

♩ = 146

Electric Guitar, Clean Guitar

Acoustic Guitar, Jazz Guitar

Brass Synthesizer, Brass

Pad Synthesizer, New Age

Brass Synthesizer, Brass

Piano, Piano

Bass Guitar, Bass

Electric Guitar, Guitar

Electric Guitar, Guitar

Drumset, Drums

Drumset, Drums

5

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 2, measures 5 through 9, is presented below. The notation is as follows:

- Measure 5:** El. Guit. and Guit. start with a quarter rest, followed by an eighth-note triplet (G4, A4, B4), a dotted quarter note (B4), and an eighth-note triplet (A4, G4, F#4). Synth. and Synth. play a sequence of chords: G4-B4 (quarter), A4-C#4 (quarter), B4 (quarter), and a half-note chord (G4-B4, A4-C#4). Synth. has a half-note chord (G4-B4, A4-C#4) in the final half of the measure.
- Measure 6:** El. Guit. and Guit. continue with the eighth-note triplet (G4, A4, B4), a dotted quarter note (B4), and an eighth-note triplet (A4, G4, F#4). Synth. and Synth. play a sequence of chords: G4-B4 (quarter), A4-C#4 (quarter), B4 (quarter), and a half-note chord (G4-B4, A4-C#4). Synth. has a half-note chord (G4-B4, A4-C#4) in the final half of the measure.
- Measure 7:** El. Guit. and Guit. continue with the eighth-note triplet (G4, A4, B4), a dotted quarter note (B4), and an eighth-note triplet (A4, G4, F#4). Synth. and Synth. play a sequence of chords: G4-B4 (quarter), A4-C#4 (quarter), B4 (quarter), and a half-note chord (G4-B4, A4-C#4). Synth. has a half-note chord (G4-B4, A4-C#4) in the final half of the measure.
- Measure 8:** El. Guit. and Guit. continue with the eighth-note triplet (G4, A4, B4), a dotted quarter note (B4), and an eighth-note triplet (A4, G4, F#4). Synth. and Synth. play a sequence of chords: G4-B4 (quarter), A4-C#4 (quarter), B4 (quarter), and a half-note chord (G4-B4, A4-C#4). Synth. has a half-note chord (G4-B4, A4-C#4) in the final half of the measure.
- Measure 9:** El. Guit. and Guit. continue with the eighth-note triplet (G4, A4, B4), a dotted quarter note (B4), and an eighth-note triplet (A4, G4, F#4). Synth. and Synth. play a sequence of chords: G4-B4 (quarter), A4-C#4 (quarter), B4 (quarter), and a half-note chord (G4-B4, A4-C#4). Synth. has a half-note chord (G4-B4, A4-C#4) in the final half of the measure.

10

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

15

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score is arranged in 12 staves. The first four staves (El. Guit., Guit., Synth., Synth.) contain a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The Piano and Bass Guitar parts enter in measure 15 with a steady eighth-note pattern. The two Drum Set parts enter in measure 16 with a complex rhythmic pattern. The Electric Guitar parts are silent throughout the score.

20

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

23

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 23 is arranged in a multi-stem format. It includes the following parts:

- El. Guit. (top):** Four staves, each with a treble clef and a flat key signature. The first two staves have a '6' below the staff, and the last two have an '8' below the staff. All four staves contain whole rests for the entire duration.
- Guit.:** One staff with a treble clef and a flat key signature, containing a whole rest.
- Synth. (top):** One staff with a treble clef and a flat key signature, containing a whole rest.
- Synth. (middle):** One staff with a treble clef and a flat key signature, containing a whole rest.
- Synth. (bottom):** A grand staff (treble and bass clefs) with a flat key signature. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and eighth notes.
- Pno.:** A grand staff (treble and bass clefs) with a flat key signature. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a dense, continuous pattern of eighth notes.
- B. Guit.:** One staff with a bass clef and a flat key signature, containing a continuous eighth-note pattern.
- El. Guit. (middle):** One staff with a treble clef and a flat key signature, containing a continuous eighth-note pattern.
- El. Guit. (bottom):** One staff with a treble clef and a flat key signature, containing a whole rest.
- D. Set (top):** One staff with a double bar line and a flat key signature, containing a melodic line with eighth and sixteenth notes.
- D. Set (bottom):** One staff with a double bar line and a flat key signature, containing a continuous eighth-note pattern.

27

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Detailed description: This musical score page, numbered 27, contains ten staves. The first four staves (El. Guit., Guit., Synth., Synth.) are mostly silent, indicated by whole rests. The fifth staff (Synth.) and sixth staff (Pno.) contain active musical notation. The seventh staff (B. Guit.) features a continuous eighth-note bass line. The eighth staff (El. Guit.) has a melodic line of eighth notes. The ninth staff (El. Guit.) is silent. The tenth and eleventh staves (D. Set) show a drum kit with a mix of eighth and sixteenth notes, including cymbal patterns.

30

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

34

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

37

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

40

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

43

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

46

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

49

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

52

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

55

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 16, starting at measure 55, is arranged for a ten-piece ensemble. The instruments are: four Electric Guitars (El. Guit.), one Guitar (Guit.), two Synthesizers (Synth.), one Piano (Pno.), one Bass Guitar (B. Guit.), and four Drum Sets (D. Set). The score is written in 4/4 time. Measures 55-57 show a progression of chords and melodic lines. The Piano part has a complex bass line with many beamed notes. The Drum Set part has a rhythmic pattern with many rests and hits.

58

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

61

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

64

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

67

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

70

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

73

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

76

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

79

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Detailed description: This musical score page contains measures 79, 80, and 81. The instruments are arranged in a vertical stack. Measures 79 and 80 consist of whole rests for all instruments. In measure 81, the Synth. parts (three staves) play a sequence of eighth notes (F4, G4, A4, B4) followed by a half note chord (F4, A4, C5). The Pno. part (grand staff) plays a half note chord (F4, A4, C5) followed by a half note chord (F4, A4, C5). The B. Guit. part (bass staff) plays a half note chord (F4, A4, C5) followed by a half note chord (F4, A4, C5). The El. Guit. parts (two staves) and the D. Set parts (two staves) remain on whole rests throughout the measures.

82

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

85

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 26, starting at measure 85, features the following parts:

- El. Guit. (Electric Guitar):** Two staves, both showing rests for the duration of the measures.
- Guit. (Acoustic Guitar):** One staff showing rests.
- Synth. (Synthesizer):** Two staves. The upper staff contains complex chordal textures with some melodic movement, while the lower staff remains mostly silent.
- Pno. (Piano):** A grand staff (treble and bass clef). The right hand plays a melodic line, and the left hand plays a dense, rhythmic accompaniment of chords.
- B. Guit. (Bass Guitar):** One staff showing a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Two additional staves, both showing rests.
- D. Set (Drum Set):** Two staves. The upper staff shows a pattern of hits and rests, and the lower staff shows a continuous pattern of hits (marked with 'x').

88

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Detailed description: This musical score page, numbered 88, contains ten staves. The first five staves are for electric guitars (El. Guit.), an acoustic guitar (Guit.), and two synthesizers (Synth.). The sixth staff is for piano (Pno.), consisting of two staves. The seventh staff is for bass guitar (B. Guit.). The eighth and ninth staves are for electric guitars (El. Guit.). The final two staves are for drums (D. Set), each with two staves. The notation includes various musical symbols such as notes, rests, and drum hits. The key signature has one flat (Bb), and the time signature is 4/4. The score is arranged in a multi-staff format, with some instruments having multiple staves.

91

El. Guit.

Guit.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

94

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

97

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

100

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Detailed description: This musical score page contains measures 100, 101, and 102. The instruments are arranged in a multi-staff format. The top five staves (El. Guit., Guit., Synth., Synth., Synth.) are mostly silent, indicated by whole rests. The Piano (Pno.) part begins in measure 100 with a bass line featuring eighth and sixteenth notes, including a triplet. The Bass Guitar (B. Guit.) part plays a continuous eighth-note line. The two Electric Guitar (El. Guit.) parts play a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The two Drum Set (D. Set) parts provide a rhythmic foundation with a mix of eighth and sixteenth notes and rests.

103

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

106

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 106 consists of ten staves. The first four staves (El. Guit., Guit., Synth., Synth.) contain whole rests. The fifth staff (Synth.) is a grand staff with two staves, each containing eighth notes and rests. The sixth staff (Pno.) is a grand staff with two staves, each containing eighth notes and rests. The seventh staff (B. Guit.) contains eighth notes and rests. The eighth staff (El. Guit.) contains whole rests. The ninth staff (El. Guit.) contains whole rests. The tenth staff (D. Set) contains eighth notes and rests. The eleventh staff (D. Set) contains eighth notes and rests.

109

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Detailed description: This musical score page contains measures 109, 110, and 111. The instruments are arranged in a multi-stem system. The top four staves (El. Guit., Guit., Synth., Synth.) are mostly silent, indicated by whole rests. The fifth system consists of two staves for a Synth. instrument, showing a melodic line with eighth and sixteenth notes. The sixth system consists of two staves for a Pno. instrument; the right hand plays chords and single notes, while the left hand plays a dense, rhythmic pattern of eighth notes. The seventh staff (B. Guit.) continues this eighth-note pattern. The eighth and ninth staves (El. Guit.) are also silent. The tenth system consists of two staves for a D. Set (Drum Set); the top staff shows a pattern of eighth notes and rests, while the bottom staff shows a continuous eighth-note pattern with 'x' marks indicating cymbal hits.

112

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

115

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

118

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

121

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

124

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

127

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

130

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Detailed description: This musical score page contains measures 130, 131, and 132. The instruments are arranged vertically: El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and D. Set (Drum Set). Measures 130 and 131 feature active parts for Synth. and Pno., while measure 132 is mostly silent. The Synth. parts consist of eighth-note patterns and chords. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The B. Guit. part has a bass line in the left hand. The D. Set parts show drum patterns in measures 130 and 131.

133

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

136

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for measures 136-138 is arranged in ten staves. The first five staves (El. Guit., Guit., Synth., Synth., Synth.) are in treble clef. The sixth staff (Pno.) is in grand staff (treble and bass clefs). The seventh staff (B. Guit.) is in bass clef. The eighth and ninth staves (El. Guit.) are in treble clef. The tenth staff (D. Set) is in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set part features a series of 'x' marks on a staff, indicating specific rhythmic or melodic patterns.

139

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

142

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Detailed description: This musical score page contains measures 142 and 143. The instruments are arranged in a multi-stem system. The top four staves (El. Guit., Guit., Synth., Synth.) and the fifth staff (Synth. grand staff) are in treble clef. The sixth staff (Pno.) is a grand staff with treble and bass clefs. The seventh staff (B. Guit.) is in bass clef. The eighth and ninth staves (El. Guit., El. Guit.) are in treble clef. The bottom two staves (D. Set, D. Set) are in a percussion clef. In measure 142, the Synth. parts play a complex chordal sequence, while the Pno. and B. Guit. play a rhythmic pattern of eighth notes. In measure 143, the Synth. parts continue with a similar pattern, and the Pno. and B. Guit. play a more complex rhythmic pattern. The D. Set parts play a series of eighth notes.

144

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

147

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

150

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

152

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

154

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

157

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

161

El. Guit.

Guit.

Synth.

Synth.

Synth.

Pno.

B. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 52, measures 161-168, is as follows:

- El. Guit. (Staff 1):** Measures 161-168 contain whole rests.
- Guit. (Staff 2):** Measures 161-168 contain whole rests.
- Synth. (Staff 3):** Measures 161-168 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Measures 165-168 contain a half note E5, followed by quarter notes F5, G5, and a half note A5.
- Synth. (Staff 4):** Measures 161-168 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Measures 165-168 contain a half note E5, followed by quarter notes F5, G5, and a half note A5.
- Synth. (Staff 5):** Measures 161-168 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Measures 165-168 contain a half note E5, followed by quarter notes F5, G5, and a half note A5.
- Pno. (Staff 6):** Measures 161-168 contain a complex piano accompaniment with multiple voices, including chords and moving lines.
- B. Guit. (Staff 7):** Measures 161-168 contain whole rests.
- El. Guit. (Staff 8):** Measures 161-168 contain whole rests.
- El. Guit. (Staff 9):** Measures 161-168 contain whole rests.
- D. Set (Staff 10):** Measures 161-168 contain whole rests.
- D. Set (Staff 11):** Measures 161-168 contain whole rests.