

♩ = 136

English Horn, Melody

Saw Synthesizer, Vocal

Piano, Piano-treble

Harpsichord, Harpsichord

Acoustic Guitar, Guitar

Contrabass, Bass

Bb Trumpet, Trumpet

Effect Synthesizer, Bells

Celesta, Celeste

Drumset, Drums

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 136 beats per minute. The instruments and their parts are: English Horn (Melody), Saw Synthesizer (Vocal), Piano (Piano-treble), Harpsichord (Harpsichord), Acoustic Guitar (Guitar), Contrabass (Bass), Bb Trumpet (Trumpet), Effect Synthesizer (Bells), Celesta (Celeste), and Drumset (Drums). The score is divided into two measures. The first measure shows rests for most instruments, with some activity in the Piano and Harpsichord parts. The second measure shows more active parts, including a triplet in the Harpsichord and a melodic line in the Bb Trumpet. The Drumset part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

3

E. Hn.

Synth.

Pno.

Hch.

Guit.

Cb.

Bb Tpt.

Synth.

Cel.

D. Set

Detailed description: This is a page of a musical score, page 2, starting with a rehearsal mark '3'. The score is arranged in a grand staff format with ten staves. The instruments are: E. Hn. (top staff, treble clef), Synth. (second staff, bass clef), Pno. (third and fourth staves, grand staff), Hch. (fifth and sixth staves, grand staff), Guit. (seventh staff, treble clef), Cb. (eighth staff, bass clef), Bb Tpt. (ninth staff, treble clef), Synth. (tenth staff, treble clef), Cel. (eleventh staff, treble clef), and D. Set (twelfth staff, drum set notation). The key signature is two sharps (F# and C#). The E. Hn. and Synth. parts are mostly rests. The Pno. part features block chords in the right hand and a moving bass line in the left hand. The Hch. part has a melodic line in the right hand and a bass line in the left hand, including a triplet in the final measure. The Guit. part plays block chords. The Cb. part has a simple bass line. The Bb Tpt. part has a melodic line. The Synth. and Cel. parts are mostly rests. The D. Set part has a rhythmic pattern with snare and bass drum hits.

5

E. Hn.

Synth.

Pno.

Hch.

Guit.

Cb.

Bb Tpt.

Synth.

Cel.

D. Set

8

E. Hn.

Synth.

Pno.

Hch.

Guit.

Cb.

Bb Tpt.

Synth.

Cel.

D. Set

10

E. Hn.

Synth.

Pno.

Hch.

Guit.

Cb.

Bb Tpt.

Synth.

Cel.

D. Set

13

This musical score is for a multi-instrument ensemble. It features ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- E. Hn. (Euphonium):** Starts with a whole rest in the first measure, then plays a series of chords and eighth notes in the second and third measures.
- Synth. (Synthesizer):** Mirrors the Euphonium's part with chords and eighth notes.
- Pno. (Piano):** Features a complex accompaniment with chords in the right hand and a melodic line with triplets in the left hand.
- Hch. (Harp):** Plays a melodic line in the right hand and a bass line in the left hand, including a triplet.
- Guit. (Guitar):** Provides a rhythmic accompaniment with chords.
- Cb. (Cello):** Plays a simple bass line with eighth notes.
- Bb Tpt. (Bass Trombone):** Plays a melodic line in the first measure, then rests.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- Cel. (Celesta):** Plays a few notes in the first measure, then rests.
- D. Set (Drum Set):** Provides a steady rhythmic pattern with snare and bass drum.

16

E. Hn.

Synth.

Pno.

Hch.

Guit.

Cb.

Bb Tpt.

Synth.

Cel.

D. Set

Detailed description: This is a page of a musical score, page 7, starting at measure 16. The score is for a band and includes parts for E. Hn., Synth., Pno., Hch., Guit., Cb., Bb Tpt., Synth., Cel., and D. Set. The key signature has two sharps (F# and C#). The E. Hn. part features a melodic line with eighth and sixteenth notes. The Synth. part has a bass line with eighth notes. The Pno. part consists of a left hand playing chords and a right hand playing a simple bass line. The Hch. part has a treble clef staff with rests and a bass clef staff with a simple bass line. The Guit. part plays chords. The Cb. part has a bass line with eighth notes. The Bb Tpt., Synth., and Cel. parts have rests. The D. Set part has a drum set notation with 'x' marks for cymbals and stems for other drums.

19

This musical score page contains ten staves for measures 19 through 22. The instruments and their parts are as follows:

- E. Hn. (Euphonium):** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Bass clef, playing a bass line with eighth and quarter notes.
- Pno. (Piano):** Treble and Bass clefs, playing chords in the right hand and a bass line in the left hand.
- Hch. (Harmonica):** Treble and Bass clefs, playing a melodic line with triplets in measures 20 and 21.
- Guit. (Guitar):** Treble clef, playing a chordal accompaniment.
- Cb. (Cello):** Bass clef, playing a bass line with eighth and quarter notes.
- Bb Tpt. (Bass Trombone):** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, playing a chordal accompaniment.
- Cel. (Cymbal):** Treble clef, playing a rhythmic pattern with eighth notes.
- D. Set (Drum Set):** Drum notation with 'x' marks for cymbals and stems for other drums.



21

This musical score page, numbered 21, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- E. Hn. (English Horn):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Bass clef, playing a bass line with eighth and sixteenth notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing chords and a bass line.
- Hch. (Harp):** Grand staff, playing arpeggiated chords and triplets.
- Guit. (Guitar):** Treble clef, playing a steady accompaniment of chords.
- Cb. (Cello):** Bass clef, playing a bass line with eighth notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line with eighth notes.
- Synth. (Synthesizer):** Treble clef, playing a sustained chord.
- Cel. (Celesta):** Treble clef, playing a melodic line with eighth notes.
- D. Set (Drum Set):** Drum notation with 'x' marks for cymbals and vertical lines for other drums.

24

E. Hn.

Synth.

Pno.

Hch.

Guit.

Cb.

Bb Tpt.

Synth.

Cel.

D. Set

27

E. Hn.

Synth.

Pno.

Hch.

Guit.

Cb.

Bb Tpt.

Synth.

Cel.

D. Set

30

E. Hn.

Synth.

Pno.

Hch.

Guit.

Cb.

Bb Tpt.

Synth.

Cel.

D. Set

32

E. Hn.

Synth.

Pno.

Hch.

Guit.

Cb.

Bb Tpt.

Synth.

Cel.

D. Set

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for E. Hn. (E-flat Horn) in treble clef. The second staff is for Synth. (Synthesizer) in bass clef. The third and fourth staves are for Pno. (Piano), with the right hand in treble clef and the left hand in bass clef. The fifth and sixth staves are for Hch. (Harmonica), with the right hand in treble clef and the left hand in bass clef. The seventh staff is for Guit. (Guitar) in treble clef. The eighth staff is for Cb. (Cello) in bass clef. The ninth staff is for Bb Tpt. (B-flat Trumpet) in treble clef. The tenth staff is for Synth. (Synthesizer) in treble clef. The eleventh staff is for Cel. (Celesta) in treble clef. The twelfth staff is for D. Set (Drum Set) in a standard drum notation. The music is in the key of D major (two sharps) and 4/4 time. The score shows three measures of music. The E. Hn. and Synth. parts have melodic lines with some rests. The Pno. part has a steady accompaniment. The Guit. part has a rhythmic pattern of chords. The Cb. part has a simple bass line. The D. Set part has a consistent drum pattern.

35

E. Hn.

Synth.

Pno.

Hch.

Guit.

Cb.

Bb Tpt.

Synth.

Cel.

D. Set

Detailed description: This is a page of a musical score, page 14, starting at measure 35. The score is written for a large ensemble. The instruments and their parts are: E. Hn. (English Horn) with a melodic line in the treble clef; Synth. (Synthesizer) with a melodic line in the treble clef; Pno. (Piano) with a chordal accompaniment in both treble and bass clefs; Hch. (Harp) with a melodic line in the bass clef; Guit. (Guitar) with a chordal accompaniment in the treble clef; Cb. (Cello) with a melodic line in the bass clef; Bb Tpt. (B-flat Trumpet) with a whole rest; Synth. (Synthesizer) with a whole rest; Cel. (Celesta) with a whole rest; and D. Set (Drum Set) with a rhythmic pattern in the bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of three measures.

38

The musical score for page 15, starting at measure 38, features the following parts:

- E. Hn.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.:** Bass clef, playing a supporting line with eighth and quarter notes.
- Pno.:** Grand staff (treble and bass clefs), playing chords and arpeggiated figures.
- Hch.:** Grand staff, featuring a complex melodic line with triplets and grace notes in the treble, and a bass line in the bass.
- Guit.:** Treble clef, playing a steady accompaniment of eighth-note chords.
- Cb.:** Bass clef, playing a simple bass line with quarter and eighth notes.
- Bb Tpt.:** Treble clef, playing a melodic line with quarter and eighth notes.
- Synth.:** Treble clef, playing a sparse accompaniment with quarter notes.
- Cel.:** Treble clef, mostly silent with occasional rests.
- D. Set:** Drum set, indicated by 'x' marks on a staff, showing a consistent rhythmic pattern.

40

E. Hn.

Synth.

Pno.

Hch.

Guit.

Cb.

Bb Tpt.

Synth.

Cel.

D. Set



43

This musical score page, numbered 43, features ten staves. The instruments are: E. Hn. (E-flat Horn), Synth. (Synthesizer), Pno. (Piano), Hch. (Harp), Guit. (Guitar), Cb. (Cello), Bb Tpt. (B-flat Trumpet), Synth. (Synthesizer), Cel. (Celesta), and D. Set (Drum Set). The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The E. Hn., Synth., Cel., and the second Synth. staff are mostly silent, indicated by whole rests. The Pno., Hch., Guit., Cb., Bb Tpt., and D. Set staves contain active musical notation. The Pno. and Guit. parts feature complex chordal textures with some grace notes. The Hch. part consists of a steady stream of chords. The Cb. and Bb Tpt. parts play a melodic line with eighth and quarter notes. The D. Set part features a consistent rhythmic pattern with snare and bass drum hits.

46

This musical score page contains ten staves for measures 46, 47, and 48. The instruments and their parts are as follows:

- E. Hn. (Euphonium):** Rests in all three measures.
- Synth. (Synthesizer):** Rests in all three measures.
- Pno. (Piano):** A complex accompaniment with chords and moving lines in both treble and bass clefs.
- Hch. (Harp):** A rhythmic accompaniment with chords in both treble and bass clefs.
- Guit. (Guitar):** A rhythmic accompaniment with chords and some melodic fragments in the treble clef.
- Cb. (Cello):** A melodic line in the bass clef.
- Bb Tpt. (Bass Trombone):** A melodic line in the treble clef.
- Synth. (Synthesizer):** Rests in all three measures.
- Cel. (Celesta):** Rests in all three measures.
- D. Set (Drum Set):** A complex rhythmic pattern with various drum sounds indicated by 'x' marks and notes.

49

This musical score page, numbered 49, features ten staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- E. Hn. (Euphonium):** Starts with a whole rest, then plays a melodic line in the second system.
- Synth. (Synthesizer):** Starts with a whole rest, then plays a bass line in the second system.
- Pno. (Piano):** Plays a complex accompaniment with chords and moving lines in both hands.
- Hch. (Harp):** Plays a melodic line in the first system, then rests in the second.
- Guit. (Guitar):** Plays a melodic line in the first system, then rests in the second.
- Cb. (Cello):** Plays a melodic line in the first system, then rests in the second.
- Bb Tpt. (Bass Trombone):** Plays a whole note chord in the first system, then rests in the second.
- Synth. (Synthesizer):** Rests throughout the entire piece.
- Cel. (Celesta):** Rests throughout the entire piece.
- D. Set (Drum Set):** Plays a rhythmic pattern with snare, bass drum, and cymbal.

52

The musical score for page 20, rehearsal mark 52, features the following parts:

- E. Hn.:** Treble clef, key signature of two flats. Part 1: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Part 2: whole rest.
- Synth.:** Bass clef, key signature of two flats. Part 1: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Part 2: whole rest.
- Pno.:** Grand staff, key signature of two flats. Part 1: Treble clef, chords G4-Bb4, A4-Bb4, Bb4-C5, C5-Bb4, Bb4-A4, A4-G4. Part 2: Bass clef, chords G3-Bb3, A3-Bb3, Bb3-C4, C4-Bb3, Bb3-A3, A3-G3.
- Hch.:** Grand staff, key signature of two flats. Part 1: Treble clef, triplet eighth notes G4, A4, Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Part 2: Bass clef, quarter notes G3, A3, Bb3, C4, Bb3, A3, G3.
- Guit.:** Treble clef, key signature of two flats. Part 1: Chords G4-Bb4, A4-Bb4, Bb4-C5, C5-Bb4, Bb4-A4, A4-G4.
- Cb.:** Bass clef, key signature of two flats. Part 1: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Part 2: quarter note Bb3, quarter note A3, quarter note G3.
- Bb Tpt.:** Treble clef, key signature of two sharps. Part 1: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Part 2: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Synth.:** Treble clef, key signature of two sharps. Part 1: whole rest. Part 2: whole rest.
- Cel.:** Treble clef, key signature of two flats. Part 1: whole rest. Part 2: whole rest.
- D. Set:** Drum set notation. Part 1: quarter note snare, quarter note bass drum, quarter note snare, quarter note bass drum. Part 2: quarter note snare, quarter note bass drum, quarter note snare, quarter note bass drum.

54

This musical score page, numbered 54, features ten staves for various instruments. The key signature is B-flat major (two flats). The E. Hn. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Synth. staff below it has a bass clef and plays a rhythmic accompaniment with eighth notes. The Pno. staff is a grand staff with treble and bass clefs, showing block chords and some melodic movement. The Hch. staff is also a grand staff; the upper part has a treble clef with trills and triplets, while the lower part has a bass clef with a steady eighth-note accompaniment. The Guit. staff has a treble clef and plays block chords. The Cb. staff has a bass clef and plays a simple eighth-note line. The Bb Tpt. staff has a treble clef and a key signature of one sharp (F#), with a melodic line starting in the third measure. The Synth. staff below it has a treble clef and a key signature of one sharp, but remains mostly silent. The Cel. staff has a treble clef and a key signature of two flats, also remaining silent. The D. Set staff has a drum set icon and shows a complex rhythmic pattern with various note values and rests.



60

E. Hn.

Synth.

Pno.

Hch.

Guit.

Cb.

Bb Tpt.

Synth.

Cel.

D. Set

63

This musical score page contains ten staves for measures 63 and 64. The instruments and their parts are as follows:

- E. Hn. (English Horn):** Treble clef, key signature of two flats. Measures 63 and 64 contain quarter notes and eighth notes.
- Synth. (Synthesizer):** Bass clef, key signature of two flats. Measures 63 and 64 contain quarter notes and eighth notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two flats. Measure 63 features block chords in the right hand and a bass line in the left hand. Measure 64 continues with similar accompaniment.
- Hch. (Harp):** Grand staff, key signature of two flats. Measure 63 is silent. Measure 64 features a melodic line with two triplet markings.
- Guit. (Guitar):** Treble clef, key signature of two flats. Measures 63 and 64 feature block chords.
- Cb. (Cello):** Bass clef, key signature of two flats. Measures 63 and 64 contain quarter notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps. Measure 63 is silent. Measure 64 contains a melodic line.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. Measures 63 and 64 are silent.
- Cel. (Celesta):** Treble clef, key signature of two flats. Measures 63 and 64 are silent.
- D. Set (Drum Set):** Percussion clef. Measures 63 and 64 contain a rhythmic pattern with snare and bass drum hits.



65

E. Hn.

Synth.

Pno.

Hch.

Guit.

Cb.

Bb Tpt.

Synth.

Cel.

D. Set

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for E. Hn. and Synth. The next two are for Pno. (Piano), with a treble and bass clef. The fifth staff is for Hch. (Harp), also with treble and bass clef. The sixth staff is for Guit. (Guitar) with a treble clef and an 8-measure rest. The seventh staff is for Cb. (Cello) with a bass clef. The eighth staff is for Bb Tpt. (B-flat Trumpet) with a treble clef. The ninth staff is for Synth. (Synthesizer) with a treble clef. The tenth staff is for D. Set (Drum Set) with a drum set icon. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

69

The musical score for page 26, measures 69-70, features the following instruments and parts:

- E. Hn. (English Horn):** Treble clef, key signature of two flats. Measures 69-70.
- Synth. (Synthesizer):** Bass clef, key signature of two flats. Measures 69-70.
- Pno. (Piano):** Treble and Bass clefs, key signature of two flats. Measures 69-70.
- Hch. (Harp):** Treble and Bass clefs, key signature of two flats. Measures 69-70, featuring triplet markings.
- Guit. (Guitar):** Treble clef, key signature of two flats. Measures 69-70.
- Cb. (Cello):** Bass clef, key signature of two flats. Measures 69-70.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps. Measures 69-70.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. Measures 69-70.
- Cel. (Celesta):** Treble clef, key signature of two flats. Measures 69-70.
- D. Set (Drum Set):** Drum notation, measures 69-70.

71

This musical score page features ten staves for various instruments. The top staff is for E. Hn. (E-flat Horn) in a treble clef with a key signature of two flats. The second staff is for Synth. (Synthesizer) in a bass clef with two flats. The third and fourth staves are for Pno. (Piano), with the upper staff in bass clef and the lower staff in bass clef. The fifth and sixth staves are for Hch. (Harp) in treble and bass clefs. The seventh staff is for Guit. (Guitar) in a treble clef with a key signature of two flats. The eighth staff is for Cb. (Cello) in a bass clef with two flats. The ninth staff is for Bb Tpt. (B-flat Trumpet) in a treble clef with a key signature of two sharps. The tenth staff is for Synth. (Synthesizer) in a treble clef with two sharps. The eleventh staff is for Cel. (Celesta) in a treble clef with two flats. The twelfth staff is for D. Set (Drum Set) in a drum clef. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

74

This musical score page contains ten staves for measures 74 and 75. The instruments and their parts are as follows:

- E. Hn. (Euphonium):** Treble clef, key signature of two flats. Measure 74 has a whole note G2. Measure 75 has a whole rest.
- Synth. (Synthesizer):** Bass clef, key signature of two flats. Measure 74 has a whole note G2. Measure 75 has a whole rest.
- Pno. (Piano):** Two staves, bass clef, key signature of two flats. Measure 74 features a bass line with eighth notes and a chordal accompaniment of chords. Measure 75 continues the bass line with eighth notes and chords.
- Hch. (Harp):** Two staves, treble and bass clefs, key signature of two flats. Measure 74 features a treble line with eighth notes and triplets, and a bass line with whole notes. Measure 75 continues the treble line with eighth notes and triplets, and a bass line with whole notes.
- Guit. (Guitar):** Treble clef, key signature of two flats. Measure 74 has a whole note chord. Measure 75 has a whole note chord.
- Cb. (Cello):** Bass clef, key signature of two flats. Measure 74 has a whole note G2. Measure 75 has a whole note G2.
- Bb Tpt. (Bass Trombone):** Treble clef, key signature of two flats. Measure 74 has a whole note G2. Measure 75 has a whole note G2.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. Measure 74 has a whole rest. Measure 75 has a whole rest.
- Cel. (Celesta):** Treble clef, key signature of two flats. Measure 74 has a whole note G2. Measure 75 has a whole rest.
- D. Set (Drum Set):** Drum notation. Measure 74 has a pattern of snare, bass drum, and hi-hat. Measure 75 has a similar pattern.

76

This musical score page contains ten staves for measures 76, 77, and 78. The instruments and their parts are as follows:

- E. Hn. (Euphonium):** Treble clef, B-flat major key signature. Measures 76-77 contain eighth-note patterns, while measure 78 is a whole rest.
- Synth. (Synthesizer):** Bass clef, B-flat major key signature. Measures 76-77 contain eighth-note patterns, while measure 78 is a whole rest.
- Pno. (Piano):** Treble and Bass clefs, B-flat major key signature. Measures 76-77 feature chords in the bass clef and chords in the treble clef. Measure 78 features a complex melodic line in the treble clef with triplets and a whole rest in the bass clef.
- Hch. (Harmonica):** Treble and Bass clefs, B-flat major key signature. Measures 76-77 are whole rests. Measure 78 features a melodic line in the treble clef with triplets and a whole rest in the bass clef.
- Guit. (Guitar):** Treble clef, B-flat major key signature. Measures 76-77 feature chords in the bass clef. Measure 78 features chords in the bass clef.
- Cb. (Cello):** Bass clef, B-flat major key signature. Measures 76-77 contain eighth-note patterns, while measure 78 is a whole rest.
- Bb Tpt. (B-flat Trumpet):** Treble clef, B-flat major key signature. Measures 76-77 are whole rests. Measure 78 contains a melodic line.
- Synth. (Synthesizer):** Treble clef, B-flat major key signature. Measures 76-78 are whole rests.
- Cel. (Celesta):** Treble clef, B-flat major key signature. Measures 76-77 contain eighth-note patterns, while measure 78 is a whole rest.
- D. Set (Drum Set):** Drum notation. Measures 76-78 feature a consistent rhythmic pattern of eighth notes.

79

The musical score for page 30, measures 79-81, features the following instruments and parts:

- E. Hn. (Euphonium):** Treble clef, B-flat major key signature. Measures 79-81 contain a melodic line starting with a whole rest in measure 79, followed by eighth and quarter notes.
- Synth. (Synthesizer):** Bass clef, B-flat major key signature. Measures 79-81 contain a bass line with eighth and quarter notes.
- Pno. (Piano):** Two staves, B-flat major key signature. The upper staff has block chords. The lower staff has a complex rhythmic pattern with triplets and sixteenth notes.
- Hch. (Harmonica):** Treble clef, B-flat major key signature. Measures 79-81 contain a melodic line with a triplet in measure 79.
- Guit. (Guitar):** Treble clef, B-flat major key signature. Measures 79-81 contain block chords.
- Cb. (Cello):** Bass clef, B-flat major key signature. Measures 79-81 contain a bass line with eighth and quarter notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef, D major key signature. Measures 79-81 contain a melodic line with a whole rest in measure 80.
- Synth. (Synthesizer):** Treble clef, D major key signature. Measures 79-81 contain whole rests.
- Cel. (Celesta):** Treble clef, B-flat major key signature. Measures 79-81 contain block chords.
- D. Set (Drum Set):** Drum notation. Measures 79-81 contain a complex rhythmic pattern with various drum sounds.

82

This musical score page, numbered 82, features ten staves for various instruments. The key signature is B-flat major (two flats). The E. Hn. and Synth. staves at the top are mostly silent, with a few notes in the first measure. The Pno. staff is divided into two parts: the upper part plays a steady accompaniment of chords, while the lower part features a more active melodic line with triplets. The Hch. staff is also divided into two parts, with the upper part playing a complex melodic line involving triplets and the lower part providing a bass line. The Guit. staff plays a series of chords. The Cb. staff has a simple melodic line. The Bb Tpt. and Synth. staves are silent. The Cel. staff has a few notes in the first measure. The D. Set staff shows a drum pattern with 'x' marks for cymbals and solid notes for other drums.

84

E. Hn.

Synth.

Pno.

Hch.

Guit.

Cb.

Bb Tpt.

Synth.

Cel.

D. Set



87

The musical score for page 33, starting at measure 87, features the following instruments and parts:

- E. Hn.:** Empty staff with a treble clef and a key signature of two flats.
- Synth.:** Empty staff with a bass clef and a key signature of two flats.
- Pno.:** Two staves. The upper staff has a bass clef and a key signature of two flats, containing four chords. The lower staff has a bass clef and a key signature of two flats, containing a melodic line with eighth notes and rests.
- Hch.:** Two staves. The upper staff has a treble clef and a key signature of two flats, containing a melodic line with eighth notes and rests. The lower staff has a bass clef and a key signature of two flats, which is empty.
- Guit.:** One staff with a treble clef and a key signature of two flats, containing four chords.
- Cb.:** One staff with a bass clef and a key signature of two flats, containing a melodic line with eighth notes and rests.
- Bb Tpt.:** Empty staff with a treble clef and a key signature of two sharps.
- Synth.:** Empty staff with a treble clef and a key signature of two sharps.
- Cel.:** Empty staff with a treble clef and a key signature of two flats.
- D. Set:** One staff with a double bar line at the beginning, containing a rhythmic pattern of eighth notes and rests.