

♩ = 143

Saw Synthesizer, mton.ru

Violins

Saw Synthesizer

Bass Synthesizer

Violins

Saw Synthesizer

Concert Snare Drum

Drumset

The musical score is written for a 4/4 time signature in A major (four sharps). The tempo is 143 BPM, indicated by a quarter note symbol followed by "= 143". The score consists of eight staves, grouped into four pairs. The first pair (Saw Synthesizer, mton.ru) and the third pair (Saw Synthesizer) are in the treble clef. The second pair (Violins) and the fourth pair (Violins) are also in the treble clef. The fifth pair (Saw Synthesizer) is in the bass clef. The sixth pair (Concert Snare Drum) is in the snare drum clef. The seventh pair (Drumset) is in the drumset clef. The score begins with a 4-measure rest for the strings and synthesizers, followed by a 4-measure drum introduction, and then a 4-measure melodic entry for the Saw Synthesizer and Violins. The piece ends with a 4-measure rest for the strings and synthesizers, followed by a 4-measure drum conclusion, and then a 4-measure melodic entry for the Saw Synthesizer and Violins.

2

Synth.

Vlns.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

D. Set

The musical score for page 2 consists of eight staves. The first two staves are for a Synth. part, with a treble clef and a key signature of three sharps (F#, C#, G#). The third staff is for Vlns. (Violins), with a treble clef and the same key signature. The fourth staff is for another Synth. part, with a treble clef and the same key signature. The fifth staff is for another Synth. part, with a bass clef and the same key signature. The sixth staff is for Vlns. (Violins), with a treble clef and the same key signature. The seventh staff is for another Synth. part, with a treble clef and the same key signature. The eighth staff is for D. Set (Drum Set), with a double bar line and a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

3

Synth.

Vlns.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

D. Set

5

The musical score consists of eight staves. The first staff is a grand staff for Synth. (Synthesizer), with two treble clefs. The second staff is for Vlns. (Violins), with a treble clef. The third staff is for Synth. (Synthesizer), with a treble clef. The fourth staff is for Synth. (Synthesizer), with a bass clef. The fifth staff is for Vlns. (Violins), with a treble clef. The sixth staff is a grand staff for Synth. (Synthesizer), with one treble and one bass clef. The seventh staff is for Con. Sn. (Contra Snare), with a double bar line. The eighth staff is for D. Set (Drum Set), with a double bar line. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows measures 5 through 8. The Synth. parts (staves 1, 3, 4, 6) play a melodic line. The Vlns. parts (staves 2, 5) play a harmonic line. The Con. Sn. and D. Set parts (staves 7, 8) play a rhythmic pattern.

Synth.

Vlns.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

D. Set

6

Synth.

Vlins.

Synth.

Synth.

Vlins.

Synth.

Con. Sn.

D. Set

7

The musical score for measures 7 and 8 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two measures by a double bar line. The instruments and their parts are as follows:

- Synth. (Top):** A grand staff with two staves. The melody consists of eighth and quarter notes, with rests in the second measure.
- Vlns. (Violins):** A single staff with a whole rest in both measures.
- Synth. (Middle):** A single staff with a whole rest in both measures.
- Synth. (Bottom):** A single staff in bass clef with a continuous eighth-note pattern.
- Vlns. (Violins):** A single staff with a continuous eighth-note pattern.
- Synth. (Grand Staff):** A grand staff with two staves, both containing a continuous eighth-note pattern.
- Con. Sn. (Conga Snare):** A single staff with a whole rest in both measures.
- D. Set (Drum Set):** A single staff with a continuous eighth-note pattern, marked with 'x' symbols.

9

The musical score for measures 9-12 is arranged in a multi-staff format. The top section, labeled 'Synth.', consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melody with eighth and quarter notes, while the second staff provides harmonic support with similar rhythmic patterns. Below this, the 'Vlns.' (Violins) section has two staves; the top staff is empty, and the bottom staff contains a melodic line with eighth notes and a final triplet of eighth notes. The next 'Synth.' section also has two staves, with the top staff containing a melodic line and the bottom staff providing a bass line with eighth notes. The 'Con. Sn.' (Conga Snare) section is represented by a single staff with a drumstick icon and a rhythmic pattern of eighth notes. Finally, the 'D. Set' (Drum Set) section consists of two staves with a drumstick icon and a complex rhythmic pattern involving eighth and sixteenth notes, with some notes marked with 'x' to indicate specific drum sounds.

Synth.

Vlns.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

D. Set

10

The musical score for measures 10-13 is arranged in a system with the following parts:

- Synth. (Top):** Two staves in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with various rests and ties.
- Vlns. (Violins):** One staff in treble clef with a key signature of three sharps. It contains a whole rest for the entire duration.
- Synth. (Middle):** One staff in treble clef with a key signature of three sharps. It contains a whole rest for the entire duration.
- Synth. (Lower):** One staff in bass clef with a key signature of three sharps. It contains a whole rest for the entire duration.
- Vlns. (Lower):** One staff in treble clef with a key signature of three sharps. It contains a whole rest for the entire duration.
- Synth. (Bottom):** A grand staff (treble and bass clefs) with a key signature of three sharps. It contains a whole rest for the entire duration.
- Con. Sn. (Contra Snare):** One staff with a key signature of three sharps. It contains a whole rest for the entire duration.
- D. Set (Drum Set):** Two staves with a key signature of three sharps. The top staff uses 'x' marks to indicate hits on the snare, toms, and cymbals. The bottom staff shows the corresponding drum kit layout.

11

Synth.

Vlns.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

D. Set

13

The musical score for measures 13-16 is arranged in a system with the following parts:

- Synth. (Top):** Two staves in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with rests in measures 13 and 15.
- Vlns. (Violins):** Two staves in treble clef. The first violin part is silent in measures 13 and 15, while the second violin part plays a rhythmic pattern of eighth notes in measures 14 and 16.
- Synth. (Middle):** One staff in treble clef, which is silent throughout the measures.
- Synth. (Bottom):** One staff in bass clef, which is silent throughout the measures.
- Vlns. (Violas):** One staff in treble clef, which is silent throughout the measures.
- Con. Sn. (Conga Snare):** One staff with a double bar line at the beginning, indicating it is silent throughout the measures.
- D. Set (Drum Set):** Two staves. The top staff shows a complex rhythmic pattern with 'x' marks for cymbals and dots for drums. The bottom staff shows a simpler pattern with 'x' marks for cymbals and dots for drums.

14

The musical score for measures 14-17 is arranged in a system with the following parts and staves:

- Synth. (Top):** A grand staff with two treble clefs. The upper staff contains a melody of eighth and quarter notes. The lower staff provides harmonic support with chords and single notes.
- Vlns. (Violins):** A single treble clef staff. It contains a melody of eighth and quarter notes, mirroring the upper staff of the Synth. part.
- Synth. (Middle):** A single treble clef staff, which is empty (rests) for all four measures.
- Synth. (Lower):** A single bass clef staff. It contains a steady eighth-note accompaniment.
- Vlns. (Lower):** A single treble clef staff. It contains a melody of eighth and quarter notes, mirroring the lower staff of the Synth. part.
- Synth. (Bottom):** A grand staff with one treble and one bass clef. The upper staff contains a melody of eighth and quarter notes. The lower staff provides harmonic support with chords and single notes.
- Con. Sn. (Conga Snare):** A single staff with a double bar line at the beginning, indicating it is silent for all four measures.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, indicating it is silent for all four measures.

The key signature for the entire system is three sharps (F#, C#, G#).

15

The musical score consists of eight staves. The first two staves are grouped by a brace and labeled 'Synth.' on the left. They are in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is labeled 'Vlns.' and is in treble clef with the same key signature. The fourth staff is labeled 'Synth.' and is in bass clef with the same key signature. The fifth staff is labeled 'Vlns.' and is in treble clef with the same key signature. The sixth and seventh staves are grouped by a brace and labeled 'Synth.' on the left. They are in treble clef with the same key signature. The eighth staff is labeled 'Con. Sn.' and is in bass clef with the same key signature. The score shows measures 15 and 16. In measure 15, the Synth. parts play a sequence of eighth notes, while the Vlns. and the lower Synth. part play a sequence of eighth notes. In measure 16, the Synth. parts play a sequence of eighth notes, while the Vlns. and the lower Synth. part play a sequence of eighth notes. The Con. Sn. part plays a sequence of eighth notes.

Synth.

Vlns.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

D. Set

17

The musical score for measures 17-20 is arranged in a system with the following parts and staves:

- Synth. (Measures 17-18):** Two staves. The top staff contains a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5, and ending with a half note D5. The bottom staff contains a bass line starting on a whole note G3, followed by quarter notes A3, B3, and C4, and ending with a half note D4.
- Vlns. (Measure 17):** One staff with a whole rest.
- Synth. (Measure 19):** One staff with a whole rest.
- Synth. (Measures 17-18):** One staff in bass clef. The top staff contains a melody starting on a whole note G2, followed by quarter notes A2, B2, and C3, and ending with a half note D3. The bottom staff contains a bass line starting on a whole note G1, followed by quarter notes A1, B1, and C2, and ending with a half note D2.
- Vlns. (Measures 17-18):** Two staves. The top staff contains a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5, and ending with a half note D5. The bottom staff contains a bass line starting on a whole note G3, followed by quarter notes A3, B3, and C4, and ending with a half note D4.
- Synth. (Measures 17-18):** Two staves. The top staff contains a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5, and ending with a half note D5. The bottom staff contains a bass line starting on a whole note G3, followed by quarter notes A3, B3, and C4, and ending with a half note D4.
- Con. Sn. (Measures 17-18):** One staff with a whole rest.
- D. Set (Measures 17-18):** Two staves. The top staff contains a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5, and ending with a half note D5. The bottom staff contains a bass line starting on a whole note G3, followed by quarter notes A3, B3, and C4, and ending with a half note D4.

18

Synth.

Vlns.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

D. Set

This musical score page contains measures 18 through 21. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with eight staves. The first two staves are for a Synth. instrument, the next two for Vlns., and the last two for Con. Sn. and D. Set. The Synth. parts feature melodic lines with slurs and ties. The Vlns. parts play a rhythmic pattern of eighth notes. The Con. Sn. part has a long, sustained note in measure 18, followed by a series of eighth notes. The D. Set part has a series of eighth notes with 'x' marks above them, indicating a specific sound or effect.

19

Synth.

Vlins.

Synth.

Synth.

Vlins.

Synth.

Con. Sn.

D. Set

20

The musical score for measures 20-23 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into systems of staves. The first system (measures 20-21) includes two Synth parts (treble clef), two Vlns. parts (treble clef), and a Con. Sn. part (percussion). The second system (measures 22-23) includes two Synth parts (treble and bass clef), two Vlns. parts (treble and bass clef), and a D. Set part (percussion). The Vlns. parts play a melodic line in measures 20-21, while the Synth parts provide harmonic support. The Con. Sn. part plays a rhythmic pattern in measures 20-23. The D. Set part plays a complex rhythmic pattern in measures 22-23.

Synth.

Vlns.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

D. Set

21

The musical score for measures 21-24 is arranged in a system with the following parts and staves:

- Synth. (Top):** Two staves in treble clef with a key signature of three sharps (F#, C#, G#). Both staves contain whole rests for all four measures.
- Vlns. (Violins):** One staff in treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes, including slurs and accents, across all four measures.
- Synth. (Middle):** One staff in treble clef with a key signature of three sharps. It contains a melodic line identical to the Violins staff.
- Synth. (Bottom):** One staff in bass clef with a key signature of three sharps. It contains a rhythmic line of eighth notes, with some notes beamed together.
- Vlns. (Lower):** One staff in treble clef with a key signature of three sharps. It contains whole rests for all four measures.
- Synth. (Lower):** Two staves in treble and bass clefs with a key signature of three sharps. Both staves contain whole rests for all four measures.
- Con. Sn. (Conga Snare):** One staff with a double bar line at the beginning and a whole rest for the first measure, followed by a rhythmic pattern of eighth notes in measures 2, 3, and 4.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate snare hits, and the bottom staff uses dots to indicate kick drum hits, following a consistent rhythmic pattern across the four measures.

22

The musical score for measures 22-25 is arranged in a system with the following parts:

- Synth. (Top):** Two staves in treble clef with a key signature of three sharps (F#, C#, G#). Both staves contain whole rests for all four measures.
- Vlns. (Violins):** One staff in treble clef with a key signature of three sharps. It contains a melodic line in measures 22-23, followed by whole rests in measures 24-25.
- Synth. (Middle):** One staff in treble clef with a key signature of three sharps. It contains a melodic line in measures 22-23, followed by whole rests in measures 24-25.
- Synth. (Bottom):** One staff in bass clef with a key signature of three sharps. It contains a rhythmic line of eighth notes in pairs (e.g., F#4 and C#5) in measures 22-25.
- Vlns. (Violas):** One staff in treble clef with a key signature of three sharps. It contains whole rests for all four measures.
- Synth. (Lower):** Two staves in treble and bass clefs with a key signature of three sharps. Both staves contain whole rests for all four measures.
- Con. Sn. (Conga Snare):** One staff with a double bar line at the beginning, indicating it is silent for all four measures.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff uses dots to indicate drum hits. The pattern is consistent across all four measures.

23

Synth.

Vlins.

Synth.

Synth.

Vlins.

Synth.

Con. Sn.

D. Set

24

The musical score for measures 24-27 is arranged in a system with the following parts and staves:

- Synth. (Top):** Two staves in treble clef with a key signature of three sharps (F#, C#, G#). Both staves contain whole rests for all four measures.
- Vlns. (Violins):** One staff in treble clef with a key signature of three sharps. It contains a melodic line in measures 24 and 25, followed by whole rests in measures 26 and 27.
- Synth. (Middle):** One staff in treble clef with a key signature of three sharps. It contains a melodic line in measures 24 and 25, followed by whole rests in measures 26 and 27.
- Synth. (Bottom):** One staff in bass clef with a key signature of three sharps. It contains a rhythmic line of eighth notes in pairs (e.g., F#4 and C#5) across all four measures.
- Vlns. (Violas):** One staff in treble clef with a key signature of three sharps. It contains whole rests for all four measures.
- Synth. (Lower):** Two staves in treble and bass clefs with a key signature of three sharps. Both staves contain whole rests for all four measures.
- Con. Sn. (Conga Snare):** One staff with a double bar line at the beginning, indicating it is silent for all four measures.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff uses dots to indicate drum hits. The pattern is as follows:
 - Measure 24: Cymbal on 1, Snare on 2, Hi-hat on 3.
 - Measure 25: Cymbal on 1, Snare on 2, Hi-hat on 3.
 - Measure 26: Cymbal on 1, Snare on 2, Hi-hat on 3.
 - Measure 27: Cymbal on 1, Snare on 2, Hi-hat on 3.

25

The musical score for measures 25-28 is arranged in a multi-staff format. The top two staves are labeled 'Synth.' and are grouped by a brace. They both contain a whole rest in measure 25 and remain silent through measure 28. The third staff, labeled 'Vlns.', begins in measure 25 with a half note G4 (with a fermata), followed by eighth notes A4, B4, and C5 in measures 26, 27, and 28 respectively. The fourth staff, also labeled 'Synth.', mirrors the violin part, starting with a half note G4 in measure 25 and playing eighth notes A4, B4, and C5 in measures 26, 27, and 28. The fifth staff, labeled 'Synth.', is in bass clef and plays a steady eighth-note pattern of G3 and A3 throughout measures 25-28. The sixth staff, labeled 'Vlns.', contains a whole rest in measure 25 and remains silent. The seventh and eighth staves are grouped by a brace and labeled 'Synth.'; both contain whole rests in measure 25 and remain silent. The ninth staff, labeled 'Con. Sn.', has a whole rest in measure 25 and plays a continuous eighth-note pattern of G3 and A3 in measures 26-28. The tenth staff, labeled 'D. Set', features a complex rhythmic pattern of eighth notes and rests, with some notes marked with 'x' to indicate specific articulation or effects, continuing through measures 26-28.

Synth.

Vlns.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

D. Set