. El. Guit. plays a half note D4. Synth. plays a half note D2. Synth. plays a half note D2.

Measure 346: Tn. Klx. Hns. plays a half note D2. D. Set plays a half note D4. Con. Sn. plays a half note D4. El. Guit. plays a half note D4. Tn. Klx. Hns. plays a half note D4. Frtl. El. B. plays a half note D2. Tbn. plays a half note D2. Pno. plays a half note D4. El. Guit. plays a half note D4. Guit. plays a half note D4. El. Guit. plays a half note D4. El. Guit. plays a half note D4. Synth. plays a half note D2. Synth. plays a half note D2.

Measure 347: Tn. Klx. Hns. plays a half note D2. D. Set plays a half note D4. Con. Sn. plays a half note D4. El. Guit. plays a half note D4. Tn. Klx. Hns. plays a half note D4. Frtl. El. B. plays a half note D2. Tbn. plays a half note D2. Pno. plays a half note D4. El. Guit. plays a half note D4. Guit. plays a half note D4. El. Guit. plays a half note D4. El. Guit. plays a half note D4. Synth. plays a half note D2. Synth. plays a half note D2.

Measure 348: Tn. Klx. Hns. plays a half note D2. D. Set plays a half note D4. Con. Sn. plays a half note D4. El. Guit. plays a half note D4. Tn. Klx. Hns. plays a half note D4. Frtl. El. B. plays a half note D2. Tbn. plays a half note D2. Pno. plays a half note D4. El. Guit. plays a half note D4. Guit. plays a half note D4. El. Guit. plays a half note D4. El. Guit. plays a half note D4. Synth. plays a half note D2. Synth. plays a half note D2.