

♩ = 129

Piano

Fretless Electric Bass

Drumset

Horn in F

Pad Synthesizer

6

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

9

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

12

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

15

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

Measure 15: Pno. (Right hand: G4, A4, B4, C5, D5, E5, F5, G5; Left hand: G2, A2, B2, C3, D3, E3, F3, G3); Frtl. El. B. (G2, A2, B2, C3, D3, E3, F3, G3); D. Set (G2, A2, B2, C3, D3, E3, F3, G3); F Hn. (G4, A4, B4, C5, D5, E5, F5, G5); Synth. (G4, A4, B4, C5, D5, E5, F5, G5).

Measure 16: Pno. (Right hand: G4, A4, B4, C5, D5, E5, F5, G5; Left hand: G2, A2, B2, C3, D3, E3, F3, G3); Frtl. El. B. (G2, A2, B2, C3, D3, E3, F3, G3); D. Set (G2, A2, B2, C3, D3, E3, F3, G3); F Hn. (G4, A4, B4, C5, D5, E5, F5, G5); Synth. (G4, A4, B4, C5, D5, E5, F5, G5).

17

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

Measure 17: Pno. (Right hand: G4, A4, B4, C5, D5, E5, F5, G5; Left hand: G2, A2, B2, C3, D3, E3, F3, G3); Frtl. El. B. (G2, A2, B2, C3, D3, E3, F3, G3); D. Set (G2, A2, B2, C3, D3, E3, F3, G3); F Hn. (G4, A4, B4, C5, D5, E5, F5, G5); Synth. (G4, A4, B4, C5, D5, E5, F5, G5).

Measure 18: Pno. (Right hand: G4, A4, B4, C5, D5, E5, F5, G5; Left hand: G2, A2, B2, C3, D3, E3, F3, G3); Frtl. El. B. (G2, A2, B2, C3, D3, E3, F3, G3); D. Set (G2, A2, B2, C3, D3, E3, F3, G3); F Hn. (G4, A4, B4, C5, D5, E5, F5, G5); Synth. (G4, A4, B4, C5, D5, E5, F5, G5).

Measure 19: Pno. (Right hand: G4, A4, B4, C5, D5, E5, F5, G5; Left hand: G2, A2, B2, C3, D3, E3, F3, G3); Frtl. El. B. (G2, A2, B2, C3, D3, E3, F3, G3); D. Set (G2, A2, B2, C3, D3, E3, F3, G3); F Hn. (G4, A4, B4, C5, D5, E5, F5, G5); Synth. (G4, A4, B4, C5, D5, E5, F5, G5).

20

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

22

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

24

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

26

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

28

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

31

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

33

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

35

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

37

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

Measures 37-39. The piano part features complex arpeggiated figures in both hands. The French horn plays a sustained note in measure 37, then rests. The synthesizer plays a sustained note in measure 37, then rests. The electric bass and drum set parts provide a rhythmic foundation.

40

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

Measures 40-42. The piano part continues with complex arpeggiated figures. The French horn plays a sustained note in measure 40, then rests. The synthesizer plays a sustained note in measure 40, then rests. The electric bass and drum set parts provide a rhythmic foundation.



42

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

45

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

47

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

49

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

51

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

Measures 51-52. The piano part features complex chords and arpeggios. The French horn and synth parts have sustained notes. The drum set and electric bass provide rhythmic accompaniment.

53

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

Measures 53-54. The piano part continues with complex chords and arpeggios. The French horn and synth parts have sustained notes. The drum set and electric bass provide rhythmic accompaniment.

55

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

Measures 55-56. The piano part features a complex melody with many beamed sixteenth notes in the right hand and a more rhythmic bass line. The fretless electric bass line consists of eighth notes. The drum set provides a steady quarter-note pulse. The French horn and synth parts play sustained chords.

57

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

Measures 57-59. The piano part continues with intricate sixteenth-note patterns. The fretless electric bass line has some longer note values. The drum set maintains the pulse. The French horn and synth parts play sustained chords.

59

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

61

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

66

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

70

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

The musical score is for five instruments: Piano (Pno.), French Electric Bass (Frtl. El. B.), Drums (D. Set), Flute (F Hn.), and Synthesizer (Synth.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two systems. The first system covers measures 66-69, and the second system covers measures 70-73. The Piano part features complex, rapid passages in both hands. The French Electric Bass part has a steady, rhythmic pattern. The Drums part has a consistent beat. The Flute and Synthesizer parts have sustained, harmonic lines.

72

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

74

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

76

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

79

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.



81

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

84

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

86

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

88

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

90

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

92

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

94

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

Measures 94-95. The piano part features a complex melody with many beamed sixteenth and thirty-second notes. The electric bass line is sparse with a few notes. The drum set provides a steady quarter-note pulse. The French horn and synth parts play sustained chords.

96

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

Measures 96-98. The piano part continues with intricate sixteenth-note passages. The electric bass line has more activity with eighth notes. The drum set maintains the pulse. The French horn and synth parts play sustained chords.

98

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

100

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

103

Pno.

Frtrl. El. B.

D. Set

F Hn.

Synth.

Frtrl. El. B.

D. Set

F Hn.

Synth.

106

Pno.

Frtrl. El. B.

D. Set

F Hn.

Synth.

Frtrl. El. B.

D. Set

F Hn.

Synth.

108

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

113

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

117

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

119

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.



121

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

124

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

126

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

128

Pno.

Frtl. El. B.

D. Set

F Hn.

Synth.

The musical score is arranged in five staves. The Piano (Pno.) part is written in a grand staff (treble and bass clefs). The Fretless Electric Bass (Frtl. El. B.) is in a single bass staff. The Drums (D. Set) are in a single staff with a double bar line at the beginning. The Flute (F Hn.) and Synthesizer (Synth.) are in single treble staves. The score consists of three measures. Measure 126 starts with a piano introduction. Measure 127 continues the piano introduction. Measure 128 features a more active piano part with a melodic line in the right hand and a bass line in the left hand. The fretless electric bass and drums provide a steady accompaniment. The flute and synthesizer play sustained chords.

130

Pno.

Frtrl. El. B.

D. Set

F Hn.

Synth.

This musical system covers measures 130 to 132. The piano part is highly active, with the right hand playing a series of chords and single notes, and the left hand providing a steady eighth-note accompaniment. The French horn and synth parts play sustained, rich chords. The electric bass and drum set parts provide a rhythmic foundation, with the bass playing a simple eighth-note pattern and the drums adding texture with various sounds.

133

Pno.

Frtrl. El. B.

D. Set

F Hn.

Synth.

This musical system covers measure 133. The piano part features a complex texture with multiple voices in both staves. The French horn and synth parts play sustained, rich chords. The electric bass and drum set parts provide a rhythmic foundation, with the bass playing a simple eighth-note pattern and the drums adding texture with various sounds.