

$\text{♩} = 120$

B♭ Trumpet, trumpet(s)

Horn in F, fr. horn(s)

Trombone, trombone(s)

Tuba, tuba(s)

Violas, strings (hi)

Strings, strings (mid)

Contrabasses, strings (bass)

Timpani, timpani

Drumset, cymbals

3

3

3

4

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

5

3

The musical score for page 2, measures 4 and 5, is as follows:

- Measure 4:** B $\flat$ Tpt. and F Hn. have a 4-measure rest. Tbn. and Tba. play a half note G $\flat$ (B $\flat$ 4). Vlas. and St. play a half note G $\flat$ (B $\flat$ 4). Cbs. play a half note G $\flat$ (B $\flat$ 4). Timp. and D. Set are silent.
- Measure 5:** B $\flat$ Tpt. and F Hn. play a half note G $\flat$ (B $\flat$ 4). Tbn. and Tba. play a half note G $\flat$ (B $\flat$ 4). Vlas. and St. play a half note G $\flat$ (B $\flat$ 4). Cbs. play a half note G $\flat$ (B $\flat$ 4). Timp. play a 5-measure quintuplet of eighth notes G $\flat$ (B $\flat$ 4). D. Set is silent.

6

The musical score consists of nine staves. The first six staves are for Bb Tpt., F Hn., Tbn., Tba., Vlas., and St. The last two staves are for Timp. and D. Set. The key signature has two flats (Bb and Eb). The time signature is 3/4. The score shows measures 6 and 7. In measure 6, the Bb Tpt. and F Hn. play a melodic line with eighth and quarter notes. The Tbn. and Tba. play a lower melodic line. The Vlas. plays a harmonic accompaniment with chords. The St. plays a melodic line. The Timp. and D. Set are silent. In measure 7, the Bb Tpt. and F Hn. continue their melodic line. The Tbn. and Tba. play a lower melodic line. The Vlas. continues its harmonic accompaniment. The St. plays a melodic line. The Timp. and D. Set are silent. There are triplets in the Tba. and Vlas. parts in measure 7.

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

8

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

10

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

11

12

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

3

3

14

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

The musical score for measures 14 and 15 is as follows:

- Measure 14:**
 - B $\flat$ Tpt.:** Treble clef, key of B $\flat$. Notes: B $\flat$ 4 (quarter), A $\flat$ 4 (quarter), G $\flat$ 4 (quarter), F $\flat$ 4 (quarter). A triplet bracket is under the first three notes.
 - F Hn.:** Treble clef, key of B $\flat$. Notes: B $\flat$ 4 (quarter), A $\flat$ 4 (quarter), G $\flat$ 4 (quarter), F $\flat$ 4 (quarter). A triplet bracket is under the first three notes.
 - Tbn.:** Bass clef, key of B $\flat$. Notes: B $\flat$ 3 (half), A $\flat$ 3 (half).
 - Tba.:** Bass clef, key of B $\flat$. Notes: B $\flat$ 3 (half), A $\flat$ 3 (half).
 - Vlas.:** Bass clef, key of B $\flat$. Notes: B $\flat$ 3 (half), A $\flat$ 3 (half), G $\flat$ 3 (half), F $\flat$ 3 (half). A triplet bracket is under the first three notes.
 - St.:** Treble clef, key of B $\flat$. Notes: B $\flat$ 4 (quarter), A $\flat$ 4 (quarter), G $\flat$ 4 (quarter), F $\flat$ 4 (quarter). A triplet bracket is under the first three notes.
 - Cbs.:** Bass clef, key of B $\flat$. Notes: B $\flat$ 3 (half), A $\flat$ 3 (half).
 - Timp.:** Bass clef, key of B $\flat$. Notes: B $\flat$ 4 (quarter), A $\flat$ 4 (quarter), G $\flat$ 4 (quarter), F $\flat$ 4 (quarter). A triplet bracket is under the first three notes.
 - D. Set:** Bass clef, key of B $\flat$. Notes: B $\flat$ 4 (quarter), A $\flat$ 4 (quarter), G $\flat$ 4 (quarter), F $\flat$ 4 (quarter). A triplet bracket is under the first three notes.
- Measure 15:**
 - B $\flat$ Tpt.:** Treble clef, key of B $\flat$. Notes: B $\flat$ 4 (quarter), A $\flat$ 4 (quarter), G $\flat$ 4 (quarter), F $\flat$ 4 (quarter).
 - F Hn.:** Treble clef, key of B $\flat$. Notes: B $\flat$ 4 (quarter), A $\flat$ 4 (quarter), G $\flat$ 4 (quarter), F $\flat$ 4 (quarter).
 - Tbn.:** Bass clef, key of B $\flat$. Notes: B $\flat$ 3 (half), A $\flat$ 3 (half).
 - Tba.:** Bass clef, key of B $\flat$. Notes: B $\flat$ 3 (half), A $\flat$ 3 (half).
 - Vlas.:** Bass clef, key of B $\flat$. Notes: B $\flat$ 3 (half), A $\flat$ 3 (half), G $\flat$ 3 (half), F $\flat$ 3 (half).
 - St.:** Treble clef, key of B $\flat$. Notes: B $\flat$ 4 (quarter), A $\flat$ 4 (quarter), G $\flat$ 4 (quarter), F $\flat$ 4 (quarter).
 - Cbs.:** Bass clef, key of B $\flat$. Notes: B $\flat$ 3 (half), A $\flat$ 3 (half).
 - Timp.:** Bass clef, key of B $\flat$. Notes: B $\flat$ 4 (quarter), A $\flat$ 4 (quarter), G $\flat$ 4 (quarter), F $\flat$ 4 (quarter). A triplet bracket is under the first three notes.
 - D. Set:** Bass clef, key of B $\flat$. Notes: B $\flat$ 4 (quarter), A $\flat$ 4 (quarter), G $\flat$ 4 (quarter), F $\flat$ 4 (quarter). A triplet bracket is under the first three notes.

17

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

17

18

19

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

20

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

3

3

3

21

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 21 through 24. The instruments are arranged in a standard orchestral layout. The B $\flat$ Tpt. part begins with a half note G $\flat$ 4, followed by quarter notes A $\flat$ 4, B $\flat$ 4, and C5. The F Hn. part has a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 23 and 24. The Tbn. part features a steady eighth-note accompaniment with a triplet in measure 24. The Tba. part plays a sustained chord of G $\flat$ 4, A $\flat$ 4, and B $\flat$ 4. The Vlas. part has a melodic line with quarter and eighth notes. The St. part has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 24. The Cbs. part plays a sustained chord of G $\flat$ 4, A $\flat$ 4, and B $\flat$ 4. The Timp. and D. Set parts have a single measure of silence.

22

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

3 3

23

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

The musical score is written for a large ensemble. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is not explicitly shown but appears to be 4/4. The score consists of two measures, 23 and 24. In measure 23, the B $\flat$ Trumpet, F Horn, and Saxophone parts have a 3-measure rest. The Trombone and Tuba parts have a 3-measure rest. The Violoncello/Double Bass part has a 3-measure rest. The Contrabass part has a 3-measure rest. The Timpani part has a 3-measure rest. The Drums part has a snare drum roll. In measure 24, the B $\flat$ Trumpet, F Horn, and Saxophone parts have a 3-measure rest. The Trombone and Tuba parts have a 3-measure rest. The Violoncello/Double Bass part has a 3-measure rest. The Contrabass part has a 3-measure rest. The Timpani part has a 3-measure rest. The Drums part has a cymbal crash.

25

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

The musical score for page 15 begins at measure 25. The key signature consists of two flats (B $\flat$ and E $\flat$). The score includes parts for the following instruments: B $\flat$ Trumpet (B $\flat$ Tpt.), F Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), Violoncello (Vlas.), Saxophone (St.), Contrabass (Cbs.), Timpani (Timp.), and Double Bass (D. Set). The B $\flat$ Tpt. and F Hn. parts have melodic lines with various articulations. The Tbn. and Tba. parts have sustained notes. The Vlas. part has a complex, rhythmic pattern. The St. part has a melodic line with a triplet in measure 30. The Cbs. part has sustained notes. The Timp. and D. Set parts are marked with rests.

27

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

3

29

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

3

32

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

32

33

34 19

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

36

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

36

37

38

39

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

41

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

43

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

Detailed description: This musical score page contains measures 43, 44, and 45. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 43 and 44 are marked with a repeat sign. In measure 45, the Bb Tpt. and F Hn. play eighth-note patterns, while the Tbn., Tba., Cbs., and Timp. play quarter notes. The Vlas. (Violoncello) plays a complex sixteenth-note pattern. The D. Set (Drum Set) is marked with a rest.

46

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

3

3

49

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

51

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

The musical score for page 26, starting at measure 51, features the following parts and notation:

- B $\flat$ Tpt.:** Melodic line with eighth and sixteenth notes, including a grace note.
- F Hn.:** Melodic line with eighth and sixteenth notes, including a grace note.
- Tbn.:** Rhythmic line with eighth notes and a sustained chord.
- Tba.:** Rhythmic line with eighth notes and a sustained chord.
- Vlas.:** Sustained chord with a slur.
- St.:** Sustained chord with a slur.
- Cbs.:** Rhythmic line with eighth notes and a sustained chord.
- Timp.:** Rhythmic line with eighth notes and a sustained chord.
- D. Set:** Rhythmic line with eighth notes and a sustained chord.