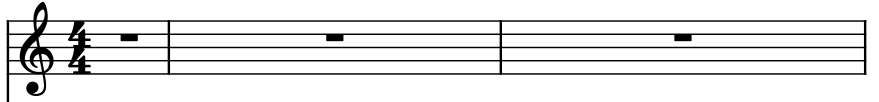


♩ = 138

Piano, Piano (Melody)



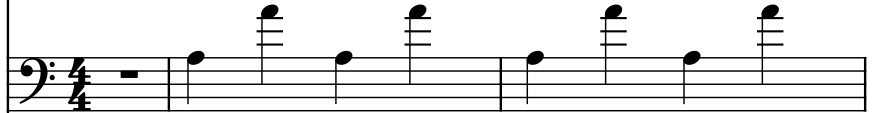
Piano, Piano (Harmony)



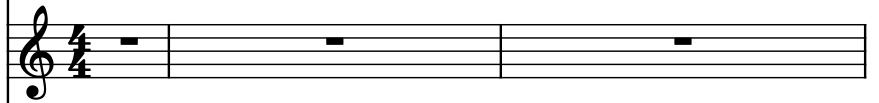
Piano, Piano (Bass)



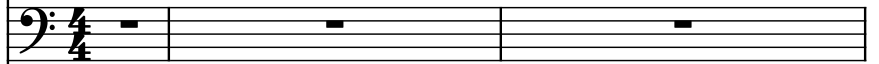
Fretless Electric Bass, Fretless Bass



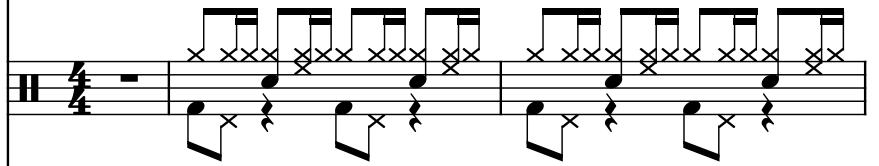
Pad Synthesizer, Choir Pad or Solo Vox



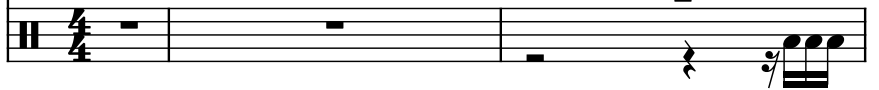
Bass Synthesizer, Synth Bass 2



Drumset, Drums



Drumset, Drum Rolls



4

The musical score is arranged in a system of eight staves. The first four staves are for the Piano (Pno.), the fifth is for the Fretless Electric Bass (Frtl. El. B.), the sixth and seventh are for the Synthesizer (Synth.), and the eighth and ninth are for the Drums (D. Set). The score is for a 4-measure section, indicated by the number '4' at the top left. The Piano part has three staves: the top two are in treble clef and the bottom is in bass clef. The Frtl. El. B. is in bass clef. The Synth. part has two staves, both in treble clef. The D. Set part has two staves, both in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals.

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

7

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

10

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

This musical score page contains measures 10 through 12 of a piece. The score is arranged in eight staves. The first three staves are for Piano (Pno.), with the top staff in treble clef and the middle two in bass clef. The fourth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fifth and sixth staves are for Synthesizer (Synth.), with the fifth in treble clef and the sixth in bass clef. The seventh and eighth staves are for Drums (D. Set), both in bass clef. Measure 10 shows the Piano playing chords in the right hand and a bass line in the left hand, while the Fretless Electric Bass plays a steady eighth-note pattern. The Synthesizer has a few chords in the treble. Measure 11 continues the Piano and Bass parts, with the Synthesizer adding more chords. Measure 12 features a more active Piano right hand and a drum solo in the bottom staff.

13

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

The musical score for measures 13-15 is as follows:

- Measure 13:**
 - Piano (Pno.): Treble clef staves have whole rests. Bass clef staff has a half note G2.
 - Fretless Electric Bass (Frtl. El. B.): Bass clef staff has a half note G2.
 - Synthesizer (Synth.): Treble clef staves have a whole rest.
 - Drums (D. Set): Bass clef staves have a snare (z) and a cymbal (x) on the first beat, and a snare (z) on the second beat.
- Measure 14:**
 - Piano (Pno.): Treble clef staves have a half note G2 and a half note A2. Bass clef staff has a half note G2.
 - Fretless Electric Bass (Frtl. El. B.): Bass clef staff has a half note G2.
 - Synthesizer (Synth.): Treble clef staves have a whole rest.
 - Drums (D. Set): Bass clef staves have a snare (z) and a cymbal (x) on the first beat, and a snare (z) on the second beat.
- Measure 15:**
 - Piano (Pno.): Treble clef staves have a half note G2 and a half note A2. Bass clef staff has a half note G2.
 - Fretless Electric Bass (Frtl. El. B.): Bass clef staff has a half note G2.
 - Synthesizer (Synth.): Treble clef staves have a whole rest.
 - Drums (D. Set): Bass clef staves have a snare (z) and a cymbal (x) on the first beat, and a snare (z) on the second beat.

16

The musical score for measures 16-18 consists of seven staves. The first four staves are for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), and two Synth. parts. The last two staves are for two different Drum Set (D. Set) parts. Measure 16 shows the Pno. and Frtl. El. B. parts starting with a half note, while the Synth. and D. Set parts are silent. In measure 17, the Pno. and Frtl. El. B. parts continue with a half note, while the Synth. and D. Set parts remain silent. In measure 18, the Pno. and Frtl. El. B. parts continue with a half note, while the Synth. and D. Set parts remain silent.

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

19

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

The musical score for measures 19-21 features the following elements:

- Piano (Pno.):** Two staves in treble clef. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a more complex texture with chords and moving lines, including a *p.* (piano) dynamic marking.
- Fretless Electric Bass (Frtl. El. B.):** A single staff in bass clef with a steady eighth-note pattern.
- Synthesizer (Synth.):** Two staves in treble clef, both containing whole rests.
- Drums (D. Set):** Two staves in bass clef. The top staff shows a complex drum pattern with many 'x' marks indicating hits. The bottom staff shows a simpler pattern with eighth notes and rests.

22

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

The musical score for measures 22-24 features a piano accompaniment with two staves. The top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff provides a harmonic foundation with chords and some melodic fragments. The fertilizer electric bass part consists of a single staff with a consistent eighth-note pattern. The synthesizer parts are represented by two staves, both of which are silent throughout the measures. The drums are played on two staves; the top staff shows a complex rhythmic pattern using eighth notes and rests, while the bottom staff remains silent.

25

The musical score for measures 25-27 is as follows:

- Pno. (Treble):** Measure 25 has a whole rest. Measure 26 has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. Measure 27 has a quarter rest, followed by eighth notes D5, C5, B4, A4, and a half note G4.
- Pno. (Bass):** Measure 25 has a whole rest. Measure 26 has a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4. Measure 27 has a quarter rest, followed by eighth notes D4, C4, B3, A3, and a half note G3.
- Frtl. El. B. (Bass):** Measure 25 has a whole rest. Measure 26 has a quarter rest, followed by eighth notes G2, A2, B2, C3, and a half note D3. Measure 27 has a quarter rest, followed by eighth notes D3, C3, B2, A2, and a half note G2.
- Synth. (Treble):** Measures 25, 26, and 27 all have whole rests.
- Synth. (Bass):** Measures 25, 26, and 27 all have whole rests.
- D. Set (Drums):** Measure 25 has a whole rest. Measure 26 has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. Measure 27 has a quarter rest, followed by eighth notes D5, C5, B4, A4, and a half note G4.
- D. Set (Drums):** Measures 25, 26, and 27 all have whole rests.

28

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

The musical score for measures 28-30 features the following parts:

- Piano (Pno.):** Two staves in treble clef. The top staff contains a melody of eighth and quarter notes with some rests. The bottom staff contains a more complex texture with many beamed eighth notes and some rests.
- Fertilizer Electric Bass (Frtl. El. B.):** One staff in bass clef, featuring a steady eighth-note pattern.
- Synthesizer (Synth.):** Two staves in treble clef, both of which are empty (rests) throughout the measures.
- Drums (D. Set):** Two staves in bass clef. The top staff shows a complex drum pattern with many 'x' marks indicating hits. The bottom staff shows a simpler pattern with some eighth notes and rests.

31

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

The musical score for page 11, starting at measure 31, consists of seven staves. The first two staves are for Piano (Pno.) in treble clef. The third staff is for Piano in bass clef. The fourth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fifth and sixth staves are for Synthesizer (Synth.) in treble and bass clef. The seventh and eighth staves are for Drums (D. Set) in a simplified notation. The first three measures show a complex piano accompaniment with chords and moving lines. The Fretless Electric Bass plays a steady eighth-note pattern. The Synthesizer parts are silent. The Drums play a complex pattern with many 'x' marks indicating hits. In the final measure, the bottom drum staff has a more active pattern.

34

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

The musical score for measures 34-36 features a piano (Pno.) and fretless electric bass (Frtl. El. B.) ensemble. The piano part consists of two staves: the upper staff plays a melodic line starting on a half rest in measure 34, moving to eighth notes in measure 35, and ending with a quarter note in measure 36; the lower staff provides harmonic support with chords in measure 34, moving to a continuous eighth-note accompaniment in measures 35 and 36. The electric bass part, shown on a single staff, plays a steady eighth-note line across all three measures. The synthesizer (Synth.) and drums (D. Set) are represented by two staves each, but they are silent throughout the entire passage.

37

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

The musical score for measures 37-39 features the following parts:

- Piano (Pno.):** Two staves in treble clef. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a harmonic accompaniment with chords and moving lines.
- Fretless Electric Bass (Frtl. El. B.):** One staff in bass clef, playing a steady eighth-note bass line.
- Synthesizer (Synth.):** Two empty staves, one in treble clef and one in bass clef.
- Drums (D. Set):** Two staves. The top staff uses 'x' marks to indicate hits on various drums, creating a complex rhythmic pattern. The bottom staff shows a simpler pattern with 'x' marks for hits.

40

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

The musical score for measures 40-42 features the following components:

- Piano (Pno.):** Two staves in treble clef. The top staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 41. The bottom staff provides harmonic support with chords and single notes.
- Fretless Electric Bass (Frtl. El. B.):** A single staff in bass clef, playing a steady eighth-note pattern.
- Synthesizer (Synth.):** Two staves in treble clef, both of which are empty, indicating no sound for these instruments in this section.
- Drums (D. Set):** Two staves in bass clef. The top staff shows a complex drum pattern with many 'x' marks, likely representing cymbals or hi-hats. The bottom staff shows a bass drum pattern with 'x' marks.

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46

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

The musical score for measures 46-48 consists of seven staves. The first three staves are for the Piano (Pno.), the fourth for the Fretless Electric Bass (Frtl. El. B.), and the next two for the Synthesizer (Synth.). The final two staves are for the Drums (D. Set). The piano part has a complex melodic line with many beamed sixteenth notes. The bass part plays a steady eighth-note pattern. The synthesizer and one of the drum parts are silent, while the other drum part plays a complex pattern of eighth and sixteenth notes.

49

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

52

The musical score for measures 52-54 is arranged in a system with the following components:

- Pno. (Piano):** The first staff is a grand staff (treble and bass clef) with a whole rest in both hands. The second staff is a single treble clef staff with a complex chordal melody consisting of eighth and sixteenth notes.
- Pno. (Piano):** The third staff is a single bass clef staff with a simple eighth-note bass line.
- Frtl. El. B. (Fertilizer/Electric Bass):** The fourth staff is a single bass clef staff with a simple eighth-note bass line, mirroring the piano accompaniment.
- Synth. (Synthesizer):** The fifth staff is a grand staff with whole rests in both hands.
- Synth. (Synthesizer):** The sixth staff is a single bass clef staff with whole rests.
- D. Set (Drum Set):** The seventh staff is a single staff with a double bar line at the beginning, indicating a drum set. It features a complex pattern of eighth and sixteenth notes with 'x' marks above them, suggesting cymbal or snare hits. The eighth staff is another single staff with a double bar line at the beginning, likely for a second drum set or a different drum part.

55

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

58

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

The musical score for measures 58-60 features the following parts:

- Piano (Pno.):** Two staves in treble clef. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a harmonic accompaniment with chords and single notes.
- Fretless Electric Bass (Frtl. El. B.):** A single staff in bass clef, featuring a steady eighth-note pattern.
- Synthesizer (Synth.):** Two staves, one in treble and one in bass clef, both containing whole rests.
- Drums (D. Set):** Two staves in bass clef. The top staff shows a complex drum pattern with various note values and rests. The bottom staff shows a simpler drum pattern with rests.

61

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

The musical score for measures 61-63 is as follows:

- Measure 61:** The piano part begins with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The Fretless Electric Bass plays a steady eighth-note pattern. The Synthesizer and Drums parts are mostly silent.
- Measure 62:** The piano part continues with the same melodic and rhythmic patterns. The Fretless Electric Bass maintains its eighth-note pattern. The Synthesizer and Drums parts remain mostly silent.
- Measure 63:** The piano part concludes with the same melodic and rhythmic patterns. The Fretless Electric Bass maintains its eighth-note pattern. The Synthesizer and Drums parts remain mostly silent.

64

The musical score consists of seven staves. The first four staves are for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), and Drums (D. Set). The last two staves are for Drums (D. Set). The score is in 4/4 time and features a key signature of one sharp (F#). The Piano part has a melody in the right hand and a bass line in the left hand. The Fretless Electric Bass part has a bass line. The Synthesizer part has a melody in the right hand and a bass line in the left hand. The Drums part has a melody in the right hand and a bass line in the left hand. The score is divided into three measures. The first measure contains measures 64 and 65, and the second measure contains measure 66. The third measure is empty.

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

67

The musical score for measures 67-69 features the following parts:

- Pno. (Piano):** Two staves. The top staff has a treble clef and contains a melody of eighth and quarter notes. The bottom staff has a treble clef and contains a harmonic accompaniment of chords and eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef, playing a steady eighth-note bass line.
- Synth. (Synthesizer):** Two staves, both with treble clefs, which are empty throughout the measures.
- D. Set (Drums):** Two staves with a double bar line at the beginning. The top staff contains a series of 'x' marks indicating a continuous hi-hat pattern. The bottom staff contains a kick drum pattern, with notes aligned with the downbeats of the measures.

70

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

73

73

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

The musical score consists of seven staves. The first four staves are for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), and two Synthesizer (Synth.) parts. The last two staves are for a Drum Set (D. Set). The score is written in 4/4 time. The first staff (Pno.) has a treble clef and a key signature of one flat. The second staff (Pno.) has a treble clef and a key signature of one flat. The third staff (Pno.) has a bass clef and a key signature of one flat. The fourth staff (Frtl. El. B.) has a bass clef and a key signature of one flat. The fifth staff (Synth.) has a treble clef and a key signature of one flat. The sixth staff (Synth.) has a bass clef and a key signature of one flat. The seventh staff (D. Set) has a drum clef and a key signature of one flat. The score is divided into three measures. The first measure contains a piano introduction with a bass line and a melody. The second measure contains a piano introduction with a bass line and a melody. The third measure contains a piano introduction with a bass line and a melody.

76

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

The musical score for measures 76-78 features the following components:

- Piano (Pno.):** Two staves in treble clef. The top staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff contains a more complex texture with many beamed sixteenth notes and some rests.
- Fertilizer Electric Bass (Frtl. El. B.):** One staff in bass clef, featuring a steady eighth-note pattern.
- Synthesizer (Synth.):** Two staves in treble clef, both of which are empty, indicating no sound for these instruments in this section.
- Drums (D. Set):** Two staves in bass clef. The top staff shows a complex drum pattern with many 'x' marks indicating hits, and the bottom staff shows a simpler pattern with some rests.

79

79

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

The musical score for measures 79-81 is arranged in a multi-staff format. The first three staves are for the Piano (Pno.), with the first two in treble clef and the third in bass clef. The fourth staff is for the Fretless Electric Bass (Frtl. El. B.) in bass clef. The fifth and sixth staves are for the Synthesizer (Synth.) in treble and bass clefs respectively, both showing rests. The seventh staff is for the Drums (D. Set) in a standard drum notation, featuring a complex pattern of eighth and sixteenth notes with 'x' marks for cymbals. The eighth staff is another drum staff, showing rests for measures 79 and 80, followed by a sequence of eighth notes in measure 81.

82

The musical score for measures 82-84 consists of seven staves. The first four staves are for Piano (Pno.), the fifth and sixth for Synthesizer (Synth.), and the seventh for Drums (D. Set). The Pno. parts include a treble and a bass line. The Frtl. El. B. part is a bass line. The Synth. parts are empty. The D. Set parts include a snare drum line and a kick drum line. The notation includes various musical symbols such as notes, rests, and drum symbols.

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

85

The musical score for measures 85-87 features the following parts:

- Pno. (Piano):** The right hand plays a melodic line in treble clef, while the left hand plays a rhythmic accompaniment in bass clef.
- Frtl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note bass line in bass clef.
- Synth. (Synthesizer):** The right hand is silent, while the left hand plays a rhythmic accompaniment in bass clef.
- D. Set (Drums):** The top staff shows a complex drum pattern with many 'x' marks indicating hits. The bottom staff is silent.

88

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

The musical score for measures 88-90 consists of seven staves. The first two staves are for Piano (Pno.), the third is for Fretless Electric Bass (Frtl. El. B.), the next two are for Synthesizer (Synth.), and the last two are for Drums (D. Set). The Piano and Synthesizer parts play a complex, syncopated bass line in the left hand and a sustained chord in the right hand. The Fretless Electric Bass plays a steady eighth-note pattern. The Drums play a complex, syncopated pattern with many 'x' marks indicating specific drum hits.

91

91

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

The musical score for measures 91-93 is arranged in a system of eight staves. The first staff (Pno.) is a grand staff with a treble clef and a whole rest in each of the three measures. The second staff (Pno.) is a grand staff with a bass clef, featuring a complex melodic line with eighth and sixteenth notes, including ties and slurs. The third staff (Pno.) is a grand staff with a bass clef, featuring a steady eighth-note accompaniment. The fourth staff (Frtl. El. B.) is a grand staff with a bass clef, featuring a steady eighth-note accompaniment. The fifth staff (Synth.) is a grand staff with a treble clef and a whole rest in each of the three measures. The sixth staff (Synth.) is a grand staff with a bass clef, featuring a complex melodic line with eighth and sixteenth notes, including ties and slurs. The seventh staff (D. Set) is a grand staff with a bass clef, featuring a complex melodic line with eighth and sixteenth notes, including ties and slurs. The eighth staff (D. Set) is a grand staff with a bass clef, featuring a steady eighth-note accompaniment.

94

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

97

97

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

Detailed description: This musical score page contains measures 97, 98, and 99. The instruments are arranged in a vertical stack. The top staff (Pno.) is in treble clef and contains whole rests for all three measures. The second staff (Pno.) is in bass clef and features a complex accompaniment of eighth and sixteenth notes with ties. The third staff (Pno.) is in bass clef and contains a steady eighth-note accompaniment. The fourth staff (Frtl. El. B.) is in bass clef and contains a steady eighth-note accompaniment. The fifth staff (Synth.) is in treble clef and contains whole rests for all three measures. The sixth staff (Synth.) is in bass clef and features a complex accompaniment of eighth and sixteenth notes with ties. The seventh staff (D. Set) is in bass clef and contains a complex accompaniment of eighth and sixteenth notes with ties. The eighth staff (D. Set) is in bass clef and contains whole rests for all three measures.

100

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

103

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

The musical score for measures 103-105 is as follows:

- Measure 103:** The Piano (Pno.) part begins with a treble clef and a key signature of one flat. The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter note (F#4). The left hand plays a series of eighth notes (E3, D3, C3, B2, A2, G2) followed by a quarter note (F#2). The Fertilizer/Electric Bass (Frtl. El. B.) part has a bass clef and plays a steady eighth-note pattern (G2, A2, B2, C3, D3, E3, F#3, G3). The Synthesizer (Synth.) parts are silent. The Drums (D. Set) part shows a complex pattern of hits and rests.
- Measure 104:** The Piano (Pno.) part continues with the same melodic line. The Fertilizer/Electric Bass (Frtl. El. B.) part continues with the same eighth-note pattern. The Synthesizer (Synth.) parts are silent. The Drums (D. Set) part continues with the same complex pattern of hits and rests.
- Measure 105:** The Piano (Pno.) part concludes with a final chord (G4, A4, B4, C5). The Fertilizer/Electric Bass (Frtl. El. B.) part concludes with a final chord (G2, A2, B2, C3). The Synthesizer (Synth.) parts are silent. The Drums (D. Set) part concludes with a final chord (G2, A2, B2, C3).

106

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

The musical score for measures 106-108 is as follows:

- Measure 106:**
 - Pno. (Right Hand):** Quarter note G4, eighth notes A4-B4, quarter note C5, quarter rest, eighth notes D5-E5, quarter note F5, eighth notes G5-A5, quarter note B5.
 - Pno. (Left Hand):** Chords: G4-B2, A2-C3, B2-D3, A2-C3, G2-B2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2, A1-C2, G1-B1, F1-A1, E1-G1, D1-F1, C1-E1, B0-D1, A0-C1, G0-B0, F0-A0, E0-G0, D0-F0, C0-E0, B-1-D-1, A-1-C-1, G-1-B-1, F-1-A-1, E-1-G-1, D-1-F-1, C-1-E-1, B-2-D-2, A-2-C-2, G-2-B-2, F-2-A-2, E-2-G-2, D-2-F-2, C-2-E-2, B-3-D-3, A-3-C-3, G-3-B-3, F-3-A-3, E-3-G-3, D-3-F-3, C-3-E-3, B-4-D-4, A-4-C-4, G-4-B-4, F-4-A-4, E-4-G-4, D-4-F-4, C-4-E-4, B-5-D-5, A-5-C-5, G-5-B-5, F-5-A-5, E-5-G-5, D-5-F-5, C-5-E-5, B-6-D-6, A-6-C-6, G-6-B-6, F-6-A-6, E-6-G-6, D-6-F-6, C-6-E-6, B-7-D-7, A-7-C-7, G-7-B-7, F-7-A-7, E-7-G-7, D-7-F-7, C-7-E-7, B-8-D-8, A-8-C-8, G-8-B-8, F-8-A-8, E-8-G-8, D-8-F-8, C-8-E-8, B-9-D-9, A-9-C-9, G-9-B-9, F-9-A-9, E-9-G-9, D-9-F-9, C-9-E-9, B-10-D-10, A-10-C-10, G-10-B-10, F-10-A-10, E-10-G-10, D-10-F-10, C-10-E-10, B-11-D-11, A-11-C-11, G-11-B-11, F-11-A-11, E-11-G-11, D-11-F-11, C-11-E-11, B-12-D-12, A-12-C-12, G-12-B-12, F-12-A-12, E-12-G-12, D-12-F-12, C-12-E-12, B-13-D-13, A-13-C-13, G-13-B-13, F-13-A-13, E-13-G-13, D-13-F-13, C-13-E-13, B-14-D-14, A-14-C-14, G-14-B-14, F-14-A-14, E-14-G-14, D-14-F-14, C-14-E-14, B-15-D-15, A-15-C-15, G-15-B-15, F-15-A-15, E-15-G-15, D-15-F-15, C-15-E-15, B-16-D-16, A-16-C-16, G-16-B-16, F-16-A-16, E-16-G-16, D-16-F-16, C-16-E-16, B-17-D-17, A-17-C-17, G-17-B-17, F-17-A-17, E-17-G-17, D-17-F-17, C-17-E-17, B-18-D-18, A-18-C-18, G-18-B-18, F-18-A-18, E-18-G-18, D-18-F-18, C-18-E-18, B-19-D-19, A-19-C-19, G-19-B-19, F-19-A-19, E-19-G-19, D-19-F-19, C-19-E-19, B-20-D-20, A-20-C-20, G-20-B-20, F-20-A-20, E-20-G-20, D-20-F-20, C-20-E-20, B-21-D-21, A-21-C-21, G-21-B-21, F-21-A-21, E-21-G-21, D-21-F-21, C-21-E-21, B-22-D-22, A-22-C-22, G-22-B-22, F-22-A-22, E-22-G-22, D-22-F-22, C-22-E-22, B-23-D-23, A-23-C-23, G-23-B-23, F-23-A-23, E-23-G-23, D-23-F-23, C-23-E-23, B-24-D-24, A-24-C-24, G-24-B-24, F-24-A-24, E-24-G-24, D-24-F-24, C-24-E-24, B-25-D-25, A-25-C-25, G-25-B-25, F-25-A-25, E-25-G-25, D-25-F-25, C-25-E-25, B-26-D-26, 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F-114-A-114, E-114-G-114, D-114-F-114, C-114-E-114, B-115-D-115, A-115-C-115, G-115-B-115, F-115-A-115, E-115-G-115, D-115-F-115, C-115-E-115, B-116-D-116, A-116-C-116, G-116-B-116, F-116-A-116, E-116-G-116, D-116-F-116, C-116-E-116, B-117-D-117, A-117-C-117, G-117-B-117, F-117-A-117, E-117-G-117, D-117-F-117, C-117-E-117, B-118-D-118, A-118-C-118, G-118-B-118, F-118-A-118, E-118-G-118, D-118-F-118, C-118-E-118, B-119-D-119, A-119-C-119, G-119-B-119, F-119-A-119, E-119-G-119, D-119-F-119, C-119-E-119, B-120-D-120, A-120-C-120, G-120-B-120, F-120-A-120, E-120-G-120, D-120-F-120, C-120-E-120, B-121-D-121, A-121-C-121, G-121-B-121, F-121-A-121, E-121-G-121, D-121-F-121, C-121-E-121, B-122-D-122, A-122-C-122, G-122-B-122, F-122-A-122, E-122-G-122, D-122-F-122, C-122-E-122, B-123-D-123, A-123-C-123, G-123-B-123, F-123-A-123, E-123-G-123, D-123-F-123, C-123-E-123, B-124-D-124, A-124-C-124, G-124-B-124, F-124-A-124, E-124-G-124, D-124-F-124, C-124-E-124, B-125-D-125, A-125-C-125, G-125-B-125, F-125-A-125, E-125-G-125, D-125-F-125, C-125-E-125, B-126-D-126, A-126-C-126, G-126-B-126, F-126-A-126, E-126-G-126, D-126-F-126, C-126-E-126, B-127-D-127, A-127-C-127, G-127-B-127, F-127-A-127, E-127-G-127, D-127-F-127, C-127-E-127, B-128-D-128, A-128-C-128, G-128-B-128, F-128-A-128, E-128-G-128, D-128-F-128, C-128-E-128, B-129-D-129, A-129-C-129, G-129-B-129, F-129-A-129, E-129-G-129, D-129-F-129, C-129-E-129, B-130-D-130, A-130-C-130, G-130-B-130, F-130-A-130, E-130-G-130, D-130-F-130, C-130-E-130, B-131-D-131, A-131-C-131, G-131-B-131, F-131-A-131, E-131-G-131, D-131-F-131, C-131-E-131, B-132-D-132, A-132-C-132, G-132-B-132, F-132-A-132, E-132-G-132, D-132-F-132, C-132-E-132, B-133-D-133, A-133-C-133, G-133-B-133, F-133-A-133, E-133-G-133, D-133-F-133, C-133-E-133, B-134-D-134, A-134-C-134, G-134-B-134, F-134-A-134, E-134-G-134, D-134-F-134, C-134-E-134, B-135-D-135, A-135-C-135, G-135-B-135, F-135-A-135, E-135-G-135, D-135-F-135, C-135-E-135, B-136-D-136, A-136-C-136, G-136-B-136, F-136-A-136, E-136-G-136, D-136-F-136, C-136-E-136, B-137-D-137, A-137-C-137, G-137-B-137, F-137-A-137, E-137-G-137, D-137-F-137, C-137-E-137, B-138-D-138, A-138-C-138, G-138-B-138, F-138-A-138, E-138-G-138, D-138-F-138, C-138-E-138, B-139-D-139, A-139-C-139, G-139-B-139, F-139-A-139, E-139-G-139, D-139-F-139, C-139-E-139, B-140-D-140, A-140-C-140, G-140-B-140, F-140-A-140, E-140-G-140, D-140-F-140, C-140-E-140, B-141-D-141, A-141-C-141, G-141-B-141, F-141-A-141, E-141-G-141, D-141-F-141, C-141-E-141, B-142-D-142, A-142-C-142, G-142-B-142, F-142-A-142, E-142-G-142, D-142-F-142, C-142-E-142, B-143-D-143, A-143-C-143, G-143-B-143, F-143-A-143, E-143-G-143, D-143-F-143, C-143-E-143, B-144-D-144, A-144-C-144, G-144-B-144, F-144-A-144, E-144-G-144, D-144-F-144, C-144-E-144, B-145-D-145, A-145-C-145, G-145-B-145, F-145-A-145, E-145-G-145, D-145-F-145, C-145-E-145, B-146-D-146, A-146-C-146, G-146-B-146, F-146-A-146, E-146-G-146, D-146-F-146, C-146-E-146, B-147-D-147, A-147-C-147, G-147-B-147, F-147-A-147, E-147-G-147, D-147-F-147, C-147-E-147, B-148-D-148, A-148-C-148, G-148-B-148, F-148-A-148, E-148-G-148, D-148-F-148, C-148-E-148, B-149-D-149, A-149-C-149, G-149-B-149, F-149-A-149, E-149-G-149, D-149-F-149, C-149-E-149, B-150-D-150, A-150-C-150, G-150-B-150, F-150-A-150, E-150-G-150, D-150-F-150, C-150-E-150, B-151-D-151, A-151-C-151, G-151-B-151, F-151-A-151, E-151-G-151, D-151-F-151, C-151-E-151, B-152-D-152, A-152-C-152, G-152-B-152, F-152-A-152, E-152-G-152, D-152-F-152, C-152-E-152, B-153-D-153, A-153-C-153, G-153-B-153, F-153-A-153, E-153-G-153, D-153-F-153, C-153-E-153, B-154-D-154, A-154-C-154, G-154-B-154, F-154-A-154, E-154-G-154, D-154-F-154, C-154-E-154, B-155-D-155, A-155-C-155, G-155-B-155, F-155-A-155, E-155-G-155, D-155-F-155, C-155-E-155, B-156-D-156, A-156-C-156, G-156-B-156, F-156-A-156, E-156-G-156, D-156-F-156, C-156-E-156, B-157-D-157, A-157-C-157, G-157-B-157, F-157-A-157, E-157-G-157, D-157-F-157, C-157-E-157, B-158-D-158, A-158-C-158, G-158-B-158, F-158-A-158, E-158-G-158, D-158-F-158, C-158-E-158, B-159-D-159, A-159-C-159, G-159-B-159, F-159-A-159, E-159-G-159, D-159-F-159, C-159-E-159, B-160-D-160, A-160-C-160, G-160-B-160, F-160-A-160, E-160-G-160, D-160-F-160, C-160-E-160, B-161-D-161, A-161-C-161, G-161-B-161, F-161-A-161, E-161-G-161, D-161-F-161, C-161-E-161, B-162-D-162, A-162-C-162, G-162-B-162, F-162-A-162, E-162-G-162, D-162-F-162, C-162-E-162, B-163-D-163, A-163-C-163, G-163-B-163, F-163-A-163, E-163-G-163, D-163-F-163, C-163-E-163, B-164-D-164, A-164-C-164, G-164-B-164, F-164-A-164, E-164-G-164, D-164-F-164, C-164-E-164, B-165-D-165, A-165-C-165, G-165-B-165, F-165-A-165, E-165-G-165, D-165-F-165, C-165-E-165, B-166-D-166, A-166-C-166, G-166-B-166, F-166-A-166, E-166-G-166, D-166-F-166, C-166-E-166, B-167-D-167, A-167-C-167, G-167-B-167, F-167-A-167, E-167-G-167, D-167-F-167, C-167-E-167, B-168-D-168, A-168-C-168, G-168-B-168, F-168-A-168, E-168-G-168, D-168-F-168, C-168-E-168, B-169-D-169, A-169-C-169, G-169-B-169, F-169-A-169, E-169-G-169, D-169-F-169, C-169-E-169, B-170-D-170, A-170-C-170, G-170-B-170, F-170-A-170, E-170-G-170, D-170-F-170, C-170-E-170, B-171-D-171, A-171-C-171, G-171-B-171, F-171-A-171, E-171-G-171, D-171-F-171, C-171-E-171, B-172-D-172, A-172-C-172, G-172-B-172, F-172-A-172, E-172-G-172, D-172-F-172, C-172-E-172, B-173-D-173, A-173-C-173, G-173-B-173, F-173-A-173, E-173-G-173, D-173-F-173, C-173-E-173, B-174-D-174, A-174-C-174, G-174-B-174, F-174-A-174, E-174-G-174, D-174-F-174, C-174-E-174, B-175-D-175, A-175-C-175, G-175-B-175, F-175-A-175, E-

109

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

112

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

The musical score for measures 112-114 is as follows:

- Piano (Pno.):** The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The left hand plays a bass line starting with a quarter note G2, followed by eighth notes A2, B2, C3, and a half note D3.
- Fertilizer/Electric Bass (Frtl. El. B.):** The part has a simple bass line with quarter notes G2, A2, B2, C3, and a half note D3.
- Synthesizer (Synth.):** Both the treble and bass staves are silent, indicated by a whole rest.
- Drums (D. Set):** The top staff features a complex, fast-paced pattern of eighth notes and sixteenth notes, with many notes marked with an 'x' to indicate a specific sound or effect. The bottom staff has a simpler pattern with quarter notes and eighth notes.

115

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

118

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

120

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

122

The musical score for measures 122-124 is as follows:

- Pno. (Piano):** Measure 122 has a whole rest. Measure 123 has a half rest followed by an eighth-note triplet (G4, A4, B4). Measure 124 has a quarter note (G4), a quarter note (A4), and a whole rest.
- Pno. (Piano):** Measure 122 has a whole rest. Measure 123 has a half rest followed by an eighth-note triplet (G4, A4, B4). Measure 124 has a quarter note (G4), a quarter note (A4), and a whole rest.
- Pno. (Piano):** Measure 122 has a whole rest. Measure 123 has a half rest followed by an eighth-note triplet (G4, A4, B4). Measure 124 has a quarter note (G4), a quarter note (A4), and a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Measure 122 has a whole rest. Measure 123 has a half rest followed by an eighth-note triplet (G4, A4, B4). Measure 124 has a quarter note (G4), a quarter note (A4), and a whole rest.
- Synth. (Synthesizer):** Measure 122 has a whole rest. Measure 123 has a half rest followed by an eighth-note triplet (G4, A4, B4). Measure 124 has a quarter note (G4), a quarter note (A4), and a whole rest.
- D. Set (Drums):** Measure 122 has a whole rest. Measure 123 has a half rest followed by an eighth-note triplet (G4, A4, B4). Measure 124 has a quarter note (G4), a quarter note (A4), and a whole rest.

125

The musical score for measures 125-127 is as follows:

- Pno. (Treble):** Measure 125 starts with a 7/8 time signature. The melody consists of eighth and sixteenth notes, ending with a quarter rest in measure 127.
- Pno. (Treble):** Measure 125 features a dense block of chords. The melody continues with eighth and sixteenth notes, ending with a quarter rest in measure 127.
- Pno. (Bass):** Measure 125 has a melody of eighth notes. Measure 126 continues with eighth notes. Measure 127 has a melody of eighth notes.
- Frtl. El. B. (Bass):** Measure 125 has a melody of eighth notes. Measure 126 continues with eighth notes. Measure 127 has a melody of eighth notes.
- Synth. (Treble):** Measures 125-127 are empty.
- Synth. (Bass):** Measures 125-127 are empty.
- D. Set (Drums):** Measure 125 has a pattern of eighth notes and rests. Measure 126 continues with eighth notes and rests. Measure 127 has a pattern of eighth notes and rests.
- D. Set (Drums):** Measures 125-127 are empty.

128

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

The musical score for measures 128-130 consists of seven staves. The first three staves are for Piano (Pno.), the fourth is for Fertilizer Electric Bass (Frtl. El. B.), the fifth and sixth are for Synthesizer (Synth.), and the seventh is for Drums (D. Set). The Piano part has a complex melodic line with many beamed sixteenth notes. The Fertilizer Electric Bass part has a steady eighth-note pattern. The Synthesizer parts are mostly silent, indicated by rests. The Drums part shows a complex pattern of hits and rests, with some notes marked with 'x'.

131

The musical score for measures 131-133 features the following parts:

- Pno. (Piano):** Two staves. The top staff has a treble clef and contains a melody with eighth and sixteenth notes, including rests and slurs. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes, including rests and slurs.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef, containing a bass line with eighth and sixteenth notes, including rests and slurs.
- Synth. (Synthesizer):** Two staves, both with a treble clef. Both staves are empty, indicating no sound for the synthesizer in these measures.
- D. Set (Drums):** Two staves with a double bar line and a C-clef. The top staff contains a drum line with 'x' marks indicating hits on the snare or cymbals, and some eighth notes. The bottom staff contains a drum line with eighth notes and rests.

134

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

The musical score for measures 134-136 consists of seven staves. The first three staves are for Piano (Pno.), the fourth for Fertilizer Electric Bass (Frtl. El. B.), and the last four for Synthesizer (Synth.) and Drums (D. Set). The Piano part has a complex melodic line with many beamed sixteenth notes. The Fertilizer Electric Bass part has a steady eighth-note pattern. The Synthesizer and Drums parts are mostly silent, with some drum notation visible in the D. Set staves.

137

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

140

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

The musical score for measures 140-142 consists of seven staves. The first four staves are for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), and two Synthesizer (Synth.) parts. The fifth and sixth staves are for Drums (D. Set). The Piano part has two staves: the top staff plays a melody starting with a quarter rest, and the bottom staff plays a complex chordal accompaniment with many beamed sixteenth notes. The Fretless Electric Bass part plays a steady eighth-note pattern. The Synthesizer part is silent. The Drums part features a snare drum pattern with 'x' marks indicating cymbal hits.

143

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

The musical score for measures 143-145 consists of seven staves. The first three staves are for Piano (Pno.), the fourth for Fertilizer Electric Bass (Frtl. El. B.), and the last four for Synthesizer (Synth.) and Drums (D. Set). The Piano part has a complex melody with many beamed sixteenth notes. The Fertilizer Electric Bass part has a steady eighth-note pattern. The Synthesizer and Drums parts are mostly silent, with some drum activity in the bottom D. Set staff.

146

The musical score for measures 146-148 features the following parts:

- Pno. (Piano):** Two staves. The upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 147. The lower staff has a bass clef and contains a bass line with eighth and sixteenth notes, also including a triplet in measure 147.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef, playing a steady eighth-note bass line.
- Synth. (Synthesizer):** Two staves, both with a treble clef. Both staves are empty, indicating no sound.
- D. Set (Drums):** Two staves with a double bar line and a C-clef. The upper staff contains a complex drum pattern with many 'x' marks indicating hits. The lower staff contains a simpler drum pattern with fewer hits.

149

The musical score for measures 149-151 features the following parts:

- Pno. (Piano):** The first staff (treble clef) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 150. The second staff (treble clef) plays a dense, rhythmic accompaniment of chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** The third staff (bass clef) plays a steady eighth-note bass line. The fourth staff (bass clef) plays a similar eighth-note line, often in octaves with the third staff.
- Synth. (Synthesizer):** The fifth and sixth staves (treble and bass clefs) are mostly silent, with occasional rests.
- D. Set (Drums):** The seventh staff (bass clef) shows a complex drum pattern with many 'x' marks indicating hits. The eighth staff (bass clef) is mostly silent.

152

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

The musical score for measures 152-154 consists of seven staves. The first three staves are for Piano (Pno.), the fourth for Fertilizer Electric Bass (Frtl. El. B.), and the last four for Synthesizer (Synth.) and Drums (D. Set). The Piano part has a complex melody with many beamed sixteenth notes. The Fertilizer Electric Bass part has a steady eighth-note pattern. The Synthesizer and Drums parts are mostly silent, with some drum notation in the bottom D. Set staff.

155

The musical score for measures 155-157 features the following parts:

- Pno. (Piano):** Two staves. The top staff has a treble clef and contains a melody with eighth and sixteenth notes, including rests and slurs. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes, including rests and slurs.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef, containing a bass line with eighth and sixteenth notes, including rests and slurs.
- Synth. (Synthesizer):** Two staves, both with a treble clef. Both staves are empty, indicating no sound.
- D. Set (Drums):** Two staves with a double bar line and a C-clef. The top staff contains a drum line with eighth and sixteenth notes, including rests and slurs. The bottom staff contains a drum line with eighth and sixteenth notes, including rests and slurs.

158

The musical score for measures 158-160 features the following parts:

- Pno. (Piano):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.
- Frtl. El. B. (Fretless Electric Bass):** Plays a consistent eighth-note bass line.
- Synth. (Synthesizer):** The upper staff has a few chords in measures 159 and 160. The lower staff is silent.
- D. Set (Drum Set):** The upper staff shows a complex pattern of snare and hi-hat hits. The lower staff is silent.

161

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

164

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

167

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

170

The musical score for measures 170-172 is arranged in a system with seven staves. The parts are as follows:

- Pno. (Piano):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves contain a melodic line with a triplet of eighth notes in measure 171. The bottom staff also features a complex rhythmic pattern of eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, featuring a melodic line with a triplet of eighth notes in measure 171.
- Synth. (Synthesizer):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves contain a melodic line with a triplet of eighth notes in measure 171.
- D. Set (Drum Set):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves contain a complex rhythmic pattern of eighth and sixteenth notes.

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score is for measures 170-172.

173

The musical score consists of seven staves. The first four staves are grouped by a brace on the left and labeled 'Pno.', 'Pno.', 'Pno.', and 'Frtl. El. B.' respectively. The next two staves are grouped by a brace and labeled 'Synth.'. The final two staves are grouped by a brace and labeled 'D. Set'. The score is written in 4/4 time. Measures 173-175 are shown. Measure 173 features a piano introduction with a triplet of eighth notes in the upper staves and a complex bass line in the lower staves. Measure 174 continues the piano introduction with a triplet of eighth notes in the upper staves and a complex bass line in the lower staves. Measure 175 features a piano introduction with a triplet of eighth notes in the upper staves and a complex bass line in the lower staves. The 'D. Set' part features a complex rhythmic pattern of eighth notes and rests.

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

176

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

D. Set

D. Set

179

The musical score for measures 179 and 180 features the following parts:

- Pno. (Piano):** Two staves. The top staff has a treble clef and a whole note chord in measure 179, followed by a triplet of eighth notes in measure 180. The bottom staff has a treble clef and a whole note chord in measure 179, followed by a triplet of eighth notes in measure 180.
- Pno. (Piano):** Two staves. The top staff has a treble clef and a whole note chord in measure 179, followed by a triplet of eighth notes in measure 180. The bottom staff has a bass clef and a whole note chord in measure 179, followed by a triplet of eighth notes in measure 180.
- Frtl. El. B. (Fretless Electric Bass):** Two staves. The top staff has a bass clef and a whole note chord in measure 179, followed by a triplet of eighth notes in measure 180. The bottom staff has a bass clef and a whole note chord in measure 179, followed by a triplet of eighth notes in measure 180.
- Synth. (Synthesizer):** Two staves. The top staff has a treble clef and a whole note chord in measure 179, followed by a triplet of eighth notes in measure 180. The bottom staff has a bass clef and a whole note chord in measure 179, followed by a triplet of eighth notes in measure 180.
- D. Set (Drums):** Two staves. The top staff has a treble clef and a whole note chord in measure 179, followed by a triplet of eighth notes in measure 180. The bottom staff has a bass clef and a whole note chord in measure 179, followed by a triplet of eighth notes in measure 180.