

♩ = 140

Violas, Strings

Musical staff for Violas, Strings in 4/4 time, key of D major. The staff contains a melodic line with eighth notes and triplets. The first measure has a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest. The second measure has a quarter note (G4), a triplet of eighth notes (A4, B4, C5), and a quarter note (D5). The third measure has a quarter note (E5), a triplet of eighth notes (F#5, G5, A5), and a quarter note (B5). The fourth measure has a quarter note (C6), a triplet of eighth notes (D6, E6, F#6), and a quarter note (G6). The fifth measure has a quarter note (A6), a triplet of eighth notes (B6, C7, D7), and a quarter note (E7). The sixth measure has a quarter note (F#7), a triplet of eighth notes (G7, A7, B7), and a quarter note (C8).

Harpsichord, Cembalo

Musical staff for Harpsichord, Cembalo, showing a whole rest in the first measure and a whole rest in the second measure.

Alto, Choir

Musical staff for Alto, Choir, showing a whole rest in the first measure and a whole rest in the second measure.

String Synthesizer, Syn Strin

Musical staff for String Synthesizer, Syn Strin, showing a whole rest in the first measure and a whole rest in the second measure.

Effect Synthesizer, Vocals

Musical staff for Effect Synthesizer, Vocals, showing a whole rest in the first measure and a whole rest in the second measure.

5-str. Electric Bass, Bass

Musical staff for 5-str. Electric Bass, Bass, showing a whole rest in the first measure and a whole rest in the second measure.

Electric Guitar, Solo Guit

Musical staff for Electric Guitar, Solo Guit, showing a whole rest in the first measure and a whole rest in the second measure.

Electric Guitar, Guitar

Musical staff for Electric Guitar, Guitar, showing a whole rest in the first measure and a whole rest in the second measure.

Harp, Piano

Musical staff for Harp, Piano, showing a whole rest in the first measure and a whole rest in the second measure.

Drumset, Drums

Musical staff for Drumset, Drums, showing a whole rest in the first measure and a whole rest in the second measure.

Drumset, Hihats

Musical staff for Drumset, Hihats, showing a whole rest in the first measure and a whole rest in the second measure.

Drumset, Cymbals

Musical staff for Drumset, Cymbals, showing a whole rest in the first measure and a whole rest in the second measure.

3

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

The musical score is for a piece in G major, indicated by a single sharp (F#) on the key signature. It consists of 12 measures, divided into three measures of 3/4 time and three measures of 4/4 time. The Vlas. part features a melodic line with triplets and slurs. The Hch., A., Synth., and Synth. parts are mostly rests. The El. B. part has a simple bass line. The El. Guit. parts have rests and some notes. The Hrp. part has rests. The D. Set parts have a drum pattern with notes and x marks.

6

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Vlas.:** Bass clef, key signature of one sharp (F#). The part begins with a quarter note on G2, followed by a dotted quarter note on A2, and then a triplet of eighth notes (G2, F#2, E2). After a quarter rest, there is another triplet of eighth notes (D2, C2, B1).
- Hch.:** Treble clef, key signature of one sharp. The staff contains a whole rest.
- A.:** Treble clef, key signature of one sharp. The staff contains a whole rest.
- Synth.:** A grand staff consisting of two staves (treble and bass clefs), both with a key signature of one sharp. Both staves contain whole rests.
- El. B.:** Bass clef, key signature of one sharp. The part consists of four quarter notes: G2, F#2, E2, and D2.
- El. Guit. (top):** Treble clef, key signature of one sharp. The staff contains a whole rest.
- El. Guit. (bottom):** Treble clef, key signature of one sharp. The staff contains a long, curved line representing a sustained or glissando effect.
- Hrp.:** Treble clef, key signature of one sharp. The staff contains a whole rest.
- D. Set (top):** Percussion clef. The part features a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, with a triplet bracket over the last three notes.
- D. Set (middle):** Percussion clef. The part shows a sequence of chords or complex rhythmic patterns, with some notes marked with 'x'.
- D. Set (bottom):** Percussion clef. The staff contains a whole rest.

7

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

Detailed description: This is a musical score for a 7-measure piece. The score is written for a variety of instruments. The top staff, labeled 'Vlas.', is in bass clef and contains a melodic line with eighth notes, including a triplet of eighth notes. The second staff, 'Hch.', is in treble clef and contains a whole rest for the first 3 measures and another whole rest for the last 4 measures. The third staff, 'A.', is in treble clef and contains a whole rest for the first 3 measures and another whole rest for the last 4 measures. The fourth staff, 'Synth.', is a grand staff (treble and bass clefs) and contains whole rests for all 7 measures. The fifth staff, 'Synth.', is in bass clef and contains a whole rest for all 7 measures. The sixth staff, 'El. B.', is in bass clef and contains a simple bass line of quarter notes. The seventh staff, 'El. Guit.', is in treble clef and contains a whole rest for the first 3 measures and a chord progression in the last 4 measures. The eighth staff, 'El. Guit.', is in treble clef and contains a long, sustained chord that spans the entire 7 measures. The ninth staff, 'Hrp.', is in treble clef and contains a whole rest for all 7 measures. The tenth staff, 'D. Set', is in a drum set notation and contains a complex rhythmic pattern with eighth notes and triplets. The eleventh staff, 'D. Set', is in a drum set notation and contains a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The twelfth staff, 'D. Set', is in a drum set notation and contains a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piece is in the key of D major and has a 3/4 time signature for the first 3 measures, which changes to 4/4 for the remaining 4 measures.

9

This musical score is for a piece in 4/4 time with a key signature of one sharp (F#). The score is divided into three measures. The instruments and their parts are as follows:

- Vlas:** Bass clef, featuring a complex rhythmic pattern of eighth notes with triplets and slurs.
- Hch.:** Treble clef, contains rests for all three measures.
- A.:** Treble clef, contains rests for all three measures.
- Synth.:** Treble and Bass clefs, both contain rests for all three measures.
- El. B.:** Bass clef, features a steady eighth-note bass line.
- El. Guit. (top):** Treble clef, contains rests for all three measures.
- El. Guit. (bottom):** Treble clef, features sustained chords with a tremolo effect.
- Hrp.:** Treble clef, contains rests for all three measures.
- D. Set (top):** Drum set notation, showing a pattern of snare and bass drum hits.
- D. Set (middle):** Drum set notation, showing a pattern of cymbal hits.
- D. Set (bottom):** Drum set notation, showing a pattern of snare and bass drum hits.

12

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

15

This musical score is for page 15 and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled as follows:

- Vlas.:** Bass clef. Contains a melodic line with eighth notes and triplets. A triplet of eighth notes is marked with a '3' and a '7' above it.
- Hch.:** Treble clef. Contains rests for the first two measures, followed by a 3/4 time signature change, and then rests for the final two measures.
- A.:** Treble clef. Contains rests for the first two measures, followed by a 3/4 time signature change, and then rests for the final two measures.
- Synth.:** Treble and Bass clefs. Both contain rests for the first two measures, followed by a 3/4 time signature change, and then rests for the final two measures.
- Synth.:** Bass clef. Contains rests for the first two measures, followed by a 3/4 time signature change, and then rests for the final two measures.
- El. B.:** Bass clef. Contains a simple melodic line of quarter notes.
- El. Guit.:** Treble clef. Contains rests for the first two measures, followed by a 3/4 time signature change, and then rests for the final two measures.
- El. Guit.:** Treble clef. Contains a sustained chord in the first measure, followed by a 3/4 time signature change, and then chords in the final two measures.
- Hrp.:** Treble clef. Contains rests for the first two measures, followed by a 3/4 time signature change, and then rests for the final two measures.
- D. Set:** Drum set notation. The first two staves show a pattern of eighth notes with accents. The third staff shows a pattern of eighth notes with 'x' marks, indicating cymbal hits.

17

Vlas. *b* 3 3 7

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

18

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

19

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

20

Vlas. $\text{B}\flat$ $\text{F}\sharp$ $\frac{3}{4}$ b $\frac{4}{4}$

Hch. $\text{F}\sharp$ $\frac{3}{4}$ $\frac{4}{4}$

A. $\text{F}\sharp$ $\frac{3}{4}$ $\frac{4}{4}$

Synth. $\text{F}\sharp$ $\frac{3}{4}$ $\frac{4}{4}$

Synth. $\text{F}\sharp$ $\frac{3}{4}$ $\frac{4}{4}$

El. B. $\text{F}\sharp$ $\frac{3}{4}$ \sharp $\frac{4}{4}$

El. Guit. $\text{F}\sharp$ $\frac{3}{4}$ $\frac{4}{4}$

El. Guit. $\text{F}\sharp$ $\frac{3}{4}$ $\text{b}\sharp$ $\frac{4}{4}$

Hrp. $\text{F}\sharp$ $\frac{3}{4}$ $\frac{4}{4}$

D. Set $\frac{3}{4}$ $\frac{4}{4}$

D. Set $\frac{3}{4}$ $\frac{4}{4}$

D. Set $\frac{3}{4}$ $\frac{4}{4}$

21

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

22

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

23

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

24

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

26

Musical score for page 16, measures 26-27. The score is in 3/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Vlas.:** Bass clef, playing a melodic line with triplet markings (3) and a grace note (7) in measures 26 and 27.
- Hch.:** Treble clef, rests in both measures.
- A.:** Treble clef, rests in both measures.
- Synth.:** Treble and Bass clefs, rests in both measures.
- El. B.:** Bass clef, playing a steady eighth-note bass line.
- El. Guit.:** Treble clef, rests in measure 26; in measure 27, playing a melodic line with triplet markings (3).
- Hrp.:** Treble clef, rests in both measures.
- D. Set:** Drum set notation, showing a consistent pattern of snare and bass drum hits in both measures.

28

This musical score is for page 28 and features a variety of instruments. The score is divided into two systems, each with a 3/4 time signature followed by a 4/4 time signature. The instruments and their parts are as follows:

- Vlas.:** The first staff, in bass clef, contains a melodic line with eighth notes and a triplet of eighth notes in the 4/4 section.
- Hch.:** The second staff, in treble clef, contains a whole rest in both time signatures.
- A.:** The third staff, in treble clef, contains a whole rest in both time signatures.
- Synth.:** The fourth and fifth staves, in treble and bass clefs respectively, both contain whole rests in both time signatures.
- El. B.:** The sixth staff, in bass clef, contains a simple bass line of quarter notes in both time signatures.
- El. Guit.:** The seventh staff, in treble clef, contains a whole rest in the 3/4 section and a melodic line of eighth notes in the 4/4 section.
- Hrp.:** The eighth staff, in treble clef, contains a whole rest in both time signatures.
- D. Set:** The final three staves, in drum notation, show a consistent pattern of quarter notes in the 3/4 section and quarter notes with accents in the 4/4 section.

30

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

32

Vlas. $\text{B}\flat$ $\frac{3}{4}$ $\frac{4}{4}$

Hch. $\text{F}\sharp$ $\frac{3}{4}$ $\frac{4}{4}$

A. $\text{F}\sharp$ $\frac{3}{4}$ $\frac{4}{4}$

Synth. $\text{F}\sharp$ $\frac{3}{4}$ $\frac{4}{4}$

Synth. $\text{F}\sharp$ $\frac{3}{4}$ $\frac{4}{4}$

El. B. $\text{F}\sharp$ $\frac{3}{4}$ $\frac{4}{4}$

El. Guit. $\text{F}\sharp$ $\frac{3}{4}$ $\frac{4}{4}$

El. Guit. $\text{F}\sharp$ $\frac{3}{4}$ $\frac{4}{4}$

Hrp. $\text{F}\sharp$ $\frac{3}{4}$ $\frac{4}{4}$

D. Set $\frac{3}{4}$ $\frac{4}{4}$

D. Set $\frac{3}{4}$ $\frac{4}{4}$

D. Set $\frac{3}{4}$ $\frac{4}{4}$

33

Vlas.

Hch.

♩ = 165

♩ = 164

♩ = 163

♩ = 162

♩ = 161

♩ = 160

♩ = 159

♩ = 158

♩ = 157

♩ = 156

♩ = 155

♩ = 154

♩ = 153

♩ = 152

♩ = 151

♩ = 150

♩ = 149

♩ = 148

♩ = 147

♩ = 146

♩ = 145

♩ = 144

♩ = 143

♩ = 142

♩ = 141

♩ = 140

♩ = 139

♩ = 138

♩ = 137

♩ = 136

♩ = 135

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♩ = 133

♩ = 132

♩ = 131

♩ = 130

♩ = 129

♩ = 128

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 121

♩ = 120

♩ = 119

♩ = 118

34

Vlas.

35

Vlas.

Hch.

A.

Synth.

♯ = 200

♯ = 199

♯ = 198

♯ = 197

♯ = 196

♯ = 195

♯ = 194

♯ = 193

♯ = 192

♯ = 191

♯ = 190

♯ = 189

♯ = 188

♯ = 187

♯ = 186

♯ = 185

♯ = 184

♯ = 183

♯ = 182

♯ = 181

♯ = 180

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♯ = 174

♯ = 173

♯ = 172

♯ = 171

♯ = 170

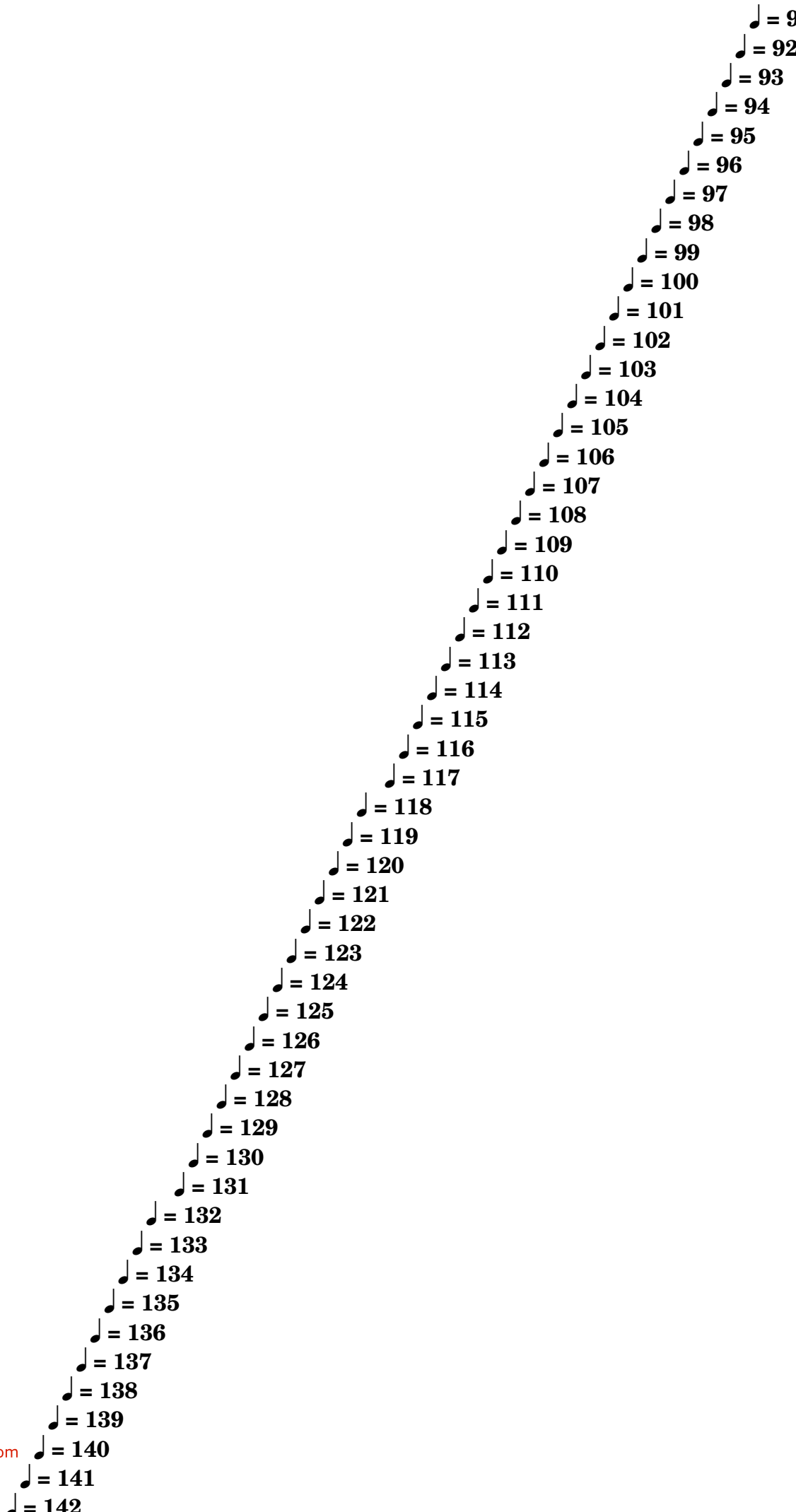
♯ = 169

♯ = 168

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23 ♪ = 1
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25 = 40

♪ = 41

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♪ = 52

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♪ = 79

♪ = 80

♪ = 81

♪ = 82

♪ = 83

♪ = 84

♪ = 85

♪ = 86

♪ = 87

♪ = 88

♪ = 89



39 $\text{♩} = 70$ $\text{♩} = 115$

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

42

A musical score for a multi-instrument ensemble. The score is written for two systems of two measures each. The instruments and their parts are as follows:

- Vlas.:** Bass clef, key signature of one sharp (F#). The part consists of a continuous eighth-note melody.
- Hch.:** Treble clef, key signature of one sharp (F#). The part consists of a continuous eighth-note melody.
- A.:** Treble clef, key signature of one sharp (F#). The part consists of whole rests in both measures.
- Synth.:** Treble and bass clefs, key signature of one sharp (F#). Both staves consist of whole rests in both measures.
- El. B.:** Bass clef, key signature of one sharp (F#). The part consists of a few notes in the first measure and whole notes in the second measure.
- El. Guit. (top):** Treble clef, key signature of one sharp (F#). The part consists of whole rests in both measures.
- El. Guit. (bottom):** Treble clef, key signature of one sharp (F#). The part consists of chords in the first measure and sustained chords in the second measure.
- Hrp.:** Treble clef, key signature of one sharp (F#). The part consists of whole rests in both measures.
- D. Set (top):** Drum set notation with a double bar line. The part consists of eighth notes in the first measure and eighth notes with accents in the second measure.
- D. Set (middle):** Drum set notation with a double bar line. The part consists of whole rests in both measures.
- D. Set (bottom):** Drum set notation with a double bar line. The part consists of eighth notes with accents in the first measure and eighth notes with accents in the second measure.

44

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

46

The musical score for page 29, starting at measure 46, features the following parts:

- Vlas.:** Bass clef, treble clef, playing a melodic line with eighth and sixteenth notes.
- Hch.:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- A.:** Treble clef, mostly silent with a few rests.
- Synth.:** Treble and Bass clefs, mostly silent with a few rests.
- El. B.:** Bass clef, playing a simple melodic line with quarter notes.
- El. Guit. (top):** Treble clef, mostly silent with a few rests.
- El. Guit. (bottom):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Hrp.:** Treble clef, mostly silent with a few rests.
- D. Set (top):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- D. Set (middle):** Treble clef, mostly silent with a few rests.
- D. Set (bottom):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes, including some muted notes marked with an 'x'.

48

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

50

The musical score for page 31, starting at measure 50, features the following instruments and parts:

- Vlas.:** Bass clef, treble clef, playing a melodic line with eighth and sixteenth notes.
- Hch.:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- A.:** Treble clef, mostly silent with some rests.
- Synth.:** Treble and Bass clefs, mostly silent with some rests.
- Synth.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- El. B.:** Bass clef, playing a simple bass line with quarter notes.
- El. Guit.:** Treble clef, mostly silent with some rests.
- El. Guit.:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Hrp.:** Treble clef, mostly silent with some rests.
- D. Set:** Three staves with a double bar line, playing a complex rhythmic pattern with eighth and sixteenth notes.

52

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

The musical score for page 32, starting at measure 52, features the following parts and details:

- Vlas.:** Bass clef, playing a melodic line with eighth notes.
- Hch.:** Treble clef, playing a melodic line with eighth notes.
- A.:** Treble clef, mostly silent with some rests.
- Synth.:** Two staves (treble and bass clefs), mostly silent with some rests.
- Synth.:** Treble clef, playing a melodic line with eighth notes.
- El. B.:** Bass clef, playing a melodic line with eighth notes.
- El. Guit.:** Treble clef, mostly silent with some rests.
- El. Guit.:** Treble clef, playing a melodic line with eighth notes.
- Hrp.:** Treble clef, mostly silent with some rests.
- D. Set:** Three staves with drum notation, including various rhythmic patterns and rests.

54

This musical score page contains ten staves for measures 54 and 55. The instruments and their parts are as follows:

- Vlas.:** Bass clef, treble clef, playing a melodic line with eighth and sixteenth notes.
- Hch.:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- A.:** Treble clef, mostly silent with a few rests.
- Synth.:** Treble and bass clefs, mostly silent with a few rests.
- Synth.:** Bass clef, playing a melodic line with eighth notes and a triplet.
- El. B.:** Bass clef, playing a simple bass line with quarter notes.
- El. Guit.:** Treble clef, mostly silent with a few rests.
- El. Guit.:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Hrp.:** Treble clef, mostly silent with a few rests.
- D. Set:** Drum set notation, including snare, hi-hat, and bass drum patterns.

56

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 56. The key signature is one sharp (F#). The instruments and their parts are: Vlas. (Bass clef, chords), Hch. (Treble clef, rests), A. (Treble clef, rests), Synth. (Treble and Bass clefs, rests), Synth. (Treble clef, melodic line), El. B. (Bass clef, rhythmic line), El. Guit. (Treble clef, rests), El. Guit. (Treble clef, chords), Hrp. (Treble clef, rests), D. Set (Drum set, three staves with various rhythmic patterns and accents).

59

This musical score page, numbered 59, features a variety of instruments and parts. The instruments listed on the left are Vlas. (Violoncello), Hch. (Horn), A. (Alto), Synth. (Synthesizer), El. B. (Electric Bass), El. Guit. (Electric Guitar), Hrp. (Harp), and three instances of D. Set (Drum Set). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Vlas. part begins with a complex chordal structure. The Synth. part is divided into two staves, both of which are mostly silent. The El. B. part features a steady eighth-note bass line. The El. Guit. part includes a melodic line with some complex chordal textures. The Hrp. part is silent. The three D. Set parts show a mix of rhythmic patterns, including eighth notes and rests, with some parts featuring specific drum notations like asterisks and beams.

62

Vlas.
 Hch.
 A.
 Synth.
 Synth.
 El. B.
 El. Guit.
 El. Guit.
 Hrp.
 D. Set
 D. Set
 D. Set

The musical score is arranged in a multi-staff format. The top staff (Vlas.) is in bass clef with a key signature of one sharp (F#) and contains a sustained chord. The second staff (Hch.) is in treble clef with a key signature of one sharp and contains a whole rest. The third staff (A.) is in treble clef with a key signature of one sharp and contains a whole rest. The fourth staff (Synth.) is a stereo pair of staves (treble and bass clefs) with a key signature of one sharp, both containing whole rests. The fifth staff (Synth.) is in treble clef with a key signature of one sharp and contains a melodic line. The sixth staff (El. B.) is in bass clef with a key signature of one sharp and contains a rhythmic line. The seventh staff (El. Guit.) is in treble clef with a key signature of one sharp and contains a whole rest. The eighth staff (El. Guit.) is in treble clef with a key signature of one sharp and contains a chordal accompaniment. The ninth staff (Hrp.) is in treble clef with a key signature of one sharp and contains a whole rest. The tenth staff (D. Set) is in drum notation and contains a complex rhythmic pattern. The eleventh staff (D. Set) is in drum notation and contains a rhythmic pattern. The twelfth staff (D. Set) is in drum notation and contains a rhythmic pattern.

64

A musical score for multiple instruments, starting at measure 64. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Vlas.:** Bass clef, playing a descending eighth-note line.
- Hch.:** Treble clef, playing a descending eighth-note line.
- A.:** Treble clef, containing a whole rest.
- Synth.:** Treble and Bass clefs, both containing whole rests.
- Synth.:** Treble clef, playing a descending eighth-note line.
- El. B.:** Bass clef, playing a descending eighth-note line.
- El. Guit.:** Treble clef, containing a whole rest.
- El. Guit.:** Treble clef, playing a descending eighth-note line.
- Hrp.:** Treble clef, containing a whole rest.
- D. Set:** Three staves with a drum set notation, including snare, hi-hat, and kick drum.

65

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for page 38, starting at measure 65. It features ten staves. The top staff, labeled 'Vlas.', is in bass clef and contains a melodic line with eighth notes. The second staff, 'Hch.', is in treble clef and contains a melodic line with eighth notes and some chords. The third staff, 'A.', is in treble clef and is mostly empty. The fourth and fifth staves, grouped as 'Synth.', are in treble and bass clefs respectively and are mostly empty. The sixth staff, 'Synth.', is in treble clef and contains a melodic line with eighth notes and some rests. The seventh staff, 'El. B.', is in bass clef and contains a melodic line with eighth notes and a triplet of eighth notes. The eighth staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth notes and a triplet of eighth notes. The ninth staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth notes and a triplet of eighth notes. The tenth staff, 'Hrp.', is in treble clef and is mostly empty. The eleventh, twelfth, and thirteenth staves, all labeled 'D. Set', are in bass clef and contain rhythmic patterns with stems and flags.

66

This musical score page contains two measures of music, numbered 66 and 67. The score is arranged in a multi-staff format with the following instruments and parts:

- Vlas.:** Violoncello, playing a melodic line in the bass clef with a key signature of one sharp (F#).
- Hch.:** Harp, playing a rhythmic accompaniment in the treble clef with a key signature of one sharp (F#).
- A.:** Alto Saxophone, with a whole rest in both measures.
- Synth.:** Synthesizer, with whole rests in both measures.
- Synth.:** Synthesizer, playing a melodic line in the bass clef with a key signature of one sharp (F#).
- El. B.:** Electric Bass, playing a simple bass line in the bass clef with a key signature of one sharp (F#).
- El. Guit.:** Electric Guitar, with a whole rest in both measures.
- El. Guit.:** Electric Guitar, playing a rhythmic accompaniment in the treble clef with a key signature of one sharp (F#).
- Hrp.:** Harp, with a whole rest in both measures.
- D. Set:** Drum Set, with a complex rhythmic pattern in the first measure and a more active pattern in the second measure.
- D. Set:** Drum Set, with a pattern of 'x' marks indicating cymbal hits in the first measure.
- D. Set:** Drum Set, with a pattern of 'x' marks and notes indicating cymbal hits and other drum sounds in the second measure.

68

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

The musical score for measures 68 and 69 features the following parts:

- Vlas. (Bass):** Plays a melodic line with eighth notes and sixteenth notes, including a triplet in measure 69.
- Hch. (Trumpet):** Plays a melodic line with eighth notes and sixteenth notes, including a triplet in measure 69.
- A. (Trumpet):** Remains silent.
- Synth. (Synthesizer):** Remains silent.
- Synth. (Synthesizer):** Plays a melodic line with eighth notes and sixteenth notes, including a triplet in measure 69.
- El. B. (Electric Bass):** Plays a melodic line with eighth notes and sixteenth notes, including a triplet in measure 69.
- El. Guit. (Electric Guitar):** Remains silent.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and sixteenth notes, including a triplet in measure 69.
- Hrp. (Harp):** Remains silent.
- D. Set (Drum Set):** Plays a rhythmic pattern with eighth notes and sixteenth notes, including a triplet in measure 69.

70

The musical score for page 41, starting at measure 70, features the following instruments and parts:

- Vlas.:** Bass clef, treble clef, playing a melodic line with eighth notes.
- Hch.:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- A.:** Treble clef, mostly silent with some rests.
- Synth.:** Treble and Bass clefs, mostly silent with some rests.
- Synth.:** Treble clef, playing a melodic line with eighth notes.
- El. B.:** Bass clef, playing a simple bass line with quarter notes.
- El. Guit.:** Treble clef, mostly silent with some rests.
- El. Guit.:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Hrp.:** Treble clef, mostly silent with some rests.
- D. Set:** Three parts for drums, including a snare line with eighth notes and a bass drum line with rests and occasional notes.

72

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

75

The musical score for page 43, starting at measure 75, features the following instruments and parts:

- Vlas.:** Bass clef, key signature of one sharp (F#). It begins with a complex chordal structure in the first measure, followed by a melodic line in the second measure, and a final chord in the third measure.
- Hch.:** Treble clef, key signature of one sharp. The staff is mostly empty, with a few rests.
- A.:** Treble clef, key signature of one sharp. The staff is mostly empty, with a few rests.
- Synth.:** Two staves, one treble and one bass clef, key signature of one sharp. Both staves are mostly empty, with a few rests.
- Synth.:** Treble clef, key signature of one sharp. It features a melodic line with eighth and sixteenth notes, including some grace notes.
- El. B.:** Bass clef, key signature of one sharp. It features a rhythmic bass line with eighth notes.
- El. Guit.:** Treble clef, key signature of one sharp. It features a melodic line with eighth notes and some grace notes.
- El. Guit.:** Treble clef, key signature of one sharp. It features a complex chordal structure with many notes, including some grace notes.
- Hrp.:** Treble clef, key signature of one sharp. The staff is mostly empty, with a few rests.
- D. Set:** Three staves with a double bar line and a common time signature. The top staff has a complex rhythmic pattern with eighth and sixteenth notes. The middle staff has a rhythmic pattern with eighth notes. The bottom staff has a rhythmic pattern with eighth notes and some grace notes.

78

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

85

This musical score page, numbered 85, features ten staves. The instruments and parts are as follows:

- Vlas.:** Bass clef, key signature of one sharp (F#). It begins with a series of chords in the first three measures, followed by a melodic line with slurs in the fourth measure, and rests in the fifth and sixth measures.
- Hch.:** Treble clef, key signature of one sharp. It contains rests throughout the entire piece.
- A.:** Treble clef, key signature of one sharp. It contains rests in the first three measures, followed by a melodic line with slurs in the fourth measure, and chords in the fifth and sixth measures.
- Synth.:** A grand staff (treble and bass clefs) with a key signature of one sharp. It contains rests in both staves for the first six measures, followed by chords in the seventh and eighth measures.
- Synth.:** Treble clef, key signature of one sharp. It contains rests throughout the entire piece.
- El. B.:** Bass clef, key signature of one sharp. It features a melodic line with eighth notes in the first three measures, followed by a line with slurs in the fourth measure, and rests in the fifth and sixth measures.
- El. Guit.:** Treble clef, key signature of one sharp. It contains rests throughout the entire piece.
- El. Guit.:** Treble clef, key signature of one sharp. It begins with a series of chords in the first three measures, followed by a melodic line with slurs in the fourth measure, and rests in the fifth and sixth measures.
- Hrp.:** Treble clef, key signature of one sharp. It contains rests throughout the entire piece.
- D. Set:** Two staves with a C-clef (soprano and alto clefs) and a key signature of one sharp. The top staff contains rests, while the bottom staff contains rhythmic patterns of eighth notes in the first four measures, followed by rests.
- D. Set:** Two staves with a C-clef and a key signature of one sharp. The top staff contains rests, while the bottom staff contains rhythmic patterns with 'x' marks above the notes in the first four measures, followed by rests.

Musical score for page 93, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Vlas.:** Bass clef, G major key signature. Rests throughout.
- Hch.:** Treble clef, G major key signature. Rests throughout.
- A.:** Treble clef, G major key signature. Chords: G#m (G, B, D), F#m (F#, A, C), E#m (E, G, B), D#m (D, F#, A), C#m (C, E, G).
- Synth. (left):** Treble clef, G major key signature. Chords: G#m (G, B, D), F#m (F#, A, C), E#m (E, G, B), D#m (D, F#, A), C#m (C, E, G).
- Synth. (right):** Bass clef, G major key signature. Notes: G2, G3, G4, G5, G6, G7.
- El. B.:** Bass clef, G major key signature. Rests throughout.
- El. Guit. (top):** Treble clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- El. Guit. (bottom):** Treble clef, G major key signature. Rests throughout.
- Hrp.:** Treble clef, G major key signature. Rests throughout.
- D. Set (top):** Percussion clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- D. Set (middle):** Percussion clef, G major key signature. Rests throughout.
- D. Set (bottom):** Percussion clef, G major key signature. Rests throughout.

98

Musical score for page 98, featuring the following instruments and parts:

- Vlas.:** Bass clef, key signature of one sharp (F#). Three measures of whole rests.
- Hch.:** Treble clef, key signature of one sharp (F#). Three measures of whole rests.
- A.:** Treble clef, key signature of one sharp (F#). Three measures of chords: $\text{F}\sharp\text{B}\text{D}\text{E}$, $\text{F}\sharp\text{B}\text{D}\text{E}$, and $\text{F}\sharp\text{B}\text{D}\text{E}$.
- Synth. (Left):** Treble clef, key signature of one sharp (F#). Three measures of chords: $\text{F}\sharp\text{B}\text{D}\text{E}$, $\text{F}\sharp\text{B}\text{D}\text{E}$, and $\text{F}\sharp\text{B}\text{D}\text{E}$.
- Synth. (Right):** Bass clef, key signature of one sharp (F#). Three measures of notes: $\text{F}\sharp$, B , and D .
- El. B.:** Bass clef, key signature of one sharp (F#). Three measures of whole rests.
- El. Guit. (Top):** Treble clef, key signature of one sharp (F#). Three measures of a melodic line: $\text{F}\sharp$, B , D , E , $\text{F}\sharp$, B , D , E , $\text{F}\sharp$, B , D , E , $\text{F}\sharp$, B , D , E .
- El. Guit. (Bottom):** Treble clef, key signature of one sharp (F#). Three measures of whole rests.
- Hrp.:** Treble clef, key signature of one sharp (F#). Three measures of whole rests.
- D. Set (Top):** Drum set notation with a snare drum and a hi-hat. Three measures of a rhythmic pattern: snare , snare , snare , snare , snare , snare , snare , snare , snare , snare , snare , snare , snare , snare , snare .
- D. Set (Middle):** Drum set notation with a snare drum and a hi-hat. Three measures of a rhythmic pattern: snare , snare , snare , snare , snare , snare , snare , snare , snare , snare , snare , snare , snare , snare , snare .
- D. Set (Bottom):** Drum set notation with a snare drum and a hi-hat. Three measures of a rhythmic pattern: snare , snare , snare , snare , snare , snare , snare , snare , snare , snare , snare , snare , snare , snare , snare .

101

The musical score is for page 101 and includes the following parts:

- Vlas.:** Bass clef, one sharp (F#), rests in both measures.
- Hch.:** Treble clef, one sharp (F#), rests in both measures.
- A.:** Treble clef, one sharp (F#). Measure 1 contains a cluster of notes (F#, G, A, B, C, D, E, F). Measure 2 contains a cluster of notes (F#, G, A, B, C, D, E, F).
- Synth.:** Treble and Bass clefs, one sharp (F#). Measure 1 contains a cluster of notes (F#, G, A, B, C, D, E, F). Measure 2 contains a cluster of notes (F#, G, A, B, C, D, E, F).
- Synth.:** Treble clef, one sharp (F#), rests in both measures.
- El. B.:** Bass clef, one sharp (F#), rests in both measures.
- El. Guit.:** Treble clef, one sharp (F#). Measure 1 contains a sequence of notes: F#, G, A, B, C, D, E, F. Measure 2 contains a sequence of notes: F#, G, A, B, C, D, E, F.
- El. Guit.:** Treble clef, one sharp (F#), rests in both measures.
- Hrp.:** Treble clef, one sharp (F#), rests in both measures.
- D. Set:** Two staves. The top staff has a treble clef and a drum set symbol. The bottom staff has a bass clef and a drum set symbol. Both staves show rhythmic notation for a drum set.
- D. Set:** Two staves. The top staff has a treble clef and a drum set symbol. The bottom staff has a bass clef and a drum set symbol. Both staves show rhythmic notation for a drum set.

103

This musical score page, numbered 103, features a key signature of one sharp (F#) and a common time signature (C). The score is arranged in a multi-staff format with the following parts:

- Vlas.:** Bass clef, mostly rests, with a final chord of Bb3, D4, F#4.
- Hch.:** Treble clef, mostly rests.
- A.:** Treble clef, playing chords: Bb3, D4, F#4; Bb3, D4, F#4, A4; Bb3, D4, F#4, A4.
- Synth.:** Treble and Bass clefs, playing chords: Bb3, D4, F#4; Bb3, D4, F#4, A4; Bb3, D4, F#4, A4.
- Synth.:** Treble clef, mostly rests, with a final melodic phrase: Bb4, A4, G4, F#4.
- El. B.:** Bass clef, mostly rests, with a final note: G2.
- El. Guit.:** Treble clef, playing a melodic line with a capo on the 8th fret: B4, A4, G4, F#4; B4, A4, G4, F#4; B4, A4, G4, F#4; B4, A4, G4, F#4.
- El. Guit.:** Treble clef, mostly rests, with a final chord: Bb3, D4, F#4.
- Hrp.:** Treble clef, mostly rests.
- D. Set:** Drum set notation with various rhythmic patterns across three staves.

107

Musical score for page 50, measure 107. The score includes parts for Vlas., Hch., A., Synth. (two staves), El. B., El. Guit. (two staves), Hrp., and D. Set (three staves). The key signature is one sharp (F#).

Vlas. (Bass clef): Chords in the right hand: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

Hch. (Treble clef): Rest.

A. (Treble clef): Rest.

Synth. (Treble and Bass clefs): Rest.

Synth. (Treble clef): Melodic line: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).

El. B. (Bass clef): Melodic line: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter).

El. Guit. (Treble clef): Rest.

El. Guit. (Treble clef): Chords in the right hand: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.

Hrp. (Treble clef): Rest.

D. Set (Top staff, Treble clef): Rhythmic pattern: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).

D. Set (Middle staff, Treble clef): Rhythmic pattern: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).

D. Set (Bottom staff, Treble clef): Rhythmic pattern: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).

112

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

120 $\text{♩} = 90$

Vln.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

Musical score for page 54, measure 126. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Vlas.:** Bass clef, G major. Rests in measures 1-3. Measure 4 contains a complex rhythmic pattern of eighth notes and sixteenth notes.
- Hch.:** Treble clef, G major. Rests in measures 1-4.
- A.:** Treble clef, G major. Rests in measures 1-4.
- Synth.:** Treble and Bass clefs, G major. Rests in measures 1-4.
- Synth.:** Treble clef, G major. Rests in measures 1-4.
- El. B.:** Bass clef, G major. A steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit.:** Treble clef, G major. Rests in measures 1-4.
- El. Guit.:** Treble clef, G major. Rests in measures 1-4.
- Hrp.:** Treble clef, G major. Rests in measures 1-4.
- D. Set (top):** Drum set notation. Rests in measures 1-3. Measure 4 shows a snare drum hit followed by a hi-hat and a kick drum.
- D. Set (middle):** Drum set notation. Rests in measures 1-4.
- D. Set (bottom):** Drum set notation. Rests in measures 1-3. Measure 4 shows a snare drum hit followed by a hi-hat and a kick drum.

130

A musical score for multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments are: Vlas. (Bass), Hch. (Horn), A. (Alto), Synth. (Synthesizer), El. B. (Electric Bass), El. Guit. (Electric Guitar), Hrp. (Harp), and D. Set (Drum Set). The Vlas. part features a complex rhythmic pattern of eighth and sixteenth notes with triplets. The El. B. part has a steady eighth-note bass line. The D. Set part includes a drum pattern with snare and hi-hat. The Synth. part has a long note with a slur. The other instruments (Hch., A., Synth. (piano), El. Guit., Hrp.) have rests.

The musical score for page 56, measure 132, features the following parts:

- Vlas.:** Bass clef, one sharp (F#). The part consists of a series of chords and notes, including a triplet of eighth notes in the first measure.
- Hch.:** Treble clef, one sharp (F#). The staff is mostly empty, with a few notes in the second measure.
- A.:** Treble clef, one sharp (F#). The staff is mostly empty, with a few notes in the second measure.
- Synth.:** Two staves, one treble and one bass clef, both with one sharp (F#). Both staves are mostly empty, with a few notes in the second measure.
- El. B.:** Bass clef, one sharp (F#). The part consists of a series of eighth notes.
- El. Guit.:** Two staves, both with treble clef and one sharp (F#). The top staff is mostly empty, with a few notes in the second measure. The bottom staff consists of a series of chords.
- Hrp.:** Treble clef, one sharp (F#). The staff is mostly empty, with a few notes in the second measure.
- D. Set:** Three staves, all with a C-clef (soprano, alto, and tenor positions) and one sharp (F#). The top staff consists of a series of notes with stems. The middle and bottom staves consist of a series of notes with stems and a few notes in the second measure.

134

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Vlas.:** Bass clef, key signature of one sharp (F#). The part consists of a series of chords and single notes, with some measures containing a fermata.
- Hch.:** Treble clef, key signature of one sharp (F#). The staff is mostly empty, with a few rests.
- A.:** Treble clef, key signature of one sharp (F#). The staff is mostly empty, with a few rests.
- Synth.:** Treble and bass clefs, key signature of one sharp (F#). The staff is mostly empty, with a few rests.
- Synth.:** Treble clef, key signature of one sharp (F#). The staff is mostly empty, with a few rests.
- El. B.:** Bass clef, key signature of one sharp (F#). The part consists of a series of eighth notes.
- El. Guit.:** Treble clef, key signature of one sharp (F#). The part consists of a series of chords.
- El. Guit.:** Treble clef, key signature of one sharp (F#). The part consists of a series of chords.
- Hrp.:** Treble clef, key signature of one sharp (F#). The staff is mostly empty, with a few rests.
- D. Set:** Percussion clef. The part consists of a series of notes and rests.
- D. Set:** Percussion clef. The part consists of a series of rests and notes.
- D. Set:** Percussion clef. The part consists of a series of rests and notes.

136

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

138

The musical score for page 59, measures 138-139, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlas.:** Bass clef, one sharp (F#). Measures 138 and 139 contain complex, multi-note chords with some grace notes.
- Hch.:** Treble clef, one sharp (F#). Both measures contain whole rests.
- A.:** Treble clef, one sharp (F#). Both measures contain whole rests.
- Synth.:** A grand staff (treble and bass clefs) with one sharp (F#). Both measures contain whole rests.
- Synth.:** Treble clef, one sharp (F#). Both measures contain whole rests.
- El. B.:** Bass clef, one sharp (F#). Measures 138 and 139 contain a simple bass line of quarter notes.
- El. Guit.:** Treble clef, one sharp (F#). Both measures contain whole rests.
- El. Guit.:** Treble clef, one sharp (F#). Measures 138 and 139 contain a complex, multi-note chordal texture.
- Hrp.:** Treble clef, one sharp (F#). Both measures contain whole rests.
- D. Set:** Three staves with a common time signature. The top staff contains a complex rhythmic pattern with various note values and rests. The middle and bottom staves contain rests and 'x' marks indicating specific rhythmic events.

140

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

142

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

144

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

146

This musical score is for page 146 and features the following instruments and parts:

- Vlas.:** Bass clef, key signature of one sharp (F#). The part consists of a complex, rhythmic pattern of eighth and sixteenth notes with various chordal textures.
- Hch.:** Treble clef, key signature of one sharp (F#). The part is mostly silent, indicated by a horizontal line with a bar.
- A.:** Treble clef, key signature of one sharp (F#). The part is mostly silent, indicated by a horizontal line with a bar.
- Synth.:** Treble and Bass clefs, key signature of one sharp (F#). The part is mostly silent, indicated by horizontal lines with bars.
- Synth.:** Treble clef, key signature of one sharp (F#). The part is mostly silent, indicated by a horizontal line with a bar.
- El. B.:** Bass clef, key signature of one sharp (F#). The part features a melodic line of quarter notes.
- El. Guit.:** Treble clef, key signature of one sharp (F#). The part includes a melodic line with a pickup and a sustained chord.
- El. Guit.:** Treble clef, key signature of one sharp (F#). The part features a sustained chord with a tremolo effect.
- Hrp.:** Treble clef, key signature of one sharp (F#). The part is mostly silent, indicated by a horizontal line with a bar.
- D. Set:** Drum set notation on a five-line staff. The first two staves show various drum patterns, including snare, hi-hat, and kick drum.

148

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 148. The Vlas. part (bass clef) features a complex, rhythmic pattern of chords and single notes. The Hch. (Harp) and A. (Acoustic guitar) parts are mostly silent, indicated by horizontal lines. The Synth. (Synthesizer) part consists of two staves, both of which are silent. The El. B. (Electric Bass) part plays a steady, rhythmic pattern of quarter notes. The El. Guit. (Electric Guitar) part consists of two staves; the upper staff is silent, while the lower staff plays a complex, rhythmic pattern of chords and single notes. The Hrp. (Harp) part plays a complex, rhythmic pattern of chords and single notes. The D. Set (Drum Set) part consists of three staves, each showing a different drum part with various rhythmic patterns and rests.

150

The musical score for page 65, starting at measure 150, features the following parts:

- Vlas.:** Bass clef, key signature of one sharp (F#). The part begins with a grace note followed by a series of chords and eighth notes.
- Hch.:** Treble clef, key signature of one sharp. The part consists of whole rests.
- A.:** Treble clef, key signature of one sharp. The part consists of whole rests.
- Synth.:** Treble and bass clefs, key signature of one sharp. Both staves consist of whole rests.
- El. B.:** Bass clef, key signature of one sharp. The part consists of a sequence of eighth notes.
- El. Guit. (top):** Treble clef, key signature of one sharp. The part consists of whole rests.
- El. Guit. (bottom):** Treble clef, key signature of one sharp. The part features a complex, rhythmic pattern of chords and eighth notes.
- Hrp.:** Treble clef, key signature of one sharp. The part features a complex, rhythmic pattern of eighth notes.
- D. Set (top):** Drum set notation with a snare drum and a kick drum. The part features a complex, rhythmic pattern.
- D. Set (middle):** Drum set notation with a snare drum and a kick drum. The part features a complex, rhythmic pattern.
- D. Set (bottom):** Drum set notation with a snare drum and a kick drum. The part features a complex, rhythmic pattern.

152

Musical score for page 66, starting at measure 152. The score includes parts for Vlas., Hch., A., Synth. (two staves), El. B., El. Guit. (two staves), Hrp., and three D. Set parts.

The score is written in G major (one sharp) and 4/4 time. The Vlas. part features a complex, rhythmic pattern of chords and notes. The Hch., A., Synth. (top), and El. Guit. (top) parts are mostly silent, indicated by rests. The Synth. (bottom) part is also silent. The El. B. part features a simple, rhythmic pattern of notes. The Hrp. part features a complex, rhythmic pattern of notes. The D. Set parts feature a simple, rhythmic pattern of notes and rests.

154

This musical score is for page 154 and is set in the key of D major. The score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vlas. (Vibraphone):** Plays a complex, rhythmic pattern of chords and single notes in the bass clef, starting with a grace note.
- Hch. (Harp):** Remains silent throughout the piece.
- A. (Acoustic Guitar):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Two staves (treble and bass clef) remain silent throughout the piece.
- Synth. (Synthesizer):** One staff (treble clef) remains silent throughout the piece.
- El. B. (Electric Bass):** Plays a simple, steady bass line consisting of quarter notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** Plays a complex, rhythmic pattern of chords and single notes in the treble clef.
- Hrp. (Harp):** Plays a complex, rhythmic pattern of chords and single notes in the treble clef.
- D. Set (Drum Set):** Three staves showing drum notation, including snare, hi-hat, and kick drum patterns.

156

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

158

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Vlas.:** Bass clef, key signature of one sharp (F#). The part features a complex rhythmic pattern of chords and eighth notes, starting with a grace note (gamma symbol) and a flat (b) in the first measure.
- Hch.:** Treble clef, key signature of one sharp (F#). The part consists of whole rests.
- A.:** Treble clef, key signature of one sharp (F#). The part consists of whole rests.
- Synth.:** Treble and bass clefs, key signature of one sharp (F#). Both staves consist of whole rests.
- Synth.:** Treble clef, key signature of one sharp (F#). The part contains a few notes: a quarter note in the first measure, a half note in the second, and a quarter note in the third.
- El. B.:** Bass clef, key signature of one sharp (F#). The part features a steady eighth-note bass line.
- El. Guit.:** Treble clef, key signature of one sharp (F#). The part consists of whole rests.
- El. Guit.:** Treble clef, key signature of one sharp (F#). The part features a complex rhythmic pattern of chords and eighth notes, similar to the Vlas. part.
- Hrp.:** Treble clef, key signature of one sharp (F#). The part consists of whole rests.
- D. Set:** Percussion clef. The top staff shows a complex rhythmic pattern with eighth notes and grace notes. The bottom two staves show a steady eighth-note pattern.

160

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

162

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

164

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

166

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Vlas.:** Bass clef, key signature of one sharp (F#). It begins with a grace note (gamma symbol) on the first staff, followed by a series of chords in the second half of the measure, marked with a flat (b) above the first chord.
- Hch.:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- A.:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- Synth.:** A pair of staves (treble and bass clefs), key signature of one sharp (F#). Both staves contain whole rests.
- Synth.:** Treble clef, key signature of one sharp (F#). It features a long, sweeping glissando line starting from a flat (b) above the staff and ending with a fermata.
- El. B.:** Bass clef, key signature of one sharp (F#). It contains a sequence of four quarter notes.
- El. Guit.:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- El. Guit.:** Treble clef, key signature of one sharp (F#). It features a rhythmic pattern of eighth notes, with a fermata over the final two notes.
- Hrp.:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- D. Set:** Two staves with a double bar line (H) at the beginning. The upper staff contains a complex rhythmic pattern with eighth and sixteenth notes, including grace notes (gamma symbols) and a fermata. The lower staff contains a whole rest.
- D. Set:** Two staves with a double bar line (H) at the beginning. Both staves contain whole rests.
- D. Set:** Two staves with a double bar line (H) at the beginning. Both staves contain whole rests.

167

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

168

The musical score for page 75, measures 168-170, features the following parts:

- Vlas.:** Bass clef, key signature of one sharp (F#). Measures 168-170 contain a sequence of chords with a grace note (y) and a flat (b) above the first measure.
- Hch.:** Treble clef, key signature of one sharp (F#). Measures 168-170 are empty.
- A.:** Treble clef, key signature of one sharp (F#). Measures 168-170 are empty.
- Synth.:** Treble and bass clefs, key signature of one sharp (F#). Measures 168-170 are empty.
- Synth.:** Treble clef, key signature of one sharp (F#). Measures 168-170 contain a sequence of chords.
- El. B.:** Bass clef, key signature of one sharp (F#). Measures 168-170 contain a sequence of notes.
- El. Guit.:** Treble clef, key signature of one sharp (F#). Measures 168-170 are empty.
- El. Guit.:** Treble clef, key signature of one sharp (F#). Measures 168-170 contain a sequence of chords.
- Hrp.:** Treble clef, key signature of one sharp (F#). Measures 168-170 are empty.
- D. Set:** Percussion clef. Measures 168-170 contain a sequence of notes.
- D. Set:** Percussion clef. Measures 168-170 are empty.
- D. Set:** Percussion clef. Measures 168-170 contain a sequence of notes.

170

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set

172

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Hrp.

D. Set

D. Set

D. Set