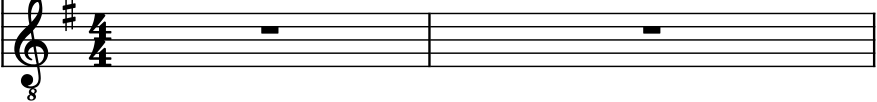


♩ = 160

Drumset, Std Drums	
Flute, Lead - Flute	
Fretless Electric Bass, Fretless E Bass	
Voice, Oohs1	
Voice, Oohs2	
Acoustic Guitar, Lead Gtr - Jazz	
Acoustic Guitar, Muted Gtr Rythm	
Classical Guitar, Nylon Gtr Rythm	

3

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score is for a 7-piece ensemble, page 2. The instruments are D. Set, Fl., Frtl. El. B., Vo., Vo., Guit., and Guit. The key signature is one sharp (F#). The score features various musical notations including triplets, slurs, and dynamic markings. The D. Set part has a triplet of eighth notes. The Fl. part has a single eighth note. The Frtl. El. B. part has a triplet of eighth notes. The Vo. parts have a single eighth note. The Guit. parts have a triplet of eighth notes. The Guit. parts have a triplet of eighth notes. The Guit. parts have a triplet of eighth notes.

4

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

5

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

6

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

5

7

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

3

3

3

3

8

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

7

9

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

3

3

3

3

10

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

11

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score for page 10, measures 11-14, is as follows:

- Measure 11:** D. Set (Horn) plays a half note G4, a quarter note A4, and a quarter note B4. Fl. (Flute) plays a half note G4, a quarter note A4, and a quarter note B4.
- Measure 12:** Fl. plays a half note G4, a quarter note A4, and a quarter note B4. Frtl. El. B. (Fretless Electric Bass) plays a half note G3, a quarter note A3, and a quarter note B3. Both Fl. and Frtl. El. B. have triplets indicated by a '3' and a bracket.
- Measure 13:** Two Vo. (Vocal) parts are shown, both with a half note G4.
- Measure 14:** Three Guit. (Guitar) parts are shown. The top Guit. part has a half note G4, a quarter note A4, and a quarter note B4. The middle Guit. part has a half note G4, a quarter note A4, and a quarter note B4. The bottom Guit. part has a half note G4, a quarter note A4, and a quarter note B4. All three Guit. parts have triplets indicated by a '3' and a bracket.

12

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

13

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

3

3

3

14

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score is written for measures 13 and 14. The key signature is one sharp (F#). The instruments are D. Set, Fl., Frtl. El. B., two Vo. parts, and three Guit. parts. Measure 13 shows a complex arrangement of notes and rests. Measure 14 shows a continuation of the arrangement with various musical notations including triplets and slurs.

15

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score for measures 15-18 is as follows:

- Measure 15:** D. Set (D4, E4, F#4, G4, A4, B4, C5, D5), Fl. (D4, E4, F#4, G4, A4, B4, C5, D5), Frtl. El. B. (D3, E3, F#3, G3, A3, B3, C4, D4), Vo. (D4, E4, F#4, G4, A4, B4, C5, D5), Vo. (D4, E4, F#4, G4, A4, B4, C5, D5), Guit. (D4, E4, F#4, G4, A4, B4, C5, D5), Guit. (D4, E4, F#4, G4, A4, B4, C5, D5), Guit. (D4, E4, F#4, G4, A4, B4, C5, D5).
- Measure 16:** D. Set (D4, E4, F#4, G4, A4, B4, C5, D5), Fl. (D4, E4, F#4, G4, A4, B4, C5, D5), Frtl. El. B. (D3, E3, F#3, G3, A3, B3, C4, D4), Vo. (D4, E4, F#4, G4, A4, B4, C5, D5), Vo. (D4, E4, F#4, G4, A4, B4, C5, D5), Guit. (D4, E4, F#4, G4, A4, B4, C5, D5), Guit. (D4, E4, F#4, G4, A4, B4, C5, D5), Guit. (D4, E4, F#4, G4, A4, B4, C5, D5).
- Measure 17:** D. Set (D4, E4, F#4, G4, A4, B4, C5, D5), Fl. (D4, E4, F#4, G4, A4, B4, C5, D5), Frtl. El. B. (D3, E3, F#3, G3, A3, B3, C4, D4), Vo. (D4, E4, F#4, G4, A4, B4, C5, D5), Vo. (D4, E4, F#4, G4, A4, B4, C5, D5), Guit. (D4, E4, F#4, G4, A4, B4, C5, D5), Guit. (D4, E4, F#4, G4, A4, B4, C5, D5), Guit. (D4, E4, F#4, G4, A4, B4, C5, D5).
- Measure 18:** D. Set (D4, E4, F#4, G4, A4, B4, C5, D5), Fl. (D4, E4, F#4, G4, A4, B4, C5, D5), Frtl. El. B. (D3, E3, F#3, G3, A3, B3, C4, D4), Vo. (D4, E4, F#4, G4, A4, B4, C5, D5), Vo. (D4, E4, F#4, G4, A4, B4, C5, D5), Guit. (D4, E4, F#4, G4, A4, B4, C5, D5), Guit. (D4, E4, F#4, G4, A4, B4, C5, D5), Guit. (D4, E4, F#4, G4, A4, B4, C5, D5).

16

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

3

17

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

3

18

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

19

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score for page 18, measures 19-22, is as follows:

- Measure 19:** D. Set (drum set) and Fl. (flute) parts. The D. Set part has a snare drum on the first beat and a hi-hat on the second beat. The Fl. part has a quarter note G4 on the first beat and a quarter rest on the second beat.
- Measure 20:** Frtl. El. B. (French horn) part. It features a triplet of eighth notes: G3, F#3, and E3.
- Measure 21:** Two Vo. (voice) parts. Both parts have a whole rest.
- Measure 22:** Three Guit. (guitar) parts. The top Guit. part has a quarter rest. The middle Guit. part has a quarter note G4, a quarter note F#4, and a quarter note E4. The bottom Guit. part has a quarter note G4, a quarter note F#4, and a quarter note E4. All three guitar parts have a triplet of eighth notes: G4, F#4, and E4.

20

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score for measures 20 and 21 features the following instruments and parts:

- D. Set:** Features a series of eighth notes and triplets in the upper register.
- Fl. (Flute):** Plays a melodic line with triplets and eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Provides a bass line with triplets and eighth notes.
- Vo. (Vocals):** Two vocal parts, both featuring melodic lines with triplets and eighth notes.
- Guit. (Guitar):** Three guitar parts. The top guitar part is mostly silent. The middle and bottom guitar parts play complex rhythmic patterns, including triplets and eighth notes.

21

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score for page 20, measures 21-24, is as follows:

- Measure 21:** D. Set (drums) and Fl. (flute) play. The D. Set part features a triplet of eighth notes. The Fl. part has a single eighth note.
- Measure 22:** Frtl. El. B. (French horn) and two Vo. (voice) parts play. The Frtl. El. B. part has a triplet of eighth notes. The two Vo. parts have single eighth notes.
- Measure 23:** Three Guit. (guitar) parts play. The top Guit. part has a single eighth note. The middle Guit. part has a triplet of eighth notes. The bottom Guit. part has a triplet of eighth notes.
- Measure 24:** Three Guit. (guitar) parts play. The top Guit. part has a single eighth note. The middle Guit. part has a triplet of eighth notes. The bottom Guit. part has a triplet of eighth notes.

22

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

22

23

24

23

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score for page 22, measures 23-24, is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- D. Set:** Measures 23 and 24. Measure 23 contains a series of eighth and sixteenth notes, some with triplets. Measure 24 continues the pattern with similar rhythmic values.
- Fl. (Flute):** Measures 23 and 24. Measure 23 has a half note followed by a quarter note. Measure 24 has a half note followed by a quarter note, with a triplet of eighth notes indicated above the staff.
- Frtl. El. B. (Fretless Electric Bass):** Measures 23 and 24. Measure 23 has a half note followed by a quarter note. Measure 24 has a half note followed by a quarter note, with a triplet of eighth notes indicated above the staff.
- Vo. (Vocals):** Two staves, measures 23 and 24. Both staves have a half note followed by a quarter note in measure 23, and a half note followed by a quarter note in measure 24.
- Guit. (Guitar):** Three staves, measures 23 and 24. The top staff has a half note followed by a quarter note in measure 23, and a half note followed by a quarter note in measure 24. The middle staff has a half note followed by a quarter note in measure 23, and a half note followed by a quarter note in measure 24. The bottom staff has a half note followed by a quarter note in measure 23, and a half note followed by a quarter note in measure 24.

24

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

25

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

3

3

3

3

26

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

25

27

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

8

8

8

Guit.

29

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

3

3

3

30

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

3

31

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

32

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

33

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

33

34

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

35

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score for page 34, measures 35-38, is as follows:

- Measure 35:** D. Set (drum set) and Fl. (flute) parts. The D. Set part has a half note on C4 and a half note on G4. The Fl. part has a half note on C4 and a half note on G4.
- Measure 36:** Frtl. El. B. (French horn) part with a triplet of eighth notes: C4, D4, E4.
- Measure 37:** Two Vo. (voice) parts. Both parts have a half note on C4 and a half note on G4.
- Measure 38:** Three Guit. (guitar) parts. The top Guit. part has a half note on C4 and a half note on G4. The middle Guit. part has a triplet of eighth notes: C4, D4, E4. The bottom Guit. part has a triplet of eighth notes: C4, D4, E4.

36

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

35

37

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

8

3

3

3

3

3

3

3

38

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

39

39

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score for page 38, measures 39-40, is written for a band. The key signature is one sharp (F#). The staves are arranged as follows: D. Set (drum set), Fl. (flute), Frtl. El. B. (French horn), two Vo. (voice) staves, and three Guit. (guitar) staves. Measure 39 shows the D. Set playing a rhythmic pattern, the Fl. playing a single note, the Frtl. El. B. playing a triplet, and the Vo. staves playing a triplet. The Guit. staves have complex textures, including triplets and complex guitar textures. Measure 40 continues the patterns, with the D. Set playing a rhythmic pattern, the Fl. playing a single note, the Frtl. El. B. playing a triplet, and the Vo. staves playing a triplet. The Guit. staves have complex textures, including triplets and complex guitar textures.

40

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

8

8

8

3

3

3

3

3

41

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score for 'D. Set' is written for five staves. The top staff, labeled 'D. Set', is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The second staff, labeled 'Fl.', is in 2/4 time and features a single note with a sharp sign. The third staff, labeled 'Frtl. El. B.', is in 2/4 time and features a single note with a sharp sign. The fourth staff, labeled 'Vo.', is in 2/4 time and features a single note with a sharp sign. The fifth staff, labeled 'Vo.', is in 2/4 time and features a single note with a sharp sign. The sixth staff, labeled 'Guit.', is in 2/4 time and features a single note with a sharp sign. The seventh staff, labeled 'Guit.', is in 2/4 time and features a single note with a sharp sign. The eighth staff, labeled 'Guit.', is in 2/4 time and features a single note with a sharp sign. The score includes various musical notations such as notes, rests, and triplets.

42

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score for measures 41 and 42 features the following instruments and parts:

- D. Set:** Percussion part with various rhythmic patterns.
- Fl. (Flute):** Melodic line with a triplet in measure 41.
- Frtl. El. B. (Fretless Electric Bass):** Bass line with a triplet in measure 41.
- Vo. (Vocals):** Two vocal parts with melodic lines and triplets in measure 41.
- Guit. (Guitar):** Three guitar parts. The top guitar has a single note in measure 41. The middle guitar has a complex melodic line with triplets. The bottom guitar has a complex melodic line with triplets.

43

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

8

8

8

44

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score for measures 44 and 45 features the following instruments and parts:

- D. Set:** Features a series of eighth and quarter notes, with some measures containing triplets.
- Fl. (Flute):** Plays a melodic line with eighth notes and quarter notes, including a triplet in measure 45.
- Frtl. El. B. (Fretless Electric Bass):** Provides a bass line with eighth and quarter notes, including a triplet in measure 44.
- Vo. (Vocals):** Two vocal parts with similar melodic lines, featuring eighth and quarter notes, and triplets in measure 45.
- Guit. (Guitar):** Three guitar parts. The top guitar part is mostly silent. The middle and bottom guitar parts play complex rhythmic patterns, including triplets and sixteenth notes.

45

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score for measures 45-48 is arranged in seven staves. The top staff, labeled 'D. Set', uses a C-clef and contains a series of eighth and sixteenth notes with slurs. The second staff, 'Fl.', is in treble clef with a key signature of one sharp (F#) and contains a single note followed by a rest. The third staff, 'Frtl. El. B.', is in bass clef with a key signature of one sharp (F#) and contains a single note followed by a rest. The fourth and fifth staves, both labeled 'Vo.', are in treble clef with a key signature of one sharp (F#) and contain a single note followed by a rest. The sixth staff, labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes followed by a rest. The seventh staff, also labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes followed by a rest. The eighth staff, labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes followed by a rest. The ninth staff, also labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes followed by a rest. The tenth staff, also labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes followed by a rest.

46

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

45

47

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

8

48

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score for measures 47 and 48 features the following instruments and parts:

- D. Set:** Plays a series of notes, including a triplet of eighth notes in measure 47 and a triplet of sixteenth notes in measure 48.
- Fl. (Flute):** Features a triplet of eighth notes in measure 47 and a triplet of sixteenth notes in measure 48.
- Frtl. El. B. (Fretless Electric Bass):** Plays a triplet of eighth notes in measure 47 and a triplet of sixteenth notes in measure 48.
- Vo. (Vocal):** Two vocal parts, both of which are silent in these measures.
- Guit. (Guitar):** Three guitar parts. The top guitar part plays a series of notes, including a triplet of eighth notes in measure 47 and a triplet of sixteenth notes in measure 48. The middle guitar part plays a series of notes, including a triplet of eighth notes in measure 47 and a triplet of sixteenth notes in measure 48. The bottom guitar part plays a series of notes, including a triplet of eighth notes in measure 47 and a triplet of sixteenth notes in measure 48.

49

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score for measures 49-52 is as follows:

- Measure 49:** D. Set (drum set) and Fl. (flute) play. The D. Set part has a snare drum on the first and third beats, and a cymbal on the second and fourth beats. The Fl. part has a quarter note G4, a quarter note A4, and a quarter note B4.
- Measure 50:** Fl. and Frtl. El. B. (French horn) play. The Fl. part has a quarter note G4, a quarter note A4, and a quarter note B4. The Frtl. El. B. part has a quarter note G3, a quarter note A3, and a quarter note B3.
- Measure 51:** Two Vo. (voice) parts. Both parts have a whole note G4.
- Measure 52:** Three Guit. (guitar) parts. The top Guit. part has a quarter note G4, a quarter note A4, and a quarter note B4. The middle Guit. part has a quarter note G4, a quarter note A4, and a quarter note B4. The bottom Guit. part has a quarter note G4, a quarter note A4, and a quarter note B4.

50

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

50

51

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score for page 50, measures 51-54, is written for a band. The key signature is one sharp (F#). The D. Set part is in C major with a key signature of one sharp. The Fl. and Frtl. El. B. parts feature triplets and slurs. The Vo. parts are silent. The Guit. parts feature complex rhythmic patterns and triplets.

52

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

53

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

53

54

55

56

54

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

53

55

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

56

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

55

57

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

3

58

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

59

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

8

3

3

3

3

3

3

3

60

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

60

61

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

8

3

3

3

3

3

3

3

62

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

63

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

63

64

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score is written for a band. The instruments are: D. Set (drum set), Fl. (flute), Frtl. El. B. (French horn), two Vo. (vocals), and three Guit. (guitars). The key signature is one sharp (F#). The score is divided into two measures, 63 and 64. Measure 63 shows the beginning of the vocal melody and guitar accompaniment. Measure 64 continues the melody and accompaniment, featuring triplets in the flute and guitar parts.

65

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

65

66

67

68

66

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score is written for measures 65 and 66. The key signature is one sharp (F#). The instruments are D. Set, Fl., Frtl. El. B., two Vo. parts, and three Guit. parts. Measure 65 features a D. Set part with a triplet of eighth notes, a Fl. part with a triplet of eighth notes, a Frtl. El. B. part with a triplet of eighth notes, and two Vo. parts with triplets of eighth notes. The Guit. parts are silent. Measure 66 features a D. Set part with a triplet of eighth notes, a Fl. part with a triplet of eighth notes, a Frtl. El. B. part with a triplet of eighth notes, and two Vo. parts with triplets of eighth notes. The Guit. parts feature a triplet of eighth notes and a triplet of eighth notes.

67

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

68

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score for measures 67 and 68 features the following instruments and parts:

- D. Set:** Percussion part with various rhythmic patterns and triplets.
- Fl. (Flute):** Melodic line with triplets and slurs.
- Frtl. El. B. (Fretless Electric Bass):** Bass line with triplets and slurs.
- Vo. (Vocals):** Two vocal parts with melodic lines and triplets.
- Guit. (Guitar):** Three guitar parts, including a lead line with triplets and a rhythm part with chords.

69

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score for measures 69-72 is as follows:

- Measure 69:** D. Set (drum set) and Fl. (flute) play a melody. The D. Set part consists of a series of eighth notes and sixteenth notes. The Fl. part consists of a series of eighth notes and sixteenth notes.
- Measure 70:** Frtl. El. B. (French horn) and two Vo. (voice) parts play a melody. The Frtl. El. B. part consists of a series of eighth notes and sixteenth notes. The two Vo. parts consist of a series of eighth notes and sixteenth notes.
- Measure 71:** Two Guit. (guitar) parts play a melody. The first Guit. part consists of a series of eighth notes and sixteenth notes. The second Guit. part consists of a series of eighth notes and sixteenth notes.
- Measure 72:** The third Guit. part plays a melody with triplets. The triplets are marked with a '3' and a bracket.

70

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

70

71

72

73

71

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

3

3

3

72

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

73

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score for measures 73-76 is as follows:

- Measure 73:** D. Set (drums) and Fl. (flute) play. The Fl. part has a triplet of eighth notes.
- Measure 74:** Fl. and Frtl. El. B. (French horn) play. Both parts have a triplet of eighth notes.
- Measure 75:** Two Vo. (vocal) parts play. Both parts have a triplet of eighth notes.
- Measure 76:** Three Guit. (guitar) parts play. All three parts have a triplet of eighth notes.

74

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score is written for a multi-instrument ensemble. It consists of eight staves. The top staff is for 'D. Set' (Drum Set) in a grand staff format. The second staff is for 'Fl.' (Flute) in treble clef. The third staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef. The fourth and fifth staves are for two vocal parts ('Vo.') in treble clef. The sixth staff is for a guitar ('Guit.') in treble clef. The seventh and eighth staves are for two more guitar parts ('Guit.') in treble clef. The key signature is one sharp (F#). Measure 73 shows a complex arrangement with various musical notations including triplets and slurs. Measure 74 continues the arrangement with similar notations.

75

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score for measures 75-78 is arranged in seven staves. The first staff, labeled 'D. Set', uses a C-clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with some measures featuring triplets. The second staff, 'Fl.', uses a G-clef and a key signature of one sharp. It features a melodic line with slurs and triplets. The third staff, 'Frtl. El. B.', uses an F-clef and a key signature of one sharp, with a bass line including triplets. The fourth and fifth staves, both labeled 'Vo.', use G-clefs and a key signature of one sharp, and contain whole rests. The sixth staff, labeled 'Guit.', uses a G-clef and a key signature of one sharp, and contains a whole rest. The seventh and eighth staves, both labeled 'Guit.', use G-clefs and a key signature of one sharp. The seventh staff features a complex melodic line with slurs and triplets. The eighth staff features a bass line with slurs and triplets. The measure numbers 75, 76, 77, and 78 are indicated at the top of the staves.

76

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

77

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

78

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score is written for a band. The key signature has one sharp (F#). The score is divided into two measures, 77 and 78. Measure 77 shows a complex arrangement with various notes and rests. Measure 78 features a triplet in the Frtl. El. B. and a triplet in the bottom Guit. staff.

79

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

3

3

80

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

81

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score for measures 81-84 is as follows:

- Measure 81:** D. Set (drum set) and Fl. (flute) play. The Fl. part has a triplet of eighth notes.
- Measure 82:** Fl. and Frtl. El. B. (French horn) play. Both parts have a triplet of eighth notes.
- Measure 83:** Two Vo. (vocal) parts play. Both parts have a triplet of eighth notes.
- Measure 84:** Three Guit. (guitar) parts play. The top two Guit. parts have triplets of eighth notes, and the bottom Guit. part has a triplet of eighth notes.

82

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

83

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

83

84

85

86

84

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score is written for measures 83 and 84. The instruments are D. Set, Fl., Frtl. El. B., two Vo. parts, and three Guit. parts. The key signature has one sharp (F#). Measure 83 features a D. Set part with a triplet of eighth notes, a Fl. part with a triplet of eighth notes, a Frtl. El. B. part with a triplet of eighth notes, and two Vo. parts with triplets of eighth notes. The Guit. parts include a single note, a triplet of eighth notes, and a triplet of eighth notes. Measure 84 continues the musical progression with similar notations. The D. Set part has a triplet of eighth notes. The Fl. part has a triplet of eighth notes. The Frtl. El. B. part has a triplet of eighth notes. The two Vo. parts have triplets of eighth notes. The three Guit. parts include a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

85

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score for page 85, measures 85-88, is written for a band. The key signature is one sharp (F#). The D. Set part is in C major with a key signature of one sharp. The Fl. part has a key signature of one sharp. The Frtl. El. B. part has a key signature of one sharp. The Vo. parts have a key signature of one sharp. The Guit. parts have a key signature of one sharp. The score features various musical notations including eighth notes, quarter notes, and triplets.

86

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score is written for measures 85 and 86. The key signature is one sharp (F#). The instruments are D. Set, Fl., Frtl. El. B., two Vo. parts, and three Guit. parts. Measure 85 features a D. Set part with a triplet of eighth notes, a Fl. part with a triplet of eighth notes, a Frtl. El. B. part with a triplet of eighth notes, and two Vo. parts with triplets of eighth notes. The Guit. parts include a triplet of eighth notes and a triplet of eighth notes. Measure 86 continues the musical progression with similar notations.

87

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

8

3

3

3

3

3

3

3

88

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

87

89 $\text{♩} = 155$

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

Fl.

Frtrl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.