

$\text{♩} = 96$

Brass Synthesizer

Effect Synthesizer

Effect Synthesizer

String Synthesizer

Drumset

Violins

Violins

Violins

Violins

Bass Guitar

Detailed description of the musical score: The score is for a 3/4 piece in A major (three sharps). The tempo is 96 beats per minute. The Brass Synthesizer part features a melodic line in the first staff of the second measure, consisting of eighth notes with triplet markings. The two Effect Synthesizer parts play sustained notes with vibrato in the second measure. The String Synthesizer part plays a single note in the second measure. The Drumset part plays a pattern of eighth notes in the second measure. The Violins and Bass Guitar parts are currently silent.

2

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

The musical score for page 2 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Top):** A grand staff (bass and treble clefs) with a melodic line in the bass clef featuring triplets and a sustained note in the treble clef.
- Synth. (Second):** A single staff with a sustained chord.
- Synth. (Third):** A single staff with a sustained chord.
- Synth. (Fourth):** A grand staff with a melodic line in the bass clef and a sustained note in the treble clef.
- D. Set:** A single staff with a melodic line featuring triplets and a sustained note.
- Vlns. (Violins):** Four single staves, each with a sustained chord.
- B. Guit. (Bass Guitar):** A single staff with a sustained chord.

4

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

3

The musical score is for a 3-measure section. The key signature is three sharps (F#, C#, G#). The first measure of the Synth. Bass staff contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). The D. Set staff shows a snare drum hit on the first beat and a hi-hat on the second and third beats. The Vlns. and B. Guit. staves are empty.

5

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

6

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

7

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

8

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

9

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

10

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

11

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

The musical score for page 10, measures 11-14, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth (bass and treble), D. Set (drum set), Vlns. (four violin staves), and B. Guit. (bass guitar). Measure 11 features a triplet of eighth notes in the first Synth part and a triplet of eighth notes in the D. Set part. Measures 12-14 continue the triplet patterns in the Synth and D. Set parts, with the D. Set part featuring a triplet of eighth notes and a triplet of sixteenth notes. The Vlns. and B. Guit. parts are silent throughout the measures.

12

Musical score for measures 12 and 13. The score is written for the following instruments:

- Synth.** (Two staves, both in bass clef, key of D major):
 - Staff 1: Measures 12 and 13 contain eighth and quarter notes.
 - Staff 2: Measures 12 and 13 contain eighth and quarter notes.
- Synth.** (Two staves, both in treble clef, key of D major):
 - Staff 3: Measures 12 and 13 are empty.
 - Staff 4: Measures 12 and 13 are empty.
- Synth.** (Two staves, both in bass clef, key of D major):
 - Staff 5: Measures 12 and 13 contain whole notes.
 - Staff 6: Measures 12 and 13 contain whole notes.
- D. Set** (Two staves, both in bass clef, key of D major):
 - Staff 7: Measures 12 and 13 contain eighth and quarter notes.
 - Staff 8: Measures 12 and 13 contain eighth and quarter notes.
- Vlns.** (Four staves, all in treble clef, key of D major):
 - Staff 9: Measures 12 and 13 contain eighth and quarter notes.
 - Staff 10: Measures 12 and 13 contain eighth and quarter notes.
 - Staff 11: Measures 12 and 13 contain eighth and quarter notes.
 - Staff 12: Measures 12 and 13 contain eighth and quarter notes.
- B. Guit.** (Two staves, both in bass clef, key of D major):
 - Staff 13: Measures 12 and 13 are empty.
 - Staff 14: Measures 12 and 13 are empty.

14

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

The musical score for page 14 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of ten staves. The first staff is a grand staff for Synth. (bass and treble clefs). The second and third staves are single staves for Synth. (treble clef). The fourth staff is a grand staff for Synth. (bass and treble clefs). The fifth staff is for D. Set (drum set), featuring a snare drum and a kick drum. The sixth, seventh, eighth, and ninth staves are for Vlns. (violin), each with a treble clef. The tenth staff is for B. Guit. (bass guitar), with a bass clef. The music begins with a synth part in the first staff, followed by a rest in the second and third staves. The synth part continues in the fourth staff. The drum set part enters in the fifth staff with a snare drum and a kick drum. The violin parts enter in the sixth staff with a triplet of eighth notes. The bass guitar part enters in the tenth staff with a rest.

15

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

15

16

17

16

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

Detailed description: This musical score page contains measures 16 and 17. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with ten staves. The first staff is a grand staff for Synth. (bass and treble clefs). The second and third staves are single staves for Synth. (treble clef). The fourth staff is a grand staff for Synth. (bass and treble clefs). The fifth staff is for D. Set (drum set) with a double bar line at the beginning. The sixth, seventh, eighth, and ninth staves are for Vlns. (violin) in treble clef. The tenth staff is for B. Guit. (bass guitar) in bass clef. Measure 16 features a complex rhythmic pattern in the Synth. grand staff and the D. Set staff, with triplets and sixteenth notes. Measure 17 continues the patterns, with some staves showing rests.

18

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

19

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

The musical score for measures 19-22 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth (two staves), D. Set (one staff), Vlns. (four staves), and B. Guit. (one staff). The Synth part in the first system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The Synth part in the second system has two empty staves. The D. Set part has a single staff with a melodic line. The Vlns. part has four staves, each with a melodic line. The B. Guit. part has a single staff with a bass line. The score includes various musical notations such as notes, rests, and triplets.

20

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

22

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

The musical score for page 18, measures 22-24, is written in the key of F# major (three sharps). The score includes parts for Synth., D. Set, and Vlns. The synth part in measure 22 features a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The D. Set part in measure 22 features a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The Vlns. parts in measures 22-24 are mostly static, with some changes in the lower strings.

23

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

24

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

25

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

26

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

27

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

28

Synth.

Synth.

Synth.

Synth.

D. Set

Vlms.

Vlms.

Vlms.

Vlms.

B. Guit.

29

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

30

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

Detailed description: This musical score page, numbered 30, features a multi-staff arrangement. The top staff is a grand staff for Synth. (Synthesizer), with a treble and bass clef. The second and third staves are single treble clef staves for Synth. The fourth staff is another grand staff for Synth. The fifth staff is for D. Set (Drum Set) in a single bass clef. The sixth through ninth staves are for Vlns. (Violins) in single treble clefs. The bottom staff is for B. Guit. (Bass Guitar) in a single bass clef. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The D. Set part includes various rhythmic patterns, including triplets and sixteenth notes. The Vlns. parts feature melodic lines with some triplets. The Synth. parts include sustained notes and some rhythmic patterns. The B. Guit. part is mostly silent.

32

32

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

This musical score page contains measures 32 through 35. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with the following parts from top to bottom: Synth. (two staves), Synth. (one staff), Synth. (one staff), Synth. (two staves), D. Set (one staff), Vlns. (four staves), and B. Guit. (one staff). Measure 32 features a Synth. part with a melodic line in the upper staff and a bass line in the lower staff. The second Synth. part has a whole rest. The third Synth. part has a whole rest. The fourth Synth. part has a half note G#4. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. The Vlns. parts have a melodic line with a triplet of eighth notes in measure 32. The B. Guit. part has a whole rest. Measure 33 continues the patterns. Measure 34 features a triplet of eighth notes in the D. Set part. Measure 35 features a triplet of eighth notes in the D. Set part.

33

Synth.

Synth.

Synth.

Synth.

D. Set

Vlms.

Vlms.

Vlms.

Vlms.

B. Guit.

The musical score for measures 33-35 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 33 starts with a synth part in the upper staves, featuring eighth notes and a drum set with a snare and cymbal. Measures 34 and 35 continue the synth part with eighth notes and the drum set with a snare and cymbal. The violin parts (Vlms.) play a melodic line with eighth notes. The bass guitar part (B. Guit.) is silent.

34

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

35

Synth.

Synth.

Synth.

Synth.

D. Set

Vlms.

Vlms.

Vlms.

Vlms.

B. Guit.

The musical score for page 30, measures 35 and 36, is written in A major (three sharps). The score includes parts for Synth., D. Set, Vlms., and B. Guit. The synth part in measure 35 features a complex melody with triplets and a drum set with a snare and cymbal. In measure 36, the synth part continues with more triplets and the drum set with a snare and cymbal. The violin parts play a melodic line, and the bass guitar is silent.

37

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

Musical score for page 38, measures 38-39. The score is written for the following instruments:

- Synth. (Piano): Measures 38-39. Treble and bass staves. Treble staff has a half note G4, quarter notes A4, B4, C5, and a half note D5. Bass staff has a half note G2, quarter notes A2, B2, C3, and a half note D3.
- Synth. (Piano): Measures 38-39. Treble staff. Rest.
- Synth. (Piano): Measures 38-39. Treble staff. Rest.
- Synth. (Piano): Measures 38-39. Treble and bass staves. Treble staff has a half note G4, quarter notes A4, B4, C5, and a half note D5. Bass staff has a half note G2, quarter notes A2, B2, C3, and a half note D3.
- D. Set (Drum Set): Measures 38-39. Treble staff. Measure 38: Kick drum (x), snare drum (x), hi-hat (x). Measure 39: Kick drum (x), snare drum (x), hi-hat (x).
- Vlins. (Violins): Measures 38-39. Treble staff. Measure 38: Quarter notes G4, A4, B4, C5. Measure 39: Quarter notes G4, A4, B4, C5.
- Vlins. (Violins): Measures 38-39. Treble staff. Measure 38: Quarter notes G4, A4, B4, C5. Measure 39: Quarter notes G4, A4, B4, C5.
- Vlins. (Violins): Measures 38-39. Treble staff. Measure 38: Quarter notes G4, A4, B4, C5. Measure 39: Quarter notes G4, A4, B4, C5.
- Vlins. (Violins): Measures 38-39. Treble staff. Measure 38: Quarter notes G4, A4, B4, C5. Measure 39: Quarter notes G4, A4, B4, C5.
- B. Guit. (Bass Guitar): Measures 38-39. Bass staff. Rest.

Measures 38-39. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and drum symbols.

Pdf downloaded from www.midicities.com

41

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

42

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

43

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

The musical score for page 36, measures 43-45, is written for a synthesizer (Synth.), digital sampler (D. Set), and string quartet (Vlns. and B. Guit.). The key signature is three sharps (F#, C#, G#). Measure 43 features a complex rhythmic pattern with triplets in the top Synth. staff. Measures 44 and 45 show a sustained harmonic texture with the Synth. and D. Set playing chords and the strings playing a sustained note.

44

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

45

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

The musical score for page 38, measures 45-48, is written in the key of F# major (three sharps). The score includes parts for Synth., D. Set, and Vlns. The key signature is three sharps (F#, C#, G#). Measure 45 starts with a bass line in Synth. featuring triplets. Measures 46-48 show various instrumental parts including Synth., D. Set, and Vlns. with triplets and other musical notations.

46

Synth.

Synth.

Synth.

Synth.

D. Set

Vlms.

Vlms.

Vlms.

Vlms.

B. Guit.

47

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

The musical score for page 40, measures 47-50, is written in E major (three sharps). The key signature is indicated by three sharps (F#, C#, G#) on the first line of each staff. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes parts for Synth., D. Set, Vlns., and B. Guit. The Synth. part in measure 47 features a triplet of eighth notes (F#, A, C#) followed by a quarter note (E), then another triplet of eighth notes (F#, A, C#) followed by a quarter note (E), and finally a triplet of eighth notes (F#, A, C#) followed by a quarter note (E). The D. Set part in measure 47 features a quarter note (F#), an eighth note (A), and a quarter note (C#), followed by a quarter note (E), then a quarter note (F#), an eighth note (A), and a quarter note (C#), followed by a quarter note (E). The Vlns. and B. Guit. parts are marked with a dash, indicating they are silent in these measures.

48 $\text{♩} = 86$

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

The musical score for page 41, measures 48-50, is written in the key of F# major (three sharps). The tempo is marked as 86 beats per minute. The score includes parts for Synth., D. Set, and Vlns. The Synth. part in measure 48 features a complex melody with triplets and a drum set part with triplets. Measures 49 and 50 are mostly rests for the strings and synth, with a long note in the synth part in measure 49.

50

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

The musical score for measures 50 and 51 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth (two staves), D. Set (drum set), Vlns. (four violin staves), and B. Guit. (bass guitar). Measure 50 shows the Synth part with a melodic line in the treble and a bass line in the bass. The D. Set part has a complex rhythmic pattern with triplets. The Vlns. and B. Guit. parts are mostly silent in measure 50. Measure 51 shows the Synth part with a melodic line in the treble and a bass line in the bass. The D. Set part has a complex rhythmic pattern with triplets. The Vlns. and B. Guit. parts are mostly silent in measure 51.

52

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

The musical score is written for page 43, starting at measure 52. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Top):** Features a complex melody with triplets and sixteenth notes. The first staff has a treble clef and a key signature of three sharps. The second staff has a bass clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a bass clef and a key signature of three sharps.
- Synth. (Middle):** Two staves with treble clefs and a key signature of three sharps, containing sustained notes.
- D. Set:** A staff with a treble clef and a key signature of three sharps, featuring a rhythmic pattern with triplets and sixteenth notes.
- Vlns. (Violins):** Four staves with treble clefs and a key signature of three sharps, containing sustained notes.
- B. Guit. (Bass Guitar):** A staff with a bass clef and a key signature of three sharps, featuring sustained notes and some melodic movement.

54

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

The musical score for page 44, measures 54-55, is written in A major (three sharps). The score includes parts for Synth., D. Set, Vlns., and B. Guit. Measure 54 shows a synth part with eighth notes and a bass line with quarter notes. Measure 55 features a complex synth melody with triplets and sixteenth notes, while other instruments have rests or specific rhythmic patterns.

56

Synth.

Synth.

Synth.

Synth.

D. Set

Vlins.

Vlins.

Vlins.

Vlins.

B. Guit.

58

Synth.

Synth.

Synth.

Synth.

D. Set

Vlins.

Vlins.

Vlins.

Vlins.

B. Guit.

3

59

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

The musical score for page 47, measures 59-62, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth (Bass and Treble), D. Set (Drum Set), Vlns. (Violins), and B. Guit. (Bass Guitar). Measure 59 features a complex bass line with triplets and a melodic line in the upper synth. Measure 60 is mostly empty. Measure 61 features a drum set pattern with triplets and a melodic line in the upper synth. Measure 62 features a complex bass line with triplets and a melodic line in the upper synth.

60

60

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

The musical score for page 48, measure 60, is written in A major (three sharps). The score includes parts for Synth., D. Set, Vlns., and B. Guit. The Synth. part consists of four staves. The first staff is a grand staff (bass and treble clefs) with a key signature of three sharps. The second and third staves are single treble clefs with a key signature of three sharps. The fourth staff is a grand staff (bass and treble clefs) with a key signature of three sharps. The D. Set part is a single staff with a key signature of three sharps. The Vlns. part consists of four staves, each with a single treble clef and a key signature of three sharps. The B. Guit. part is a single staff with a bass clef and a key signature of three sharps. The score is divided into two measures. The first measure contains a complex rhythmic pattern in the Synth. and D. Set parts, while the Vlns. and B. Guit. parts are mostly silent. The second measure contains a complex rhythmic pattern in the Synth. and D. Set parts, while the Vlns. and B. Guit. parts are mostly silent.

62

Synth.

Synth.

Synth.

Synth.

D. Set

Vlins.

Vlins.

Vlins.

Vlins.

B. Guit.

62

63

64

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

The musical score for measures 64 and 65 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 64 begins with a synth part in the top staff, featuring a complex melody with triplets and a bass line with sustained notes. The second and third synth staves are silent. The fourth synth staff has a long note in measure 64. The D. Set part has a rhythmic pattern with triplets. The Vlns. parts are mostly silent, with some activity in the bottom staff in measure 65. The B. Guit. part has a melodic line in measure 65.

66

The musical score for measures 66-68 is arranged in a system with the following parts from top to bottom:

- Synth. (1st):** Treble and Bass staves. Treble clef, key signature of three sharps (F#, C#, G#). Measure 66: Treble has a half note G#4, quarter note F#4, quarter note E4, and quarter rest. Bass has a half note G#2, quarter rest, quarter rest, and quarter rest. Measure 67: Treble has a half note G#4 tied to measure 68. Bass has a half note G#2, quarter rest, quarter rest, and quarter rest. Measure 68: Treble has a half note G#4. Bass has a half note G#2, quarter rest, quarter rest, and quarter rest.
- Synth. (2nd):** Treble staff, key signature of three sharps. Measures 66-68: Treble has a half note G#4, quarter note F#4, quarter note E4, and quarter rest.
- Synth. (3rd):** Treble staff, key signature of three sharps. Measures 66-68: Treble has a half note G#4, quarter note F#4, quarter note E4, and quarter rest.
- Synth. (4th):** Treble and Bass staves. Treble clef, key signature of three sharps. Measure 66: Treble has a half note G#4, quarter note F#4, quarter note E4, and quarter rest. Bass has a half note G#2, quarter rest, quarter rest, and quarter rest. Measure 67: Treble has a half note G#4 tied to measure 68. Bass has a half note G#2, quarter rest, quarter rest, and quarter rest. Measure 68: Treble has a half note G#4. Bass has a half note G#2, quarter rest, quarter rest, and quarter rest.
- D. Set:** Treble staff, key signature of three sharps. Measures 66-68: Treble has a half note G#4, quarter note F#4, quarter note E4, and quarter rest.
- Vlins. (1st):** Treble staff, key signature of three sharps. Measures 66-68: Treble has a half note G#4, quarter note F#4, quarter note E4, and quarter rest.
- Vlins. (2nd):** Treble staff, key signature of three sharps. Measures 66-68: Treble has a half note G#4, quarter note F#4, quarter note E4, and quarter rest.
- Vlins. (3rd):** Treble staff, key signature of three sharps. Measures 66-68: Treble has a half note G#4, quarter note F#4, quarter note E4, and quarter rest.
- Vlins. (4th):** Treble staff, key signature of three sharps. Measures 66-68: Treble has a half note G#4, quarter note F#4, quarter note E4, and quarter rest.
- B. Guit.:** Treble and Bass staves. Treble clef, key signature of three sharps. Measure 66: Treble has a half note G#4, quarter note F#4, quarter note E4, and quarter rest. Bass has a half note G#2, quarter rest, quarter rest, and quarter rest. Measure 67: Treble has a half note G#4 tied to measure 68. Bass has a half note G#2, quarter rest, quarter rest, and quarter rest. Measure 68: Treble has a half note G#4. Bass has a half note G#2, quarter rest, quarter rest, and quarter rest.

69

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

3

The musical score for measures 69 and 70 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth., D. Set, Vlns., and B. Guit. The synth parts are written in treble and bass clefs. The D. Set part is written in a single staff with a cross symbol. The Vlns. parts are written in treble clef. The B. Guit. part is written in bass clef. The B. Guit. part features a complex rhythmic pattern in measure 69, which continues in measure 70. The Vlns. parts are silent in both measures.

71 $\text{♩} = 84$ $\text{♩} = 82$ $\text{♩} = 80$ 53

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

3 3

Detailed description: The musical score is for measures 71, 72, and 73. The key signature is three sharps (F#, C#, G#). Measure 71 starts with a tempo of 84. Measure 72 has a tempo of 82. Measure 73 has a tempo of 80. The Synth. parts are in the top four staves. The D. Set part is on the fifth staff. The Vlns. parts are on the sixth, seventh, eighth, and ninth staves. The B. Guit. part is on the tenth staff. In measure 71, the B. Guit. part has two triplets of eighth notes. In measure 72, it has another triplet. In measure 73, it has a single eighth note. The Synth. parts have various notes and rests. The D. Set part has a series of 'x' marks representing a drum pattern. The Vlns. parts have rests.

74 $\text{♩} = 96$

The musical score for measures 74 and 75 is as follows:

- Synth. (Bass):** Features a complex rhythmic pattern with triplets and sixteenth notes. The notes are primarily in the lower register, with some higher notes in the upper register.
- Synth. (Treble):** Features a sustained harmonic texture, likely a pad or sustained chord, with a slight swell or decay over the measures.
- Synth. (Treble):** Features a sustained harmonic texture, likely a pad or sustained chord, with a slight swell or decay over the measures.
- Synth. (Bass):** Features a sustained harmonic texture, likely a pad or sustained chord, with a slight swell or decay over the measures.
- D. Set:** Features a rhythmic pattern with triplets and sixteenth notes, likely representing a drum set or electronic percussion.
- Vlns. (Violins):** Features a sustained harmonic texture, likely a pad or sustained chord, with a slight swell or decay over the measures.
- Vlns. (Violins):** Features a sustained harmonic texture, likely a pad or sustained chord, with a slight swell or decay over the measures.
- Vlns. (Violins):** Features a sustained harmonic texture, likely a pad or sustained chord, with a slight swell or decay over the measures.
- Vlns. (Violins):** Features a sustained harmonic texture, likely a pad or sustained chord, with a slight swell or decay over the measures.
- B. Guit. (Bass Guitar):** Features a sustained harmonic texture, likely a pad or sustained chord, with a slight swell or decay over the measures.

75

75

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

76

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

Detailed description: This musical score page, numbered 76, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a system with nine staves. The first staff is a grand staff for a synthesizer (labeled 'Synth.') with a treble and bass clef. It contains a complex melodic line with triplets and sixteenth notes. The second and third staves are also grand staves for a synthesizer (labeled 'Synth.') with a treble and bass clef, featuring a sustained harmonic accompaniment. The fourth staff is a grand staff for a synthesizer (labeled 'Synth.') with a treble and bass clef, which is mostly empty. The fifth staff is for a drum set (labeled 'D. Set') with a single line and a drum kit icon, showing a rhythmic pattern with eighth and sixteenth notes. The sixth, seventh, eighth, and ninth staves are for various instruments: two violin staves (labeled 'Vlns.') with treble clefs, and two bass guitar staves (labeled 'B. Guit.') with bass clefs. All these staves are empty, indicating they are not active in this section of the music.

77

77

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

Key signature: E major (three sharps). Measure 77. The Synth. part consists of two staves. The top staff has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4). The bottom staff has a triplet of eighth notes (F#3, G#3, A3) followed by a quarter note (B3). The D. Set part has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4). The B. Guit. part is silent.

78

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

Detailed description: This musical score page contains measures 78 and 79. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth (two systems), D. Set (Drum Set), Vlns. (Violins, four staves), and B. Guit. (Bass Guitar). In measure 78, the Synth parts feature triplet eighth notes and dotted eighth notes. The D. Set part has a pattern of eighth notes with 'x' marks indicating cymbal hits. Measures 79 and 80 are empty staves.

79

79

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

Detailed description: This musical score page, numbered 79, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a system with nine staves. The first four staves are for Synthesizers (labeled 'Synth.'). The fifth staff is for a Drum Set (labeled 'D. Set'). The next four staves (6-9) are for Violins (labeled 'Vlns.'). The bottom staff is for a Bass Guitar (labeled 'B. Guit.'). The Synth. parts are active, with the first two staves containing complex rhythmic patterns including triplets and sixteenth notes. The D. Set part features a steady bass line with snare and cymbal patterns. The Violin and Bass Guitar parts are currently silent, indicated by whole rests.

This musical score page contains measures 80 and 81. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with the following parts from top to bottom:

- Synth. (Bass):** A grand staff with two staves. The right staff contains a melodic line with eighth and sixteenth notes, including triplets and sixteenth-note beamed pairs. The left staff contains a bass line with eighth notes and rests.
- Synth. (Treble):** A single staff with a melodic line featuring eighth notes, rests, and triplet eighth notes.
- Synth. (Treble):** A single staff with a melodic line featuring eighth notes, rests, and triplet eighth notes.
- Synth. (Bass):** A grand staff with two staves. The right staff contains a melodic line with eighth notes and rests. The left staff contains a bass line with eighth notes and rests.
- D. Set:** A single staff with a rhythmic line using eighth notes, rests, and triplet eighth notes.
- Vlns. (Treble):** Four staves, all of which are empty, indicating that the violins are silent in this section.
- B. Guit. (Bass):** A single staff that is empty, indicating that the bass guitar is silent in this section.

81

81

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

82

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

Detailed description: This musical score page, numbered 82, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a system of ten staves. The first staff is a grand staff for Synth. (Synthesizer), with both treble and bass clefs. It contains a complex melodic line with triplets and sixteenth notes. The second and third staves are single staves for Synth., both in treble clef, each containing a sustained, slightly wavy line. The fourth staff is another grand staff for Synth., with both treble and bass clefs. The fifth staff is for D. Set (Drum Set) in a single treble clef, showing a rhythmic pattern with eighth and sixteenth notes. The sixth through ninth staves are for Vlns. (Violins), each in a single treble clef, and the tenth staff is for B. Guit. (Bass Guitar) in a single bass clef. All violin and bass guitar staves contain a sustained, slightly wavy line. The overall texture is a mix of complex rhythmic patterns and sustained harmonic lines.

83

83

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

Detailed description: This musical score page, numbered 83, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a system with nine staves. The first staff is a grand staff for Synth. (Synthesizer), with a bass clef on the left and a treble clef on the right. The second and third staves are single staves for Synth. in treble clef. The fourth staff is another grand staff for Synth. in bass clef. The fifth staff is for D. Set (Drum Set) in common time, featuring a snare drum and a kick drum. The sixth, seventh, eighth, and ninth staves are for Vlns. (Violins) and B. Guit. (Bass Guitar) in treble and bass clefs respectively. The Synth. parts include complex rhythmic patterns with triplets and sixteenth notes. The D. Set part features a complex rhythmic pattern with snare and kick drums. The Vlns. and B. Guit. parts are mostly silent, indicated by a horizontal line across the staff.

Musical score for measures 84 and 85. The score is written for the following instruments:

- Synth.** (Two staves, Bass Clef): The first staff plays a melodic line with eighth and quarter notes. The second staff plays a bass line with eighth and quarter notes, including some chords.
- Synth.** (Two staves, Treble Clef): Both staves are silent (rests) for the duration of the measures.
- Synth.** (Two staves, Bass Clef): The first staff has a whole rest in measure 84 and a half note in measure 85. The second staff has a whole rest in measure 84 and a half note in measure 85.
- D. Set** (One staff, Bass Clef): The staff contains a series of chords and rhythmic patterns, including eighth and quarter notes, and some triplets.
- Vlns.** (Four staves, Treble Clef): The first staff has a whole rest in measure 84 and a half note in measure 85. The second staff has a whole rest in measure 84 and a half note in measure 85. The third staff has a whole rest in measure 84 and a half note in measure 85. The fourth staff has a whole rest in measure 84 and a half note in measure 85.
- B. Guit.** (One staff, Bass Clef): The staff is silent (rests) for the duration of the measures.

The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

86

This musical score page, numbered 86, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a system with the following parts from top to bottom:

- Synth. (Piano):** The first staff is a grand staff (bass and treble clefs). The bass line begins with a quarter note F#4, followed by a half note G#4, and then a series of eighth notes. The treble line has a whole rest.
- Synth. (Treble):** The second staff is a single treble clef with a whole rest.
- Synth. (Treble):** The third staff is a single treble clef with a whole rest.
- Synth. (Piano):** The fourth staff is a grand staff. The bass line has a whole note F#4. The treble line has a whole rest.
- D. Set (Drum Set):** The fifth staff uses a single line with a double bar line and a snare drum symbol. It features a series of eighth notes, a snare hit, and a triplet of eighth notes.
- Vlns. (Violins):** The next four staves are for violins. The first violin staff (sixth) has a triplet of eighth notes. The second violin staff (seventh) has a half note. The third violin staff (eighth) has a triplet of eighth notes. The fourth violin staff (ninth) has a half note.
- B. Guit. (Bass Guitar):** The tenth staff is a single bass clef with a whole rest.

87

Synth.

Synth.

Synth.

Synth.

D. Set

Vlms.

Vlms.

Vlms.

Vlms.

B. Guit.

The musical score for measures 87-90 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 87 begins with a synth part in treble and bass clef, a double bar line in the second synth part, a single note in the third synth part, and a drum set entry. Measures 88-90 feature complex violin and drum set patterns, including triplets and sixteenth notes. The bass guitar part is silent throughout.

88

88

Synth.

Synth.

Synth.

Synth.

D. Set

Vlms.

Vlms.

Vlms.

Vlms.

B. Guit.

Detailed description: This page of a musical score contains measures 67 and 68. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with ten staves. The first staff is a grand staff for a synthesizer, with a treble clef on the top staff and a bass clef on the bottom staff. The second and third staves are single staves for synthesizers. The fourth staff is another grand staff for a synthesizer. The fifth staff is for a digital sampler (D. Set) with a double bar line at the beginning. The sixth through ninth staves are for four violin parts (Vlms.), each with a treble clef. The tenth staff is for a bass guitar (B. Guit.) with a bass clef. In measure 67, the first grand staff synthesizer plays a descending eighth-note scale in the treble and a sustained bass line in the bass. The digital sampler plays a sequence of eighth notes with triplets. The violin parts play sustained notes or short phrases. In measure 68, the first grand staff synthesizer continues its pattern. The digital sampler plays a chord followed by eighth notes. The violin parts play more complex phrases, including some with triplets. The bass guitar remains silent.

90

Synth. (Bass) and Synth. (Treble) parts are shown. The D. Set part includes a drum set pattern. The Vlns. part includes a violin line. The B. Guit. part includes a bass guitar line.

90

91

91

91

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

The musical score is for page 91, marked with rehearsal mark 69. It is written in the key of A major, indicated by three sharps (F#, C#, G#) in the key signature. The score includes the following parts:

- Synth. (1st):** A grand staff (bass and treble clefs) with a melodic line in the treble and a bass line in the bass. The bass line features a triplet of eighth notes.
- Synth. (2nd):** A single treble staff, currently silent.
- Synth. (3rd):** A single treble staff, currently silent.
- Synth. (4th):** A grand staff (bass and treble clefs) with a melodic line in the treble and a bass line in the bass. The bass line features a triplet of eighth notes.
- D. Set:** A single staff with a complex rhythmic pattern, including triplets and sixteenth notes.
- Vlns. (1st):** A single treble staff with a melodic line, including a triplet of eighth notes.
- Vlns. (2nd):** A single treble staff with a melodic line, including a triplet of eighth notes.
- Vlns. (3rd):** A single treble staff with a melodic line, including a triplet of eighth notes.
- Vlns. (4th):** A single treble staff with a melodic line, including a triplet of eighth notes.
- B. Guit.:** A single bass staff, currently silent.

92

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

The musical score for measures 92 and 93 is written in the key of F# major (three sharps). Measure 92 begins with a synth part in the treble and bass staves, playing eighth notes. The double bass part plays a half note. The drum set part features a complex rhythmic pattern with triplets. Violins 1-4 play a melodic line with triplets. Measure 93 continues the synth and violin parts, while the double bass and drum set parts have rests.

94

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

95

Synth.

Synth.

Synth.

Synth.

D. Set

Vlins.

Vlins.

Vlins.

Vlins.

B. Guit.

96

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

97

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

98

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

99

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

The musical score for page 76, measures 99-100, is written in the key of F# major (three sharps). The score includes parts for Synth., D. Set, and Vlns. The synth part features triplets in measures 99 and 100. The drum set part features eighth notes in measures 99 and 100. The violin parts are silent in both measures.

100

Synth.

Synth.

Synth.

Synth.

D. Set

Vlms.

Vlms.

Vlms.

Vlms.

B. Guit.

101

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

The musical score for page 78, measures 101-102, is written in the key of F# (three sharps). The score includes the following instruments and parts:

- Synth. (Bass):** Measures 101 and 102. Measure 101 features a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Measure 102 features a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#).
- Synth. (Treble):** Measures 101 and 102. Both measures are empty.
- Synth. (Bass):** Measures 101 and 102. Both measures are empty.
- Synth. (Bass):** Measures 101 and 102. Measure 101 features a half note (F#). Measure 102 features a half note (F#).
- D. Set (Drum Set):** Measures 101 and 102. Measure 101 features a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Measure 102 features a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#).
- Vlns. (Violins):** Measures 101 and 102. All four staves are empty.
- B. Guit. (Bass Guitar):** Measures 101 and 102. Both measures are empty.

102

102

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

The musical score is for page 102 of a piece. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into two systems, each containing two measures. The instruments are: Synth. (top two staves), D. Set (drum set), Vlns. (four violin staves), and B. Guit. (bass guitar). The Synth. part has a complex, multi-layered texture with various rhythmic patterns and melodic lines. The D. Set part features a prominent bass line with a mix of eighth and sixteenth notes, and a snare line with a mix of eighth and sixteenth notes. The Vlns. part consists of four staves, each with a different melodic line. The B. Guit. part is a simple, low-register line. The score is written in a standard musical notation style, with a clear and legible layout.

Musical score for measures 104-107, featuring Synth, D. Set, Vlns., and B. Guit.

The score is written for the following instruments:

- Synth. (Two staves, Treble and Bass clef)
- Synth. (Two staves, Treble clef)
- Synth. (Two staves, Bass clef)
- D. Set (Drum Set, single staff)
- Vlns. (Violins, four staves, Treble clef)
- B. Guit. (Bass Guitar, single staff, Bass clef)

The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Measure 104: Synth. (Bass) plays a sequence of eighth notes: F#4, C#5, G#4, F#4. Synth. (Bass) also plays a sequence of eighth notes: F#4, C#5, G#4, F#4. Synth. (Treble) and Synth. (Bass) play a sequence of eighth notes: F#4, C#5, G#4, F#4. Synth. (Treble) and Synth. (Bass) play a sequence of eighth notes: F#4, C#5, G#4, F#4. D. Set plays a sequence of eighth notes: F#4, C#5, G#4, F#4. Vlns. play a sequence of eighth notes: F#4, C#5, G#4, F#4. Vlns. play a sequence of eighth notes: F#4, C#5, G#4, F#4. Vlns. play a sequence of eighth notes: F#4, C#5, G#4, F#4. Vlns. play a sequence of eighth notes: F#4, C#5, G#4, F#4. B. Guit. plays a sequence of eighth notes: F#4, C#5, G#4, F#4.

Measure 105: Synth. (Bass) plays a sequence of eighth notes: F#4, C#5, G#4, F#4. Synth. (Bass) also plays a sequence of eighth notes: F#4, C#5, G#4, F#4. Synth. (Treble) and Synth. (Bass) play a sequence of eighth notes: F#4, C#5, G#4, F#4. Synth. (Treble) and Synth. (Bass) play a sequence of eighth notes: F#4, C#5, G#4, F#4. D. Set plays a sequence of eighth notes: F#4, C#5, G#4, F#4. Vlns. play a sequence of eighth notes: F#4, C#5, G#4, F#4. Vlns. play a sequence of eighth notes: F#4, C#5, G#4, F#4. Vlns. play a sequence of eighth notes: F#4, C#5, G#4, F#4. Vlns. play a sequence of eighth notes: F#4, C#5, G#4, F#4. B. Guit. plays a sequence of eighth notes: F#4, C#5, G#4, F#4.

Measure 106: Synth. (Bass) plays a sequence of eighth notes: F#4, C#5, G#4, F#4. Synth. (Bass) also plays a sequence of eighth notes: F#4, C#5, G#4, F#4. Synth. (Treble) and Synth. (Bass) play a sequence of eighth notes: F#4, C#5, G#4, F#4. Synth. (Treble) and Synth. (Bass) play a sequence of eighth notes: F#4, C#5, G#4, F#4. D. Set plays a sequence of eighth notes: F#4, C#5, G#4, F#4. Vlns. play a sequence of eighth notes: F#4, C#5, G#4, F#4. Vlns. play a sequence of eighth notes: F#4, C#5, G#4, F#4. Vlns. play a sequence of eighth notes: F#4, C#5, G#4, F#4. Vlns. play a sequence of eighth notes: F#4, C#5, G#4, F#4. B. Guit. plays a sequence of eighth notes: F#4, C#5, G#4, F#4.

Measure 107: Synth. (Bass) plays a sequence of eighth notes: F#4, C#5, G#4, F#4. Synth. (Bass) also plays a sequence of eighth notes: F#4, C#5, G#4, F#4. Synth. (Treble) and Synth. (Bass) play a sequence of eighth notes: F#4, C#5, G#4, F#4. Synth. (Treble) and Synth. (Bass) play a sequence of eighth notes: F#4, C#5, G#4, F#4. D. Set plays a sequence of eighth notes: F#4, C#5, G#4, F#4. Vlns. play a sequence of eighth notes: F#4, C#5, G#4, F#4. Vlns. play a sequence of eighth notes: F#4, C#5, G#4, F#4. Vlns. play a sequence of eighth notes: F#4, C#5, G#4, F#4. Vlns. play a sequence of eighth notes: F#4, C#5, G#4, F#4. B. Guit. plays a sequence of eighth notes: F#4, C#5, G#4, F#4.

105

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

106

160

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

107

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

109

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

110

Musical score for page 85, measure 110. The score is written in A major (three sharps: F#, C#, G#). The key signature is indicated by three sharps at the beginning of each staff.

The score includes the following parts:

- Synth. (1):** Bass clef. The first staff has a melody in the right hand and a bass line in the left hand. The second staff is empty.
- Synth. (2):** Treble clef. The staff is empty.
- Synth. (3):** Treble clef. The staff is empty.
- Synth. (4):** Treble and Bass clefs. The first staff has a melody in the right hand and a bass line in the left hand. The second staff is empty.
- D. Set:** Treble clef. The staff contains a complex rhythmic pattern with many sixteenth notes and eighth notes, including triplets.
- Vlins. (1):** Treble clef. The staff contains a melody with a long phrase.
- Vlins. (2):** Treble clef. The staff contains a melody with a long phrase.
- Vlins. (3):** Treble clef. The staff contains a melody with a long phrase.
- Vlins. (4):** Treble clef. The staff contains a melody with a long phrase.
- B. Guit.:** Bass clef. The staff is empty.

The score is divided into two measures. The first measure contains the main musical material, and the second measure contains a continuation of the material, including a final chord in the D. Set part.

112

Synth. (Bass):

Synth. (Treble):

Synth. (Treble):

Synth. (Bass):

D. Set:

Vlms. (Treble):

Vlms. (Treble):

Vlms. (Treble):

Vlms. (Treble):

B. Guit. (Bass):

113

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

114

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

115

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

116

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

117

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

118

Synth.

Synth.

Synth.

Synth.

D. Set

Vlms.

Vlms.

Vlms.

Vlms.

B. Guit.

119

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.

120

♩ = 76 **♩ = 70** **♩ = 66** **♩ = 62** **♩ = 82**

Synth.

Synth.

Synth.

Synth.

D. Set

Vlns.

Vlns.

Vlns.

Vlns.

B. Guit.