

♩ = 108

Drumset

Drumset

Hi-hat

Hi-hat

Thundersheet

Drumset

Drumset

Drumset

Drumset

Piano

Piano

Piano

Piano

Piano

Detailed description of the musical score: The score is written for a drum and piano ensemble. It consists of 14 staves. The first four staves are for percussion: two Drumset staves, two Hi-hat staves, and one Thundersheet staff. The next four staves are also for percussion: four Drumset staves. The final six staves are for piano: five staves in bass clef and one staff in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 108 BPM. The first two measures of the score are mostly rests for all instruments. In the third measure, the first Drumset staff plays a quarter note, the first Hi-hat staff plays a quarter note, the Thundersheet staff plays a single note, and the bottom Piano staff begins a melodic line. The fourth measure continues these patterns.

Drum set notation (D. Set, Hi-hat, Thu.) and piano notation (Pno.) for a piece in 4/4 time, featuring a key signature of one sharp (F#).

The score is divided into two systems, each containing five staves. The first system includes two D. Set staves, two Hi-hat staves, and one Thu. staff. The second system includes two D. Set staves, two Pno. staves (treble and bass clef), and one Pno. staff (bass clef).

The notation includes various drum symbols (e.g., D. Set, Hi-hat, Thu.) and piano notation (e.g., Pno., treble clef, bass clef, key signature of one sharp).

The first system shows a drum set pattern with a D. Set playing a steady eighth-note rhythm, Hi-hats playing a pattern of eighth notes and rests, and a Thu. (tom) playing a single note. The piano part (Pno.) is mostly silent, with a few notes in the bass clef staff.

The second system shows a drum set pattern with a D. Set playing a steady eighth-note rhythm, Hi-hats playing a pattern of eighth notes and rests, and a Thu. (tom) playing a single note. The piano part (Pno.) is mostly silent, with a few notes in the bass clef staff.

7

7

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description: This musical score page, numbered 7, features percussion and piano parts. The percussion section includes four 'D. Set' tracks and two 'Hi-hat' tracks. The first two 'D. Set' tracks have a rhythmic pattern of quarter notes and eighth notes. The 'Hi-hat' tracks feature a continuous eighth-note pattern with 'x' marks indicating cymbal hits. The 'Thu.' track has a single quarter note. The next three 'D. Set' tracks are mostly silent, with a few notes in the fourth. The piano section consists of five staves. The first two are in treble clef with a key signature of three sharps (F#, C#, G#). The last three are in bass clef with a key signature of two sharps (D#, G#). The piano parts include various rhythmic patterns, including eighth and sixteenth notes, and some rests.

This musical score is for a drum set and piano. It consists of 14 staves. The first five staves are for the drum set, and the last five are for the piano. The drum set parts are written in a simplified notation where notes are represented by 'x' marks on a five-line staff. The piano parts are written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The piano part is divided into five systems, each with a bass clef and a treble clef. The first two systems are for the piano, and the last three are for the piano. The piano part features a complex, rhythmic melody in the bass clef, while the treble clef part is mostly silent, with some notes appearing in the final two systems.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

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This musical score page, numbered 13, features a variety of percussion and piano parts. The percussion section includes four sets of drums (D. Set) and two hi-hats. The first two D. Set parts play a rhythmic pattern of quarter notes and eighth notes. The third D. Set part is silent. The fourth D. Set part plays a pattern of quarter notes and eighth notes. The first hi-hat part plays a pattern of eighth notes, while the second hi-hat part plays a pattern of quarter notes. The piano section includes five staves. The first two staves are silent. The third staff plays a pattern of quarter notes and eighth notes. The fourth staff plays a pattern of eighth notes. The fifth staff plays a pattern of quarter notes and eighth notes. The score is written in 4/4 time and features a key signature of one sharp (F#).

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

A musical score for a 12-part ensemble, featuring various rhythmic patterns and rests across multiple staves. The score is organized into two systems of six staves each. The first system includes staves with rhythmic notation such as quarter notes, eighth notes, and rests, as well as staves with specific rhythmic patterns like eighth-note pairs and quarter-note pairs. The second system includes staves with rests and staves with more complex rhythmic patterns, including eighth-note pairs and quarter-note pairs. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The notation is clear and legible, with a focus on the rhythmic structure of the music.

17

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 17 consists of 14 staves. The first four staves are for percussion: two 'D. Set' (drum set) parts, two 'Hi-hat' parts, and a 'Thu.' (tom) part. The next four staves are for piano: two 'D. Set' parts, and three 'Pno.' (piano) parts. The piano parts are written in bass clef with a key signature of two sharps (F# and C#). The score is divided into two measures by a double bar line. The first measure contains various drum and piano parts, while the second measure continues the patterns, including some melodic lines in the piano parts.

19

The musical score for page 19 consists of 14 staves. The first four staves are for percussion: D. Set, D. Set, Hi-hat, and Hi-hat. The next three staves are for D. Set. The last four staves are for Piano (Pno.), with the first two in treble clef and the last two in bass clef. The key signature is one sharp (F#).

D. Set (Staff 1): Two measures of music. The first measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The second measure contains a quarter note, a quarter rest, a quarter note, and a quarter rest.

D. Set (Staff 2): Two measures of music. The first measure contains a quarter rest, a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter rest, a quarter note, a quarter rest, and a quarter note.

Hi-hat (Staff 3): Two measures of music. The first measure contains four eighth notes, each with a cross symbol. The second measure contains four eighth notes, each with a cross symbol.

Hi-hat (Staff 4): Two measures of music. The first measure contains four eighth notes, each with a cross symbol. The second measure contains four eighth notes, each with a cross symbol.

Thu. (Staff 5): Two measures of music. The first measure contains a quarter rest. The second measure contains a quarter rest.

D. Set (Staff 6): Two measures of music. The first measure contains a quarter rest. The second measure contains a quarter rest.

D. Set (Staff 7): Two measures of music. The first measure contains a quarter rest. The second measure contains a quarter rest.

D. Set (Staff 8): Two measures of music. The first measure contains a quarter rest. The second measure contains a quarter rest.

D. Set (Staff 9): Two measures of music. The first measure contains a quarter rest, a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter rest, a quarter note, a quarter rest, and a quarter note.

Pno. (Staff 10): Two measures of music. The first measure contains a quarter rest. The second measure contains a quarter rest.

Pno. (Staff 11): Two measures of music. The first measure contains a quarter rest. The second measure contains a quarter rest.

Pno. (Staff 12): Two measures of music. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note.

Pno. (Staff 13): Two measures of music. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note.

Pno. (Staff 14): Two measures of music. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note.

21

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description: This musical score is for a percussion ensemble and piano. It consists of 14 staves. The first five staves are for percussion: four 'D. Set' (snare drums) and one 'Thu.' (tom-tom). The last five staves are for piano ('Pno.'). The key signature is D major (two sharps). The score is divided into two measures. The first measure contains various rhythmic patterns for the drums and piano accompaniment. The second measure continues these patterns. The piano part features a complex, multi-layered texture with various rhythmic figures and melodic lines across the five staves.

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Score for percussion and piano, measures 25-26.

Drum Set (D. Set):

- Measures 25-26: Snare and tom patterns.

Hi-hat:

- Measures 25-26: Hi-hat patterns.

Thunder (Thu.):

- Measures 25-26: Thunder patterns.

Piano (Pno.):

- Measures 25-26: Piano accompaniment.

27

27

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description: This musical score page, numbered 27, features percussion and piano parts. The percussion section includes four staves for 'D. Set' (snare drum), two for 'Hi-hat', and one for 'Thu.' (tom-tom). The piano section consists of five staves. The key signature has three sharps (F#, C#, G#). The piano part includes sustained chords in the right hand and various rhythmic patterns in the left hand, including eighth and sixteenth notes. The percussion parts provide a complex rhythmic accompaniment with various note values and rests.

29

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description: This musical score page, numbered 29, features percussion and piano parts. The percussion section includes four staves for 'D. Set' (snare drum), two for 'Hi-hat', and one for 'Thu.' (tom-tom). The piano section consists of five staves. The first four piano staves are in treble clef with a key signature of three sharps (F#, C#, G#), while the fifth is in bass clef with the same key signature. The piano part includes sustained chords, moving bass lines, and melodic fragments. The percussion parts show various rhythmic patterns, including eighth and sixteenth notes, and rests.

31

This musical score is for a percussion ensemble and piano. It consists of 12 staves. The first five staves are for percussion: two for 'D. Set' (snare drum), two for 'Hi-hat', and one for 'Thu.' (tom-tom). The remaining seven staves are for piano ('Pno.'). The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a bass line and a treble line, with a variety of chords and melodic lines. The score is divided into two measures by a double bar line.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 16, measure 33, features the following parts:

- D. Set:** Four staves. The first two staves have a whole rest in the first measure, followed by a half note in the second measure. The third and fourth staves have a whole rest in the first measure, followed by a half note in the second measure.
- Hi-hat:** Two staves. The first staff has a whole rest in the first measure, followed by a half note in the second measure. The second staff has a whole rest in the first measure, followed by a half note in the second measure.
- Thu.:** One staff with a whole rest in the first measure, followed by a half note in the second measure.
- Pno.:** Four staves. The first two staves have a whole rest in the first measure, followed by a half note in the second measure. The third and fourth staves have a whole rest in the first measure, followed by a half note in the second measure.

The score is written in 4/4 time and includes a key signature of one sharp (F#).

35

35

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description: This musical score is for a percussion and piano ensemble. It consists of 13 staves. The first five staves are for percussion: two 'D. Set' (drum set) parts, two 'Hi-hat' parts, and a 'Thu.' (tom) part. The remaining eight staves are for piano ('Pno.'). The first two piano staves are in treble clef with a key signature of two sharps (F# and C#). The remaining six piano staves are in bass clef with the same key signature. The score is divided into two measures. The first measure contains various rhythmic patterns for the percussion instruments and chords for the piano. The second measure continues these patterns. The 'Hi-hat' parts feature a consistent eighth-note pattern. The 'D. Set' parts have a mix of quarter and eighth notes. The piano parts feature a mix of chords and single notes.

37

Score for Percussion and Piano (Pno.). The score is divided into two systems, each containing two measures. The percussion section includes four D. Set (snare drum) parts, two Hi-hat parts, and one Thu. (tom) part. The piano section includes three Pno. parts. The key signature is one sharp (F#).

System 1:

- D. Set 1:** Measures 1 and 2: Quarter note, quarter rest, quarter note, quarter rest.
- D. Set 2:** Measures 1 and 2: Quarter rest, quarter note, quarter rest, quarter note.
- Hi-hat 1:** Measures 1 and 2: Eighth note, eighth rest, eighth note, eighth rest.
- Hi-hat 2:** Measures 1 and 2: Eighth note, eighth rest, eighth note, eighth rest.
- Thu.:** Measures 1 and 2: Quarter rest.
- D. Set 3:** Measures 1 and 2: Quarter rest.
- D. Set 4:** Measures 1 and 2: Quarter rest.
- D. Set 5:** Measures 1 and 2: Quarter rest.
- D. Set 6:** Measures 1 and 2: Quarter note, quarter rest, quarter note, quarter rest.
- Pno. 1 (Bass):** Measures 1 and 2: Quarter rest.
- Pno. 2 (Treble):** Measures 1 and 2: Quarter rest.
- Pno. 3 (Bass):** Measures 1 and 2: Quarter note, quarter rest, quarter note, quarter rest.
- Pno. 4 (Bass):** Measures 1 and 2: Quarter note, quarter rest, quarter note, quarter rest.
- Pno. 5 (Bass):** Measures 1 and 2: Quarter note, quarter rest, quarter note, quarter rest.

System 2:

- D. Set 1:** Measures 3 and 4: Quarter note, quarter rest, quarter note, quarter rest.
- D. Set 2:** Measures 3 and 4: Quarter rest, quarter note, quarter rest, quarter note.
- Hi-hat 1:** Measures 3 and 4: Eighth note, eighth rest, eighth note, eighth rest.
- Hi-hat 2:** Measures 3 and 4: Eighth note, eighth rest, eighth note, eighth rest.
- Thu.:** Measures 3 and 4: Quarter rest.
- D. Set 3:** Measures 3 and 4: Quarter rest.
- D. Set 4:** Measures 3 and 4: Quarter rest.
- D. Set 5:** Measures 3 and 4: Quarter rest.
- D. Set 6:** Measures 3 and 4: Quarter note, quarter rest, quarter note, quarter rest.
- Pno. 1 (Bass):** Measures 3 and 4: Quarter rest.
- Pno. 2 (Treble):** Measures 3 and 4: Quarter rest.
- Pno. 3 (Bass):** Measures 3 and 4: Quarter note, quarter rest, quarter note, quarter rest.
- Pno. 4 (Bass):** Measures 3 and 4: Quarter note, quarter rest, quarter note, quarter rest.
- Pno. 5 (Bass):** Measures 3 and 4: Quarter note, quarter rest, quarter note, quarter rest.

39

This musical score is for a percussion ensemble and piano accompaniment. It consists of 13 staves. The first five staves are for percussion: two for 'D. Set' (snare drum), two for 'Hi-hat', and one for 'Thu.' (tom-tom). The remaining eight staves are for piano ('Pno.'). The first two piano staves are grand staves (treble and bass clef). The last three piano staves are bass staves. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The percussion parts feature a steady eighth-note pattern on the snare and hi-hat, with occasional rests. The piano parts feature a steady eighth-note pattern on the bass line, with occasional rests. The piano accompaniment is divided into three systems, each with three staves. The first system has a grand staff and a bass staff. The second system has a grand staff and a bass staff. The third system has a grand staff and a bass staff. The piano accompaniment features a steady eighth-note pattern on the bass line, with occasional rests. The piano accompaniment is divided into three systems, each with three staves. The first system has a grand staff and a bass staff. The second system has a grand staff and a bass staff. The third system has a grand staff and a bass staff. The piano accompaniment features a steady eighth-note pattern on the bass line, with occasional rests.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a percussion ensemble and piano. It consists of 14 staves. The percussion section includes four 'D. Set' (snare drum) parts, two 'Hi-hat' parts, and one 'Thu.' (tom-tom) part. The piano section includes five staves, with the first two in treble clef and the last three in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure shows a complex rhythmic pattern for the percussion, with the snare drums playing a mix of eighth and quarter notes, and the hi-hats playing a steady eighth-note pattern. The piano part in the first measure features a bass line with chords and a treble line with a sustained chord. The second measure continues the percussion patterns, with the snare drums playing a mix of eighth and quarter notes, and the hi-hats playing a steady eighth-note pattern. The piano part in the second measure features a bass line with chords and a treble line with a sustained chord.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

43

43

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description: This musical score page contains measures 43 and 44. The instruments are arranged in a stack. The top four staves are for percussion: two 'D. Set' (drum set) parts, two 'Hi-hat' parts, and a 'Thu.' (tom) part. The bottom six staves are for piano (Pno.). The key signature is D major (two sharps). In measure 43, the top two D. Set parts play a pattern of quarter notes and eighth notes. The Hi-hat parts play eighth notes with 'x' marks indicating cymbal crashes. The Thu. part has a single eighth note. The first Pno. staff has a whole rest. The second Pno. staff has a whole note chord (D4, F#4, A4). The third Pno. staff has a bass line of quarter notes. The fourth Pno. staff has a bass line of eighth notes. The fifth Pno. staff has a bass line of quarter notes. The sixth Pno. staff has a bass line of quarter notes. In measure 44, the top two D. Set parts continue their pattern. The Hi-hat parts continue with eighth notes and cymbal crashes. The Thu. part has a single eighth note. The first Pno. staff has a whole rest. The second Pno. staff has a whole note chord (D4, F#4, A4). The third Pno. staff continues the bass line. The fourth Pno. staff continues the eighth-note bass line. The fifth Pno. staff continues the quarter-note bass line. The sixth Pno. staff continues the quarter-note bass line.

Score for Percussion and Piano. The score is divided into two systems, each with two measures.

System 1:

- D. Set:** Two staves. The first staff has a whole rest in the first measure and a half note in the second. The second staff has a half note in the first measure and a whole note in the second.
- Hi-hat:** Two staves. The first staff has a series of eighth notes with 'x' marks. The second staff has a series of eighth notes with 'x' marks.
- Thu.:** One staff with a whole rest in the first measure and a half note in the second.
- D. Set:** Two staves, both with whole rests in both measures.
- D. Set:** Two staves, both with whole rests in both measures.
- D. Set:** Two staves, both with whole rests in both measures.
- D. Set:** Two staves. The first staff has a half note in the first measure and a whole note in the second. The second staff has a half note in the first measure and a whole note in the second.

System 2:

- Pno.:** One staff with a whole rest in the first measure and a half note in the second.
- Pno.:** Two staves. The first staff has a whole rest in the first measure and a half note in the second. The second staff has a whole rest in the first measure and a half note in the second.
- Pno.:** One staff with a whole rest in the first measure and a half note in the second.
- Pno.:** One staff with a whole rest in the first measure and a half note in the second.
- Pno.:** One staff with a whole rest in the first measure and a half note in the second.

47

47

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description: This musical score page contains measures 47 and 48. It features a variety of percussion and piano parts. The percussion section includes four 'D. Set' (snare drum) staves, two 'Hi-hat' staves, and one 'Thu.' (tom) staff. The piano section consists of six staves, all in bass clef with a key signature of two sharps (F# and C#). The first piano staff has rests in both measures. The second piano staff has a sustained chord in measure 47 and a sustained chord in measure 48. The third, fourth, fifth, and sixth piano staves contain complex rhythmic patterns, including eighth and sixteenth notes, and rests.

The musical score for page 49 consists of the following staves and parts:

- D. Set:** Four staves. The first two staves have rhythmic notation with eighth and quarter notes. The third and fourth staves are empty.
- Hi-hat:** Two staves. The first staff has a rhythmic pattern of eighth notes with 'x' marks. The second staff has a rhythmic pattern of eighth notes.
- Thu.:** One staff, which is empty.
- Pno. (Piano):** Five staves. The first staff is empty. The second staff has a sustained chord. The third, fourth, and fifth staves have complex rhythmic notation with eighth and sixteenth notes.

51

51

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is arranged in a system of 14 staves. The first five staves are for percussion: two 'D. Set' (snare drums), two 'Hi-hat', and one 'Thu.' (tom-tom). The next five staves are for piano: one 'Pno.' (bass clef, F# major), one 'Pno.' (bass clef, F# major, with a sustained chord), and three 'Pno.' (bass clef, F# major, with various melodic and harmonic lines). The score is divided into two measures by a double bar line. The first measure contains the initial notation for each part, and the second measure contains the continuation of the parts, including sustained chords and melodic lines.

Score for Percussion and Piano. The score is divided into two systems. The first system includes staves for D. Set, Hi-hat, and Thu. The second system includes staves for D. Set, Pno., and Pno. (Piano).

System 1:

- D. Set:** Two staves. The top staff has a whole rest in the first measure, followed by a quarter note, a quarter rest, a quarter note, and a quarter rest in the second measure. The bottom staff has a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note in the second measure.
- Hi-hat:** Two staves. The top staff has a whole rest in the first measure, followed by a quarter note, a quarter rest, a quarter note, and a quarter rest in the second measure. The bottom staff has a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note in the second measure.
- Thu.:** One staff. It has a whole rest in the first measure, followed by a quarter note, a quarter rest, a quarter note, and a quarter rest in the second measure.

System 2:

- D. Set:** Two staves. The top staff has a whole rest in the first measure, followed by a quarter note, a quarter rest, a quarter note, and a quarter rest in the second measure. The bottom staff has a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note in the second measure.
- Pno.:** Two staves. The top staff has a whole rest in the first measure, followed by a quarter note, a quarter rest, a quarter note, and a quarter rest in the second measure. The bottom staff has a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note in the second measure.
- Pno.:** Two staves. The top staff has a whole rest in the first measure, followed by a quarter note, a quarter rest, a quarter note, and a quarter rest in the second measure. The bottom staff has a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note in the second measure.

55

The musical score for page 55 consists of the following staves and parts:

- D. Set:** Four staves. The first two staves have a rhythmic pattern of quarter notes and eighth notes. The third and fourth staves are mostly empty, with some rests.
- Hi-hat:** Two staves. The first staff has a rhythmic pattern of eighth notes and quarter notes. The second staff has a rhythmic pattern of eighth notes and quarter notes.
- Thu.:** One staff, mostly empty with some rests.
- Pno. (Piano):** Six staves. The first two staves are mostly empty with some rests. The third and fourth staves have a rhythmic pattern of eighth notes and quarter notes. The fifth and sixth staves have a complex rhythmic pattern with many notes and rests.

57

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description: This musical score is for a percussion and piano ensemble. It consists of 12 staves. The first four staves are for percussion: two 'D. Set' (drum set) parts, two 'Hi-hat' parts, and one 'Thu.' (tom-tom) part. The remaining eight staves are for piano ('Pno.'). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into two measures. The first measure shows a complex rhythmic pattern with various drum and hi-hat sounds, and piano accompaniment in both bass and treble clefs. The second measure continues the pattern, with some changes in the piano accompaniment, including a melodic line in the bass clef and chords in the treble clef.

59

This musical score is for a percussion ensemble and piano. It consists of 12 staves. The first seven staves are for percussion: four 'D. Set' (snare drums) and two 'Hi-hat' parts. The last three staves are for piano ('Pno.'). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains various rhythmic patterns for the drums and piano accompaniment. The second measure continues these patterns, with some drums playing sustained notes or rests. The piano part features complex chordal textures and melodic lines, with some notes tied across the measure boundary.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

61

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 61 consists of 13 staves. The first five staves are for percussion: two D. Set parts, two Hi-hat parts, and a Thu. part. The next five staves are for piano: two D. Set parts, and three Pno. parts (bass, treble, and a grand staff). The final three staves are for piano: three Pno. parts (bass, treble, and a grand staff). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The D. Set parts are marked with 'H' and the Hi-hat parts are marked with 'x'. The Thu. part is marked with 'H'. The Pno. parts are marked with 'Pno.' and the grand staff parts are marked with 'Pno.' and 'Pno.'.

63

This musical score is for a percussion ensemble and piano. It consists of 13 staves. The first five staves are for percussion: two sets of drums (D. Set), two hi-hats (Hi-hat), and a tom (Thu.). The last three staves are for piano (Pno.). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The percussion parts are active in the first two measures, while the piano parts enter in the third measure. The piano part features a complex rhythmic pattern in the right hand and a more active bass line in the left hand.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

65

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description: This musical score is for a percussion and piano ensemble. It consists of 13 staves. The first five staves are for percussion: two 'D. Set' (snare drums), two 'Hi-hat' parts, and a 'Thu.' (tom-tom). The next five staves are for piano: two grand staves (treble and bass clef) and three separate staves for the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure contains rhythmic patterns for the drums and piano accompaniment. The second measure continues these patterns. The piano part features a mix of chords and single notes, with some staves showing more complex textures.

67

67

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description: This musical score page, numbered 67, features percussion and piano parts. The percussion section includes four 'D. Set' tracks and two 'Hi-hat' tracks. The first 'D. Set' track has a steady quarter-note pattern. The second 'D. Set' track has a pattern of eighth notes. The first 'Hi-hat' track uses 'x' marks to denote hits, while the second 'Hi-hat' track uses eighth notes. The 'Thu.' (tom) track is mostly silent. The piano section consists of five staves. The first two are grand staves (treble and bass clef) and are mostly silent. The remaining three are bass clef staves. The third bass staff has a complex eighth-note pattern. The fourth and fifth bass staves play block chords, with the fifth staff having a more active eighth-note accompaniment.

69

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description: This musical score page, numbered 69, features percussion and piano parts. The percussion section includes four 'D. Set' tracks, two 'Hi-hat' tracks, and a 'Thu.' (tom) track. The first two 'D. Set' tracks have rhythmic patterns of eighth and quarter notes. The 'Hi-hat' tracks feature eighth-note patterns with 'x' marks indicating specific sounds. The 'Thu.' track has a single eighth-note hit. The next three 'D. Set' tracks are silent. The piano section consists of six staves. The first staff is in bass clef with a key signature of two sharps (F# and C#), showing a simple harmonic accompaniment. The second staff is in treble clef with the same key signature, featuring a triplet of eighth notes and a final sixteenth-note flourish. The third staff is in bass clef with the same key signature, showing a short melodic phrase. The fourth staff is in bass clef with the same key signature, showing a short melodic phrase. The fifth staff is in bass clef with the same key signature, showing a short melodic phrase. The sixth staff is in bass clef with the same key signature, showing a simple harmonic accompaniment.

71

71

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description: This musical score page, numbered 71, features percussion and piano parts. The percussion section includes four 'D. Set' staves, two 'Hi-hat' staves, and one 'Thu.' (tom) staff. The piano section consists of six staves, with the first two in bass clef and the remaining four in treble clef, all in a key with three sharps (F#, C#, G#). The percussion parts show various rhythmic patterns, including eighth and sixteenth notes, rests, and hi-hat patterns marked with 'x'. The piano parts include chords, single notes, and triplet figures indicated by a '3' and a bracket. The score is presented in a clean, professional layout with standard musical notation.

The musical score for page 36, measure 72, is arranged in a multi-staff format. The staves are labeled as follows:

- D. Set**: Two staves, each with a double bar line and a single eighth note in the first measure, followed by a quarter rest in the second measure.
- Hi-hat**: Two staves. The top staff features a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern. The bottom staff features a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern.
- Thu.**: A single staff with a double bar line and a single eighth note in the first measure, followed by a quarter rest in the second measure.
- Pno.**: Four staves. The top staff is in bass clef and contains a single eighth note in the first measure, followed by a quarter rest in the second measure. The second staff is in treble clef and contains a complex rhythmic pattern with eighth notes and a triplet of eighth notes in the second measure. The third staff is in bass clef and contains a complex rhythmic pattern with eighth notes and a triplet of eighth notes in the second measure. The fourth staff is in treble clef and contains a complex rhythmic pattern with eighth notes and a triplet of eighth notes in the second measure.

74

74

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description: This musical score page, numbered 74, features percussion and piano parts. The percussion section includes four 'D. Set' staves, two 'Hi-hat' staves, and one 'Thu.' (tom) staff. The piano section consists of five staves. The key signature is three sharps (F#, C#, G#). The first system shows the 'D. Set' and 'Hi-hat' parts with various rhythmic patterns, including eighth and sixteenth notes, and rests. The 'Thu.' part has a single eighth note. The second system shows the 'D. Set' parts with rests. The third system shows the 'Pno.' parts, with the right hand playing a complex rhythmic pattern and the left hand playing a simple bass line. The fourth system shows the 'Pno.' parts with rests. The fifth system shows the 'Pno.' parts with a triplet in the right hand.

75

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description: This musical score is for a percussion ensemble and piano. The percussion section includes four sets of drums (D. Set), two hi-hats, and a tom (Thu.). The piano section consists of six staves (three bass and three treble clefs). The key signature is D major (two sharps). The score is divided into two measures. In the first measure, the top four drum sets play a rhythmic pattern of quarter notes and eighth notes. The hi-hats play a pattern of eighth notes. The tom is silent. The piano accompaniment features a bass line with chords and a treble line with chords and triplets. In the second measure, the drum sets continue their patterns, with some playing eighth notes and others quarter notes. The hi-hats continue with eighth notes. The tom remains silent. The piano accompaniment continues with similar harmonic structures, including triplets in the treble line.

77

77

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a percussion ensemble and piano. The percussion section includes four D. Set (snare drums), two Hi-hats, and a Tom (Thu.). The piano section consists of six staves. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The percussion parts are primarily rhythmic, with the D. Set playing a pattern of quarter notes and eighth notes, and the Hi-hats playing a pattern of eighth notes. The Tom is played on the first and third beats of the first measure. The piano part features a complex melody in the right hand and a supporting bass line in the left hand, with various articulations and dynamics.

79

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a percussion and piano ensemble. It consists of 13 staves. The first six staves are for percussion: two D. Set (snare drums), two Hi-hat, and one Thu. (tom-tom). The last seven staves are for piano (Pno.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The percussion parts feature various rhythms, including eighth and sixteenth notes, and rests. The piano parts include a complex melody in the right hand and a sustained chord in the left hand, with a fermata over the chord. The piano part also features a series of eighth notes in the right hand and a series of eighth notes in the left hand. The piano part concludes with a final chord and a fermata.

81

The musical score for page 41, measure 81, is divided into two systems. The first system contains five staves: two for 'D. Set' (drum set), two for 'Hi-hat', and one for 'Thu.' (tom-tom). The second system contains five staves: three for 'D. Set', one for 'Pno.' (Piano) in treble clef, and one for 'Pno.' in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The 'D. Set' parts feature various drum patterns, including eighth and sixteenth notes. The 'Hi-hat' parts show a consistent rhythmic pattern. The 'Thu.' part has a single note. The 'Pno.' parts include a melody in the treble and a bass line in the bass, with some staves featuring sustained chords or complex rhythmic patterns.

83

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

7

Detailed description: This musical score page, numbered 83, features percussion and piano parts. The percussion section includes four 'D. Set' (snare drum) staves, two 'Hi-hat' staves, and one 'Thu.' (tom) staff. The piano section consists of six staves, with the top two in treble clef and the bottom four in bass clef. The key signature has three sharps (F#, C#, G#). The piano part includes a melodic line in the upper staves, a sustained chord in the second staff, and a complex bass line in the bottom four staves. A fermata is placed over the piano part in the fifth measure, with a '7' below it. The percussion parts are primarily rhythmic, with the snare drums playing a pattern of eighth and quarter notes, and the hi-hats playing a steady eighth-note pattern.

84

84

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a percussion ensemble and piano. The percussion section includes four D. Set (snare drums), two Hi-hats, and a Tom (Thu.). The piano section includes five staves. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The percussion parts are primarily rhythmic, with the D. Set playing a pattern of eighth and sixteenth notes, and the Hi-hats playing a steady eighth-note pattern. The Tom plays a single note. The piano part features a complex melody in the right hand with triplets and a steady bass line in the left hand. The score is divided into two systems, with the first system containing the first four staves and the second system containing the remaining seven staves.

86

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description: This musical score is for page 86 of a piece. It features percussion and piano parts. The percussion section includes four 'D. Set' (snare drum) staves and two 'Hi-hat' staves. The first two 'D. Set' staves have a rhythmic pattern of quarter notes and eighth notes. The third 'D. Set' staff has a pattern of eighth notes and quarter notes. The fourth 'D. Set' staff has a pattern of quarter notes and eighth notes. The 'Hi-hat' staves have a pattern of eighth notes and quarter notes. The 'Thu.' (tom) staff has a pattern of quarter notes and eighth notes. The piano section includes six staves. The first two staves are for the right hand, and the last four are for the left hand. The piano part features a complex rhythmic pattern with many beamed notes and rests. The key signature is one sharp (F#), and the time signature is 4/4.

88

The musical score for page 88 consists of the following staves and parts:

- D. Set:** Four staves. The first two staves have a rhythmic pattern of quarter notes and eighth notes. The third and fourth staves are mostly empty, with some rests.
- Hi-hat:** Two staves. The first staff has a rhythmic pattern of eighth notes and quarter notes. The second staff has a rhythmic pattern of eighth notes and quarter notes.
- Thu.:** One staff, mostly empty with some rests.
- Pno. (Piano):** Five staves. The first two staves are mostly empty with some rests. The third staff has a rhythmic pattern of eighth notes and quarter notes. The fourth and fifth staves have a rhythmic pattern of eighth notes and quarter notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests.

Score for percussion and piano (Pno.) across 10 staves. The percussion section includes four D. Set (snare drum) staves and two Hi-hat staves. The piano section includes four staves (treble and bass clef). The key signature is three sharps (F#, C#, G#).

Staff 1 (D. Set): Snare drum pattern with eighth and quarter notes.

Staff 2 (D. Set): Snare drum pattern with eighth and quarter notes.

Staff 3 (Hi-hat): Hi-hat pattern with eighth and quarter notes.

Staff 4 (Hi-hat): Hi-hat pattern with eighth and quarter notes.

Staff 5 (Thu.): Tom-tom pattern with eighth and quarter notes.

Staff 6 (D. Set): Snare drum pattern with eighth and quarter notes.

Staff 7 (D. Set): Snare drum pattern with eighth and quarter notes.

Staff 8 (D. Set): Snare drum pattern with eighth and quarter notes.

Staff 9 (Pno. Treble): Piano accompaniment in treble clef, featuring chords and melodic lines.

Staff 10 (Pno. Treble): Piano accompaniment in treble clef, featuring chords and melodic lines.

Staff 11 (Pno. Bass): Piano accompaniment in bass clef, featuring chords and melodic lines.

Staff 12 (Pno. Bass): Piano accompaniment in bass clef, featuring chords and melodic lines.

Staff 13 (Pno. Bass): Piano accompaniment in bass clef, featuring chords and melodic lines.

Staff 14 (Pno. Bass): Piano accompaniment in bass clef, featuring chords and melodic lines.

92

92

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description: This musical score is for a percussion ensemble and piano. It consists of 12 staves. The first five staves are for percussion: two 'D. Set' (snare drums), two 'Hi-hat', and one 'Thu.' (tom-tom). The next five staves are for piano: two treble clef staves labeled 'Pno.' and three bass clef staves labeled 'Pno.'. The key signature is three sharps (F#, C#, G#). The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The piano parts include chords, arpeggios, and melodic lines. The score is divided into two measures by a double bar line.

Score for percussion and piano, measures 94-95.

Percussion:

- D. Set:** Two staves. The first staff has a half rest in measure 94 and a half note in measure 95. The second staff has a half note in measure 94 and a half rest in measure 95.
- Hi-hat:** Two staves. The first staff has a series of eighth notes with 'x' marks in measures 94 and 95. The second staff has a series of eighth notes in measures 94 and 95.
- Thu.:** One staff with a half rest in measure 94 and a half note in measure 95.

Piano (Pno.):

- Two staves with half rests in measures 94 and 95.
- Two staves with half rests in measures 94 and 95.
- Three staves in the bass clef. The first staff has a series of eighth notes in measures 94 and 95. The second staff has a series of eighth notes in measures 94 and 95. The third staff has a series of eighth notes in measures 94 and 95.

96

Drum notation (D. Set, Hi-hat, Thu.) and piano accompaniment (Pno.) for measures 96-97. The score is in 4/4 time with a key signature of one sharp (F#).

Drum notation:

- D. Set:** Measures 96-97 show a pattern of quarter notes and eighth notes.
- Hi-hat:** Measures 96-97 show a pattern of eighth notes and quarter notes.
- Thu.:** Measures 96-97 show a pattern of quarter notes and eighth notes.

Piano accompaniment (Pno.):

- Right Hand (RH):** Measures 96-97 show a pattern of quarter notes and eighth notes.
- Left Hand (LH):** Measures 96-97 show a pattern of quarter notes and eighth notes.

This musical score is for a percussion ensemble and piano. It consists of 12 staves. The first five staves are for percussion: D. Set (snare), D. Set (snare), Hi-hat, Hi-hat, and Thu. (tom). The last three staves are for piano (Pno.) in treble and bass clefs. The score is in 4/4 time and features a complex rhythmic pattern. The percussion parts include various drum sounds, including snare, hi-hat, and tom. The piano parts include chords and melodic lines. The score is divided into two measures, each with a repeat sign. The first measure contains the main rhythmic pattern, and the second measure contains a variation of the pattern. The piano parts provide harmonic support for the percussion.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

100

100

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description: This musical score is for a percussion ensemble and piano. It consists of 12 staves. The first six staves are for percussion: two 'D. Set' (snare drums), two 'Hi-hat', and one 'Thu.' (tom-tom). The last six staves are for piano (Pno.), with three grand staves (treble, middle, and bass clef). The key signature is three sharps (F#, C#, G#). The tempo is marked '100'. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts feature chords and melodic lines, with the bass line providing a steady accompaniment.

Drum score for page 102, featuring four drummers (D. Set), two hi-hats (Hi-hat), and three piano parts (Pno.). The score is written in 4/4 time and consists of two measures.

Drummers (D. Set):

- Drummer 1:** Measures 1 and 2: Quarter note G4, quarter rest, quarter note G4, quarter rest.
- Drummer 2:** Measures 1 and 2: Quarter rest, quarter note G4, quarter rest, quarter note G4.
- Drummer 3:** Measures 1 and 2: Quarter rest, quarter note G4, quarter rest, quarter note G4.
- Drummer 4:** Measures 1 and 2: Quarter rest, quarter note G4, quarter rest, quarter note G4.

Hi-hats (Hi-hat):

- Hi-hat 1:** Measures 1 and 2: Quarter note G4, quarter rest, quarter note G4, quarter rest.
- Hi-hat 2:** Measures 1 and 2: Quarter note G4, quarter rest, quarter note G4, quarter rest.

Piano (Pno.):

- Piano 1:** Measures 1 and 2: Quarter note G4, quarter rest, quarter note G4, quarter rest.
- Piano 2:** Measures 1 and 2: Quarter note G4, quarter rest, quarter note G4, quarter rest.
- Piano 3:** Measures 1 and 2: Quarter note G4, quarter rest, quarter note G4, quarter rest.

104

The musical score for page 53, measure 104, is arranged in a system of 13 staves. The staves are labeled as follows:

- D. Set**: The first two staves show a rhythmic pattern of quarter notes and eighth notes.
- Hi-hat**: The third and fourth staves show a rhythmic pattern of eighth notes and quarter notes.
- Thu.**: The fifth staff shows a rhythmic pattern of quarter notes and eighth notes.
- D. Set**: The sixth, seventh, and eighth staves show a rhythmic pattern of quarter notes and eighth notes.
- Pno.**: The ninth, tenth, and eleventh staves show a rhythmic pattern of quarter notes and eighth notes.
- Pno.**: The twelfth and thirteenth staves show a rhythmic pattern of quarter notes and eighth notes.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals.

Drum notation (D. Set, Hi-hat, Thu.) and Piano notation (Pno.) for measures 106 and 107. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).

Drum notation:

- D. Set:** Measures 106 and 107 feature a pattern of quarter notes and eighth notes.
- Hi-hat:** Measures 106 and 107 feature a pattern of eighth notes and quarter notes.
- Thu.:** Measures 106 and 107 feature a pattern of quarter notes and eighth notes.

Piano notation:

- Pno. (Treble Clef):** Measures 106 and 107 feature a pattern of quarter notes and eighth notes.
- Pno. (Bass Clef):** Measures 106 and 107 feature a pattern of quarter notes and eighth notes.

108

108

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description: This musical score is for a percussion ensemble and piano. The percussion section includes four sets of drums (D. Set), two hi-hats, and a tom (Thu.). The piano section consists of six staves. The key signature is three sharps (F#, C#, G#). The score is divided into two measures. In the first measure, the top four drum sets and the tom play a rhythmic pattern of quarter notes and eighth notes. The hi-hats play a pattern of eighth notes. The piano accompaniment features a bass line with eighth notes and chords in the right hand. In the second measure, the drum sets and tom continue their patterns, while the hi-hats play a different rhythmic pattern. The piano accompaniment continues with a similar bass line and chords in the right hand.

Drum score for page 110, measures 110-111. The score includes parts for D. Set, Hi-hat, and Pno. (Piano).

Drum Parts:

- D. Set 1:** Measures 110-111. Notes: D4 (quarter), S4 (quarter), D4 (quarter), S4 (quarter).
- D. Set 2:** Measures 110-111. Notes: S4 (quarter), D4 (quarter), S4 (quarter), D4 (quarter).
- Hi-hat 1:** Measures 110-111. Notes: X (quarter), X (quarter), X (quarter), X (quarter).
- Hi-hat 2:** Measures 110-111. Notes: Z (quarter), X (quarter), Z (quarter), X (quarter).
- Thu.:** Measures 110-111. Notes: Rest.
- D. Set 3:** Measures 110-111. Notes: Rest.
- D. Set 4:** Measures 110-111. Notes: Rest.
- D. Set 5:** Measures 110-111. Notes: Rest.
- D. Set 6:** Measures 110-111. Notes: Z (quarter), D4 (quarter), Z (quarter), D4 (quarter).

Piano Parts:

- Pno. 1:** Measures 110-111. Notes: Rest.
- Pno. 2:** Measures 110-111. Notes: Rest.
- Pno. 3:** Measures 110-111. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
- Pno. 4:** Measures 110-111. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
- Pno. 5:** Measures 110-111. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).

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This musical score is for a percussion and piano ensemble. It consists of 11 staves. The first five staves are for percussion: four 'D. Set' (snare drum) and two 'Hi-hat' parts. The last six staves are for piano (Pno.). The key signature is A major (three sharps: F#, C#, G#). The score is divided into two measures. The first measure contains rhythmic patterns for the drums and piano accompaniment. The second measure continues these patterns, with some changes in the piano part. The 'D. Set' parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The 'Hi-hat' parts feature a consistent eighth-note pattern. The piano part includes a bass line with eighth notes and chords in the right hand.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pdf downloaded from www.midicities.com

This musical score is for a percussion ensemble and piano. It consists of 11 staves. The percussion section includes four 'D. Set' (snare drum) parts, two 'Hi-hat' parts, and one 'Thu.' (tom-tom) part. The piano section includes five parts: two for the right hand (treble clef) and three for the left hand (bass clef). The key signature is A major (three sharps: F#, C#, G#). The score is divided into three measures. The first measure shows the initial setup with various rests and notes. The second measure features more active percussion and piano accompaniment. The third measure concludes the piece with final notes and rests. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings.

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

D. Set

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.