

♩ = 140 ♩ = 149 ♩ = 130 ♩ = 131 ♩ = 147 ♩ = 147 ♩ = 147 ♩ = 140 ♩ = 140 ♩ = 140 ♩ = 140

♩ = 147 ♩ = 140 ♩ = 136 ♩ = 135 ♩ = 147 ♩ = 145 ♩ = 137

♩ = 147 ♩ = 147 ♩ = 147 ♩ = 147 ♩ = 140 ♩ = 140 ♩ = 140 ♩ = 144 ♩ = 131 ♩ = 131 ♩ = 131 ♩ = 136

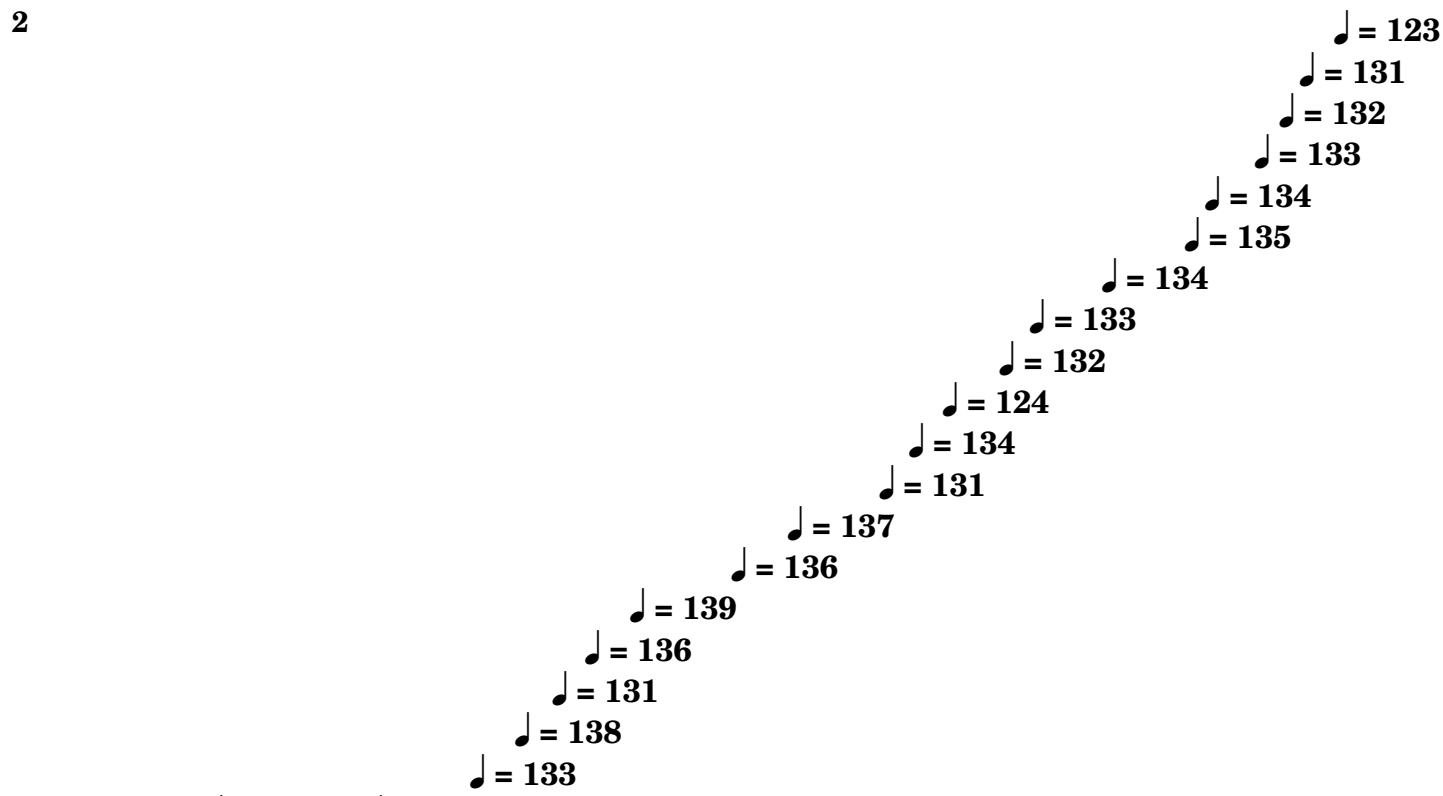
♩ = 136 ♩ = 124 ♩ = 136 ♩ = 137 ♩ = 136 ♩ = 137 ♩ = 138 ♩ = 139 ♩ = 140 ♩ = 141 ♩ = 142 ♩ = 143 ♩ = 144 ♩ = 145 ♩ = 146 ♩ = 147 ♩ = 148

♩ = 137 ♩ = 136 ♩ = 139 ♩ = 136 ♩ = 136 ♩ = 139 ♩ = 133 ♩ = 124 ♩ = 134 ♩ = 131

4

7

♪ = 123
♪ = 131
♪ = 132
♪ = 133
♪ = 134
♪ = 135
♪ = 134
♪ = 133
♪ = 132
♪ = 124
♪ = 134
♪ = 131
♪ = 137
♪ = 136
♪ = 139
♪ = 136
♪ = 131
♪ = 138
♪ = 133
♪ = 136 ♪ = 136
11 ♪ = 132 ♪ = 139



16 ♪ = 129 ♪ = 140 ♪ = 147 ♪ = 140 ♪ = 147 ♪ = 147 ♪ = 147
♪ = 130 ♪ = 131 ♪ = 140 ♪ = 140 ♪ = 130 ♪ = 131



19 ♪ = 147 ♪ = 147 ♪ = 147 ♪ = 136 ♪ = 139 ♪ = 139
♪ = 140 ♪ = 140 ♪ = 140 ♪ = 135 ♪ = 136 ♪ = 136
♪ = 131 ♪ = 131 ♪ = 131 ♪ = 136 ♪ = 133



$\text{♩} = 126$
 $\text{♩} = 129$
 $\text{♩} = 132$
 $\text{♩} = 124$
 $\text{♩} = 134$
 $\text{♩} = 131$
 $\text{♩} = 137$
 $\text{♩} = 136$
 $\text{♩} = 132$
 $\text{♩} = 136$
 $\text{♩} = 134$
 $\text{♩} = 127$
 $\text{♩} = 134$
 $\text{♩} = 136$
 $\text{♩} = 133$
 $\text{♩} = 137$
 $\text{♩} = 139$
 $\text{♩} = 136$
 $\text{♩} = 133$
 $\text{♩} = 136$
 $\text{♩} = 133$
 $\text{♩} = 136$
 $\text{♩} = 133$
 $\text{♩} = 136$
 $\text{♩} = 139$
 $\text{♩} = 136$
 $\text{♩} = 133$
 $\text{♩} = 136$
 $\text{♩} = 137$
 $\text{♩} = 124$
 $\text{♩} = 139$
 $\text{♩} = 136$
 $\text{♩} = 132$
 $\text{♩} = 136$
 $\text{♩} = 139$
 $\text{♩} = 136$
 $\text{♩} = 133$
 $\text{♩} = 139$
 $\text{♩} = 131$
 $\text{♩} = 132$
 $\text{♩} = 132$
 $\text{♩} = 125$
 $\text{♩} = 130$
 $\text{♩} = 139$
 $\text{♩} = 136$
 $\text{♩} = 131$
 $\text{♩} = 118$
 $\text{♩} = 127$
 $\text{♩} = 136$
 $\text{♩} = 137$
 $\text{♩} = 131$
 $\text{♩} = 133$
 $\text{♩} = 138$
 $\text{♩} = 136$
 $\text{♩} = 139$
 $\text{♩} = 136$
 $\text{♩} = 136$
 $\text{♩} = 139$

23

29

34

♪ = 134
♪ = 141
♪ = 137
♪ = 139
♪ = 136
♪ = 132
♪ = 139
♪ = 134
♪ = 137
♪ = 138
♪ = 142
♪ = 139
♪ = 136
♪ = 131
♪ = 138
♪ = 134
♪ = 137
♪ = 139
♪ = 142
♪ = 136
♪ = 139
♪ = 136
♪ = 131
♪ = 138
♪ = 133

38

Musical score for piano, measures 42 to 47. The score is written in treble and bass staves. Above the staves, various tempo markings (beats per minute) are indicated for specific notes or measures.

Measure 42: Treble staff starts with a tempo of 119. Bass staff has a tempo of 130. Treble staff continues with 131, 132, 133, 134, 135, 136, 137, 138, 137, 136, 135. Bass staff has 144, 140, 130, 147, 145, 140, 130.

Measure 45: Treble staff starts with a tempo of 144. Bass staff has 146, 140, 130, 147, 131, 147, 131, 147, 131, 147.

Measure 47: Treble staff starts with a tempo of 130. Bass staff has 136, 139, 136, 133, 132, 136, 135, 145, 140, 131, 147, 136, 139, 136, 133.

♪ = 131
♪ = 133
♪ = 134
♪ = 129
♪ = 133
♪ = 137
♪ = 129
♪ = 124
♪ = 115
♪ = 124
♪ = 128
♪ = 133
♪ = 116
♪ = 123
♪ = 127
♪ = 129
♪ = 125
♪ = 129
♪ = 136
♪ = 139
♪ = 133
♪ = 134

52

Musical score for piano, measures 58 to 61. The score includes a series of pitch bends indicated by notes with numerical values above them.

Pitch Bend Sequence:

- Measure 58: 136, 134, 131, 130, 133
- Measure 59: 129, 127, 125, 124, 122, 121, 120, 118, 117, 115, 114, 133, 134, 139, 134, 133
- Measure 60: 139, 136, 142, 136, 134, 133, 130, 121, 133
- Measure 61: 134, 138, 136, 140, 135

The musical score is written for piano, spanning measures 58 to 61. It features a series of pitch bends, each represented by a note with a numerical value above it. The values range from 114 to 142. The score is written in a grand staff with a treble and bass clef. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The pitch bends are indicated by notes with numerical values above them, showing a general upward trend in the sequence.

64

67

70

138 142 137 136 134 137 134 136 134 130 121

137 134 141 126 139 134 141 137 134 135 138 133 135 121 130 134 139 134 141 136 140 141 137 141 136 144 142 138 142 139 142 145 142 144 139 143 137 139

73

♩ = 122
♩ = 125
♩ = 129
♩ = 130
♩ = 131
♩ = 137
♩ = 133
♩ = 138
♩ = 134
♩ = 139
♩ = 135
♩ = 141
♩ = 136
♩ = 119
♩ = 145
♩ = 140

76

♩ = 144
♩ = 140
♩ = 131
♩ = 149
♩ = 144
♩ = 140
♩ = 130
♩ = 148
♩ = 143
♩ = 145
♩ = 140
♩ = 131
♩ = 149
♩ = 144
♩ = 140
♩ = 130
♩ = 149
♩ = 144
♩ = 140
♩ = 131
♩ = 149

Detailed description: The image shows a musical score for piano, spanning measures 73 to 76. The score is written for two staves: a treble staff and a bass staff. The treble staff contains a complex melodic line with many accidentals (sharps, naturals, and flats) and a series of notes that are often beamed together. The bass staff contains a series of block chords, mostly triads and dyads, which provide a harmonic foundation for the melody. Above the treble staff, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 122, ♩ = 125, etc.). These markings are arranged in a way that suggests a sequence of tempo changes or a specific rhythmic pattern. The page number '9' is located in the top right corner. The page number '73' is located at the beginning of the first system, and '76' is located at the beginning of the second system.

79 $\text{♩} = 149$ $\text{♩} = 147$ $\text{♩} = 146$ $\text{♩} = 146$

81 $\text{♩} = 146$ $\text{♩} = 142$ $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 141$ $\text{♩} = 140$ $\text{♩} = 138$ $\text{♩} = 137$

83 $\text{♩} = 136$ $\text{♩} = 135$ $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 132$ $\text{♩} = 131$ $\text{♩} = 123$ $\text{♩} = 129$ $\text{♩} = 107$ $\text{♩} = 100$