

**♩ = 295**

Electric Guitar, Strings I

Bass Synthesizer, Strings II

Bass Hohner Harmonica, War

Kazoo, Andi Deris

Contrabass, Michael

Electric Guitar, Roland

Electric Bass, Markus

Acoustic Guitar, Lead Guitar

Electric Guitar, Lead Harmony

Drumset, Uli

The musical score is written for a 4/4 time signature. The tempo is 295 BPM. The key signature has one sharp (F#). The instruments are arranged in ten staves. The notation includes rests, eighth notes, and sixteenth notes, with some instruments having specific melodic lines in the later measures.

7

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

The musical score for page 2, measures 7 through 11, is as follows:

- Measure 7:** El. Guit. has a whole rest. Synth. has a whole rest. Bs. Harm. has a half note G2, a quarter note A2, and a quarter note B2. Kaz. has a half note G2, a quarter note A2, and a quarter note B2. Cb. has a whole rest. El. Guit. has a whole rest. El. B. has a whole rest. Guit. has a whole rest. El. Guit. has a whole rest. D. Set has a whole rest.
- Measure 8:** El. Guit. has a whole rest. Synth. has a whole rest. Bs. Harm. has a half note G2, a quarter note A2, and a quarter note B2. Kaz. has a half note G2, a quarter note A2, and a quarter note B2. Cb. has a whole rest. El. Guit. has a whole rest. El. B. has a whole rest. Guit. has a whole rest. El. Guit. has a whole rest. D. Set has a whole rest.
- Measure 9:** El. Guit. has a whole rest. Synth. has a whole rest. Bs. Harm. has a half note G2, a quarter note A2, and a quarter note B2. Kaz. has a half note G2, a quarter note A2, and a quarter note B2. Cb. has a whole rest. El. Guit. has a whole rest. El. B. has a whole rest. Guit. has a whole rest. El. Guit. has a whole rest. D. Set has a whole rest.
- Measure 10:** El. Guit. has a whole rest. Synth. has a whole rest. Bs. Harm. has a half note G2, a quarter note A2, and a quarter note B2. Kaz. has a half note G2, a quarter note A2, and a quarter note B2. Cb. has a whole rest. El. Guit. has a whole rest. El. B. has a whole rest. Guit. has a whole rest. El. Guit. has a whole rest. D. Set has a whole rest.
- Measure 11:** El. Guit. has a whole rest. Synth. has a whole rest. Bs. Harm. has a half note G2, a quarter note A2, and a quarter note B2. Kaz. has a half note G2, a quarter note A2, and a quarter note B2. Cb. has a whole rest. El. Guit. has a whole rest. El. B. has a whole rest. Guit. has a whole rest. El. Guit. has a whole rest. D. Set has a whole rest.

12

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

This musical score page shows measure 3 of a 12-measure phrase. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, 8va. Six whole notes, each with a triple bar line above it, spanning the six measures.
- Synth.:** Bass clef. Measure 1: quarter notes G2, A2, B2, C3. Measure 2: quarter note B2, then a whole rest. Measures 3-5: whole rests. Measure 6: quarter notes D3, E3, F3, G3.
- Bs. Harm.:** Bass clef. Measure 1: quarter note Bb1. Measure 2: quarter note Ab1. Measure 3: whole rest. Measure 4: eighth notes Gb1 and Fb1 beamed together. Measure 5: eighth notes Eb1 and Db1 beamed together. Measure 6: quarter note Cb1. Measure 7: eighth notes Bb1 and Ab1 beamed together. Measure 8: eighth notes Gb1 and Fb1 beamed together. Measure 9: eighth notes Eb1 and Db1 beamed together. Measure 10: quarter note Cb1. Measure 11: quarter note Bb1. Measure 12: quarter note Ab1.
- Kaz.:** Treble clef. Measure 1: quarter note G4. Measure 2: whole rest. Measure 3: quarter note F#4. Measure 4: quarter note E4. Measure 5: whole rest. Measure 6: quarter note D4. Measure 7: quarter note C4. Measure 8: quarter note B3. Measure 9: quarter note A3. Measure 10: quarter note G3. Measure 11: quarter note F3. Measure 12: quarter note E3.
- Cb.:** Bass clef. Six whole rests across all six measures.
- El. Guit. (middle):** Treble clef, 8va. Six whole rests across all six measures.
- El. B.:** Bass clef. Six whole rests across all six measures.
- Guit.:** Treble clef, 8va. Six whole rests across all six measures.
- El. Guit. (bottom):** Treble clef, 8va. Six whole rests across all six measures.
- D. Set:** Percussion clef. Six whole rests across all six measures.

18

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

23

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

29

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

The musical score for page 29 consists of ten staves. The first staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains a whole rest followed by a half note G4. The second staff, 'Synth.', is in bass clef and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, 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F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370

34

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

Detailed description: The musical score is arranged in nine staves. The first four staves (El. Guit., Synth., Bs. Harm., Kaz.) have rests in measures 34 and 35. In measure 36, the Synth. part has a triplet of eighth notes (G4, A4, B4), and the Kaz. part has a quarter note (G4). In measure 37, the Synth. part has a quarter note (G4), and the Kaz. part has a half note (G4). The fifth staff (Cb.) has a triplet of eighth notes (G2, A2, B2) in measure 36 and a quarter note (G2) in measure 37. The sixth staff (El. Guit.) has a triplet of eighth notes (G4, A4, B4) in measure 36 and a quarter note (G4) in measure 37. The seventh staff (El. B.) has a triplet of eighth notes (G2, A2, B2) in measure 36 and a quarter note (G2) in measure 37. The eighth staff (Guit.) has rests in measures 34 and 35. The ninth staff (El. Guit.) has rests in measures 34 and 35. The tenth staff (D. Set) has rests in measures 34 and 35. In measure 36, it has a triplet of eighth notes (G2, A2, B2) and a quarter note (G2). In measure 37, it has a quarter note (G2).

38

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set



41

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

8

8

8

44

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

47

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

50

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

53

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains nine staves. The first staff, 'El. Guit.', has a treble clef and a key signature of one sharp (F#), with a '53' measure number above the first measure. It features sustained chords with a 'p' dynamic marking. The second staff, 'Synth.', has a treble clef and a key signature of one sharp, with a melodic line. The third staff, 'Bs. Harm.', has a bass clef and contains whole rests. The fourth staff, 'Kaz.', has a treble clef and contains whole notes. The fifth staff, 'Kaz.', has a treble clef and contains whole rests. The sixth staff, 'Cb.', has a bass clef and contains eighth-note patterns. The seventh staff, 'El. Guit.', has a treble clef and a key signature of one sharp, with a melodic line. The eighth staff, 'El. B.', has a bass clef and a key signature of one sharp, with a melodic line. The ninth staff, 'Guit.', has a treble clef and a key signature of one sharp, with a melodic line and a triplet of eighth notes in the third measure. The tenth staff, 'El. Guit.', has a treble clef and a key signature of one sharp, with whole rests. The eleventh staff, 'D. Set', has a double bar line and contains a complex rhythmic pattern with eighth notes and rests.

56

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

59

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

62

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set



66

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

70

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

74

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 74 through 77. The instruments are arranged in a multi-stem system. The top three staves (El. Guit., Synth., Bs. Harm.) are mostly silent, indicated by whole rests. The Kaz. staff has a melodic line starting in measure 74. The Cb. staff has a bass line with a triplet in measure 75 and a long note in measure 76. The El. Guit. staff below Cb. has a complex line with triplets and a long note. The El. B. staff has a bass line with a triplet in measure 75 and a long note in measure 76. The Guit. staff has a melodic line with triplets. The El. Guit. staff below Guit. is silent. The D. Set staff has a complex line with triplets and a long note. The page number 74 is at the top left, and 19 is at the top right.

78

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

82

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

86

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 86 through 89. The instruments and their parts are as follows:   
- **El. Guit. (top):** Four measures of whole rests.   
- **Synth.:** Four measures of whole rests.   
- **Bs. Harm.:** Four measures of whole rests.   
- **Kaz.:** Measures 86-87 have a melodic line with eighth and quarter notes. Measures 88-89 continue with a melodic line, including a half note and a quarter note.   
- **Cb.:** Measures 86-87 have a low, sustained note with a tremolo effect. Measures 88-89 feature a rapid sixteenth-note arpeggiated pattern.   
- **El. Guit. (middle):** Measures 86-87 have a sustained note with a tremolo effect. Measures 88-89 feature a rapid sixteenth-note arpeggiated pattern.   
- **El. B.:** Measures 86-87 have a continuous eighth-note pattern. Measures 88-89 feature a sustained note with a tremolo effect.   
- **Guit.:** Measures 86-87 have a continuous eighth-note pattern. Measures 88-89 feature a sustained note with a tremolo effect.   
- **El. Guit. (bottom):** Four measures of whole rests.   
- **D. Set:** Measures 86-87 have a continuous eighth-note pattern. Measures 88-89 feature a sustained note with a tremolo effect.

90

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

Detailed description of the musical score for measures 90-92:

- Measure 90:** Most instruments have whole rests. The Kaz. part has a whole note G4. The Cb. part has a whole note G2. The El. Guit. (6th staff) and El. B. parts have whole notes G4 and G2 respectively, with a 'g' marking below the staff. The Guit. part has a whole note G4 with a flat and a 'g' marking below the staff. The D. Set part has a whole rest.
- Measure 91:** Similar to measure 90, with whole rests for most instruments. The Kaz. part has a whole note G4. The Cb. part has a whole note G2. The El. Guit. (6th staff) and El. B. parts have whole notes G4 and G2 respectively, with a 'g' marking below the staff. The Guit. part has a whole note G4 with a flat and a 'g' marking below the staff. The D. Set part has a whole rest.
- Measure 92:** Active musical notation for several instruments.
  - Kaz.:** Quarter notes G4, A4, B4, C5.
  - Cb.:** Eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
  - El. Guit. (6th staff):** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
  - El. B.:** Eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
  - Guit.:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
  - D. Set:** Eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

93

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set



96

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

99

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

102

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

The musical score consists of nine staves. The first four staves (El. Guit., Synth., Bs. Harm., Kaz.) are mostly silent, with Kaz. having a whole note in measure 102 and a half note in measure 103. The fifth staff (Cb.) has a continuous eighth-note pattern. The sixth staff (El. Guit.) has a continuous eighth-note pattern. The seventh staff (El. B.) has a continuous eighth-note pattern. The eighth staff (Guit.) is silent. The ninth staff (El. Guit.) is silent. The tenth staff (D. Set) has a continuous eighth-note pattern with 'x' marks above the notes.

105

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

108

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

111

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

114

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

117

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

3



120

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for measures 120 to 124.   
 - **El. Guit. (top):** Five measures of whole rests.   
 - **Synth.:** Five measures of whole rests.   
 - **Bs. Harm.:** Five measures of whole rests.   
 - **Kaz.:** Measure 120: quarter note G4, quarter note A4. Measure 121: quarter note B4, quarter note C5. Measure 122: half note D5, half note E5. Measure 123: half note F5, half note G5. Measure 124: quarter note A5, quarter note G5.   
 - **Cb.:** Measure 120: eighth notes G2, A2, B2, C3. Measure 121: eighth notes D3, E3, F3, G3. Measure 122: eighth notes A2, B2, C3, D3. Measure 123: eighth notes E3, F3, G3, A3. Measure 124: eighth notes B2, C3, D3, E3.   
 - **El. Guit. (middle):** Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes D5, E5, F5, G5. Measure 122: quarter notes A5, B5, C6, D6. Measure 123: quarter notes E6, F6, G6, A6. Measure 124: quarter notes B6, C7, D7, E7.   
 - **El. B.:** Measure 120: quarter notes G2, A2, B2, C3. Measure 121: eighth notes D3, E3, F3, G3. Measure 122: eighth notes A2, B2, C3, D3. Measure 123: eighth notes E3, F3, G3, A3. Measure 124: eighth notes B2, C3, D3, E3.   
 - **Guit.:** Measure 120: whole rest. Measure 121: eighth notes G4, A4, B4, C5. Measure 122: eighth notes D5, E5, F5, G5. Measure 123: eighth notes A5, B5, C6, D6. Measure 124: eighth notes E6, F6, G6, A6.   
 - **El. Guit. (bottom):** Five measures of whole rests.   
 - **D. Set:** Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes D5, E5, F5, G5. Measure 122: quarter notes A5, B5, C6, D6. Measure 123: quarter notes E6, F6, G6, A6. Measure 124: quarter notes B6, C7, D7, E7.   
 - **Articulation:** 'x' marks are placed above the notes in measures 121, 122, 123, and 124 of the D. Set part.

125

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

129

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

The musical score consists of ten staves. The first four staves (El. Guit., Synth., Bs. Harm., and Kaz.) contain whole rests for all four measures. The fifth staff (Kaz.) has a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter note. The sixth staff (Cb.) has a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter note. The seventh staff (El. Guit.) has a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter note. The eighth staff (El. B.) has a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter note. The ninth staff (Guit.) has a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter note. The tenth staff (D. Set) has a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter note.

133

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

137

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

141

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

145  $\text{♩} = 280$

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

150

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set



155

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

159  $\text{♩} = 295$

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

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167

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

170

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

173

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

176

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

179

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set



182

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

185

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

188

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

Detailed description: The musical score for measures 188-190. Measure 188: El. Guit. (treble clef, 8va) has a whole rest. Synth. (treble clef) has a whole note chord of G#4, B4, and D5, tied to the next measure. Bs. Harm. (bass clef) has a whole rest. Kaz. (treble clef) has a whole rest. Cb. (bass clef) has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 189: El. Guit. (treble clef, 8va) has a whole rest. Synth. (treble clef) has a whole note chord of G#4, B4, and D5, tied to the next measure. Bs. Harm. (bass clef) has a whole rest. Kaz. (treble clef) has a whole rest. Cb. (bass clef) continues the eighth-note pattern. Measure 190: El. Guit. (treble clef, 8va) has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. El. B. (bass clef) has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Guit. (treble clef, 8va) has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. El. Guit. (treble clef, 8va) has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. D. Set (bass clef) has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, with 'x' marks above the notes.

191

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

194

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

The musical score for measures 194-197 is arranged in ten staves. The first four staves (El. Guit., Synth., Bs. Harm., Kaz.) contain rests for measures 194-196, with the Synth. staff having a sustained chord in measure 197. The fifth staff (Cb.) plays a rhythmic pattern of eighth notes in measures 194-195, followed by a melodic line in measures 196-197. The sixth staff (El. Guit.) plays a melodic line in measures 194-195, followed by a melodic line in measures 196-197. The seventh staff (El. B.) plays a melodic line in measures 194-195, followed by a melodic line in measures 196-197. The eighth staff (Guit.) plays a melodic line in measures 194-195, followed by a melodic line in measures 196-197. The ninth staff (El. Guit.) plays a melodic line in measures 194-195, followed by a melodic line in measures 196-197. The tenth staff (D. Set) plays a rhythmic pattern of eighth notes in measures 194-195, followed by a melodic line in measures 196-197.

198

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

202

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

206

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set



209

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

213

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

216

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

220

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for measures 220, 221, and 222.   
- **El. Guit. (top):** Treble clef, 8va. Measure 220: whole rest. Measure 221: whole rest. Measure 222: whole rest.   
- **Synth.:** Treble clef. Measure 220: chord of G4, A4, B4, C5. Measure 221: chord of G4, A4, B4, C5. Measure 222: chord of G4, A4, B4, C5.   
- **Bs. Harm.:** Bass clef. Measure 220: whole rest. Measure 221: whole rest. Measure 222: whole rest.   
- **Kaz. (top):** Treble clef. Measure 220: whole rest. Measure 221: whole rest. Measure 222: whole rest.   
- **Kaz. (bottom):** Treble clef. Measure 220: whole rest. Measure 221: whole rest. Measure 222: whole rest.   
- **Cb.:** Bass clef. Measure 220: eighth notes G2, A2, B2, C3. Measure 221: eighth notes D3, E3, F3, G3. Measure 222: eighth notes A3, B3, C4, D4.   
- **El. Guit. (middle):** Treble clef, 8va. Measure 220: whole rest. Measure 221: whole rest. Measure 222: whole rest.   
- **El. B.:** Bass clef. Measure 220: eighth notes G2, A2, B2, C3. Measure 221: eighth notes D3, E3, F3, G3. Measure 222: eighth notes A3, B3, C4, D4.   
- **Guit.:** Treble clef, 8va. Measure 220: whole rest. Measure 221: whole rest. Measure 222: whole rest.   
- **El. Guit. (bottom):** Treble clef, 8va. Measure 220: whole rest. Measure 221: whole rest. Measure 222: whole rest.   
- **D. Set:** Bass clef. Measure 220: eighth notes G2, A2, B2, C3. Measure 221: eighth notes D3, E3, F3, G3. Measure 222: eighth notes A3, B3, C4, D4.   
- **Drums:** Indicated by 'x' marks above the staff. Measure 220: snare on G3, hi-hat on A3. Measure 221: snare on G3, hi-hat on A3. Measure 222: snare on G3, hi-hat on A3.

223

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

227

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

231

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

234

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set



237

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

240

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

243

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

8

3

3

3

3

246

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

249

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

252

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

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258

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score consists of nine staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It contains a whole rest in measure 258, followed by a half rest in measure 259, and then a whole note in measure 260. The second staff (Synth.) has a treble clef and a key signature of one sharp. It contains a half note in measure 258, followed by a quarter note in measure 259, and then a whole note in measure 260. The third staff (Bs. Harm.) has a bass clef and a key signature of one sharp. It contains a whole rest in measure 258, followed by a half rest in measure 259, and then a whole note in measure 260. The fourth staff (Kaz.) has a treble clef and a key signature of one sharp. It contains a whole rest in measure 258, followed by a half rest in measure 259, and then a whole note in measure 260. The fifth staff (Cb.) has a bass clef and a key signature of one sharp. It contains a half note in measure 258, followed by a quarter note in measure 259, and then a whole note in measure 260. The sixth staff (El. Guit.) has a treble clef and a key signature of one sharp. It contains a half note in measure 258, followed by a quarter note in measure 259, and then a whole note in measure 260. The seventh staff (El. B.) has a bass clef and a key signature of one sharp. It contains a half note in measure 258, followed by a quarter note in measure 259, and then a whole note in measure 260. The eighth staff (Guit.) has a treble clef and a key signature of one sharp. It contains a half note in measure 258, followed by a quarter note in measure 259, and then a whole note in measure 260. The ninth staff (D. Set) has a double bar line and a key signature of one sharp. It contains a half note in measure 258, followed by a quarter note in measure 259, and then a whole note in measure 260.



263

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

268

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

272

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains ten staves for measures 272, 273, and 274. The instruments are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Bs. Harm. (Baritone Harmonica), Kaz. (Kazoo), Cb. (Cello), El. Guit. (Electric Guitar), El. B. (Electric Bass), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). Measures 272 and 273 are marked with a common time signature 'C'. Measure 274 is marked with a 3/4 time signature. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and chords. The El. Guit. and El. B. parts feature a melodic line with a key signature of one sharp (F#). The D. Set part shows a complex drum pattern with many sixteenth notes.

275

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

The musical score for measures 275-278 is as follows:

- El. Guit. (top):** Four measures of whole rests.
- Synth.:** Four measures of whole rests.
- Bs. Harm.:** Four measures of whole rests.
- Kaz.:** Measure 275: quarter rest, eighth note Bb, quarter note D, eighth note Bb, quarter note D, half note E. Measure 276: whole rest. Measure 277: whole rest. Measure 278: whole rest.
- Cb.:** Measure 275: quarter rest, eighth note Bb, quarter note D, eighth note Bb, quarter note D, half note E. Measure 276: eighth note Bb, quarter note D, eighth note Bb, quarter note D, half note E. Measure 277: eighth note Bb, quarter note D, eighth note Bb, quarter note D, half note E. Measure 278: eighth note Bb, quarter note D, eighth note Bb, quarter note D, half note E.
- El. Guit. (middle):** Measure 275: quarter rest, eighth note Bb, quarter note D, eighth note Bb, quarter note D, half note E. Measure 276: eighth note Bb, quarter note D, eighth note Bb, quarter note D, half note E. Measure 277: eighth note Bb, quarter note D, eighth note Bb, quarter note D, half note E. Measure 278: eighth note Bb, quarter note D, eighth note Bb, quarter note D, half note E.
- El. B.:** Measure 275: eighth note Bb, quarter note D, eighth note Bb, quarter note D, half note E. Measure 276: eighth note Bb, quarter note D, eighth note Bb, quarter note D, half note E. Measure 277: eighth note Bb, quarter note D, eighth note Bb, quarter note D, half note E. Measure 278: eighth note Bb, quarter note D, eighth note Bb, quarter note D, half note E.
- Guit.:** Four measures of whole rests.
- El. Guit. (bottom):** Four measures of whole rests.
- D. Set:** Measure 275: eighth note Bb, quarter note D, eighth note Bb, quarter note D, half note E. Measure 276: eighth note Bb, quarter note D, eighth note Bb, quarter note D, half note E. Measure 277: eighth note Bb, quarter note D, eighth note Bb, quarter note D, half note E. Measure 278: eighth note Bb, quarter note D, eighth note Bb, quarter note D, half note E.

279

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

283

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

288

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

293

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set



297

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

301

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

305

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

309

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

313

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

317  $\text{♩} = 150$

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

321 ♩ = 295

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set

Detailed description: The musical score is arranged in nine staves. The first four staves (El. Guit., Synth., Bs. Harm., Kaz.) contain rests for measures 321 and 322. The Kaz. staff has a melodic line in measure 323. The fifth staff (Cb.) has a continuous eighth-note pattern. The sixth staff (El. Guit.) has a complex eighth-note pattern with many accidentals. The seventh staff (El. B.) has a continuous eighth-note pattern. The eighth staff (Guit.) contains rests. The ninth staff (El. Guit.) contains rests. The bottom staff (D. Set) has a complex eighth-note pattern with many accidentals. The tempo is marked as ♩ = 295.

324

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set



327

El. Guit.

Synth.

Bs. Harm.

Kaz.

Cb.

El. Guit.

El. B.

Guit.

El. Guit.

D. Set