

$\text{♩} = 66$

Piano, Lucky

Electric Guitar, by Radiohead

Electric Guitar, -----

Electric Guitar

Hammond Organ, By Mark Waters

Drumset, Sparky22@zdneta.com

The musical score is written for a band. It features a piano part by Lucky, an electric guitar part by Radiohead, another electric guitar part (labeled with dashes), a Hammond organ part by Mark Waters, and a drumset part by Sparky22@zdneta.com. The tempo is 66 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two measures. The first measure is in 4/4 time, and the second measure is in 2/4 time. The piano part plays a melody in the bass clef. The electric guitar part by Radiohead plays a melody in the treble clef. The Hammond organ part plays a melody in the treble clef. The drumset part plays a rhythm in the bass clef.

3

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

The musical score is for a 6-piece band in 4/4 time, key of D major. The score is for measures 3 and 4. The instruments are Piano, Electric Guitar 1, Electric Guitar 2, Electric Guitar 3, Harmonium Organ, and Drums. The Piano part has a melodic line in the right hand and a bass line in the left hand. The first Electric Guitar has a complex chordal texture. The other two Electric Guitars are silent. The Harmonium Organ has a simple melodic line. The Drums have a steady beat with cymbals and snare.

5

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

The musical score is written for a 6-piece band. It consists of three measures with time signatures 2/4, 2/4, and 4/4. The instruments are Piano (Pno.), Electric Guitar (El. Guit.), Harmonium Organ (Hm. Org.), and Drum Set (D. Set). The Piano part has a complex melody in the right hand and a bass line in the left hand. The Electric Guitar parts have a rhythmic pattern in the first measure and are silent in the second and third measures. The Harmonium Organ part has a simple melody in the first measure and is silent in the second and third measures. The Drum Set part has a simple rhythm in the first measure and is silent in the second and third measures.

8

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

The musical score is written for a 6-piece band. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 8. The Piano (Pno.) part is written in bass clef and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The first Electric Guitar (El. Guit.) part is written in treble clef and plays a complex, fast-paced melody. The second and third Electric Guitar parts are silent. The Harmonium Organ (Hm. Org.) part is written in treble clef and plays a simple melody. The Drums (D. Set) part is written in a standard drum notation and plays a steady rhythm.

11

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

11

12

13

2/4

14

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

The musical score consists of six staves. The first staff is for the piano (Pno.), the second for the first electric guitar (El. Guit.), the third for the second electric guitar (El. Guit.), the fourth for the third electric guitar (El. Guit.), the fifth for the Hammond organ (Hm. Org.), and the sixth for the drum set (D. Set). The key signature is one sharp (F#) and the time signature changes from 2/4 to 4/4 at measure 15. The piano part has a complex melodic line with many beamed sixteenth notes. The first electric guitar plays a rhythmic pattern of eighth notes. The second and third electric guitars are mostly silent, with the third guitar having a few notes at the end of measure 16. The Hammond organ plays a simple melodic line. The drum set provides a steady rhythm with snare and bass drum patterns.

17

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

This musical score page contains measures 17 through 20. The instruments are Piano (Pno.), three Electric Guitars (El. Guit.), Harmonium Organ (Hm. Org.), and Double Bass (D. Set). The key signature has one sharp (F#). The Piano part uses a grand staff with a bass clef on the left and a treble clef on the right. The first two Electric Guitars are in treble clef, with the first guitar having an 8va marking. The third Electric Guitar is also in treble clef. The Harmonium Organ is in treble clef. The Double Bass is in bass clef. The score shows complex chordal textures in the piano and guitars, with the organ providing a melodic line and the double bass providing a rhythmic foundation.

20

The musical score consists of six staves. The first staff is for Piano (Pno.) with a grand staff (treble and bass clefs). The second and third staves are for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef. The fifth staff is for Harmonium Organ (Hm. Org.) in treble clef. The sixth staff is for Drums (D. Set) with a single line and a drumhead symbol. The key signature is one sharp (F#) and the time signature is 2/4. The score covers measures 20, 21, and 22. Measure 20 shows a complex piano accompaniment with chords and eighth notes. The electric guitars play a rhythmic pattern of eighth notes. The harmonium organ plays a melodic line with eighth notes. The drums play a simple pattern of eighth notes.

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

23

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

The musical score is written for a 6-piece band. It begins with a rehearsal mark '23'. The key signature is one sharp (F#). The time signature is 2/4, which changes to 4/4 after the first measure of each staff. The instruments are: Piano (Pno.), two Electric Guitars (El. Guit.), Harmonium Organ (Hm. Org.), and Drums (D. Set). The Piano part is in the bass clef. The first Electric Guitar is in the treble clef. The second and third Electric Guitars are in the treble clef. The Harmonium Organ is in the treble clef. The Drums are in the bass clef. The score shows the first two measures of the piece, with the time signature changing from 2/4 to 4/4 after the first measure of each staff.

26

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

28

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

31

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

The musical score is for measures 31 and 32 in a 4/4 time signature with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes.
- Electric Guitar 1 (El. Guit.):** Plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes, often in a rhythmic pattern.
- Electric Guitar 2 (El. Guit.):** Remains silent, indicated by a whole rest.
- Electric Guitar 3 (El. Guit.):** Remains silent, indicated by a whole rest.
- Hammond Organ (Hm. Org.):** Plays a simple melodic line with a few notes and rests.
- Drum Set (D. Set):** The snare drum is marked with 'x' above the staff. The bass drum part consists of a rhythmic pattern of eighth and sixteenth notes.

33

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

The musical score for page 13, rehearsal mark 33, is written for a six-piece band. The key signature is one sharp (F#). The piece is divided into three measures with time signatures of 2/4, 2/4, and 4/4. The Piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The first Electric Guitar part plays a dense, rhythmic chordal texture. The second and third Electric Guitar parts are silent. The Harmonium Organ plays a simple melodic line. The Drums play a steady quarter-note pattern in the first measure, followed by a rest in the second measure, and then a pattern of quarter notes and eighth notes in the third measure.

36

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

Measure 36: Pno. (Bass clef, F# key) plays a melodic line in the right hand and a rhythmic accompaniment in the left hand. El. Guit. 1 (Treble clef, F# key) plays a dense, fast-moving chordal texture. El. Guit. 2 and El. Guit. 3 are silent. Hm. Org. (Treble clef, F# key) is silent. D. Set (Bass clef, F# key) plays a steady quarter-note pattern.

Measure 37: Pno. continues its melodic and rhythmic pattern. El. Guit. 1 continues its dense chordal texture. El. Guit. 2 and El. Guit. 3 are silent. Hm. Org. is silent. D. Set continues its steady quarter-note pattern.

Measure 38: Pno. continues its melodic and rhythmic pattern. El. Guit. 1 continues its dense chordal texture. El. Guit. 2 and El. Guit. 3 are silent. Hm. Org. is silent. D. Set continues its steady quarter-note pattern. The time signature changes to 2/4.

Measure 39: Pno. continues its melodic and rhythmic pattern. El. Guit. 1 continues its dense chordal texture. El. Guit. 2 and El. Guit. 3 are silent. Hm. Org. is silent. D. Set continues its steady quarter-note pattern. The time signature changes back to 4/4.

39

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

39

40

41

42

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

45

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

The musical score for measures 45-47 is written for a six-piece band. The key signature is one sharp (F#). The Piano (Pno.) part is written in a grand staff, with the left hand playing a complex chordal texture and the right hand playing a melodic line. The three Electric Guitars (El. Guit.) are written in single staves, with the first two playing a rhythmic pattern of eighth notes and the third playing a melodic line. The Harmonium Organ (Hm. Org.) plays a melodic line with eighth notes. The Drums (D. Set) play a simple pattern of eighth notes.

48

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

The musical score for measures 48-50 is written for a five-piece band. The key signature is one sharp (F#) and the time signature is 2/4. The Piano (Pno.) part is in the grand staff, playing a steady eighth-note accompaniment. The first Electric Guitar (El. Guit.) plays a similar eighth-note accompaniment. The second Electric Guitar (El. Guit.) plays a melodic line with eighth and sixteenth notes. The third Electric Guitar (El. Guit.) plays a sparse, rhythmic pattern. The Hammond Organ (Hm. Org.) plays a melodic line with eighth and sixteenth notes. The Drum Set (D. Set) plays a simple pattern of eighth notes and rests.

51

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

The musical score for page 19, measure 51, is written for a 2/4 time signature in D major. The score consists of six staves. The Piano (Pno.) part is the most complex, featuring a melody with many beamed sixteenth notes and a bass line with a prominent eighth-note pattern. The first two Electric Guitars (El. Guit.) play chords, while the third is silent. The Harmonium Organ (Hm. Org.) plays a simple melody. The Drums (D. Set) play a steady rhythm with eighth notes and rests.

54

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

The musical score for measures 54 and 55 is as follows:

- Piano (Pno.):** Measure 54 features a right-hand melody of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) and a left-hand accompaniment of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3). Measure 55 continues the right-hand melody (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) and the left-hand accompaniment (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3).
- Electric Guitars (El. Guit.):** All three staves show whole rests for both measures.
- Harmonium Organ (Hm. Org.):** The staff shows a whole rest for both measures.
- Drums (D. Set):** The staff shows a steady pattern of eighth notes (F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2) for both measures.

56

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

The musical score for page 21, measures 56-57, is written for a band. The key signature is one sharp (F#). The Piano (Pno.) part is the most active, with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The first Electric Guitar (El. Guit.) has a solo in the second measure, while the other two Electric Guitars and the Harmonium Organ (Hm. Org.) are silent. The Drums (D. Set) part shows a steady rhythm with snare and bass drum patterns.

58

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

The musical score for measures 58 and 59 is written for a six-piece band. The key signature is one sharp (F#). The Piano (Pno.) part is written in a grand staff, with the right hand playing a complex melodic line and the left hand providing a rhythmic accompaniment. The first Electric Guitar (El. Guit.) plays a melodic line, while the second and third are silent. The Harmonium Organ (Hm. Org.) is also silent. The Drums (D. Set) play a steady rhythm with cymbals and snare.

60

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

The musical score for measures 60 and 61 is written for a six-piece band. The key signature is one sharp (F#). The Piano (Pno.) part is written in a grand staff, with the right hand playing a complex melodic line and the left hand providing a rhythmic accompaniment. The first Electric Guitar (El. Guit.) plays a melodic line, while the second and third Electric Guitars play rhythmic patterns. The Harmonium Organ (Hm. Org.) and Drums (D. Set) provide harmonic and rhythmic support. The Drums part is written in a simplified notation, showing the placement of the drumsticks on the snare and bass drum.

62

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

The musical score for measures 62 and 63 is as follows:

- Measure 62:**
 - Pno.:** Bass clef, key of D major. Left hand plays a descending eighth-note scale (D4, C#4, B3, A3, G3, F#3, E3, D3). Right hand plays a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4).
 - El. Guit. 1:** Treble clef, key of D major. Left hand plays a descending eighth-note scale (D4, C#4, B3, A3, G3, F#3, E3, D3). Right hand plays a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4).
 - El. Guit. 2:** Treble clef, key of D major. Left hand plays a descending eighth-note scale (D4, C#4, B3, A3, G3, F#3, E3, D3). Right hand plays a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4).
 - El. Guit. 3:** Treble clef, key of D major. Left hand plays a descending eighth-note scale (D4, C#4, B3, A3, G3, F#3, E3, D3). Right hand plays a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4).
 - Hm. Org.:** Treble clef, key of D major. Silent.
 - D. Set:** Bass clef, key of D major. Left hand plays a descending eighth-note scale (D4, C#4, B3, A3, G3, F#3, E3, D3). Right hand plays a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4).
- Measure 63:**
 - Pno.:** Bass clef, key of D major. Left hand plays a descending eighth-note scale (D4, C#4, B3, A3, G3, F#3, E3, D3). Right hand plays a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4).
 - El. Guit. 1:** Treble clef, key of D major. Left hand plays a descending eighth-note scale (D4, C#4, B3, A3, G3, F#3, E3, D3). Right hand plays a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4).
 - El. Guit. 2:** Treble clef, key of D major. Left hand plays a descending eighth-note scale (D4, C#4, B3, A3, G3, F#3, E3, D3). Right hand plays a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4).
 - El. Guit. 3:** Treble clef, key of D major. Left hand plays a descending eighth-note scale (D4, C#4, B3, A3, G3, F#3, E3, D3). Right hand plays a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4).
 - Hm. Org.:** Treble clef, key of D major. Silent.
 - D. Set:** Bass clef, key of D major. Left hand plays a descending eighth-note scale (D4, C#4, B3, A3, G3, F#3, E3, D3). Right hand plays a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4).

64

64

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

The musical score is for a 6-piece band, measures 64-66. The key signature is one sharp (F#). The instruments are Piano (Pno.), three Electric Guitars (El. Guit.), Harmonium Organ (Hm. Org.), and Drum Set (D. Set). The Piano part consists of a complex, fast-moving chordal texture in both hands. The first two Electric Guitars play a similar fast-moving chordal texture, while the third Electric Guitar plays a more melodic line with some bends. The Harmonium Organ is silent throughout these measures. The Drum Set plays a steady, rhythmic pattern with eighth notes and rests.

67

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

The musical score for measures 67-70 is written for a six-piece band. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 69. The Piano (Pno.) part features a complex chordal texture in the first two measures, followed by a melodic line. The Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes. The Harmonium Organ (Hm. Org.) and Drums (D. Set) provide harmonic and rhythmic support.

70

Pno.

El. Guit.

El. Guit.

El. Guit.

Hm. Org.

D. Set

70

71

72

73