

Sheet music for a multi-instrumental piece, featuring 13 staves. The music is in 4/4 time and G major. The tempo starts at 120 BPM and increases to 162 BPM at the beginning of the third measure.

Tempo: $\text{♩} = 120$ (Measures 1-2), $\text{♩} = 162$ (Measures 3-5)

Instrumentation:

- Piano, PIANO
- Electric Bass, BASS
- Crotales
- Concert Snare Drum, EFFECTS
- Voice, CHORUS1
- Voice, CHORUS2
- Drumset, DRUMS
- Electric Guitar, GUITAR1SOLO
- Electric Guitar, GUITAR2 L
- Electric Guitar, GUITAR3 R
- Electric Guitar, GUITAR4
- Electric Guitar, GUITAR5 C
- Acoustic Guitar, GUITAR6

The Piano part (Staff 1) features a melodic line starting in the third measure, consisting of eighth and sixteenth notes. The other instruments (Electric Bass, Crotales, Concert Snare Drum, Voice, Drumset, and all six Electric/Acoustic Guitars) are currently silent, indicated by rests.

4

Pno.

El. B.

Crot.

Con. Sn.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

7 $\text{♩} = 161$

Pno.

El. B.

Crot.

Con. Sn.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

10 $\text{♩} = 158$

Pno.

El. B.

Crot.

Con. Sn.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

13 ♩ = 153

The musical score for page 5, starting at measure 13, features the following instruments and parts:

- Pno.:** Piano part with complex rhythmic patterns and chords.
- El. B.:** Electric Bass line with a steady eighth-note groove.
- Crot.:** Congas part with a simple rhythmic pattern.
- Con. Sn.:** Snare drum part with a simple rhythmic pattern.
- Vo.:** Two vocal staves, currently silent.
- D. Set:** Drum set part with a complex rhythmic pattern.
- El. Guit.:** Five electric guitar staves. The first staff has a melodic line with a slur. The other four staves are silent.
- Guit.:** Acoustic guitar part with a melodic line similar to the first electric guitar staff.

16 ♩ = 151

Pno.

El. B.

Crot.

Con. Sn.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

20

Pno.

El. B.

Crot.

Con. Sn.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Detailed description: This page of a musical score covers measures 20, 21, and 22. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Crotales (Crot.), Conga Snare (Con. Sn.), two vocal lines (Vo.), Double Bass (D. Set), and six Electric Guitar (El. Guit.) and one standard Guitar (Guit.) parts. The piano part features a melodic line with eighth and quarter notes. The electric bass part provides a steady accompaniment. The crotales play a rhythmic pattern of eighth notes. The conga snare has a sparse pattern. The double bass part uses a walking bass line with eighth notes and rests. The electric guitar parts include a lead line with eighth notes and a triplet in measure 22, and several rhythm parts with eighth notes and rests. The vocal parts are currently silent.

23

This musical score page, numbered 23, features a variety of instruments. The Pno. part is in bass clef with a key signature of one sharp (F#). The El. B. part is also in bass clef with the same key signature. The Croc. part is in treble clef with a key signature of two sharps (F# and C#). The Con. Sn. part is represented by a double bar line. The Vo. part consists of two staves in treble clef with a key signature of two sharps. The D. Set part is in bass clef with a key signature of two sharps, featuring a pattern of 'x' marks above the staff and rhythmic notation below. The El. Guit. part includes five staves in treble clef with a key signature of two sharps, some with an '8' below the staff. The Guit. part is in bass clef with a key signature of two sharps and an '8' below the staff. The score includes various musical notations such as notes, rests, and a triplet of eighth notes in the El. Guit. and Guit. parts.

26

This musical score page, numbered 26, contains ten staves of music. The instruments are: Pno. (Piano), El. B. (Electric Bass), Cro. (Cymbal), Con. Sn. (Conga Snare), Vo. (Vocals), D. Set (Drum Set), and five El. Guit. (Electric Guitars). The music is in the key of D major (one sharp) and 4/4 time. The Pno. part has a simple bass line. The El. B. part features a melodic line with some syncopation. The Cro. part shows cymbal patterns. The Con. Sn. part has a steady drum pattern. The Vo. parts are currently silent. The D. Set part includes various drum notations like 'x' and 'z'. The El. Guit. parts are more complex, with some featuring triplets and a '3' marking. The bottom-most staff is labeled 'Guit.' and has a red watermark 'www.midcities.com' at the end.

This musical score page, numbered 28, contains the following staves from top to bottom:

- Pno.**: Piano part, mostly rests.
- El. B.**: Electric Bass part, featuring a melodic line with eighth notes and rests.
- Crot.**: Crotales part, featuring a rhythmic pattern of eighth notes.
- Con. Sn.**: Conga Snare part, mostly rests.
- Vo.**: Two vocal staves, mostly rests.
- D. Set**: Drum Set part, featuring a rhythmic pattern with eighth notes and rests.
- El. Guit.**: Four electric guitar staves. The first staff has a melodic line with a triplet of eighth notes. The second and third staves have a complex, multi-layered texture with many notes and slurs. The fourth staff is mostly rests.
- Guit.**: Acoustic guitar part, featuring a melodic line with a triplet of eighth notes.

30

Pno.

El. B.

Crot.

Con. Sn.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

This musical score page features ten staves for various instruments. The top staff is for Piano (Pno.) in bass clef. The second staff is for Electric Bass (El. B.) in bass clef. The third staff is for Crotales (Cro.) in treble clef, showing a complex rhythmic pattern with many sixteenth notes. The fourth staff is for Congas and Snare (Con. Sn.) in bass clef. The fifth and sixth staves are for two different vocal parts (Vo.) in treble clef. The seventh staff is for Drums (D. Set) in bass clef, with 'x' marks indicating cymbal hits. The eighth, ninth, and tenth staves are for three different electric guitar parts (El. Guit.) in treble clef, with some staves showing intricate fretboard diagrams and effects. The eleventh staff at the bottom is for another electric guitar part (El. Guit.) in treble clef. The key signature is one sharp (F#) and the tempo is 145 beats per minute.

34

This musical score page, numbered 34, features a variety of instruments. The Pno. part is in the bass clef with a key signature of one sharp (F#) and contains a whole rest. The El. B. part, also in the bass clef with a key signature of one sharp, plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Cro. part is in the treble clef with a key signature of one sharp and contains a whole rest. The Con. Sn. part is in the treble clef with a key signature of one sharp and features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by two triplet eighth notes: G5, A5, B5. The Vo. parts (two staves) are in the treble clef with a key signature of one sharp and contain whole rests. The D. Set part is in the bass clef with a key signature of one sharp and plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The El. Guit. parts include six staves. The first El. Guit. staff is in the treble clef with a key signature of one sharp and contains a whole rest. The second and third El. Guit. staves are in the treble clef with a key signature of one sharp and feature a sustained chord with a tremolo effect. The fourth El. Guit. staff is in the treble clef with a key signature of one sharp and plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The fifth and sixth El. Guit. staves are in the treble clef with a key signature of one sharp and contain whole rests. The final Guit. staff is in the treble clef with a key signature of one sharp and contains a whole rest.

35 ♩ = 146

Pno.

El. B.

Crot.

Con. Sn.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

36 ♩ = 152

The musical score consists of 13 staves, each representing a different instrument or voice part. The key signature is one sharp (F#) and the tempo is marked as ♩ = 152. The staves are labeled as follows from top to bottom: Pno. (Piano), El. B. (Electric Bass), Crot. (Cymbal), Con. Sn. (Conga Snare), Vo. (Vocal), Vo. (Vocal), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Guit. (Acoustic Guitar). The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The drum set part features a complex rhythmic pattern with many sixteenth notes. The electric guitar parts include power chords and melodic lines. The vocal parts have sparse notes with rests. The piano part is mostly silent with a few notes. The conga snare part has a simple rhythmic pattern. The acoustic guitar part is also mostly silent.

The musical score for page 16, measure 38, features the following parts:

- Pno.:** Piano part in bass clef, mostly rests.
- El. B.:** Electric Bass in bass clef, playing a rhythmic line with eighth and sixteenth notes.
- Croc.:** Congas in treble clef, playing a rhythmic pattern with eighth notes.
- Con. Sn.:** Congas in bass clef, playing a rhythmic pattern with eighth notes.
- Vo.:** Two vocal staves in treble clef, one with a melodic line and the other with a harmonic accompaniment.
- D. Set:** Drum set in bass clef, playing a complex rhythmic pattern with eighth notes and rests.
- El. Guit.:** Five electric guitar staves in treble clef, with various rhythmic and melodic lines.
- Guit.:** Acoustic guitar in treble clef, mostly rests.

41

♩ = 148

The musical score for page 17, measures 41-43, is arranged as follows:

- Pno.**: Piano part, mostly rests.
- El. B.**: Electric Bass, active with eighth-note patterns.
- Crot.**: Congas, active with rhythmic patterns.
- Con. Sn.**: Snare, active with rhythmic patterns.
- Vo.**: Vocals, active with melodic lines.
- Vo.**: Vocals, active with harmonic accompaniment.
- D. Set**: Double Bass, active with complex rhythmic patterns.
- El. Guit.**: Electric Guitars, active with various textures.
- Guit.**: Acoustic Guitar, mostly rests.

Piano score for page 18, measure 44. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pno.**: Piano, bass clef, mostly rests.
- El. B.**: Electric Bass, bass clef, playing a rhythmic line of eighth notes.
- Crot.**: Crotonal, treble clef, playing a rhythmic pattern of eighth notes.
- Con. Sn.**: Conga Snare, percussion clef, mostly rests.
- Vo.**: Voice, treble clef, playing a melodic line of eighth notes.
- Vo.**: Voice, treble clef, playing a melodic line of eighth notes.
- D. Set**: Double Bass, percussion clef, playing a complex rhythmic pattern with eighth notes and rests.
- El. Guit.**: Electric Guitar 1, treble clef, mostly rests.
- El. Guit.**: Electric Guitar 2, treble clef, playing a rhythmic pattern of eighth notes.
- El. Guit.**: Electric Guitar 3, treble clef, playing a rhythmic pattern of eighth notes.
- El. Guit.**: Electric Guitar 4, treble clef, playing a melodic line of eighth notes.
- El. Guit.**: Electric Guitar 5, treble clef, mostly rests.
- Guit.**: Acoustic Guitar, treble clef, mostly rests.

47

♩ = 144

This musical score page, numbered 47, is set in a key with one sharp (F#) and a tempo of 144 beats per minute. The score is arranged in a multi-staff format. The instruments and parts include:

- Pno.:** Piano, shown as a single staff with a whole rest.
- El. B.:** Electric Bass, featuring a melodic line with eighth notes and a half note.
- Crot.:** Congas, with a rhythmic pattern of eighth notes.
- Con. Sn.:** Conga Snare, with a rhythmic pattern of eighth notes.
- Vo.:** Two vocal staves, both with whole rests.
- D. Set:** Drum Set, with a complex rhythmic pattern including eighth and sixteenth notes, and asterisks indicating specific drum sounds.
- El. Guit.:** Five electric guitar staves. The first four are active, with the first two playing a rhythmic pattern of eighth notes and the last two playing a melodic line with eighth notes and a half note. The fifth staff has a whole rest.
- Guit.:** Acoustic guitar, with a whole rest.

Piano (Pno.) part: Rests in all measures.

Electric Bass (El. B.) part: Bass line with eighth notes and rests.

Congas (Crot.) part: Two measures of rhythmic notation, then rests.

Snare (Con. Sn.) part: Rests in all measures.

Vocals (Vo.) part: Rests in all measures.

Double Bass (D. Set) part: Rhythmic notation with 'x' marks above notes.

Electric Guitars (El. Guit.) part: Multiple staves showing various guitar techniques including chords, arpeggios, and triplets. A triplet of eighth notes is marked with a '3' and a bracket.

Acoustic Guitar (Guit.) part: Bass line with eighth notes and rests.

55 $\text{♩} = 148$

The musical score for page 21, measures 55-58, is arranged in a multi-staff format. The key signature is one sharp (F#) and the tempo is marked as quarter note = 148. The instruments and their parts are as follows:

- Pno.:** Bass clef, playing a melodic line with eighth and quarter notes.
- El. B.:** Bass clef, playing a rhythmic accompaniment with eighth and quarter notes.
- Crot.:** Treble clef, showing rests for all four measures.
- Con. Sn.:** Percussion clef, showing rests for all four measures.
- Vo. (top):** Treble clef, showing rests for all four measures.
- Vo. (middle):** Treble clef, showing rests for all four measures.
- D. Set:** Percussion clef, playing a complex rhythmic pattern with eighth notes and rests.
- El. Guit. (1):** Treble clef, playing a simple harmonic accompaniment.
- El. Guit. (2):** Treble clef, playing a melodic line with eighth notes.
- El. Guit. (3):** Treble clef, playing a melodic line with eighth notes.
- El. Guit. (4):** Treble clef, showing rests for all four measures.
- El. Guit. (5):** Treble clef, playing a complex melodic line with eighth notes.
- Guit.:** Treble clef, playing a simple harmonic accompaniment.

59

This musical score page, numbered 59, features a variety of instruments. The top two staves are for Piano (Pno.) and Electric Bass (El. B.), both in bass clef with a key signature of one sharp (F#). The Pno. part consists of a sequence of eighth notes, while the El. B. part features a more complex rhythmic pattern with some beamed eighth notes. Below these are staves for Crochet (Cro.), Conga Snare (Con. Sn.), and two vocal parts (Vo.), all of which are currently silent, indicated by horizontal lines. The Drum Set (D. Set) part is in a standard drum notation, showing a pattern of snare and bass drum hits. The lower half of the page is dominated by six staves for Electric Guitars (El. Guit.) and one staff for a standard Guitar (Guit.), all in treble clef with the same one-sharp key signature. The first El. Guit. staff includes a triplet of eighth notes. The Guit. staff also features a triplet of eighth notes and a melodic line with a slur. The bottom-most staff shows a complex, multi-measure chordal or arpeggiated pattern.

62 ♩ = 150

Pno.

El. B.

Crot.

Con. Sn.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

This musical score page, numbered 64, contains the following parts and notation:

- Pno.:** Piano part in bass clef, mostly silent with rests.
- El. B.:** Electric Bass part in bass clef, featuring a melodic line with eighth notes and rests.
- Crot.:** Crotales part in treble clef, mostly silent with rests.
- Con. Sn.:** Conga Snare part in treble clef, mostly silent with rests.
- Vo.:** Two vocal parts in treble clef, mostly silent with rests.
- D. Set:** Drum Set part in treble clef, showing a complex rhythmic pattern with various note values and rests.
- El. Guit. (1-4):** Four electric guitar parts in treble clef. The first part has a melodic line with a triplet of eighth notes. The second and third parts feature complex, multi-measure rhythmic patterns with many beamed notes. The fourth part is mostly silent with rests.
- Guit.:** Acoustic guitar part in treble clef, mostly silent with rests.

66

This musical score page, numbered 66, contains the following parts and notation:

- Pno.:** Piano part in bass clef with a key signature of one sharp (F#).
- El. B.:** Electric Bass part in bass clef with a key signature of one sharp (F#).
- Crot.:** Crotales part in treble clef with a key signature of one sharp (F#).
- Con. Sn.:** Conga Snare part in treble clef with a key signature of one sharp (F#).
- Vo.:** Two vocal parts in treble clef with a key signature of one sharp (F#).
- D. Set:** Drum Set part in treble clef with a key signature of one sharp (F#), featuring 'x' marks for cymbals and various rhythmic notations.
- El. Guit.:** Five Electric Guitar parts in treble clef with a key signature of one sharp (F#). The second, third, and fourth staves include complex notation with tremolos and a triplet of eighth notes.
- Guit.:** Acoustic Guitar part in treble clef with a key signature of one sharp (F#).

68 $\text{♩} = 147$ $\text{♩} = 133$ $\text{♩} = 138$

$\text{♩} = 145$
 $\text{♩} = 144$
 $\text{♩} = 143$
 $\text{♩} = 142$
 $\text{♩} = 141$
 $\text{♩} = 140$
 $\text{♩} = 139$

Pno.

El. B.

Crot.

Con. Sn.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

♩ = 151

♩ = 152

♩ = 151

♩ = 150

♩ = 149

♩ = 148

♩ = 147

♩ = 146

71

Pno.

El. B.

Crot.

Con. Sn.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 28, measures 73-74, is arranged in a multi-staff format. The key signature is one sharp (F#) and the tempo is marked as ♩ = 148. The instruments and their parts are as follows:

- Pno.:** Bass clef, F# key signature. Measure 73 has a whole rest. Measure 74 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.
- El. B.:** Bass clef, F# key signature. Measure 73 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 74 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Crot.:** Treble clef, F# key signature. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Con. Sn.:** Percussion clef. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Vo. (top):** Treble clef, F# key signature. Measure 73 has a quarter note G4, quarter rest, and whole rest. Measure 74 has a whole rest.
- Vo. (middle):** Treble clef, F# key signature. Measure 73 has a quarter note G4, quarter rest, and whole rest. Measure 74 has a whole rest.
- D. Set:** Percussion clef. Measure 73 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. Guit. (1):** Treble clef, F# key signature. Measure 73 has a whole rest. Measure 74 has a whole rest.
- El. Guit. (2):** Treble clef, F# key signature. Measure 73 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74 has a whole rest.
- El. Guit. (3):** Treble clef, F# key signature. Measure 73 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74 has a whole rest.
- El. Guit. (4):** Treble clef, F# key signature. Measure 73 has a whole rest. Measure 74 has a whole rest.
- El. Guit. (5):** Treble clef, F# key signature. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Guit.:** Treble clef, F# key signature. Measure 73 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

75

This musical score page, numbered 75, features a variety of instruments and parts. The instruments listed on the left are Pno., El. B., Croc., Con. Sn., Vo., D. Set, El. Guit., and Guit. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Pno. part begins with a bass clef and a treble clef, playing a sequence of notes. The El. B. part is in bass clef, playing a rhythmic pattern of eighth notes. The Croc. and Con. Sn. parts are represented by horizontal lines with rests, indicating they are not playing in this section. The Vo. parts are in treble clef, with some notes and rests. The D. Set part is in bass clef, playing a complex rhythmic pattern with diamond-shaped notes. The El. Guit. parts are in treble clef, with some parts featuring sustained notes and others playing rhythmic patterns. The Guit. part is in treble clef, playing a sequence of notes.

77

The musical score for page 30, measures 77-80, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano part in treble clef, key of D major. Measures 77-80 show a sequence of chords and single notes.
- El. B.:** Electric Bass part in bass clef, key of D major. Measures 77-80 show a rhythmic pattern of eighth notes.
- Crot.:** Congas part in treble clef, key of D major. Measures 77-80 show a simple rhythmic pattern.
- Con. Sn.:** Snare part in treble clef, key of D major. Measures 77-80 show a simple rhythmic pattern.
- Vo.:** Two vocal staves in treble clef, key of D major. Measures 77-80 show vocal lines with lyrics.
- D. Set:** Double Bass part in bass clef, key of D major. Measures 77-80 show a complex rhythmic pattern.
- El. Guit.:** Five electric guitar staves in treble clef, key of D major. Measures 77-80 show various guitar parts, including a lead line and a rhythm line.
- Guit.:** Acoustic guitar part in treble clef, key of D major. Measures 77-80 show a simple rhythmic pattern.

79

Pno. El. B. Cro. Con. Sn. Vo. Vo. D. Set El. Guit. El. Guit. El. Guit. El. Guit. Guit.

The musical score for page 79 consists of 13 staves. The top two staves are for Piano (Pno.) and Electric Bass (El. B.). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Electric Bass part plays a rhythmic pattern of eighth notes. The third staff is for Crotales (Cro.), which is mostly silent. The fourth staff is for Congas and Snare (Con. Sn.), also mostly silent. The fifth and sixth staves are for two different vocal parts (Vo.), both of which are mostly silent. The seventh staff is for Double Bass (D. Set), which plays a complex, rhythmic pattern. The eighth, ninth, and tenth staves are for three different Electric Guitar (El. Guit.) parts, each playing a melodic line. The eleventh and twelfth staves are for two more Electric Guitar (El. Guit.) parts, which are mostly silent. The thirteenth staff is for a standard Guitar (Guit.), which plays a melodic line.

81

The musical score for page 32, starting at measure 81, features the following instruments and parts:

- Pno.:** Piano part in treble clef, key of D major. It begins with a bass line in the left hand and moves to a chordal accompaniment in the right hand.
- El. B.:** Electric Bass part in bass clef, key of D major. It plays a rhythmic line with eighth and sixteenth notes.
- Crot.:** Crotonal part in treble clef, key of D major. It is mostly silent with some rests.
- Con. Sn.:** Conga Snare part in treble clef, key of D major. It is mostly silent with some rests.
- Vo.:** Two vocal parts in treble clef, key of D major. Both are mostly silent with some rests.
- D. Set:** Double Bass part in bass clef, key of D major. It features a complex rhythmic pattern with many sixteenth notes and some rests.
- El. Guit.:** Multiple electric guitar parts in treble clef, key of D major. Some parts feature eighth-note patterns, while others are mostly silent.
- Guit.:** Standard guitar part in treble clef, key of D major. It features a melodic line with eighth notes and some rests.

83

This musical score page, numbered 83, is arranged in a vertical staff format. The instruments and parts are as follows:

- Pno.:** Piano accompaniment consisting of a series of chords in the right hand.
- El. B.:** Electric Bass line with a melodic sequence.
- Crot.:** Crotales, shown as rests.
- Con. Sn.:** Conga Snare, shown as rests.
- Vo.:** Two vocal staves, both shown as rests.
- D. Set:** Drum set part featuring a complex rhythmic pattern with multiple layers of notes.
- El. Guit.:** Five electric guitar staves. The first two have melodic lines, while the others are rests.
- Guit.:** Acoustic guitar part with a melodic line and a long sustain.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

85

The musical score for page 34, starting at measure 85, features the following parts:

- Pno.:** Treble clef, key signature of two sharps (F# and C#). The part consists of a steady sequence of chords.
- El. B.:** Bass clef, key signature of two sharps. The part features a melodic line with eighth and sixteenth notes.
- Crot.:** Treble clef, key signature of two sharps. The part is mostly silent, with a few rests.
- Con. Sn.:** Treble clef, key signature of two sharps. The part is mostly silent, with a few rests.
- Vo.:** Treble clef, key signature of two sharps. The part is mostly silent, with a few rests.
- D. Set:** Treble clef, key signature of two sharps. The part features a complex, rhythmic pattern with many sixteenth notes.
- El. Guit. (1):** Treble clef, key signature of two sharps. The part features a melodic line with eighth and sixteenth notes.
- El. Guit. (2):** Treble clef, key signature of two sharps. The part features a melodic line with eighth and sixteenth notes.
- El. Guit. (3):** Treble clef, key signature of two sharps. The part features a melodic line with eighth and sixteenth notes.
- El. Guit. (4):** Treble clef, key signature of two sharps. The part is mostly silent, with a few rests.
- El. Guit. (5):** Treble clef, key signature of two sharps. The part is mostly silent, with a few rests.
- Guit.:** Treble clef, key signature of two sharps. The part features a melodic line with eighth and sixteenth notes.

87

This musical score page, numbered 87, features a variety of instruments. The top staff is for Piano (Pno.), showing a sequence of chords in the right hand and a bass line in the left hand. Below it is the Electric Bass (El. B.) with a melodic line. The next three staves (Cro., Con. Sn., and another Vo.) are mostly empty, indicating rests for these instruments. The Drum Set (D. Set) staff shows a complex rhythmic pattern with many sixteenth notes. The Electric Guitars (El. Guit.) and standard Guitars (Guit.) are also present, with some playing melodic lines and others providing harmonic support. The score is written in a key with two sharps (F# and C#) and a common time signature.

89 $\text{♩} = 150$

Pno.

El. B.

Crot.

Con. Sn.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

91

This musical score page, numbered 91, features a variety of instruments. The top staves include Piano (Pno.), Electric Bass (El. B.), Crotales (Croc.), Conga Snare (Con. Sn.), and two vocal parts (Vo.). The lower section is dominated by a Drum Set (D. Set) and six Electric Guitars (El. Guit.), with a standard Guit. staff at the bottom. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The electric bass line is simple, following the harmonic structure. The drum set part is highly active, with a complex pattern of eighth and sixteenth notes, including accents and a snare drum line. The electric guitars provide harmonic support, with some playing chords and others playing melodic lines. The vocal parts are currently silent, indicated by rests. The page number 91 is located at the top left, and the page number 37 is at the top right.

94 $\text{♩} = 144$ $\text{♩} = 145$

Pno.

El. B.

Crot.

Con. Sn.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

98 $\text{♩} = 144$

Pno.

El. B.

Crot.

Con. Sn.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

102 $\text{♩} = 146$ $\text{♩} = 148$

Pno.

El. B.

Crot.

Con. Sn.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

105

This musical score page, numbered 105, features a variety of instruments and parts. The instruments listed on the left are Pno., El. B., Cro., Con. Sn., Vo., D. Set, El. Guit., and Guit. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Pno. part consists of two measures with whole rests. The El. B. part has two measures of eighth-note patterns. The Cro., Con. Sn., and two Vo. parts are marked with whole rests. The D. Set part shows a sequence of notes with some rests and a final note marked with an asterisk. The El. Guit. parts include a melodic line with eighth notes and triplets, and three staves with complex chordal textures and tremolos. The Guit. part at the bottom mirrors the melodic line of the first El. Guit. staff.

The musical score for page 42, rehearsal mark 107, features the following parts:

- Pno.**: Piano, bass clef, key signature of one sharp (F#).
- El. B.**: Electric Bass, bass clef, key signature of one sharp (F#).
- Crot.**: Congas, treble clef, key signature of one sharp (F#).
- Con. Sn.**: Snare, double bar line symbol, key signature of one sharp (F#).
- Vo.**: Vocals, treble clef, key signature of one sharp (F#).
- Vo.**: Vocals, treble clef, key signature of one sharp (F#).
- D. Set**: Double Bass, double bar line symbol, key signature of one sharp (F#).
- El. Guit.**: Electric Guitars, treble clef, key signature of one sharp (F#).
- El. Guit.**: Electric Guitars, treble clef, key signature of one sharp (F#).
- El. Guit.**: Electric Guitars, treble clef, key signature of one sharp (F#).
- El. Guit.**: Electric Guitars, treble clef, key signature of one sharp (F#).
- El. Guit.**: Electric Guitars, treble clef, key signature of one sharp (F#).
- Guit.**: Acoustic Guitar, treble clef, key signature of one sharp (F#).

The score is divided into two measures. The first measure contains the primary musical activity, while the second measure is mostly rest for most instruments. The electric guitar parts in the first measure feature complex rhythmic patterns and sustained notes.

109

This musical score page, numbered 109, is for a piece in the key of D major (two sharps). The score is arranged in a multi-staff format. The instruments and parts are as follows:

- Pno.:** Piano, bass clef, mostly rests.
- El. B.:** Electric Bass, bass clef, featuring a melodic line with eighth notes and rests.
- Crot.:** Crotales, treble clef, mostly rests.
- Con. Sn.:** Conga Snare, percussion line, mostly rests.
- Vo.:** Two vocal staves, treble clef, mostly rests.
- D. Set:** Drum Set, percussion line, showing a complex rhythmic pattern with various note values and rests.
- El. Guit.:** Six staves for electric guitar. The first three staves show a melodic line with eighth notes and rests. The fourth and fifth staves show a sustained chordal texture with tremolos. The sixth staff is mostly rests.
- Guit.:** Acoustic guitar, treble clef, mostly rests.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, bass clef, mostly rests.
- El. B.**: Electric Bass, bass clef, playing a rhythmic eighth-note pattern.
- Crot.**: Congas, treble clef, mostly rests.
- Con. Sn.**: Snare, double bar line, playing a complex rhythmic pattern with accents.
- Vo.**: Vocals, treble clef, featuring melodic lines with some grace notes.
- Vo.**: Vocals, treble clef, mostly rests.
- D. Set**: Double Bass, double bar line, playing a complex rhythmic pattern with accents.
- El. Guit.**: Electric Guitars, treble clef, with multiple staves. Some staves play a rhythmic eighth-note pattern, while others are mostly rests.
- Guit.**: Acoustic Guitar, treble clef, mostly rests.

114

Pno.

El. B.

Crot.

Con. Sn.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

117

♩ = 148

Pno.

El. B.

Crot.

Con. Sn.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Detailed description of the musical score: The score is for measures 117, 118, and 119. The key signature is one sharp (F#). The tempo is 148 bpm. The instruments and their parts are: Piano (Pno.) is silent. Electric Bass (El. B.) plays a rhythmic line of eighth notes in measure 117, followed by a melodic phrase in measure 118, and returns to eighth notes in measure 119. Crotonal (Crot.) is silent. Conga/Snare (Con. Sn.) is silent. Voice (Vo.) has vocal lines in measures 117 and 118, and a chordal accompaniment in measure 119. Double Bass (D. Set) plays a complex rhythmic pattern with eighth notes and rests, marked with an asterisk in measures 117 and 119. Electric Guitars (El. Guit.) include: one silent; one playing a steady eighth-note accompaniment; one playing a steady eighth-note accompaniment; one playing a melodic line with chords and a solo-like phrase in measure 119; and one silent. Acoustic Guitar (Guit.) is silent.

120

The musical score for page 47, measures 120-122, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano part, mostly rests.
- El. B.**: Electric Bass part, featuring a melodic line with eighth notes and a descending phrase at the end of each measure.
- Crot.**: Congas part, mostly rests.
- Con. Sn.**: Snare part, mostly rests.
- Vo.**: Two vocal staves, both with rests.
- D. Set**: Double Bass part, featuring a complex rhythmic pattern with eighth notes and accents.
- El. Guit.**: Four electric guitar staves. The top staff has rests and some notes. The second and third staves play a dense, rhythmic chordal pattern. The fourth staff has rests and some notes.
- Guit.**: Acoustic guitar part, mostly rests.

123 $\text{♩} = 146$ $\text{♩} = 144$

Pno.

El. B.

Crot.

Con. Sn.

Vo.

Vo.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.