

♩ = 138

Harp, Lead

Effect Synthesizer, Bass

Strings, Stringz

Acoustic Guitar, IntroLead

Pad Synthesizer, AssistPad

Drumset, Channel 10!

The musical score is written for a 4/4 track at 138 BPM. The key signature is one sharp (F#). The score includes staves for Harp, Lead; Effect Synthesizer, Bass; Strings, Stringz; Acoustic Guitar, IntroLead; Pad Synthesizer, AssistPad; and Drumset, Channel 10!. The Harp, Lead and Strings, Stringz parts are mostly silent. The Effect Synthesizer, Bass part plays a rhythmic pattern of eighth notes. The Acoustic Guitar, IntroLead part plays a melodic line. The Pad Synthesizer, AssistPad part is silent. The Drumset, Channel 10! part plays a complex rhythmic pattern with snare and kick drums.

2

Hrp.

Synth.

St.

Guit.

Synth.

D. Set

4

Hrp.

Synth.

St.

Guit.

Synth.

D. Set

6

The musical score is written for a multi-instrument ensemble. It consists of six staves, each with a label to its left: Hrp., Synth., St., Guit., Synth., and D. Set. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the first staff. The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score is divided into two measures by a double bar line. The Hrp. and St. staves contain whole rests in both measures. The Synth. staves (the middle and the one below Guit.) also contain whole rests. The Guit. staff features a melodic line with eighth notes and rests, including a triplet of eighth notes in the first measure. The D. Set staff shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols, and a lower line of quarter notes.

Hrp.

Synth.

St.

Guit.

Synth.

D. Set

8

The musical score for measures 8-11 is written for six staves. The key signature is one sharp (F#). Measure 8 is marked with a '8' at the beginning. The Hrp. staff has a whole rest. The Synth. staff has a continuous eighth-note pattern. The St. staff has a whole rest. The Guit. staff has a dotted quarter note followed by eighth notes. The Synth. staff has a whole note chord. The D. Set staff has a continuous eighth-note pattern with 'x' marks above the notes.

Hrp.

Synth.

St.

Guit.

Synth.

D. Set

9

Hrp.

Synth.

St.

Guit.

Synth.

D. Set

The musical score for measures 9-12 is as follows:

- Measure 9:** Harp (Hrp.) plays an arpeggiated figure. Synth. (bass), St. (treble), and Guit. (treble) have whole rests. Synth. (grand staff) has a sustained chord. D. Set (drum set) has a snare hit on the first beat.
- Measure 10:** Harp (Hrp.) continues the arpeggiated figure. Synth. (bass), St. (treble), and Guit. (treble) have whole rests. Synth. (grand staff) has a sustained chord. D. Set (drum set) has a snare hit on the first beat.
- Measure 11:** Harp (Hrp.) continues the arpeggiated figure. Synth. (bass), St. (treble), and Guit. (treble) have whole rests. Synth. (grand staff) has a sustained chord. D. Set (drum set) has a snare hit on the first beat.
- Measure 12:** Harp (Hrp.) continues the arpeggiated figure. Synth. (bass), St. (treble), and Guit. (treble) have whole rests. Synth. (grand staff) has a sustained chord. D. Set (drum set) has a snare hit on the first beat.

13

13

Hrp.

Synth.

St.

Guit.

Synth.

D. Set

The musical score for measures 13-16 is as follows:

- Harp (Hrp.):** Treble clef, key of F#. Measure 13: quarter rest, eighth notes G4, A4, B4, C5. Measure 14: quarter rest, eighth notes G4, A4, B4, C5. Measure 15: quarter rest, eighth notes G4, A4, B4, C5. Measure 16: eighth notes G4, A4, B4, C5, quarter rest.
- Synth. (bass):** Bass clef, key of F#. Measures 13-16: whole rests.
- St. (treble):** Treble clef, key of F#. Measures 13-16: whole rests.
- Guit. (treble):** Treble clef, key of F#. Measures 13-16: whole rests.
- Synth. (grand staff):** Treble and bass clefs, key of F#. Measures 13-16: sustained chords with fermata in the final measure. Treble hand: G4, A4, B4. Bass hand: G3, A3, B3.
- D. Set (bass):** Bass clef, key of F#. Measures 13-16: whole rests.

17

Hrp.

Synth.

St.

Guit.

Synth.

D. Set

The musical score for measures 17 and 18 is as follows:

- Measure 17:**
 - Hrp.:** Treble clef, one sharp (F#). The staff contains a half note G4, followed by a quarter note A4, and a half note B4. A slur covers the last two notes.
 - Synth.:** Bass clef, one sharp (F#). The staff contains a half note G2, followed by a quarter note A2, and a half note B2. A slur covers the last two notes.
 - St.:** Treble clef, one sharp (F#). The staff is empty.
 - Guit.:** Treble clef, one sharp (F#). The staff is empty.
 - Synth.:** Grand staff, one sharp (F#). The staff contains a half note G2, followed by a quarter note A2, and a half note B2. A slur covers the last two notes.
 - D. Set:** Treble clef, one sharp (F#). The staff is empty.
- Measure 18:**
 - Hrp.:** Treble clef, one sharp (F#). The staff contains a half note G4, followed by a quarter note A4, and a half note B4. A slur covers the last two notes.
 - Synth.:** Bass clef, one sharp (F#). The staff contains a half note G2, followed by a quarter note A2, and a half note B2. A slur covers the last two notes.
 - St.:** Treble clef, one sharp (F#). The staff is empty.
 - Guit.:** Treble clef, one sharp (F#). The staff is empty.
 - Synth.:** Grand staff, one sharp (F#). The staff contains a half note G2, followed by a quarter note A2, and a half note B2. A slur covers the last two notes.
 - D. Set:** Treble clef, one sharp (F#). The staff is empty.

19

Musical score for measures 19 and 20, featuring the following instruments:

- Hrp. (Harp):** Treble clef, key of D major. Measure 19: Quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 20: Quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 19: Eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 20: Eighth notes D3, C3, B2, A2, G2, F#2, E2, D2.
- St. (Strings):** Treble clef, key of D major. Measure 19: Whole rest. Measure 20: Whole rest.
- Guit. (Guitar):** Treble clef, key of D major. Measure 19: Whole rest. Measure 20: Whole rest.
- Synth. (Synthesizer):** Treble and Bass clefs, key of D major. Measure 19: Treble has whole notes D4 and F#4; Bass has whole notes D2 and F#2. Measure 20: Treble has whole notes G4 and A4; Bass has whole notes E2 and G2. A long slur connects the bass notes across both measures.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 19: Whole rest. Measure 20: Whole rest.

21

Hrp.

Synth.

St.

Guit.

Synth.

D. Set

The musical score for measures 21 and 22 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Harp (Hrp.) part in the treble clef plays a melodic line that begins with a rest, followed by eighth notes, and ends with a crescendo. The Synth. (Bass) part in the bass clef plays a rhythmic pattern of eighth notes with occasional rests. The St. (Trumpet) and Guit. (Guitar) parts are silent, indicated by whole rests. The Synth. (Piano) part, consisting of two staves, plays sustained chords in both the treble and bass clefs. The D. Set (Drum Set) part features a single drum hit at the beginning of each measure.

23

Hrp.

Synth.

St.

Guit.

Synth.

D. Set

The musical score for measures 23 and 24 is as follows:

- Harp (Hrp.):** Treble clef, key of D major. Measure 23: Quarter rest, then a rising eighth-note scale (D4, E4, F#4, G4, A4, B4). Measure 24: Continuation of the rising eighth-note scale.
- Synth. (Synth.):** Bass clef, key of D major. Measure 23: Fourteenth-note chords (D4, F#4) and (A4, B4) in a descending sequence. Measure 24: Continuation of the fourteenth-note chords.
- St. (Strings):** Treble clef, key of D major. Measure 23: Sustained whole note D4. Measure 24: Continuation of the sustained whole note D4.
- Guit. (Guitar):** Treble clef, key of D major. Measure 23: Sustained whole note D4. Measure 24: Continuation of the sustained whole note D4.
- Synth. (Synth. - grand staff):** Treble and bass clefs, key of D major. Measure 23: Sustained whole notes D4 (treble) and D3 (bass). Measure 24: Continuation of the sustained whole notes D4 (treble) and D3 (bass).
- D. Set (Drum Set):** Measure 23: Sustained whole note D4. Measure 24: Continuation of the sustained whole note D4.

24

Hrp.

Synth.

St.

Guit.

Synth.

D. Set

The musical score is written for measures 24 and 25. The key signature is one sharp (F#). The staves are labeled as follows: Hrp. (Harp), Synth. (Synthesizer), St. (Trumpet), Guit. (Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The score is written in a 4/4 time signature. Measure 24 contains the following notation: Hrp. (Harp) plays a sequence of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5). Synth. (Synthesizer) plays a sequence of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4). St. (Trumpet) and Guit. (Guitar) are silent. Synth. (Synthesizer) plays a sequence of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4). D. Set (Drum Set) plays a sequence of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4). Measure 25 is an empty staff. Measure 26 is an empty staff.

25

Hrp.

Synth.

St.

Guit.

Synth.

D. Set

27

Hrp.

Synth.

St.

Guit.

Synth.

D. Set

The musical score for measures 27 and 28 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Harp (Hrp.) part features a melodic line with eighth and sixteenth notes. The Synth. part has a dense, rhythmic pattern of eighth notes. The Strings (St.) part has a sustained chord with a tremolo effect. The Guitar (Guit.) part has a sustained chord. The Synth. part has a sustained chord. The Drums (D. Set) part has a sustained chord.

29

Hrp.

Synth.

St.

Guit.

Synth.

D. Set

The musical score for measures 29 and 30 is as follows:

- Measure 29:**
 - Harp (Hrp.):** Treble clef, key of D major. Starts with a whole rest, followed by a half note D4, quarter notes E4, F#4, G4, A4, and a half note B4.
 - Synth. (Bass):** Bass clef, key of D major. Plays a continuous eighth-note pattern: D3, E3, F#3, G3, A3, B3, C4, D4.
 - Strings (St.):** Treble clef, key of D major. Two staves. The top staff has a whole note D4. The bottom staff has a whole note D4.
 - Guitar (Guit.):** Treble clef, key of D major. A whole rest.
 - Synth. (Grand Staff):** Treble and Bass clefs, key of D major. Both staves have whole rests.
 - Drums (D. Set):** A single drum hit (represented by a vertical line) on the first beat.
- Measure 30:**
 - Harp (Hrp.):** Treble clef, key of D major. Starts with a whole rest, followed by a half note D4, quarter notes E4, F#4, G4, A4, and a half note B4.
 - Synth. (Bass):** Bass clef, key of D major. Continues the eighth-note pattern: D3, E3, F#3, G3, A3, B3, C4, D4.
 - Strings (St.):** Treble clef, key of D major. Two staves. The top staff has a whole note D4. The bottom staff has a whole note D4.
 - Guitar (Guit.):** Treble clef, key of D major. A whole rest.
 - Synth. (Grand Staff):** Treble and Bass clefs, key of D major. Both staves have whole rests.
 - Drums (D. Set):** A single drum hit (represented by a vertical line) on the first beat.

31

Hrp.

Synth.

St.

Guit.

Synth.

D. Set

The musical score for measures 31 and 32 is as follows:

- Measure 31:**
 - Hrp.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Synth.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
 - St.:** Treble clef, key of D major. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
 - Guit.:** Treble clef, key of D major. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
 - Synth.:** Treble and Bass clefs, key of D major. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
 - D. Set:** Treble clef, key of D major. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- Measure 32:**
 - Hrp.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Synth.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
 - St.:** Treble clef, key of D major. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
 - Guit.:** Treble clef, key of D major. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
 - Synth.:** Treble and Bass clefs, key of D major. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
 - D. Set:** Treble clef, key of D major. Notes: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).

33

Hrp.

Synth.

St.

Guit.

Synth.

D. Set

35

Hrp.

Synth.

St.

Guit.

Synth.

D. Set

The musical score for measures 35 and 36 is as follows:

- Harp (Hrp.):** Treble clef, key of D major. Measure 35: Quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 36: Quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4.
- Synth. (Bass):** Bass clef, key of D major. Measure 35: Eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 36: Eighth notes D2, E2, F#2, G2, A2, B2, C3, D3.
- St. (Strings):** Treble clef, key of D major. Measure 35: Sustained chord D4, E4, F#4, G4, A4, B4. Measure 36: Sustained chord D4, E4, F#4, G4, A4, B4.
- Guit. (Guitar):** Treble clef, key of D major. Measure 35: Sustained chord D4, E4, F#4, G4, A4, B4. Measure 36: Sustained chord D4, E4, F#4, G4, A4, B4.
- Synth. (Piano):** Treble and Bass clefs, key of D major. Measure 35: Sustained chord D4, E4, F#4, G4, A4, B4. Measure 36: Sustained chord D4, E4, F#4, G4, A4, B4.
- D. Set (Drum Set):** Drum notation. Measure 35: Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x). Measure 36: Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x).

37

The musical score for measures 37 and 38 is arranged in six staves. The key signature is one sharp (F#). The Hrp. staff (treble clef) plays a melodic line with eighth notes and a rising sixteenth-note figure. The Synth. staff (bass clef) plays a rhythmic pattern of eighth notes with occasional rests. The St. staff (treble clef) features a sustained chord with a tremolo effect. The Guit. staff (treble clef) has a single eighth note in measure 37 and a whole note in measure 38. The Synth. staff (bass clef) has a single eighth note in measure 37 and a whole note in measure 38. The D. Set staff (bass clef) plays a complex rhythmic pattern with eighth notes and rests.

Hrp.

Synth.

St.

Guit.

Synth.

D. Set

39

Hrp.

Synth.

St.

Guit.

Synth.

D. Set

The musical score for measures 39 and 40 is as follows:

- Harp (Hrp.):** Treble clef, key of D major. Measure 39: Quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 40: Quarter rest, eighth note G4, quarter rest, eighth note F#4, quarter rest, eighth note E4, quarter rest, eighth note D4.
- Synth. (bass):** Bass clef, key of D major. Measure 39: Eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 40: Eighth notes D2, E2, F#2, G2, A2, B2, C3, D3.
- St. (treble):** Treble clef, key of D major. Measure 39: Sustained chord D4, E4, F#4, G4, A4. Measure 40: Sustained chord D4, E4, F#4, G4, A4.
- Guit. (treble):** Treble clef, key of D major. Measure 39: Sustained chord D4, E4, F#4, G4, A4. Measure 40: Sustained chord D4, E4, F#4, G4, A4.
- Synth. (grand staff):** Treble and bass clefs, key of D major. Measure 39: Sustained chord D4, E4, F#4, G4, A4. Measure 40: Sustained chord D4, E4, F#4, G4, A4.
- D. Set (drum set):** Drum clef. Measure 39: Eighth notes D, E, F#, G, A, B, C, D. Measure 40: Eighth notes D, E, F#, G, A, B, C, D.

41

Hrp.

Synth.

St.

Guit.

Synth.

D. Set

The musical score for measures 41 and 42 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Harp (Hrp.) part features a melodic line with a crescendo. The Synth. (Bass) part has a rhythmic pattern of eighth notes. The Strings (St.) part has a sustained chord. The Guitar (Guit.) part has a sustained chord. The Synth. (Grand staff) part has a sustained chord. The Drums (D. Set) part has a complex rhythmic pattern with eighth notes and rests.

43

Hrp.

Synth.

St.

Guit.

Synth.

D. Set

The musical score for measures 43 and 44 is as follows:

- Harp (Hrp.):** Treble clef, key of D major. Measure 43: Quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 44: Quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4.
- Synth. (bass):** Bass clef, key of D major. Measure 43: Eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 44: Eighth notes D3, E3, F#3, G3, A3, B3, C4, D4.
- St. (string):** Treble clef, key of D major. Measure 43: Whole note D4. Measure 44: Whole note D4.
- Guit. (guitar):** Treble clef, key of D major. Measure 43: Whole note D4. Measure 44: Whole note D4.
- Synth. (grand staff):** Treble and bass clefs, key of D major. Measure 43: Whole note D4. Measure 44: Whole note D4.
- D. Set (drum set):** Drum set notation. Measure 43: Snare drum (x), hi-hat (x), kick drum (x), snare drum (x), hi-hat (x), snare drum (x), hi-hat (x), snare drum (x). Measure 44: Snare drum (x), hi-hat (x), kick drum (x), snare drum (x), hi-hat (x), snare drum (x), hi-hat (x), snare drum (x).

45

Hrp.

Synth.

St.

Guit.

Synth.

D. Set

47

Hrp.

Synth.

St.

Guit.

Synth.

D. Set