

**♩ = 123**

Piano, Winner Takes It All

Fretless Electric Bass

Harpsichord

Acoustic Guitar

Pad Synthesizer

Acoustic Guitar

Violins

Violas

Drumset

The musical score is for the song "Winner Takes It All" by ABBA. It is a full band arrangement. The tempo is 123 bpm. The time signature is 4/4. The piano part is in the key of D major. The piano part features a melodic line in the right hand and a bass line in the left hand. The fretless electric bass, harpsichord, acoustic guitar, pad synthesizer, and drums are all marked with rests for the first two measures. The violins and violas are also marked with rests. The score is written for a full band arrangement.

3

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 2, measure 3, is presented. The piano (Pno.) part is the only instrument with active notation. The right hand plays a complex melodic line with many beamed sixteenth and thirty-second notes, including some triplets. The left hand provides a bass line with eighth and sixteenth notes. The other instruments (Frtl. El. B., Hch., Guit., Synth., Guit., Vlns., Vlas., D. Set) are shown as staves with rests, indicating they are silent in this measure.

5

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlins.

Vlas.

D. Set

The image shows a musical score for a piano (Pno.) and several other instruments. The piano part is written in a grand staff (treble and bass clefs) and spans two measures. The first measure contains a complex melodic line in the right hand and a bass line in the left hand. The second measure continues the melody and bass line. The other instruments (Frtl. El. B., Hch., Guit., Synth., Guit., Vlins., Vlas., D. Set) are represented by empty staves, indicating they are not playing in this section. The score is numbered 5 at the top left and 3 at the top right.

7

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 4, measures 7 and 8, features a complex piano accompaniment. The piano part begins in measure 7 with a series of chords and melodic fragments in both the treble and bass staves. In measure 8, the piano part continues with more intricate chordal textures and a prominent melodic line in the right hand. The other instruments, including the Fretless Electric Bass, Harp, Guitar, Synthesizer, Violins, Viola, and Drums, are mostly silent, with some activity in the Harp and Synthesizer in measure 8.

9

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlins.

Vlas.

D. Set

Measure 9: Pno. (Bass clef, complex chords and melodic lines), Hch. (Bass clef, melodic line), Synth. (Treble clef, melodic line).  
Measure 10: Pno. (Treble clef, complex chords and melodic lines), Hch. (Treble clef, melodic line), Synth. (Treble clef, melodic line).

11

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

Measure 11: Pno. (Treble and Bass clef) plays a complex melodic line with a long sustain. Hch. (Bass clef) plays a sequence of notes. Synth. (Treble clef) plays a triplet of eighth notes. Measure 12: Pno. continues the melodic line. Hch. continues the sequence. Synth. plays a sustained note.

12

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlms.

Vlas.

D. Set

Measure 12: Pno. (Right hand: G4, A4, B4, C5, D5, E5, F5, G5; Left hand: F2, G2, A2, B2, C3, D3, E3, F3); Hch. (Bb2, A2, G2, F2, E2, D2, C2, Bb1); Synth. (G4, A4, B4, C5, D5, E5, F5, G5); Frtl. El. B. (F2, G2, A2, B2, C3, D3, E3, F3); Guit. (G4, A4, B4, C5, D5, E5, F5, G5); Vlms. (G4, A4, B4, C5, D5, E5, F5, G5); Vlas. (G4, A4, B4, C5, D5, E5, F5, G5); D. Set (G4, A4, B4, C5, D5, E5, F5, G5).

Measure 13: Pno. (Right hand: G4, A4, B4, C5, D5, E5, F5, G5; Left hand: F2, G2, A2, B2, C3, D3, E3, F3); Hch. (Bb2, A2, G2, F2, E2, D2, C2, Bb1); Synth. (G4, A4, B4, C5, D5, E5, F5, G5); Frtl. El. B. (F2, G2, A2, B2, C3, D3, E3, F3); Guit. (G4, A4, B4, C5, D5, E5, F5, G5); Vlms. (G4, A4, B4, C5, D5, E5, F5, G5); Vlas. (G4, A4, B4, C5, D5, E5, F5, G5); D. Set (G4, A4, B4, C5, D5, E5, F5, G5).

Measure 14: Pno. (Right hand: G4, A4, B4, C5, D5, E5, F5, G5; Left hand: F2, G2, A2, B2, C3, D3, E3, F3); Hch. (Bb2, A2, G2, F2, E2, D2, C2, Bb1); Synth. (G4, A4, B4, C5, D5, E5, F5, G5); Frtl. El. B. (F2, G2, A2, B2, C3, D3, E3, F3); Guit. (G4, A4, B4, C5, D5, E5, F5, G5); Vlms. (G4, A4, B4, C5, D5, E5, F5, G5); Vlas. (G4, A4, B4, C5, D5, E5, F5, G5); D. Set (G4, A4, B4, C5, D5, E5, F5, G5).

13

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlins.

Vlas.

D. Set

The musical score for page 8, measures 13 and 14, features the following instruments and parts:

- Pno. (Piano):** Measures 13 and 14. The right hand plays a series of chords and single notes, while the left hand plays a bass line with eighth and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** Measures 13 and 14. The bass line is mostly silent, with a few notes in measure 14.
- Hch. (Harp):** Measures 13 and 14. The harp part is mostly silent, with a few notes in measure 14.
- Guit. (Guitar):** Measures 13 and 14. The guitar part is mostly silent, with a few notes in measure 14.
- Synth. (Synthesizer):** Measures 13 and 14. The synthesizer part is mostly silent, with a few notes in measure 14.
- Guit. (Guitar):** Measures 13 and 14. The guitar part is mostly silent, with a few notes in measure 14.
- Vlins. (Violins):** Measures 13 and 14. The violin part is mostly silent, with a few notes in measure 14.
- Vlas. (Viola):** Measures 13 and 14. The viola part is mostly silent, with a few notes in measure 14.
- D. Set (Drums):** Measures 13 and 14. The drum part is mostly silent, with a few notes in measure 14.



15

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for measures 15 and 16 features the following instruments and their parts:

- Pno.:** The piano part is the most active, featuring a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The right hand includes many beamed sixteenth and thirty-second notes, while the left hand has a steady eighth-note pattern.
- Frtl. El. B.:** The fretless electric bass part is mostly silent, with a few notes in measure 15.
- Hch.:** The harp part has a melodic line in measure 15, consisting of several eighth and sixteenth notes.
- Guit.:** The guitar part is mostly silent, with a few notes in measure 15.
- Synth.:** The synthesizer part has a melodic line in measure 15, consisting of several eighth and sixteenth notes.
- Guit.:** The second guitar part is mostly silent, with a few notes in measure 15.
- Vlns.:** The violin part is mostly silent, with a few notes in measure 15.
- Vlas.:** The viola part is mostly silent, with a few notes in measure 15.
- D. Set:** The drums part is mostly silent, with a few notes in measure 15.

17

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlms.

Vlas.

D. Set

The musical score for measures 17 and 18 features the following instruments and parts:

- Pno.:** Complex textures in both hands, featuring arpeggiated figures and sustained chords.
- Frtl. El. B.:** Sustained notes in the bass register.
- Hch.:** Melodic lines with some grace notes and ties.
- Guit. (first):** Sustained notes, with some movement in measure 18.
- Synth.:** Sustained notes, with some movement in measure 18.
- Guit. (second):** Sustained notes.
- Vlms.:** Sustained notes.
- Vlas.:** Sustained notes.
- D. Set:** Sustained notes.

19

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlms.

Vlas.

D. Set

Measure 19: Piano (Pno.) part. The right hand has a melodic line starting on a whole note G4, followed by a half note A4, and a quarter note B4. The left hand has a bass line starting on a whole note G2, followed by a half note A2, and a quarter note B2. Measure 20: Guitar (Guit.) part. The right hand has a melodic line starting on a whole note G4, followed by a half note A4, and a quarter note B4. The left hand has a bass line starting on a whole note G2, followed by a half note A2, and a quarter note B2. The other instruments are mostly silent, with some percussion in the drum set.

20

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlms.

Vlas.

D. Set

The musical score for page 12, measures 20-21, features a variety of instruments. The Piano (Pno.) part is the most prominent, with a complex arrangement of chords and melodic lines in both hands. The Fretless Electric Bass (Frtl. El. B.), Horn (Hch.), Synthesizer (Synth.), Violins (Vlms.), and Viola (Vlas.) are mostly silent, indicated by whole rests. The Guitar (Guit.) part shows some activity, with a melodic line in the first guitar and a more active line in the second guitar. The Drums (D. Set) part is also mostly silent, with a few notes in the second measure.

22

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 13, starting at measure 22, is arranged for a multi-instrument ensemble. The Piano (Pno.) part is the most active, featuring complex melodic and harmonic lines in both hands. The Fretless Electric Bass (Frtl. El. B.), Harp (Hch.), and Synthesizer (Synth.) parts are mostly silent, indicated by whole rests. The Guitar parts have some activity, with the top guitar playing a melodic line and the bottom guitar playing a rhythmic accompaniment. The Violins (Vlns.), Double Bass (Vlas.), and Drum Set (D. Set) parts are also silent, indicated by whole rests.

24

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 14, measures 24 and 25, is arranged for a large ensemble. The Piano (Pno.) part is the most active, featuring a complex melodic line with many accidentals. The Fretless Electric Bass (Frtl. El. B.), Harp (Hch.), Synthesizer (Synth.), Violins (Vlns.), Viola (Vlas.), and Drum Set (D. Set) are mostly silent, indicated by rests. The Guitar (Guit.) part features a series of chords with various accidentals. The second Guitar part (Guit.) plays a series of chords with various accidentals.

26

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlins.

Vlas.

D. Set

The musical score for measures 26 and 27 features the following instruments and parts:

- Pno. (Piano):** The piano part is the most complex, with both hands playing intricate chords and melodic lines. The right hand uses a treble clef and the left hand uses a bass clef. The key signature has one sharp (F#).
- Frtl. El. B. (Fretless Electric Bass):** The bass line is mostly silent, with a few notes in measure 27.
- Hch. (Horns):** The horn part is mostly silent, with a few notes in measure 27.
- Guit. (Guitar):** The guitar part is mostly silent, with a few notes in measure 27.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few notes in measure 27.
- Guit. (Guitar):** The second guitar part is mostly silent, with a few notes in measure 27.
- Vlins. (Violins):** The violin part is mostly silent, with a few notes in measure 27.
- Vlas. (Viola):** The viola part is mostly silent, with a few notes in measure 27.
- D. Set (Drums):** The drum part is mostly silent, with a few notes in measure 27.

28

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 16, starting at measure 28, is arranged for a large ensemble. The Piano (Pno.) part is the most active, featuring a complex melodic line with many accidentals and a long sustain. The Fretless Electric Bass (Frtl. El. B.), Harp (Hch.), Synthesizer (Synth.), Violins (Vlns.), and Viola (Vlas.) parts are mostly silent, indicated by rests. The Guitar parts have some activity, with the second Guitar part featuring a series of chords and a melodic line. The Drums (D. Set) part is also silent.



29

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlms.

Vlas.

D. Set

31

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlms.

Vlas.

D. Set

The musical score for page 18, starting at measure 31, consists of eight staves. The Piano (Pno.) staff features a complex melodic line with many accidentals, including sharps, flats, and naturals, and is marked with a '31' at the beginning. The Fretless Electric Bass (Frtl. El. B.) staff has a single rest. The Horn (Hch.) staff has a single rest. The Guitar (Guit.) staff has a single rest. The Synthesizer (Synth.) staff has a single rest. The second Guitar (Guit.) staff has a series of chords and single notes, including a sharp sign. The Violins (Vlms.) staff has a single rest. The Violas (Vlas.) staff has a single rest. The Drum Set (D. Set) staff has a single rest.

33

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 19, measures 33 and 34, is presented below. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Horn (Hch.), Guitar (Guit.), Synthesizer (Synth.), another Guitar (Guit.), Violins (Vlns.), Viola (Vlas.), and Drums (D. Set). The Piano part features a complex melodic line in the right hand and a bass line in the left hand. The second Guitar part plays a rhythmic pattern of eighth notes. The other instruments are mostly silent, indicated by rests.

35

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for measures 35 and 36 is as follows:

- Measure 35:**
  - Pno.:** Bass clef. Notes: G#2 (quarter), A#2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter).
  - Hch.:** Treble clef. Notes: G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter).
  - Synth.:** Treble clef. Notes: G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter).
- Measure 36:**
  - Frtl. El. B.:** Bass clef. Note: G#1 (half).
  - Hch.:** Treble clef. Note: G#4 (half).
  - Synth.:** Treble clef. Note: G#4 (half).
  - Vlns.:** Treble clef. Note: G#4 (half).
  - Vlas.:** Bass clef. Note: G#1 (half).
  - D. Set:** Drum staff. Note: G#1 (half).

36

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlins.

Vlas.

D. Set

Measure 36: Pno. (Melodic line with many accidentals), Hch. (Melodic line with many accidentals), Guit. (Melodic line with many accidentals), Synth. (Melodic line with a triplet), Guit. (Rest), Vlins. (Rest), Vlas. (Rest), D. Set (Rest).

Measure 37: Pno. (Melodic line with many accidentals), Frtl. El. B. (Long note), Hch. (Melodic line with many accidentals), Guit. (Melodic line with many accidentals), Synth. (Melodic line with many accidentals), Guit. (Rest), Vlins. (Rest), Vlas. (Rest), D. Set (Rest).

38

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlms.

Vlas.

D. Set

The musical score for measures 38 and 39 is as follows:

- Measure 38:**
  - Pno.:** Complex texture with multiple voices in both hands, including sixteenth and thirty-second notes.
  - Frtl. El. B.:** Sustained notes in the bass register.
  - Hch.:** Active accompaniment with sixteenth and thirty-second notes.
  - Guit.:** Active accompaniment with sixteenth and thirty-second notes.
  - Synth.:** Sustained notes in the treble register.
  - Guit.:** Silent.
  - Vlms.:** Active accompaniment with sixteenth and thirty-second notes.
  - Vlas.:** Silent.
  - D. Set:** Silent.
- Measure 39:**
  - Pno.:** Continues the complex texture from measure 38.
  - Frtl. El. B.:** Sustained notes in the bass register.
  - Hch.:** Continues the active accompaniment.
  - Guit.:** Continues the active accompaniment.
  - Synth.:** Sustained notes in the treble register.
  - Guit.:** Silent.
  - Vlms.:** Sustained notes in the treble register.
  - Vlas.:** Silent.
  - D. Set:** Silent.

40

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

Measure 40: Pno. (treble and bass clef), Frtl. El. B. (bass clef), Hch. (treble and bass clef), Guit. (treble clef), Synth. (treble clef), Guit. (treble clef), Vlns. (treble clef), Vlas. (bass clef), D. Set (bass clef).

Measure 41: Pno. (treble and bass clef), Frtl. El. B. (bass clef), Hch. (treble and bass clef), Guit. (treble clef), Synth. (treble clef), Guit. (treble clef), Vlns. (treble clef), Vlas. (bass clef), D. Set (bass clef).

42

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlins.

Vlas.

D. Set

Measure 42: Piano (Pno.) plays a bass line starting on B2, moving to C3, D3, E3, and F3. A sustained chord of B2, C3, and D3 is held. Fretless Electric Bass (Frtl. El. B.) plays a sustained chord of B2, C3, and D3. Horn (Hch.) plays a sustained chord of B2, C3, and D3. Guitar (Guit.) plays a sustained chord of B2, C3, and D3. Synthesizer (Synth.) plays a sustained chord of B2, C3, and D3. Guitar (Guit.) plays a sustained chord of B2, C3, and D3. Violins (Vlins.) play a sustained chord of B2, C3, and D3. Viola (Vlas.) plays a sustained chord of B2, C3, and D3. Drum Set (D. Set) is silent.

Measure 43: Piano (Pno.) continues the bass line. Fretless Electric Bass (Frtl. El. B.) continues the sustained chord. Horn (Hch.) continues the sustained chord. Guitar (Guit.) continues the sustained chord. Synthesizer (Synth.) continues the sustained chord. Guitar (Guit.) continues the sustained chord. Violins (Vlins.) continue the sustained chord. Viola (Vlas.) continues the sustained chord. Drum Set (D. Set) has a single drum hit on the snare.



43

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

44

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

Measure 44: Piano (Pno.) plays a melodic line in the right hand and a bass line in the left hand. Fretless Electric Bass (Frtl. El. B.) plays a single note. Guitar (Guit.) plays a single note. Synth. is silent. Guitar (Guit.) plays a rhythmic pattern of eighth notes. Vlns. is silent. Vlas. is silent. D. Set plays a simple pattern of eighth notes.

Measure 45: Piano (Pno.) plays a melodic line in the right hand and a bass line in the left hand. Fretless Electric Bass (Frtl. El. B.) plays a single note. Harp (Hch.) is silent. Guitar (Guit.) plays a single note. Synth. is silent. Guitar (Guit.) plays a rhythmic pattern of eighth notes. Vlns. is silent. Vlas. is silent. D. Set plays a simple pattern of eighth notes.

45

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 27, measures 45 and 46, is as follows:

- Pno.:** Measure 45 features a complex piano line with a melodic line in the right hand and a bass line in the left hand. Measure 46 continues the piano line, with the right hand playing a melodic line and the left hand playing a bass line.
- Frtl. El. B.:** Measure 45 features a fretless electric bass line. Measure 46 continues the bass line.
- Hch.:** Measure 45 and 46 are empty.
- Guit.:** Measure 45 features a guitar line. Measure 46 continues the guitar line.
- Synth.:** Measure 45 and 46 are empty.
- Guit.:** Measure 45 features a guitar line. Measure 46 continues the guitar line.
- Vlns.:** Measure 45 and 46 are empty.
- Vlas.:** Measure 45 features a viola line. Measure 46 continues the viola line.
- D. Set:** Measure 45 features a drum set line. Measure 46 continues the drum set line.

47

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for measures 47 and 48 is as follows:

- Measure 47:**
  - Pno.:** Bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
  - Frtl. El. B.:** Bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
  - Hch.:** Bass clef. Rest.
  - Guit.:** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
  - Synth.:** Treble clef. Rest.
  - Guit.:** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
  - Vlns.:** Treble clef. Rest.
  - Vlas.:** Bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
  - D. Set:** Bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Measure 48:**
  - Pno.:** Bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
  - Frtl. El. B.:** Bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
  - Hch.:** Bass clef. Rest.
  - Guit.:** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
  - Synth.:** Treble clef. Rest.
  - Guit.:** Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
  - Vlns.:** Treble clef. Rest.
  - Vlas.:** Bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
  - D. Set:** Bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

48

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 29, starting at measure 48, is arranged for a nine-piece ensemble. The staves are as follows:

- Pno.:** The piano part features a melodic line in the right hand, starting with a half note G#4, followed by quarter notes A#4, Bb4, and C5, then a half note D5, and finally a quarter note E5. The left hand has a half note G#3, followed by a half note A#3, and then a half note Bb3.
- Frtl. El. B.:** The fretless electric bass part has a half note G#2, followed by a half note A#2, and then a half note Bb2.
- Hch.:** The horn part is silent.
- Guit.:** The guitar part has a melodic line starting with a half note G#4, followed by quarter notes A#4, Bb4, and C5, then a half note D5, and finally a quarter note E5.
- Synth.:** The synthesizer part is silent.
- Guit.:** The guitar part has a harmonic line starting with a half note G#4, followed by quarter notes A#4, Bb4, and C5, then a half note D5, and finally a quarter note E5.
- Vlns.:** The violin part is silent.
- Vlas.:** The viola part is silent.
- D. Set:** The drums part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks and notes.

49

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a complex melodic line in the treble and a sustained, low-frequency line in the bass.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, using a bass clef. It plays a simple, rhythmic line with a few notes.
- Hch. (Horn):** The third staff, using a bass clef. It contains a whole rest, indicating it is silent for this measure.
- Guit. (Guitar):** The fourth staff, using a treble clef. It contains a whole rest, indicating it is silent for this measure.
- Synth. (Synthesizer):** The fifth staff, using a treble clef. It contains a whole rest, indicating it is silent for this measure.
- Guit. (Guitar):** The sixth staff, using a treble clef. It plays a series of eighth notes, mostly beamed together, with a sharp key signature.
- Vlns. (Violins):** The seventh staff, using a treble clef. It contains a whole rest, indicating it is silent for this measure.
- Vlas. (Viola):** The eighth staff, using a bass clef. It contains a whole rest, indicating it is silent for this measure.
- D. Set (Drum Set):** The bottom staff, using a drum clef. It shows a complex rhythmic pattern with various drum sounds, including a triplet of eighth notes.

50

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

51

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 32, starting at measure 51, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Features a treble and bass clef. The right hand plays a melodic line with a key signature of one flat and a 4/4 time signature. The left hand provides a harmonic foundation with a key signature of one sharp and a 4/4 time signature.
- Fretless Electric Bass (Frtl. El. B.):** Plays a bass line in the bass clef, featuring a key signature of one sharp and a 4/4 time signature.
- Horn (Hch.):** Remains silent throughout the section.
- Guitar (Guit.):** The first guitar part (treble clef) plays a sustained chord. The second guitar part (treble clef) plays a rhythmic pattern with a key signature of one sharp and a 4/4 time signature.
- Synthesizer (Synth.):** Remains silent throughout the section.
- Violins (Vlns.):** Remains silent throughout the section.
- Viola (Vlas.):** Plays a sustained chord in the bass clef.
- Drums (D. Set):** Plays a complex rhythmic pattern on a drum staff, featuring a key signature of one sharp and a 4/4 time signature.



52

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 33, starting at measure 52, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with octaves and chords.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line with eighth notes and rests.
- Hch. (Horn):** Remains silent throughout the measures shown.
- Guit. (Guitar):** The top guitar part features a lead line with eighth notes and a melodic phrase. The bottom guitar part plays a rhythmic accompaniment with eighth notes.
- Synth. (Synthesizer):** Remains silent throughout the measures shown.
- Guit. (Guitar):** The bottom guitar part plays a rhythmic accompaniment with eighth notes.
- Vlns. (Violins):** Remains silent throughout the measures shown.
- Vlas. (Viola):** Plays a long, sustained note in the lower register.
- D. Set (Drums):** Features a complex pattern with triplets, sixteenth notes, and rests.

53

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 34, measures 53-56, is arranged for a multi-instrument ensemble. The staves are as follows:

- Pno.:** Piano. Measures 53-54 show a piano introduction with a bass line and piano accompaniment. Measure 55 shows a guitar accompaniment with a steady eighth-note pattern. Measure 56 features a drum set solo with a triplet and a syncopated rhythm.
- Frtl. El. B.:** Fretless Electric Bass. Measures 53-54 show a bass line with a steady eighth-note pattern. Measure 55 shows a guitar accompaniment with a steady eighth-note pattern. Measure 56 features a drum set solo with a triplet and a syncopated rhythm.
- Hch.:** Horn. Measures 53-54 show a horn line with a steady eighth-note pattern. Measure 55 shows a guitar accompaniment with a steady eighth-note pattern. Measure 56 features a drum set solo with a triplet and a syncopated rhythm.
- Guit.:** Guitar. Measures 53-54 show a guitar solo with a long sustain. Measure 55 shows a guitar accompaniment with a steady eighth-note pattern. Measure 56 features a drum set solo with a triplet and a syncopated rhythm.
- Synth.:** Synthesizer. Measures 53-54 show a synth line with a steady eighth-note pattern. Measure 55 shows a guitar accompaniment with a steady eighth-note pattern. Measure 56 features a drum set solo with a triplet and a syncopated rhythm.
- Guit.:** Guitar. Measures 53-54 show a guitar solo with a long sustain. Measure 55 shows a guitar accompaniment with a steady eighth-note pattern. Measure 56 features a drum set solo with a triplet and a syncopated rhythm.
- Vlns.:** Violins. Measures 53-54 show a violin line with a steady eighth-note pattern. Measure 55 shows a guitar accompaniment with a steady eighth-note pattern. Measure 56 features a drum set solo with a triplet and a syncopated rhythm.
- Vlas.:** Viola. Measures 53-54 show a viola line with a steady eighth-note pattern. Measure 55 shows a guitar accompaniment with a steady eighth-note pattern. Measure 56 features a drum set solo with a triplet and a syncopated rhythm.
- D. Set:** Drum Set. Measures 53-54 show a drum set solo with a triplet and a syncopated rhythm. Measure 55 shows a guitar accompaniment with a steady eighth-note pattern. Measure 56 features a drum set solo with a triplet and a syncopated rhythm.

54

54

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlins.

Vlas.

D. Set

The musical score for measures 54 and 55 is presented for nine instruments. The Pno. part is in bass clef, featuring a melodic line with a slur and a final note. The Frtl. El. B. part is also in bass clef, with a few notes and a final double-sharp note. The Hch. part is in bass clef and is mostly silent. The Guit. part is in treble clef, with a few notes and a final double-sharp note. The Synth. part is in treble clef and is mostly silent. The Guit. part is in treble clef, with a series of chords. The Vlins. part is in treble clef and is mostly silent. The Vlas. part is in bass clef, with a long, sustained note. The D. Set part is in bass clef, with a series of chords and a final note.

55

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

55

56

57

58

56

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

57

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for measures 57-60 is as follows:

- Measure 57:** Piano (Pno.) plays a sustained low note (C2) with a crescendo. Fretless Electric Bass (Frtl. El. B.) plays a sequence of notes: C2, D2, E2, F2, G2, A2, B2, C3.
- Measure 58:** Fretless Electric Bass (Frtl. El. B.) continues the sequence: D2, E2, F2, G2, A2, B2, C3. Guitar (Guit.) plays a sustained low note (C2).
- Measure 59:** All instruments are silent.
- Measure 60:** Guitar (Guit.) plays a triplet of eighth notes: C2, D2, E2. Drums (D. Set) play a triplet of eighth notes: C2, D2, E2.

58

The musical score for measures 58 and 59 features the following instruments and parts:

- Pno.:** The piano part consists of two staves. The left hand (bass clef) plays a sustained chord in measure 58, followed by a melodic line in measure 59. The right hand (treble clef) plays a melodic line in measure 58 and a sustained chord in measure 59.
- Frtl. El. B.:** The fretless electric bass part is in the bass clef, playing a melodic line in measure 58 and a sustained chord in measure 59.
- Hch.:** The horn part is in the bass clef and is silent in both measures.
- Guit. (first):** The first guitar part is in the treble clef, playing a melodic line in measure 58 and a sustained chord in measure 59.
- Synth.:** The synthesizer part is in the treble clef and is silent in both measures.
- Guit. (second):** The second guitar part is in the treble clef, playing a sustained chord in measure 58 and a melodic line in measure 59.
- Vlins.:** The violin part is in the treble clef, playing a melodic line in measure 58 and a sustained chord in measure 59.
- Vlas.:** The viola part is in the bass clef and is silent in both measures.
- D. Set.:** The drum set part is in the bass clef, playing a melodic line in measure 58 and a sustained chord in measure 59.

59

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlms.

Vlas.

D. Set

The musical score for measures 59 and 60 is as follows:

**Measure 59:**

- Pno.:** Bass line starts on G#2, moves to A#2, then B2. Treble line starts on G#4, moves to A#4, then B4. A whole note chord of G#4, A#4, B4 is held.
- Frtl. El. B.:** Bass line starts on G#2, moves to A#2, then B2. A whole note chord of G#2, A#2, B2 is held.
- Hch.:** Horn line starts on G#4, moves to A#4, then B4. A whole note chord of G#4, A#4, B4 is held.
- Guit.:** Guitar line starts on G#4, moves to A#4, then B4. A whole note chord of G#4, A#4, B4 is held.
- Synth.:** Synth line starts on G#4, moves to A#4, then B4. A whole note chord of G#4, A#4, B4 is held.
- Guit.:** Guitar line starts on G#4, moves to A#4, then B4. A whole note chord of G#4, A#4, B4 is held.
- Vlms.:** Violin line starts on G#4, moves to A#4, then B4. A whole note chord of G#4, A#4, B4 is held.
- Vlas.:** Viola line starts on G#4, moves to A#4, then B4. A whole note chord of G#4, A#4, B4 is held.
- D. Set:** Drum set line starts on G#4, moves to A#4, then B4. A whole note chord of G#4, A#4, B4 is held.

**Measure 60:**

- Pno.:** Bass line starts on G#2, moves to A#2, then B2. Treble line starts on G#4, moves to A#4, then B4. A whole note chord of G#4, A#4, B4 is held.
- Frtl. El. B.:** Bass line starts on G#2, moves to A#2, then B2. A whole note chord of G#2, A#2, B2 is held.
- Hch.:** Horn line starts on G#4, moves to A#4, then B4. A whole note chord of G#4, A#4, B4 is held.
- Guit.:** Guitar line starts on G#4, moves to A#4, then B4. A whole note chord of G#4, A#4, B4 is held.
- Synth.:** Synth line starts on G#4, moves to A#4, then B4. A whole note chord of G#4, A#4, B4 is held.
- Guit.:** Guitar line starts on G#4, moves to A#4, then B4. A whole note chord of G#4, A#4, B4 is held.
- Vlms.:** Violin line starts on G#4, moves to A#4, then B4. A whole note chord of G#4, A#4, B4 is held.
- Vlas.:** Viola line starts on G#4, moves to A#4, then B4. A whole note chord of G#4, A#4, B4 is held.
- D. Set:** Drum set line starts on G#4, moves to A#4, then B4. A whole note chord of G#4, A#4, B4 is held.



60

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlins.

Vlas.

D. Set

The musical score for page 41, measures 60-63, is as follows:

- Measure 60:** Piano (Pno.) introduction with arpeggiated chords in both hands. The right hand plays a sequence of notes (F#4, G#4, A4, B4, C5, B4, A4, G#4) while the left hand plays (F#3, G#3, A3, B3, C4, B3, A3, G#3).
- Measure 61:** Fretless Electric Bass (Frtl. El. B.) and Harp (Hch.) enter. The bass plays a steady eighth-note pattern (F#3, G#3, A3, B3, C4, B3, A3, G#3). The harp plays a sustained chord (F#4, G#4, A4, B4, C5, B4, A4, G#4).
- Measure 62:** Guitar (Guit.) solo with a triplet figure (F#4, G#4, A4). The piano continues with arpeggiated chords.
- Measure 63:** Continuation of the instrumental arrangement. The piano, bass, harp, and guitar parts are sustained, with the drum set (D. Set) entering with a rhythmic pattern.

61

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for measures 61 and 62 is as follows:

**Measure 61:**

- Pno.:** Treble clef, key of D major. Right hand: quarter rest, quarter note D#4, half note E5, quarter note F#5, quarter note G5. Left hand: quarter note D3, quarter note E3, quarter note F#3, quarter note G3.
- Frtl. El. B.:** Bass clef, key of D major. Quarter note D2, quarter note E2, quarter note F#2, quarter note G2.
- Hch.:** Bass clef, key of D major. Quarter note D2, quarter note E2, quarter note F#2, quarter note G2.
- Guit.:** Treble clef, key of D major. Quarter note D4, quarter note E4, quarter note F#4, quarter note G4.
- Synth.:** Treble clef, key of D major. Quarter note D4, quarter note E4, quarter note F#4, quarter note G4.
- Guit.:** Treble clef, key of D major. Quarter note D4, quarter note E4, quarter note F#4, quarter note G4.
- Vlns.:** Treble clef, key of D major. Quarter note D4, quarter note E4, quarter note F#4, quarter note G4.
- Vlas.:** Bass clef, key of D major. Quarter note D3, quarter note E3, quarter note F#3, quarter note G3.
- D. Set:** Bass clef, key of D major. Quarter note D2, quarter note E2, quarter note F#2, quarter note G2.

**Measure 62:**

- Pno.:** Treble clef, key of D major. Right hand: quarter note A5, quarter note B5, quarter note C#6, quarter note D6. Left hand: quarter note A3, quarter note B3, quarter note C#4, quarter note D4.
- Frtl. El. B.:** Bass clef, key of D major. Quarter note A2, quarter note B2, quarter note C#3, quarter note D3.
- Hch.:** Bass clef, key of D major. Quarter note A2, quarter note B2, quarter note C#3, quarter note D3.
- Guit.:** Treble clef, key of D major. Quarter note A4, quarter note B4, quarter note C#5, quarter note D5.
- Synth.:** Treble clef, key of D major. Quarter note A4, quarter note B4, quarter note C#5, quarter note D5.
- Guit.:** Treble clef, key of D major. Quarter note A4, quarter note B4, quarter note C#5, quarter note D5.
- Vlns.:** Treble clef, key of D major. Quarter note A4, quarter note B4, quarter note C#5, quarter note D5.
- Vlas.:** Bass clef, key of D major. Quarter note A3, quarter note B3, quarter note C#4, quarter note D4.
- D. Set:** Bass clef, key of D major. Quarter note A2, quarter note B2, quarter note C#3, quarter note D3.

62

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 43, starting at measure 62, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex, melodic line with numerous accidentals (sharps, flats, naturals) and ties across measures 62 and 63.
- Fretless Electric Bass (Frtl. El. B.):** Plays a steady, rhythmic line in the bass register.
- Harmonica (Hch.):** Provides a melodic counterpoint to the bass line.
- Guitar (Guit.):** The first staff shows some notes, while the second staff is mostly silent.
- Synthesizer (Synth.):** Plays a long, sustained note that spans across measures.
- Violins (Vlns.):** Plays a single, sustained note.
- Viola (Vlas.):** Plays a long, sustained note.
- Drum Set (D. Set):** Features a complex, rhythmic pattern with many accidentals and ties.

63

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlins.

Vlas.

D. Set

The musical score for measures 63 and 64 is as follows:

- Measure 63:** The piano part begins with a bass line in the left hand and chords in the right hand. The fretless electric bass, horn, and synthesizer are silent.
- Measure 64:** The piano part continues. The horn and synthesizer enter with a melodic line. The guitar and violin parts are silent. The drum set part is highly rhythmic, featuring many sixteenth and thirty-second notes.

64

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 45, measures 64-67, is arranged for a large ensemble. The Piano (Pno.) part is the most prominent, with a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) plays a steady eighth-note pattern. The Harp (Hch.) plays a series of chords. The Guitar plays a melodic line. The Synthesizer (Synth.) plays a sustained note. The second Guitar is silent. The Violins (Vlns.) play a sustained note. The Viola (Vlas.) plays a sustained note. The Drum Set (D. Set) plays a complex rhythmic pattern.

65

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- Pno.:** The piano part is written in a grand staff. The right hand features a melodic line with a trill on the first measure, followed by a series of eighth and sixteenth notes. The left hand provides a steady bass line with eighth notes.
- Frtl. El. B.:** The fretless electric bass line follows a similar eighth-note pattern in the lower register.
- Hch.:** The high horn part has a melodic line that starts with a trill and then moves in a stepwise fashion.
- Guit. (first):** The first guitar part is mostly silent, with a few initial notes and a final chord.
- Synth.:** The synthesizer part has a melodic line that mirrors some of the piano's right-hand movement.
- Guit. (second):** The second guitar part is also mostly silent, with a few notes.
- Vlns.:** The violins play a sustained, soft chord throughout the measures.
- Vlas.:** The violas play a sustained, soft chord, similar to the violins.
- D. Set:** The drum set part features a complex, syncopated rhythm with various drum sounds indicated by different note heads and stems.

66

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

67

The musical score for measures 67-70 is arranged in eight staves. The Pno. staff (measures 67-70) features a complex melodic line with many accidentals and a final whole note chord. The Frtl. El. B. staff (measures 67-70) has a simple bass line with a final eighth-note triplet. The Hch. staff (measures 67-70) has a melodic line with a final whole note chord. The Guit. staff (measures 67-70) has a whole note chord. The Synth. staff (measures 67-70) has a whole note chord. The Vlns. staff (measures 67-70) has a whole note chord. The Vlas. staff (measures 67-70) has a whole note chord. The D. Set staff (measures 67-70) has a complex rhythmic pattern with many accidentals and a final whole note chord.

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set



68

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlms.

Vlas.

D. Set

8

3

69

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlms.

Vlas.

D. Set

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex texture with multiple voices in both treble and bass staves, including chords, single notes, and melodic lines.
- Fretless Electric Bass (Frtl. El. B.):** Provides a steady bass line with occasional melodic runs.
- Horns (Hch.):** Plays a melodic line in the bass staff, often with sustained notes and some movement.
- Guitar (Guit.):** The first guitar (treble staff) plays a sustained chord (F#4). The second guitar (treble staff) is silent.
- Synthesizer (Synth.):** Plays a melodic line in the treble staff, featuring sustained notes and some movement.
- Violins (Vlms.):** Play a sustained chord (F#4) in the treble staff.
- Viola (Vlas.):** Plays a melodic line in the bass staff, often with sustained notes and some movement.
- Drum Set (D. Set):** Features a complex rhythmic pattern with various drum sounds, including snare, kick, and cymbals.

70

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

71

71

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlms.

Vlas.

D. Set

72

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 53, starting at measure 72, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Features a melodic line in the right hand and a bass line in the left hand.
- Frtl. El. B. (Far Left Electric Bass):** Provides a steady bass line.
- Hch. (Horns):** Plays a melodic line.
- Guit. (Guitar):** Plays a melodic line.
- Synth. (Synthesizer):** Plays a melodic line.
- Guit. (Guitar):** Plays a melodic line.
- Vlns. (Violins):** Plays a melodic line.
- Vlas. (Viola):** Plays a melodic line.
- D. Set (Drum Set):** Provides a complex rhythmic pattern.

73

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 54, measures 73-76, is arranged for a large ensemble. The Piano (Pno.) part is the most complex, featuring a melodic line with many accidentals and a bass line with sustained notes. The Fretless Electric Bass (Frtl. El. B.) and Horn (Hch.) parts provide harmonic support. The Guitar (Guit.) parts are mostly silent. The Synthesizer (Synth.) part has a sustained note. The Violin (Vlns.) and Viola (Vlas.) parts have sustained notes. The Drum Set (D. Set) part features a complex rhythmic pattern with many accidentals.

74

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

75

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set



76

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

77

78

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 58, measures 78-81, is as follows:

- Measure 78:** Piano (Pno.) introduction. Fretless Electric Bass (Frtl. El. B.) plays a steady eighth-note pattern. Guitar (Guit.) plays a descending eighth-note melody. Synthesizer (Synth.) and Horns (Hch.) are silent.
- Measure 79:** Horns (Hch.) enter with a sustained note. Piano (Pno.) continues with chords. Fretless Electric Bass (Frtl. El. B.) continues its pattern. Guitar (Guit.) continues its melody. Synthesizer (Synth.) and Violins (Vlns.) are silent.
- Measure 80:** Violins (Vlns.) and Viola (Vlas.) enter with a melodic line. Piano (Pno.) continues with chords. Fretless Electric Bass (Frtl. El. B.) continues its pattern. Guitar (Guit.) continues its melody. Synthesizer (Synth.) is silent.
- Measure 81:** Continuation of the instrumental arrangement. Piano (Pno.) continues with chords. Fretless Electric Bass (Frtl. El. B.) continues its pattern. Guitar (Guit.) continues its melody. Synthesizer (Synth.) is silent.

79

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlms.

Vlas.

D. Set

79

80

80

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

Measures 80 and 81 of the musical score. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Harp (Hch.), Guitar (Guit.), Synthesizer (Synth.), another Guitar (Guit.), Violins (Vlns.), Viola (Vlas.), and Drums (D. Set). The key signature has one sharp (F#). The piano part features a melodic line with a trill and a sustained chord. The bass line is a simple eighth-note pattern. The guitar parts have some melodic movement. The violin and viola parts have sustained notes. The drums play a complex pattern with triplets and sixteenth notes.

82

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlms.

Vlas.

D. Set

The musical score for page 61, starting at measure 82, is arranged for a large ensemble. The Piano (Pno.) part is the most complex, featuring a melodic line with many accidentals and a sustained chord. The Fretless Electric Bass (Frtl. El. B.) has a simple line. The Horn (Hch.) is silent. The Guitar (Guit.) parts are also silent. The Synthesizer (Synth.) is silent. The Violins (Vlms.) play a melodic line. The Viola (Vlas.) plays a sustained chord. The Drums (D. Set) play a complex rhythmic pattern with many accidentals.

83

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

84

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 63, starting at measure 84, is arranged for a large ensemble. The Piano (Pno.) part is the most complex, featuring a melody with many accidentals and ties. The Fretless Electric Bass (Frtl. El. B.) has a simple line with a few notes. The Horn (Hch.), Synthesizer (Synth.), and second Guitar are silent. The Violins (Vlns.) play a sustained note. The Viola (Vlas.) has a long, sustained note. The Drums (D. Set) play a complex rhythm with many accidentals and ties.

85

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlins.

Vlas.

D. Set



86

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

87

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlms.

Vlas.

D. Set

Measure 87: Pno. (Right hand: G4, A4, B4, C5; Left hand: G2, F2, E2, D2); Frtl. El. B. (G1); Vlms. (G4); Vlas. (G3, F3, E3, D3); D. Set (Kick: G4, Snare: A4, Cymbal: B4, D4).

Measure 88: Pno. (Right hand: G4, A4, B4, C5; Left hand: G2, F2, E2, D2); Frtl. El. B. (G1, F1, E1, D1); Vlms. (G4, A4, B4, C5); Vlas. (G3, F3, E3, D3); D. Set (Kick: G4, Snare: A4, Cymbal: B4, D4).

Measure 89: Pno. (Right hand: G4, A4, B4, C5; Left hand: G2, F2, E2, D2); Frtl. El. B. (G1, F1, E1, D1); Vlms. (G4, A4, B4, C5); Vlas. (G3, F3, E3, D3); D. Set (Kick: G4, Snare: A4, Cymbal: B4, D4).

Measure 90: Pno. (Right hand: G4, A4, B4, C5; Left hand: G2, F2, E2, D2); Frtl. El. B. (G1, F1, E1, D1); Vlms. (G4, A4, B4, C5); Vlas. (G3, F3, E3, D3); D. Set (Kick: G4, Snare: A4, Cymbal: B4, D4).

88

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlins.

Vlas.

D. Set

89

90

91

89

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 68, starting at measure 89, is arranged for a large ensemble. The Piano (Pno.) part is the most prominent, featuring a melodic line with a slur and a fermata. The Fretless Electric Bass (Frtl. El. B.) part has a bass line with a slur. The Horns (Hch.) part is silent. The Guitar (Guit.) parts are silent. The Synthesizer (Synth.) part is silent. The Violins (Vlns.) part has a melodic line with a slur. The Viola (Vlas.) part has a melodic line with a slur. The Drum Set (D. Set) part has a rhythmic pattern with a triplet.

90

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

90

91

91

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

This musical score page contains measures 91 through 94. The instruments are arranged vertically: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Horn (Hch.), Guitar (Guit.), Synthesizer (Synth.), Guitar (Guit.), Violin (Vlns.), Viola (Vlas.), and Drum Set (D. Set). The key signature has one sharp (F#), and the time signature is 3/4. Measure 91 features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The fretless electric bass and horn enter in measure 92. The horn plays a melodic line, while the guitar and synthesizer provide harmonic support. The violin and viola play sustained chords. The drum set enters in measure 93 with a complex, syncopated pattern. The score concludes in measure 94 with a final piano chord and a horn flourish.

92

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlins.

Vlas.

D. Set

92

93

93

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a complex melodic line with many accidentals and a steady bass accompaniment.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, in bass clef, providing a low-frequency accompaniment with a mix of eighth and sixteenth notes.
- Hch. (Horn):** The third staff, in bass clef, playing a melodic line with some sustained notes and a few slurs.
- Guit. (Guitar):** The fourth staff, in treble clef, showing a single note (F#) with a sustain pedal mark (8) at the beginning.
- Synth. (Synthesizer):** The fifth staff, in treble clef, playing a simple melodic line with a few notes and a slur.
- Guit. (Guitar):** The sixth staff, in treble clef, showing a single note (F#) with a sustain pedal mark (8) at the beginning.
- Vlns. (Violins):** The seventh staff, in treble clef, playing a sustained note with a long, thin line indicating a long sustain.
- Vlas. (Viola):** The eighth staff, in bass clef, playing a simple melodic line with a few notes and a slur.
- D. Set (Drums):** The bottom staff, in a drum clef, showing a complex rhythmic pattern with many notes and rests.



94

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

95

95

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

96

The musical score for measures 96 and 97 features the following instruments and parts:

- Pno.:** Treble and bass staves. Measure 96 has a half note G4 in the treble and a half note G2 in the bass. Measure 97 has a half note A4 in the treble and a half note A2 in the bass.
- Frtl. El. B.:** Bass staff. Measure 96 has a half note G2. Measure 97 has a half note A2.
- Hch.:** Treble and bass staves. Measure 96 has a half note G4 in the treble and a half note G2 in the bass. Measure 97 has a half note A4 in the treble and a half note A2 in the bass.
- Guit.:** Treble staff. Measure 96 has a half note G4. Measure 97 has a half note A4.
- Synth.:** Treble staff. Measure 96 has a half note G4. Measure 97 has a half note A4.
- Guit.:** Treble staff. Measure 96 has a half note G4. Measure 97 has a half note A4.
- Vlns.:** Treble staff. Measure 96 has a half note G4. Measure 97 has a half note A4.
- Vlas.:** Treble staff. Measure 96 has a half note G4. Measure 97 has a half note A4.
- D. Set:** Drum staff. Measure 96 has a half note G4. Measure 97 has a half note A4.

97

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

This musical score page contains measures 97 through 100. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex melodic line in the right hand with many accidentals and a steady eighth-note bass line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple eighth-note bass line.
- Hch. (Harp):** Provides harmonic support with chords and single notes.
- Guit. (Guitar):** The first guitar has a single note in measure 97 and rests for the remainder of the page. The second guitar is silent throughout.
- Synth. (Synthesizer):** Plays a melodic line with a long sustain across measures 97 and 98.
- Vlns. (Violins):** Play a sustained harmonic in the background.
- Vlas. (Violas):** Play a melodic line with a long sustain across measures 97 and 98.
- D. Set (Drum Set):** Features a complex, syncopated rhythmic pattern with various drum sounds indicated by different note heads and stems.

98

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 77, starting at measure 98, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in the bass clef. The left hand plays a series of eighth notes, while the right hand plays a series of quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff in the bass clef. It plays a series of eighth notes, mirroring the piano's left hand.
- Hch. (Horn):** One staff in the bass clef. It plays a series of quarter notes.
- Guit. (Guitar):** One staff in the treble clef. It plays a series of quarter notes.
- Synth. (Synthesizer):** One staff in the treble clef. It plays a series of quarter notes.
- Guit. (Guitar):** One staff in the treble clef. It is currently silent.
- Vlns. (Violins):** One staff in the treble clef. It plays a series of quarter notes.
- Vlas. (Violas):** One staff in the bass clef. It plays a series of quarter notes.
- D. Set (Drums):** One staff in the bass clef. It plays a series of eighth notes.

99

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

100

Pno.

Frtrl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlms.

Vlas.

D. Set

100

101

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlms.

Vlas.

D. Set

The musical score for page 80, measures 101-102, features the following instruments and parts:

- Pno. (Piano):** Measures 101 and 102. The right hand plays a series of chords and single notes, while the left hand plays a bass line with octaves and single notes.
- Frtl. El. B. (Fretless Electric Bass):** Measures 101 and 102. The bass line consists of a series of eighth and sixteenth notes, with some octaves.
- Hch. (Horn):** Measures 101 and 102. The horn line features a series of eighth and sixteenth notes, with some octaves.
- Guit. (Guitar):** Measures 101 and 102. The guitar line consists of a series of eighth and sixteenth notes, with some octaves.
- Synth. (Synthesizer):** Measures 101 and 102. The synthesizer line features a series of eighth and sixteenth notes, with some octaves.
- Guit. (Guitar):** Measures 101 and 102. The guitar line consists of a series of eighth and sixteenth notes, with some octaves.
- Vlms. (Violins):** Measures 101 and 102. The violin line features a series of eighth and sixteenth notes, with some octaves.
- Vlas. (Viola):** Measures 101 and 102. The viola line features a series of eighth and sixteenth notes, with some octaves.
- D. Set (Drum Set):** Measures 101 and 102. The drum set line consists of a series of eighth and sixteenth notes, with some octaves.



102

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for measures 102 and 103 is presented below. The score is written for a variety of instruments, including Piano, Fretless Electric Bass, Harmonica, Guitar, Synthesizer, Violins, Viola, and Drums. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 102 begins with a piano part featuring a long melodic line in the right hand and a bass line in the left hand. The fretless electric bass and harmonica play a similar melodic line. The guitar plays a sustained chord. The synthesizer plays a single note. The violin plays a sustained note. The viola plays a sustained note. The drums play a complex rhythmic pattern. Measure 103 continues the melodic lines and the drum pattern.

103

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlms.

Vlas.

D. Set

The musical score for measures 103 and 104 is as follows:

**Measure 103:**

- Pno.:** Bass line starts on G2, moves to F#2, then G2. Treble line starts on G4, moves to F#4, then G4.
- Frtl. El. B.:** Bass line starts on G2, moves to F#2, then G2.
- Hch.:** Horn line starts on G4, moves to F#4, then G4.
- Guit.:** Silent.
- Synth.:** Silent.
- Guit.:** Silent.
- Vlms.:** Silent.
- Vlas.:** Silent.
- D. Set:** Silent.

**Measure 104:**

- Pno.:** Bass line starts on G2, moves to F#2, then G2. Treble line starts on G4, moves to F#4, then G4.
- Frtl. El. B.:** Bass line starts on G2, moves to F#2, then G2.
- Hch.:** Horn line starts on G4, moves to F#4, then G4.
- Guit.:** Silent.
- Synth.:** Silent.
- Guit.:** Silent.
- Vlms.:** Silent.
- Vlas.:** Silent.
- D. Set:** Silent.

104

The musical score for measures 104-107 is arranged in nine staves. The Pno. staff (measures 104-105) features a complex melodic line with a trill and a long sustain. The Frtl. El. B. staff (measures 104-105) provides a bass line with a trill and a long sustain. The Hch. staff (measures 104-105) features a melodic line with a trill and a long sustain. The Guit. staff (measures 104-105) features a melodic line with a trill and a long sustain. The Synth. staff (measures 104-105) features a melodic line with a trill and a long sustain. The Guit. staff (measures 104-105) is empty. The Vlins. staff (measures 104-105) is empty. The Vlas. staff (measures 104-105) features a melodic line with a trill and a long sustain. The D. Set staff (measures 104-105) features a complex rhythmic pattern with many notes and rests.

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlins.

Vlas.

D. Set

105

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

This musical score page contains measures 105 through 108. The instruments and their parts are as follows:

- Pno.:** The piano part is written in treble and bass staves. It features a melodic line in the right hand with some grace notes and a more active bass line. A crescendo hairpin is visible in the right hand towards the end of the section.
- Frtl. El. B.:** The electric bass part is in the bass staff, providing a steady accompaniment with eighth and quarter notes.
- Hch.:** The high horn part is in the bass staff, mirroring the bass line with some harmonic support.
- Guit. (first):** The first guitar part is in the treble staff, mostly silent with a few initial notes.
- Synth.:** The synthesizer part is in the treble staff, playing a sustained chord that changes over the measures.
- Guit. (second):** The second guitar part is in the treble staff, also mostly silent.
- Vlns.:** The violin part is in the treble staff, playing a long, sustained note that changes.
- Vlas.:** The viola part is in the bass staff, playing a sustained note that changes.
- D. Set:** The drum set part is in the bottom staff, featuring a complex pattern of eighth and sixteenth notes with various articulations like accents and slurs.

106

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

108

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlins.

Vlas.

D. Set

The musical score for page 86, measures 108-109, is presented in a multi-staff format. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a complex melodic line starting with a half note G#4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The left hand plays a more rhythmic, chordal line with eighth and sixteenth notes, including a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** The staff shows a whole rest for the entire duration of the two measures.
- Hch. (Horn):** The staff shows a whole rest for the entire duration of the two measures.
- Guit. (Guitar):** The staff shows a whole rest for the entire duration of the two measures.
- Synth. (Synthesizer):** The staff shows a whole rest for the entire duration of the two measures.
- Guit. (Guitar):** The staff shows a whole rest for the entire duration of the two measures.
- Vlins. (Violins):** The staff shows a whole rest for the entire duration of the two measures.
- Vlas. (Viola):** The staff shows a whole rest for the entire duration of the two measures.
- D. Set (Drums):** The staff shows a whole rest for the entire duration of the two measures.

110

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 87, measures 110 and 111, features the following instruments and parts:

- Pno. (Piano):** Measures 110 and 111. The right hand plays a complex melodic line with many beamed sixteenth and thirty-second notes, including trills and grace notes. The left hand provides a harmonic accompaniment with sustained chords and moving lines.
- Frtl. El. B. (Fretless Electric Bass):** Measures 110 and 111. The staff shows whole rests for both measures.
- Hch. (Horn):** Measures 110 and 111. The staff shows whole rests for both measures.
- Guit. (Guitar):** Measures 110 and 111. The staff shows a whole note in measure 110 and a half note in measure 111, with a fermata over the half note.
- Synth. (Synthesizer):** Measures 110 and 111. The staff shows whole rests for both measures.
- Guit. (Guitar):** Measures 110 and 111. The staff shows whole rests for both measures.
- Vlns. (Violins):** Measures 110 and 111. The staff shows whole rests for both measures.
- Vlas. (Viola):** Measures 110 and 111. The staff shows whole rests for both measures.
- D. Set (Drums):** Measures 110 and 111. The staff shows whole rests for both measures.

112

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 88, measures 112 and 113, is presented below. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Horn (Hch.), Guitar (Guit.), Synthesizer (Synth.), another Guitar (Guit.), Violins (Vlns.), Viola (Vlas.), and Drum Set (D. Set). The Piano part features a complex melodic line with many accidentals and a bass line with sustained notes. The other instruments are mostly silent, with some activity in the second guitar part in measure 113.



114

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 89, measures 114-115, features the following instruments and parts:

- Pno. (Piano):** The piano part is the most active, featuring complex melodic and harmonic lines in both hands. The right hand has a melodic line with a trill and a grace note, while the left hand has a more rhythmic, arpeggiated pattern.
- Frtl. El. B. (Fretless Electric Bass):** The bass part is mostly silent, with a few notes in measure 115.
- Hch. (Harp):** The harp part is mostly silent, with a few notes in measure 115.
- Guit. (Guitar):** The guitar part is mostly silent, with a few notes in measure 115.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few notes in measure 115.
- Guit. (Guitar):** The guitar part is mostly silent, with a few notes in measure 115.
- Vlns. (Violin):** The violin part is mostly silent, with a few notes in measure 115.
- Vlas. (Viola):** The viola part is mostly silent, with a few notes in measure 115.
- D. Set (Drums):** The drums part is mostly silent, with a few notes in measure 115.

116

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for measures 116 and 117 is as follows:

- Measure 116:** The Piano (Pno.) and Fretless Electric Bass (Frtl. El. B.) are active. The Piano plays a complex melody in the right hand, while the Fretless Electric Bass plays a sustained note in the left hand. The other instruments (Hch., Guit., Synth., Guit., Vlns., Vlas., D. Set) are silent.
- Measure 117:** The Piano and Fretless Electric Bass continue their parts. The Guitar (Guit.), Synthesizer (Synth.), and Drum Set (D. Set) also play. The Guitar plays a short melody, the Synthesizer plays a sustained note, and the Drum Set plays a short rhythm. The Viola (Vlas.) and Violins (Vlns.) are silent.

118

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlms.

Vlas.

D. Set

The musical score for page 91, measures 118 and 119, is presented below. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Horns (Hch.), Guitar (Guit.), Synthesizer (Synth.), Violins (Vlms.), Viola (Vlas.), and Drum Set (D. Set). Measure 118 features a complex piano melody with many accidentals and a bass line with a long note. Measure 119 continues the piano melody and bass line. The guitar part has a few notes in measure 118 and a short phrase in measure 119. The violin part has a long note in measure 118 and a half note in measure 119. The viola part has a half note in measure 118 and a half note in measure 119. The drum set part is silent in both measures.

120

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlms.

Vlas.

D. Set

The musical score for page 92, measures 120-121, is presented below. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Horn (Hch.), Guitar (Guit.), Synthesizer (Synth.), another Guitar (Guit.), Violins (Vlms.), Viola (Vlas.), and Drums (D. Set). The Piano part features a complex melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass, Horn, Synthesizer, and Drums parts are mostly silent, indicated by rests. The Guitar parts have a long sustained note in the first measure. The Violins and Viola parts have a long sustained note in the first measure. The Viola part has a melodic line in the second measure.

122

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 93, measure 122, consists of nine staves. The Piano (Pno.) staff is the most complex, featuring multiple voices in both hands. The Fretless Electric Bass (Frtl. El. B.) staff has a single sustained low note. The Horns (Hch.) staff plays a melodic line. The Synthesizer (Synth.) staff plays a sustained note. The Violins (Vlns.) staff plays a sustained note. The Viola (Vlas.) staff plays a sustained note. The Drums (D. Set) staff plays a rhythmic pattern.

123

The musical score for measures 123-125 is as follows:

- Pno.:** Measures 123-125. Bass clef, key of B-flat major. Measure 123: Bass line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat. Measure 124: Bass line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat. Measure 125: Bass line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat.
- Frtl. El. B.:** Measures 123-125. Bass clef, key of B-flat major. Measure 123: Bass line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat. Measure 124: Bass line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat. Measure 125: Bass line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat.
- Hch.:** Measures 123-125. Treble clef, key of B-flat major. Measure 123: Horn line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat. Measure 124: Horn line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat. Measure 125: Horn line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat.
- Guit.:** Measures 123-125. Treble clef, key of B-flat major. Measure 123: Guitar line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat. Measure 124: Guitar line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat. Measure 125: Guitar line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat.
- Synth.:** Measures 123-125. Treble clef, key of B-flat major. Measure 123: Synth line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat. Measure 124: Synth line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat. Measure 125: Synth line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat.
- Guit.:** Measures 123-125. Treble clef, key of B-flat major. Measure 123: Guitar line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat. Measure 124: Guitar line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat. Measure 125: Guitar line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat.
- Vlns.:** Measures 123-125. Treble clef, key of B-flat major. Measure 123: Violin line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat. Measure 124: Violin line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat. Measure 125: Violin line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat.
- Vlas.:** Measures 123-125. Bass clef, key of B-flat major. Measure 123: Viola line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat. Measure 124: Viola line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat. Measure 125: Viola line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat.
- D. Set:** Measures 123-125. Bass clef, key of B-flat major. Measure 123: Drum line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat. Measure 124: Drum line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat. Measure 125: Drum line with notes B-flat, D, F, and a whole note chord of B-flat, D, F, A-flat.

124

The musical score for measures 124 and 125 features the following instruments and parts:

- Pno.:** The piano part consists of two staves. The right hand plays a melodic line with notes G4, A4, B4, C5, and D5, with some grace notes. The left hand plays a bass line with notes F#3, G3, A3, and B3.
- Frtl. El. B.:** The fretless electric bass part is in the bass clef, playing notes F#3, G3, A3, and B3.
- Hch.:** The horn part is in the treble clef, playing notes G4, A4, B4, and C5.
- Guit.:** The guitar part is in the treble clef, playing a sustained note B4.
- Synth.:** The synthesizer part is in the treble clef, playing notes G4, A4, B4, and C5.
- Guit.:** The second guitar part is in the treble clef, playing a sustained note B4.
- Vlins.:** The violin part is in the treble clef, playing notes G4, A4, B4, and C5.
- Vlas.:** The viola part is in the bass clef, playing notes G3, A3, B3, and C4.
- D. Set:** The drum set part is in the bass clef, featuring a complex rhythmic pattern with various drum sounds.

125

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlins.

Vlas.

D. Set

Measure 125: Pno. (Piano) plays a series of arpeggiated chords. Frtl. El. B. (Fretless Electric Bass) plays a low, sustained note. Hch. (Harp) plays a melodic line. Synth. (Synthesizer) plays a melodic line. Guit. (Guitar) plays a sustained note. Vlins. (Violins) play a sustained note. Vlas. (Viola) plays a sustained note. D. Set (Drum Set) plays a rhythmic pattern.

Measure 126: Pno. (Piano) continues with a melodic line. Frtl. El. B. (Fretless Electric Bass) plays a low, sustained note. Hch. (Harp) plays a melodic line. Synth. (Synthesizer) plays a melodic line. Guit. (Guitar) plays a sustained note. Vlins. (Violins) play a sustained note. Vlas. (Viola) plays a sustained note. D. Set (Drum Set) plays a rhythmic pattern.



126

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlms.

Vlas.

D. Set

The musical score for measures 126 and 127 is presented below. The score is written for a variety of instruments, including Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Horn (Hch.), Guitar (Guit.), Synthesizer (Synth.), Violin (Vlms.), Viola (Vlas.), and Drum Set (D. Set). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 126 begins with a piano introduction, featuring a bass line in the Frtl. El. B. and a melodic line in the Pno. The Hch. part enters in measure 127. The Guit. part is shown in two staves, with the first staff having a single note in measure 126 and the second staff being silent. The Synth. part has a single note in measure 126. The Vlms. part is sustained throughout. The Vlas. part has a single note in measure 126. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests.

127

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

This musical score page contains measures 127 through 130. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a melodic line with a long note in measure 127, followed by a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, playing a steady eighth-note bass line.
- Hch. (Harp):** One staff in bass clef, playing a melodic line with some grace notes.
- Guit. (Guitar):** Two staves. The top staff (treble clef) has a melodic line with a long note in measure 127. The bottom staff (treble clef) is mostly silent, with a few notes in measure 129.
- Synth. (Synthesizer):** One staff in treble clef, playing a long, sustained note in measure 127.
- Vlns. (Violins):** One staff in treble clef, mostly silent.
- Vlas. (Violas):** One staff in bass clef, playing a melodic line with a long note in measure 127.
- D. Set (Drum Set):** One staff, showing a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.

128

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

129

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 100, starting at measure 129, is arranged for a nine-piece ensemble. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) plays a steady eighth-note pattern. The Horn (Hch.) has a melodic line. The Synthesizer (Synth.) has a sustained note. The Violins (Vlns.) and Viola (Vlas.) have sustained notes. The Drum Set (D. Set) plays a complex pattern of eighth and sixteenth notes.

130

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for measures 130 and 131 is presented below. The score is written for a piano (Pno.), fretless electric bass (Frtl. El. B.), horn (Hch.), guitar (Guit.), synthesizer (Synth.), violins (Vlns.), viola (Vlas.), and drum set (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. Measure 130 begins with a piano melody in the right hand, featuring a rising line of eighth notes. The fretless electric bass plays a steady eighth-note pattern. The horn plays a rising line of eighth notes. The synthesizer plays a rising line of eighth notes. The guitar plays a steady eighth-note pattern. The violins and viola play a rising line of eighth notes. The drum set plays a steady beat. Measure 131 continues the piano melody with a rising line of eighth notes. The fretless electric bass plays a steady eighth-note pattern. The horn plays a rising line of eighth notes. The synthesizer plays a rising line of eighth notes. The guitar plays a steady eighth-note pattern. The violins and viola play a rising line of eighth notes. The drum set plays a steady beat.

131

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for measures 131 and 132 is presented below. The score is written for a piano (Pno.), fretless electric bass (Frtl. El. B.), horn (Hch.), guitar (Guit.), synthesizer (Synth.), violins (Vlns.), viola (Vlas.), and drum set (D. Set). The key signature is one flat (B-flat). The time signature is 4/4. Measure 131 begins with a piano introduction. The piano part consists of a series of chords and single notes. The fretless electric bass part consists of a series of eighth notes. The horn part consists of a series of eighth notes. The guitar and synthesizer parts are silent in this measure. Measure 132 continues the piano introduction. The piano part consists of a series of chords and single notes. The fretless electric bass part consists of a series of eighth notes. The horn part consists of a series of eighth notes. The guitar and synthesizer parts are silent in this measure.

132

This musical score page contains measures 132 and 133. The instruments and their parts are as follows:

- Pno.:** The piano part is written in a grand staff. In measure 132, the right hand has a whole note chord of G#4, A4, and B4, while the left hand has a whole note chord of G#2 and A2. In measure 133, the right hand has a half note G#4, a quarter note A4, and a half note B4, while the left hand has a half note G#2, a quarter note A2, and a half note B2.
- Frtl. El. B.:** The Far Left Electric Bass part. In measure 132, it has a whole note G#2. In measure 133, it has a half note G#2, a quarter note A2, and a half note B2.
- Hch.:** The Harp part. In measure 132, it has a whole note G#2. In measure 133, it has a half note G#2, a quarter note A2, and a half note B2.
- Guit.:** The Guitar part. In measure 132, it has a whole note G#2. In measure 133, it has a half note G#2, a quarter note A2, and a half note B2.
- Synth.:** The Synth part. In measure 132, it has a whole note G#2. In measure 133, it has a half note G#2, a quarter note A2, and a half note B2.
- Guit.:** The second Guitar part. In measure 132, it has a whole note G#2. In measure 133, it has a half note G#2, a quarter note A2, and a half note B2.
- Vlins.:** The Violins part. In measure 132, it has a whole note G#2. In measure 133, it has a half note G#2, a quarter note A2, and a half note B2.
- Vlas.:** The Violas part. In measure 132, it has a whole note G#2. In measure 133, it has a half note G#2, a quarter note A2, and a half note B2.
- D. Set:** The Drum Set part. It features a complex rhythmic pattern with various drum sounds and cymbals throughout both measures.

133

Pno.

Frtrl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlms.

Vlas.

D. Set

The musical score for measures 133 and 134 is as follows:

- Measure 133:**
  - Pno.:** Treble and bass staves. Treble: G#4, A#4, Bb4, A#4, G#4. Bass: G#2, A#2, Bb2, A#2, G#2.
  - Frtrl. El. B.:** Bass staff. G#2, A#2, Bb2, A#2, G#2.
  - Hch.:** Treble and bass staves. Treble: G#4, A#4, Bb4, A#4, G#4. Bass: G#2, A#2, Bb2, A#2, G#2.
  - Guit.:** Treble staff. G#4, A#4, Bb4, A#4, G#4.
  - Synth.:** Treble staff. G#4, A#4, Bb4, A#4, G#4. Triplet over G#4, A#4, Bb4.
  - Guit.:** Treble staff. G#4, A#4, Bb4, A#4, G#4.
  - Vlms.:** Treble staff. G#4, A#4, Bb4, A#4, G#4.
  - Vlas.:** Bass staff. G#2, A#2, Bb2, A#2, G#2. Triplet over G#2, A#2, Bb2.
  - D. Set:** Bass staff. G#2, A#2, Bb2, A#2, G#2.
- Measure 134:**
  - Pno.:** Treble and bass staves. Treble: G#4, A#4, Bb4, A#4, G#4. Bass: G#2, A#2, Bb2, A#2, G#2.
  - Frtrl. El. B.:** Bass staff. G#2, A#2, Bb2, A#2, G#2.
  - Hch.:** Treble and bass staves. Treble: G#4, A#4, Bb4, A#4, G#4. Bass: G#2, A#2, Bb2, A#2, G#2.
  - Guit.:** Treble staff. G#4, A#4, Bb4, A#4, G#4.
  - Synth.:** Treble staff. G#4, A#4, Bb4, A#4, G#4. Triplet over G#4, A#4, Bb4.
  - Guit.:** Treble staff. G#4, A#4, Bb4, A#4, G#4.
  - Vlms.:** Treble staff. G#4, A#4, Bb4, A#4, G#4.
  - Vlas.:** Bass staff. G#2, A#2, Bb2, A#2, G#2. Triplet over G#2, A#2, Bb2.
  - D. Set:** Bass staff. G#2, A#2, Bb2, A#2, G#2.



134

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

135

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 106, measures 135-140, is written for a multi-instrument ensemble. The Piano (Pno.) part is the most complex, featuring a melodic line with many accidentals and a long sustained note. The Fretless Electric Bass (Frtl. El. B.) and Horn (Hch.) parts provide harmonic support. The Guitar (Guit.) parts are mostly silent. The Synthesizer (Synth.) part has a long sustained note. The Violin (Vlns.) part is also mostly silent. The Viola (Vlas.) part has a long sustained note. The Drum Set (D. Set) part has a complex rhythmic pattern with many accidentals.

136

The musical score consists of nine staves. The first staff, labeled 'Pno.', is a grand staff with a bass clef on the left and a treble clef on the right. The second staff, 'Frtl. El. B.', has a bass clef. The third staff, 'Hch.', has a bass clef. The fourth staff, 'Guit.', has a treble clef and an 8va marking. The fifth staff, 'Synth.', has a treble clef. The sixth staff, 'Guit.', has a treble clef and an 8va marking. The seventh staff, 'Vlns.', has a treble clef. The eighth staff, 'Vlas.', has a bass clef. The ninth staff, 'D. Set', has a double bar line and a common time signature. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 136 features a piano introduction with a bass line and a treble line. Measure 137 features a full ensemble entry with a bass line, a treble line, and a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

137

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlins.

Vlas.

D. Set

This musical score page contains measures 137 through 140. The instruments are arranged vertically: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Horn (Hch.), Guitar (Guit.), Synthesizer (Synth.), Guitar (Guit.), Violins (Vlins.), Viola (Vlas.), and Drum Set (D. Set). Measure 137 features a piano introduction with a bass line and a horn melody. Measure 138 continues the piano part with a more active bass line and a horn melody. Measure 139 shows the piano part with a sustained bass line and a horn melody. Measure 140 is a full band entry, with the piano part providing a rhythmic foundation, the bass and guitar playing a driving pattern, the horn playing a melodic line, the synthesizer playing a sustained note, the violins and viola playing a sustained note, and the drum set playing a complex, syncopated rhythm.

138

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlms.

Vlas.

D. Set

The musical score for page 109, starting at measure 138, is arranged for a nine-piece ensemble. The instruments and their staves are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Horn (Hch.), Guitar (Guit.), Synthesizer (Synth.), Guitar (Guit.), Violins (Vlms.), Viola (Vlas.), and Drum Set (D. Set). The Piano part is written in treble and bass clefs. The Fretless Electric Bass, Horn, and Synthesizer parts are in bass clef. The Guitar parts are in treble clef. The Violins and Viola parts are in treble clef. The Drum Set part is in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

139

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlins.

Vlas.

D. Set

140

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlins.

Vlas.

D. Set

141

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlms.

Vlas.

D. Set



142

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

143

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for measures 143 and 144 is presented below. The piano part (Pno.) is the central focus, with a melodic line in the right hand and a bass line in the left hand. The fretless electric bass (Frtl. El. B.) and horn (Hch.) also have parts. The guitar (Guit.) and synthesizer (Synth.) staves are empty. The violin (Vlns.) and viola (Vlas.) staves are also empty. The drum set (D. Set) has a complex rhythmic pattern with many notes and rests.

144

The musical score for measures 144 and 145 features the following instruments and parts:

- Pno.:** A grand piano part with a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.
- Frtl. El. B.:** A fretless electric bass line providing a steady, low-frequency accompaniment.
- Hch.:** A harp part with a melodic line that often overlaps with the piano's right hand.
- Guit.:** A guitar part with a melodic line, often overlapping with the harp.
- Synth.:** A synthesizer part with a melodic line, often overlapping with the harp and guitar.
- Guit.:** A second guitar part, mostly silent in this section.
- Vlns.:** Violins playing a sustained, high-frequency accompaniment.
- Vlas.:** Viola playing a sustained, low-frequency accompaniment.
- D. Set:** A drum set part with a complex, rhythmic pattern.

145

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlms.

Vlas.

D. Set

The musical score for page 116, measures 145-150, is arranged for a large ensemble. The Piano (Pno.) part begins with a melodic line in the right hand, featuring a long sustain. The Fretless Electric Bass (Frtl. El. B.) and Horn (Hch.) parts have active lines. The Guitar (Guit.) parts are mostly silent. The Synthesizer (Synth.) has a long sustain. The Violin (Vlms.) and Viola (Vlas.) parts have long sustains. The Drum Set (D. Set) has a complex, rhythmic pattern.

146

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlins.

Vlas.

D. Set

This musical score page contains measures 146 and 147. The instruments and their parts are as follows:

- Pno.:** Measure 146 features a complex texture with multiple chords and moving lines in both staves. Measure 147 continues this texture with sustained chords and moving bass lines.
- Frtl. El. B.:** Provides a bass line in measure 146, with a sustained note in measure 147.
- Hch.:** Features a melodic line in measure 146, which continues into measure 147.
- Guit. (first):** Plays a sustained chord in measure 146, which continues into measure 147.
- Synth.:** Features a melodic line in measure 146, which continues into measure 147.
- Guit. (second):** Remains silent throughout both measures.
- Vlins.:** Features a sustained chord in measure 146, which continues into measure 147.
- Vlas.:** Features a sustained chord in measure 146, which continues into measure 147.
- D. Set:** Provides a rhythmic accompaniment in measure 146, which continues into measure 147.

147

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 118, measures 147-148, is written for a multi-instrument ensemble. The piano (Pno.) part is in the bass clef, featuring a complex melodic line with many accidentals and a long sustain. The fretless electric bass (Frtl. El. B.) part is also in the bass clef, playing a steady eighth-note pattern. The horn (Hch.) part is in the bass clef, playing a melodic line with many accidentals. The guitar (Guit.) part is in the treble clef, playing a melodic line with many accidentals. The synthesizer (Synth.) part is in the treble clef, playing a melodic line with many accidentals. The violin (Vlns.) part is in the treble clef, playing a sustained note. The viola (Vlas.) part is in the bass clef, playing a melodic line with many accidentals. The drum set (D. Set) part is in the bass clef, playing a rhythmic pattern of eighth and sixteenth notes.

149

Pno.

Frtl. El. B.

Hch.

Guit.

Synth.

Guit.

Vlns.

Vlas.

D. Set

The musical score for page 149 consists of nine staves, each representing a different instrument. The Pno. (Piano) staff is at the top, featuring a treble and bass clef with a whole note chord. Below it is the Frtl. El. B. (Fretless Electric Bass) staff with a bass clef and a quarter note followed by a whole rest. The Hch. (Harp) staff has a bass clef and a whole rest. The first Guit. (Guitar) staff has a treble clef, a whole rest, and an 8th fret marker. The Synth. (Synthesizer) staff has a treble clef and a whole rest. The second Guit. staff also has a treble clef, a whole rest, and an 8th fret marker. The Vlns. (Violins) staff has a treble clef and a whole rest. The Vlas. (Violas) staff has a bass clef and a whole rest. The D. Set (Drum Set) staff at the bottom has a double bar line and a whole rest.