

**♩ = 134**

Acoustic Guitar, WAVE\*merged

Electric Guitar, Distortion Gt\*merged

Electric Guitar, Overdrive Gt.\*merged

Electric Piano, E. Piano1 \*merged

Pad Synthesizer, Bowed Glass \*merged

Tenor, Choir Aahs \*merged

Drumset, STANDARD Drum\*merged

The musical score is written for a 4/4 time signature with a tempo of 134 BPM. The key signature is B-flat major (two flats). The score consists of seven staves, each representing a different instrument. The first measure shows the Acoustic Guitar (WAVE) playing a melody, while the other instruments are silent. The second measure shows the Drumset (STANDARD) playing a steady eighth-note pattern, while the other instruments remain silent.

3

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

7

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

8

8

8

8

8

8

8

10

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

The musical score is written for measures 10 and 11. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The staves are arranged vertically: Guitar, Electric Guitar, Electric Guitar, Electric Piano, Synth, Trumpet, and Drums. The Guitar staff (treble clef) has a melodic line in measure 10. The Electric Guitar staff (treble clef) has a whole note chord in measure 10 and a half note chord in measure 11. The Electric Guitar staff (treble clef) has a whole note chord in measure 10 and a whole note chord in measure 11. The Electric Piano staff (bass clef) has a whole note chord in measure 10 and a whole note chord in measure 11. The Synth staff (bass clef) has a whole note chord in measure 10 and a whole note chord in measure 11. The Trumpet staff (treble clef) has a whole note chord in measure 10 and a whole note chord in measure 11. The Drums staff (bass clef) has a complex pattern in measure 10 and a complex pattern in measure 11.

12

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

The musical score is written for measures 12 and 13. The key signature is B-flat major (two flats). The staves are arranged vertically: Guitar, Electric Guitar, Electric Guitar, Electric Piano, Synth, Trumpet, and Drums. The Guitar staff shows a melodic line in measure 12 and continues in measure 13. The Electric Guitar staff shows a chord in measure 12 and a chord in measure 13. The Electric Piano staff shows a chord in measure 12 and a chord in measure 13. The Synth staff shows a chord in measure 12 and a chord in measure 13. The Trumpet staff shows a chord in measure 12 and a chord in measure 13. The Drums staff shows a complex pattern in measure 12 and a complex pattern in measure 13.

14

Guit. 

El. Guit. 

El. Guit. 

El. Pno. 

Synth. 

T. 

D. Set 

16

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

The musical score for measures 16 and 17 is as follows:

- Measure 16:**
  - Guit.** (Treble clef, 8th notes): B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
  - El. Guit.** (Treble clef, 8th notes): B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
  - El. Guit.** (Treble clef, 8th notes): B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
  - El. Pno.** (Bass clef, 8th notes): B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
  - Synth.** (Bass clef, 8th notes): B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
  - T.** (Treble clef, 8th notes): B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
  - D. Set** (Drum set): A complex rhythmic pattern consisting of eighth and sixteenth notes.
- Measure 17:**
  - Guit.** (Treble clef, 8th notes): B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
  - El. Guit.** (Treble clef, 8th notes): B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
  - El. Guit.** (Treble clef, 8th notes): B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
  - El. Pno.** (Bass clef, 8th notes): B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
  - Synth.** (Bass clef, 8th notes): B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
  - T.** (Treble clef, 8th notes): B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
  - D. Set** (Drum set): A complex rhythmic pattern consisting of eighth and sixteenth notes.

18

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

The musical score for measures 18 and 19 is as follows:

- Measure 18:**
  - Guit.:** Treble clef, B-flat major key signature. A whole rest is present.
  - El. Guit.:** Treble clef, B-flat major key signature. A melodic line starting on G4, moving through A4, Bb4, and C5.
  - El. Guit.:** Treble clef, B-flat major key signature. A whole rest is present.
  - El. Pno.:** Bass clef, B-flat major key signature. A whole rest is present.
  - Synth.:** Bass clef, B-flat major key signature. A whole rest is present.
  - T.:** Treble clef, B-flat major key signature. A whole rest is present.
  - D. Set:** Drum set notation. The pattern consists of a snare drum on the 2nd and 4th beats, and a hi-hat on the 1st, 2nd, 3rd, and 4th beats.
- Measure 19:**
  - Guit.:** Treble clef, B-flat major key signature. A whole rest is present.
  - El. Guit.:** Treble clef, B-flat major key signature. A melodic line starting on D5, moving through E5, F5, and G5.
  - El. Guit.:** Treble clef, B-flat major key signature. A whole rest is present.
  - El. Pno.:** Bass clef, B-flat major key signature. A whole rest is present.
  - Synth.:** Bass clef, B-flat major key signature. A whole rest is present.
  - T.:** Treble clef, B-flat major key signature. A whole rest is present.
  - D. Set:** Drum set notation. The pattern consists of a snare drum on the 2nd and 4th beats, and a hi-hat on the 1st, 2nd, 3rd, and 4th beats.



20

Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

22

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

25

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

8

8

8

8

8

8

28

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

The musical score is written for measures 28 and 29. The key signature is B-flat major (two flats). The staves are arranged vertically from top to bottom: Guitar, Electric Guitar, Electric Guitar, Electric Piano, Synth, Trumpet, and Drums. The Electric Guitar and Electric Piano staves show a melodic line starting on a half note in measure 28 and continuing with eighth notes in measure 29. The Drums staff shows a rhythmic pattern with eighth notes and quarter notes in measure 28, and a more complex pattern with eighth notes and quarter notes in measure 29. The other staves (Guitar, Synth, Trumpet) are mostly empty, with some rests and a few notes in measure 29.

30

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

The musical score for page 13 begins at measure 30. It consists of seven staves. The top staff is for Guitar, which has a treble clef and a key signature of two flats (B-flat major). It contains a single measure with a whole rest. The second staff is for Electric Guitar, also with a treble clef and two flats, containing a melodic line of eighth and quarter notes. The third staff is for another Electric Guitar, with a treble clef and two flats, containing a melodic line with some sixteenth notes. The fourth staff is for Electric Piano, with a bass clef and two flats, containing a melodic line with eighth notes. The fifth staff is for Synthesizer, with a bass clef and two flats, containing a single measure with a whole rest. The sixth staff is for Trumpet, with a treble clef and two flats, containing a single measure with a whole rest. The seventh staff is for Drums, with a double bar line at the start, containing a complex rhythmic pattern with various note values and rests.

32

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

The musical score for page 14, measures 32-33, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Guitar, Electric Guitar, Electric Guitar, Electric Piano, Synth, Trumpet, and Drums. The Guitar and Synth parts are silent. The Electric Guitar and Electric Piano parts play a melodic line. The Trumpet part plays a melodic line. The Drums part plays a rhythmic pattern.

34

Guit. *g*

El. Guit.

El. Guit.

El. Pno.

Synth.

T. *g*

D. Set

36

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

8

8

8

8

8

8

8



39

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

8

8

8

8

8

8

8

41

Guit. 

El. Guit. 

El. Guit. 

El. Pno. 

Synth. 

T. 

D. Set 

44

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

47

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

8

8

8

8

8

8

8

50

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

52

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

The musical score for measures 52 and 53 is written for a seven-piece band. The key signature is B-flat major (two flats). Measure 52 features a guitar solo starting with a grace note. Measure 53 continues the solo and includes a drum solo with cymbal crashes.

54

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

The musical score for measures 54 and 55 is written for a seven-piece band. The key signature is B-flat major (two flats). The score is organized into two measures, each with a double bar line. The instruments and their parts are as follows:

- Guit.**: Silent in both measures.
- El. Guit.**: Plays a melodic line in both measures, starting on a whole note in measure 54 and continuing with eighth and quarter notes in measure 55.
- El. Guit.**: Plays a melodic line in both measures, starting on a whole note in measure 54 and continuing with eighth and quarter notes in measure 55.
- El. Pno.**: Plays a melodic line in both measures, starting on a whole note in measure 54 and continuing with eighth and quarter notes in measure 55. It also plays a bass line in both measures.
- Synth.**: Silent in both measures.
- T.**: Silent in both measures.
- D. Set**: Silent in both measures.

56

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

8

8

8

8

8

8

8



58

Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

60

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

64

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

The musical score for measures 64-69 is written for a band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The staves are arranged vertically: Guitar (Guit.), two Electric Guitars (El. Guit.), Electric Piano (El. Pno.), Synthesizer (Synth.), Trumpet (T.), and Drums (D. Set). Measures 64-68 are mostly rests, with some melodic activity in the Trumpet and Electric Piano. Measure 69 features a complex drum pattern and melodic lines in the Electric Guitars and Electric Piano.

70

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

The musical score for page 28, measures 70-71, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Guitar, Electric Guitar, Electric Guitar, Electric Piano, Synth, Trumpet, and Drums. The Guitar and Synth parts are silent. The Electric Guitar and Electric Piano parts play a melodic line. The Trumpet part plays a melodic line. The Drums part plays a rhythmic pattern.

72

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

The musical score is written for measures 72 and 73. The key signature is B-flat major (two flats). The staves are arranged vertically from top to bottom: Guitar, two Electric Guitars, Electric Piano, Synthesizer, Trumpet, and Drums. In measure 72, the Electric Guitars and Electric Piano play a melodic line, while the Trumpet and Drums are silent. In measure 73, the Electric Guitars and Electric Piano continue the melodic line, the Synthesizer and Trumpet play a sustained note, and the Drums play a rhythmic pattern.

74

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

8

8

8

8

8

8

8

76

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

The musical score for measures 76 and 77 is written for a seven-piece band. The key signature is B-flat major (two flats). Measure 76 features a Guitar and Trumpet (T.) with whole rests. The Electric Guitars (El. Guit.), Electric Piano (El. Pno.), Synth, and Drum Set (D. Set) are active. The Electric Guitars play a melodic line, the Electric Piano and Synth play a rhythmic accompaniment, and the Drum Set plays a pattern with snare and bass drum. Measure 77 continues the patterns, with the Synth playing a sustained note and the Drum Set maintaining a rhythmic pattern.

78

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

8



80

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

The musical score for measures 80 and 81 is written for a band. The key signature is B-flat major (two flats). Measure 80 shows the Electric Guitars and Electric Piano playing a melodic line, while the Synthesizer plays a sustained chord. Measure 81 continues the melodic line for the Electric Guitars and Electric Piano, with the Synthesizer playing a sustained chord. The Trumpet and Drums are also present in the score.

82

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

The musical score for page 34, measures 82-83, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes staves for Guitar, Electric Guitar, Electric Guitar, Electric Piano, Synth, Trumpet, and Drums. The Guitar and Trumpet parts are mostly rests. The Electric Guitar and Electric Piano parts have melodic lines. The Synth part has sustained notes. The Drums part has a complex rhythmic pattern with many beamed notes and rests.

84

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

The musical score for page 35, starting at measure 84, consists of seven staves. The key signature is B-flat major (two flats). The Guit. staff has a treble clef and a key signature change to B-flat major. The El. Guit. staff has a treble clef and a key signature change to B-flat major. The El. Guit. staff has a treble clef and a key signature change to B-flat major. The El. Pno. staff has a bass clef and a key signature change to B-flat major. The Synth. staff has a bass clef and a key signature change to B-flat major. The T. staff has a treble clef and a key signature change to B-flat major. The D. Set staff has a double bar line and a key signature change to B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings.

87

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

8

8

8

8

8

8

8

91

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

8

8

8

8

8

8

8

94

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

The musical score for measures 94-96 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for Guitar, two Electric Guitars, Electric Piano, Synthesizer, Trumpet, and Drums. The Guitar and Synthesizer parts are silent. The two Electric Guitars play a melodic line with eighth and sixteenth notes. The Electric Piano plays a rhythmic pattern of eighth notes. The Trumpet part is silent. The Drums play a complex pattern with various note values and rests.

97

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

The musical score for measures 97-99 is written for a multi-instrument ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 97 begins with a common time signature 'C' and a key signature change to five flats. The Electric Guitars and Electric Piano play a complex, syncopated rhythmic pattern. The Guitar, Synthesizer, and Trumpet parts are silent, indicated by whole rests. The Drums play a steady, syncopated pattern. Measure 98 continues the same rhythmic pattern. Measure 99 continues the pattern, with the Trumpet part marked with a repeat sign. The score ends with a double bar line.

100

Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

T.

D. Set

The musical score for page 40, measures 100-102, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for Guitar, two Electric Guitars, Electric Piano, Synthesizer, Trumpet, and Drums/Effects. The Guitar and Synthesizer parts are mostly rests. The two Electric Guitars play a melodic line. The Electric Piano plays a rhythmic pattern. The Trumpet plays a melodic line. The Drums/Effects part includes a drum kit and a set of effects.