

♩ = 130

Alto Saxophone, Channel #1



Alto Saxophone, Channel #2



Saw Synthesizer, Channel #3



Square Synthesizer, Channel #4



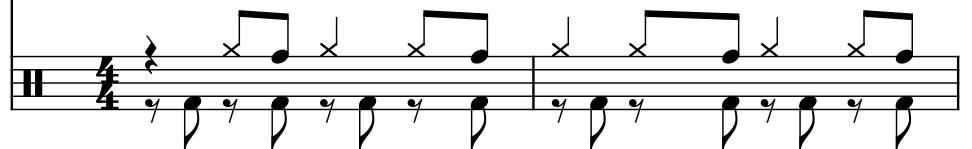
Saw Synthesizer, Channel #5



Percussive Organ, Channel #6



Drumset, Channel #10



3

A. Sax.

A. Sax.

Synth.

Synth.

Synth.

Perc. Org.

D. Set

The musical score consists of seven staves. The first two staves are for Alto Saxophones (A. Sax.), both in treble clef with a key signature of one flat. The next three staves are for Synthesizers (Synth.), with the first in bass clef and the other two in treble clef, all with a key signature of one flat. The sixth staff is for Percussion Organ (Perc. Org.) in treble clef with a key signature of one flat. The seventh staff is for Drums (D. Set) in common time. Measure 3 shows the saxophones playing a melodic phrase, the synth in the bass clef descending, and the other synth, percussion organ, and drums providing accompaniment. Measure 4 continues these patterns with some variations in the synth and drum parts.

5

A. Sax.

A. Sax.

Synth.

Synth.

Synth.

Perc. Org.

D. Set

The musical score consists of seven staves. The first two staves are for Alto Saxophone (A. Sax.) in treble clef. The next three staves are for Synthesizer (Synth.) in bass clef. The sixth staff is for Percussion Organ (Perc. Org.) in bass clef. The seventh staff is for Drums (D. Set) in a simplified notation. The music is in 4/4 time with a key signature of one flat (Bb). The first two staves (A. Sax.) play a melodic line with eighth and quarter notes, including a sharp sign (F#) in the second measure. The next three staves (Synth.) play a rhythmic pattern of eighth and quarter notes, with some measures containing a sharp sign. The Perc. Org. staff plays a similar rhythmic pattern. The D. Set staff plays a rhythmic pattern of eighth and quarter notes, with some measures containing a sharp sign.

7

A. Sax.

A. Sax.

Synth.

Synth.

Synth.

Perc. Org.

D. Set

The musical score for measures 7 and 8 is as follows:

- Measure 7:**
 - A. Sax. (Top):** Treble clef, Bb key signature. Notes: B4 (quarter), C#5 (quarter), D5 (half). Slur over B4, C#5, D5.
 - A. Sax. (Bottom):** Treble clef, Bb key signature. Notes: B4 (quarter), C#5 (quarter), D5 (half). Slur over B4, C#5, D5.
 - Synth. (Top):** Bass clef, Bb key signature. Notes: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - Synth. (Bottom):** Treble clef, Bb key signature. Notes: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - Synth. (Bottom):** Bass clef, Bb key signature. Notes: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - Perc. Org. (Bottom):** Treble clef, Bb key signature. Notes: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - D. Set (Bottom):** Bass clef, Bb key signature. Notes: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Measure 8:**
 - A. Sax. (Top):** Treble clef, Bb key signature. Notes: B4 (quarter), C#5 (quarter), D5 (half). Slur over B4, C#5, D5.
 - A. Sax. (Bottom):** Treble clef, Bb key signature. Notes: B4 (quarter), C#5 (quarter), D5 (half). Slur over B4, C#5, D5.
 - Synth. (Top):** Bass clef, Bb key signature. Notes: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - Synth. (Bottom):** Treble clef, Bb key signature. Notes: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - Synth. (Bottom):** Bass clef, Bb key signature. Notes: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - Perc. Org. (Bottom):** Treble clef, Bb key signature. Notes: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
 - D. Set (Bottom):** Bass clef, Bb key signature. Notes: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).

9

A. Sax.

A. Sax.

Synth.

Synth.

Synth.

Perc. Org.

D. Set

11

A. Sax.

A. Sax.

Synth.

Synth.

Synth.

Perc. Org.

D. Set

The musical score consists of seven staves. The first two staves are for Alto Saxophones (A. Sax.), both in treble clef with a key signature of one flat. The next three staves are for Synthesizers (Synth.), with the first in bass clef and the other two in treble clef, all with a key signature of one flat. The sixth staff is for Percussion Organ (Perc. Org.) in treble clef with a key signature of one flat. The seventh staff is for Drums (D. Set) in a standard drum notation. Measure 11 shows the saxophones playing a melodic phrase, the synth parts providing harmonic support with descending lines, and the percussion organ and drums establishing a rhythmic pattern. Measure 12 continues these elements, with the saxophones playing a similar phrase and the synth parts maintaining their harmonic texture.

13

A. Sax.

A. Sax.

Synth.

Synth.

Synth.

Perc. Org.

D. Set

15

A. Sax.

A. Sax.

Synth.

Synth.

Synth.

Perc. Org.

D. Set

The musical score consists of six staves. The first two staves are for Alto Saxophone (A. Sax.) in treble clef. The next three staves are for Synthesizer (Synth.) in bass clef. The sixth staff is for Percussion/Organ (Perc. Org.) in bass clef. The seventh staff, labeled 'D. Set', uses a different notation with 'x' marks above the staff. The key signature has one flat (Bb) and the time signature is 4/4. The score covers measures 15, 16, and 17, ending with a double bar line in measure 17.