

♩ = 100

Electric Guitar, TabIt MIDI - Track 1

5-str. Electric Bass, TabIt MIDI - Track 2

Drumset, TabIt MIDI - Track 3

2

El. Guit.

El. B.

D. Set

4

El. Guit.

El. B.

D. Set

6

El. Guit.

El. B.

D. Set

9

El. Guit.

El. B.

D. Set

Measures 9-10. El. Guit. (treble clef, 8th fret) plays a series of chords and single notes. El. B. (bass clef) plays a similar pattern. D. Set (drum set) uses 'x' for cymbals and vertical lines for drums.

11

El. Guit.

El. B.

D. Set

Measures 11-12. El. Guit. (treble clef, 8th fret) continues the chordal pattern. El. B. (bass clef) continues the bass line. D. Set (drum set) continues the drum pattern.

13

El. Guit.

El. B.

D. Set

Measures 13-14. El. Guit. (treble clef, 8th fret) continues the chordal pattern. El. B. (bass clef) continues the bass line. D. Set (drum set) continues the drum pattern.

15

El. Guit.

El. B.

D. Set

Measures 15-16. El. Guit. (treble clef, 8th fret) continues the chordal pattern. El. B. (bass clef) continues the bass line. D. Set (drum set) continues the drum pattern.

17

El. Guit.

El. B.

D. Set

Measures 17-18. El. Guit. has a tremolo on a single note. El. B. has a descending eighth-note line. D. Set has a rhythmic pattern of eighth notes and rests.

19

El. Guit.

El. B.

D. Set

Measures 19-21. El. Guit. has a tremolo on a single note. El. B. has a descending eighth-note line. D. Set has a rhythmic pattern of eighth notes and rests.

22

El. Guit.

El. B.

D. Set

Measures 22-23. El. Guit. has a tremolo on a single note. El. B. has a descending eighth-note line. D. Set has a rhythmic pattern of eighth notes and rests.

24

El. Guit.

El. B.

D. Set

Measures 24-25. El. Guit. has a tremolo on a single note. El. B. has a descending eighth-note line. D. Set has a rhythmic pattern of eighth notes and rests.

27

El. Guit.

El. B.

D. Set

El. Guit. (treble clef, 8va) plays a melodic line with eighth and sixteenth notes. El. B. (bass clef) plays a bass line with eighth and sixteenth notes. D. Set (drum set) plays a pattern of eighth notes and rests.

30

El. Guit.

El. B.

D. Set

El. Guit. (treble clef, 8va) plays a melodic line with eighth and sixteenth notes. El. B. (bass clef) plays a bass line with eighth and sixteenth notes. D. Set (drum set) plays a pattern of eighth notes and rests.

32

El. Guit.

El. B.

D. Set

El. Guit. (treble clef, 8va) plays a melodic line with eighth and sixteenth notes. El. B. (bass clef) plays a bass line with eighth and sixteenth notes. D. Set (drum set) plays a pattern of eighth notes and rests.

34

El. Guit.

El. B.

D. Set

El. Guit. (treble clef, 8va) plays a melodic line with eighth and sixteenth notes. El. B. (bass clef) plays a bass line with eighth and sixteenth notes. D. Set (drum set) plays a pattern of eighth notes and rests.

36

El. Guit.

El. B.

D. Set

38

El. Guit.

El. B.

D. Set

40

El. Guit.

El. B.

D. Set

42

El. Guit.

El. B.

D. Set

44

El. Guit.

El. B.

D. Set

Measures 44-45. El. Guit. and El. B. play eighth-note chords. D. Set plays a bass line with eighth notes and rests.

46

El. Guit.

El. B.

D. Set

Measures 46-47. El. Guit. and El. B. play eighth-note chords. D. Set plays a bass line with eighth notes and rests.

48

El. Guit.

El. B.

D. Set

Measures 48-50. El. Guit. and El. B. play eighth-note chords. D. Set plays a bass line with eighth notes and rests.

51

El. Guit.

El. B.

D. Set

Measures 51-52. El. Guit. and El. B. play eighth-note chords. D. Set plays a bass line with eighth notes and rests.

53

El. Guit.

El. B.

D. Set

55

El. Guit.

El. B.

D. Set

57

El. Guit.

El. B.

D. Set

58

El. Guit.

El. B.

D. Set

60

El. Guit.

El. B.

D. Set

63

El. Guit.

El. B.

D. Set

65

El. Guit.

El. B.

D. Set

67

El. Guit.

El. B.

D. Set



69

El. Guit.

El. B.

D. Set

71

El. Guit.

El. B.

D. Set

73

El. Guit.

El. B.

D. Set

75

El. Guit.

El. B.

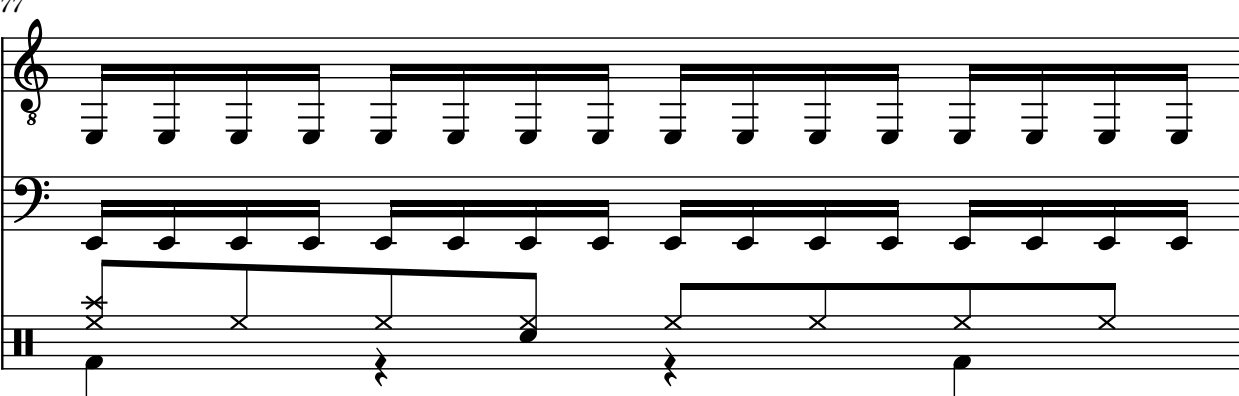
D. Set

77

El. Guit.

El. B.

D. Set



78

El. Guit.

El. B.

D. Set

