

♩ = 126

5-str. Electric Bass, BASS-ELEC.1

Fretless Electric Bass, BASS-ELEC.2

Brass Synthesizer, BRASS-SYNTH

Clavichord, CLAVINET

Electric Guitar, GUITAR-SYNTHY

Square Synthesizer, SYNTH-SHARP

Pad Synthesizer, SYNTH-SPACEY

Hand Clap, clap hand 39

Tablas, conga low 64

Cowbell, cowbell 56

Hi-hat, hh clsd 42

Hi-hat, hh open 46

Drumset, kick 1 36

Drumset, side stick 37

Drumset, snare 1 38

Frame Drum, tom mid 2 45

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

The musical score is arranged in a standard staff format. The top two staves are for electric bass (El. B. and Frtl. El. B.), both in bass clef with a key signature of three sharps (F#, C#, G#). The next two staves are for synth (Synth.), in treble clef with the same key signature. Below these are staves for cello (Cch.), electric guitar (El. Guit.), and another synth part, all in their respective clefs and key signature. The drum kit is represented by five staves: Hd. Clp. (snare), Tbs. (tom), Cwb. (conga), Hi-hat (two staves), and D. Set (drum set). The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

5

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

Detailed description: This is a musical score for a band, consisting of 14 staves. The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The first measure contains: El. B. (Electric Bass) with a melodic line; Frtl. El. B. (Fretless Electric Bass) with a similar melodic line; Synth. (Synthesizer) with two staves, both containing rests; Cch. (Congas) with a rhythmic pattern; El. Guit. (Electric Guitar) with a rest; Synth. (Synthesizer) with a rhythmic pattern; Synth. (Synthesizer) with a rest; Hd. Clp. (Hand Claps) with a rest; Tbs. (Tubas) with a melodic line; Cwb. (Cowbells) with a rhythmic pattern; Hi-hat (top) with a rhythmic pattern; Hi-hat (bottom) with a rhythmic pattern; D. Set (Drum Set) with a rhythmic pattern; D. Set (Drum Set) with a rest; D. Set (Drum Set) with a rhythmic pattern; Fr. Dr. (French Drums) with a rest. The second measure contains: El. B. with a melodic line; Frtl. El. B. with a melodic line; Synth. (Synthesizer) with two staves, both containing rests; Cch. with a rhythmic pattern; El. Guit. with a rest; Synth. with a rhythmic pattern; Synth. with a rest; Hd. Clp. with a melodic line; Tbs. with a rest; Cwb. with a rhythmic pattern; Hi-hat (top) with a rhythmic pattern; Hi-hat (bottom) with a rhythmic pattern; D. Set with a rhythmic pattern; D. Set with a rest; D. Set with a rhythmic pattern; Fr. Dr. with a rest.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

Detailed description: This is a musical score for a band, page 4 of a 7-page piece. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:
 - **El. B. (Electric Bass):** Plays a melodic line with eighth and sixteenth notes, including some triplets.
 - **Frtl. El. B. (Fretless Electric Bass):** Plays a similar melodic line to the electric bass.
 - **Synth. (Synthesizer):** Two staves, both of which are mostly silent with some rests.
 - **Cch. (Congas):** Plays a rhythmic pattern of eighth notes.
 - **El. Guit. (Electric Guitar):** Plays a series of chords, including a prominent triad in the second measure.
 - **Synth. (Synthesizer):** A second synthesizer part, also mostly silent.
 - **Hd. Clp. (Hand Claps):** Plays a simple rhythmic pattern.
 - **Tbs. (Tubas):** Mostly silent.
 - **Cwb. (Cowbell):** Plays a rhythmic pattern of eighth notes.
 - **Hi-hat (two staves):** One staff plays a continuous eighth-note pattern, while the other plays a more sparse pattern.
 - **D. Set (Drum Set):** Three staves showing different drum parts, including a bass drum line and a snare line.

9

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

The musical score is written for a multi-instrument ensemble. It features two electric bass lines (El. B. and Frtl. El. B.) in the bass clef, two synth parts in the treble clef, a conga (Cch.) in the bass clef, an electric guitar (El. Guit.) in the treble clef, and another synth part in the treble clef. The percussion section includes a snare drum (Hd. Clp.), two tubas (Tbs.), a conga (Cwb.), two hi-hat parts, and three different drum set (D. Set) parts. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The notation includes various rhythmic values, rests, and articulation marks.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

Detailed description: This is a musical score for page 11, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: El. B. (Electric Bass) in the top two staves, playing a melodic line with eighth and quarter notes; Frtl. El. B. (Fretless Electric Bass) in the third staff, playing a similar melodic line; Synth. (Synthesizer) in the fourth and fifth staves, both of which are currently silent; Cch. (Congas) in the sixth staff, playing a rhythmic pattern of eighth notes; El. Guit. (Electric Guitar) in the seventh staff, playing a complex, multi-voiced chordal texture; Synth. (Synthesizer) in the eighth staff, playing a rhythmic pattern of eighth notes; Hd. Clp. (Hand Claps) in the ninth staff, playing a simple rhythmic pattern; Tbs. (Tubas) in the tenth staff, which is currently silent; Cwb. (Cowbell) in the eleventh staff, playing a rhythmic pattern of eighth notes; Hi-hat (two staves) in the twelfth and thirteenth staves, playing a complex rhythmic pattern; D. Set (Drum Set) in the fourteenth, fifteenth, and sixteenth staves, playing a complex rhythmic pattern; and Fr. Dr. (French Drum) in the seventeenth staff, which is currently silent.

13

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

The musical score is arranged in a vertical stack of staves. The top two staves are for Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.), both in bass clef with a key signature of three sharps (F#, C#, G#). The next two staves are for a Synth instrument, shown in grand staff notation (treble and bass clefs). Below these are staves for Congas (Cch.), Electric Guitar (El. Guit.) in treble clef, and another Synth instrument in bass clef. The percussion section includes Horns (Hd. Clp., Tbs.), Congas (Cwb.), two Hi-hat staves, and three different Drum Set (D. Set) staves. The bottom-most staff is for the French Drum (Fr. Dr.). The score spans two measures, with various rhythmic patterns and rests indicated by notes, stems, and bar lines.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

Detailed description: This is a musical score for page 15, featuring 15 staves. The top two staves are for Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.), both in bass clef with a key signature of three sharps (F#, C#, G#). The next two staves are for Synthesizer (Synth.) in treble clef. The fifth staff is for Congas (Cch.) in bass clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef. The seventh staff is for another Synthesizer (Synth.) in bass clef. The eighth staff is for another Synthesizer (Synth.) in treble clef. The ninth staff is for Horns (Hd. Clp.) in a common clef. The tenth staff is for Trombones (Tbs.) in a common clef. The eleventh staff is for Trumpets (Cwb.) in a common clef. The twelfth and thirteenth staves are for Hi-hats. The fourteenth and fifteenth staves are for Drums (D. Set) in a common clef. The score includes various musical notations such as notes, rests, and dynamic markings.

17

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

The musical score for page 17 consists of 14 staves. The top two staves, 'El. B.' and 'Frtl. El. B.', contain bass clef notation with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The 'El. B.' staff features a melodic line with eighth and sixteenth notes, while the 'Frtl. El. B.' staff provides a rhythmic accompaniment. The next three staves, 'Synth.', 'Cch.', and 'El. Guit.', are currently silent, indicated by horizontal lines. The 'Synth.' section is represented by two grand staff systems. The percussion section includes 'Hd. Clp.', 'Tbs.', 'Cwb.', 'Hi-hat', and 'D. Set', with notation for various drum parts. The bottom two staves, 'D. Set' and 'Fr. Dr.', are also currently silent.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

The musical score is arranged in a vertical stack of staves. The top two staves are for Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.), both in bass clef with a key signature of three sharps (F#, C#, G#). The next two staves are for a Synth instrument, shown in both treble and bass clefs. Below these are staves for Congas (Cch.), Electric Guitar (El. Guit.) in treble clef, and another Synth instrument in bass clef. The percussion section includes three Hi-hat staves, three Drum Set (D. Set) staves, and a Floor Drum (Fr. Dr.) staff. The notation includes various rhythmic patterns, rests, and articulation marks across the three measures of the page.

23

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

The musical score is written for page 26 of a 12-page document. It features a variety of instruments. The top two staves are for Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.), both in bass clef with a key signature of three sharps (F#, C#, G#). The next three staves are for Synthesizer (Synth.), with the first two in treble clef and the third in bass clef. The following three staves are for Congas (Cch.), Electric Guitar (El. Guit.), and another Synthesizer (Synth.), with the guitar in treble clef and the synth in bass clef. The percussion section includes a snare drum (Hd. Clp.), tuba (Tbs.), conga (Cwb.), two hi-hat staves, and three different drum set (D. Set) parts. The bottom-most staff is for the French Drum (Fr. Dr.). The score is divided into two measures per staff, with a double bar line in the middle of each staff. The notation includes various rhythmic values, rests, and articulation marks.

28

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

The musical score is arranged in a vertical stack of staves. The top two staves are for Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.), both in bass clef with a key signature of three sharps (F#, C#, G#). The next two staves are for Synth, in treble clef with the same key signature. Below these are staves for Cch. (Cymbals), El. Guit. (Electric Guitar, treble clef), and another Synth part (bass clef). The percussion section includes Hd. Clp. (Hi-hat), Tbs. (Tom-toms), Cwb. (Congas), and two Hi-hat parts. The drum kit is represented by three D. Set (Drum Set) staves and a Fr. Dr. (French Drum) staff at the bottom. The notation includes various rhythmic patterns, rests, and articulation marks across the measures.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Tr. Dr.

32

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Tr. Dr.

34

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

The musical score is written in the key of D major (indicated by two sharps) and 4/4 time. It features a complex arrangement of instruments. The electric bass (El. B.) and fretless electric bass (Frtl. El. B.) play a steady eighth-note bass line. The synthesizer (Synth.) has two staves: the upper staff plays a melodic line with some grace notes, and the lower staff plays a more rhythmic, textured line with a triplet of eighth notes. The electric guitar (El. Guit.) plays a series of eighth-note chords. The percussion section includes a hi-hat with a steady eighth-note pattern, a snare drum (D. Set) with a backbeat, and a cymbal (Cwb.) with occasional accents. The horn section (Hd. Clp., Tbs.) has sparse entries. The conductor's part (Cch.) is mostly silent.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

3

38

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

Detailed description: This is a page of a musical score for page 38. It features 14 staves of music. The top three staves are for Electric Bass (El. B.), Fretless Electric Bass (Frtl. El. B.), and Synthesizer (Synth.). The next three staves are for Congas (Cch.), Electric Guitar (El. Guit.), and another Synthesizer (Synth.). The bottom six staves are for Percussion: Hand Claps (Hd. Clp.), Trombones (Tbs.), Congas (Cwb.), two Hi-hat parts, and three different Drum Set (D. Set) parts, including a French Drum (Fr. Dr.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

Detailed description: This is a musical score for page 39, featuring 15 staves. The top three staves (El. B., Frtl. El. B., Synth.) are in bass clef with a key signature of three sharps (F#, C#, G#). The Synth. staff is a grand staff with two treble clefs. The Cch. staff is in bass clef. The El. Guit. staff is in treble clef with an 8-measure rest at the beginning. The bottom six staves (Hd. Clp., Tbs., Cwb., Hi-hat, Hi-hat, D. Set) are in percussion clef. The Fr. Dr. staff is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

40

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are:
 - **El. B. (Electric Bass):** Two staves, both playing a similar melodic line with eighth and quarter notes.
 - **Frtl. El. B. (Fretless Electric Bass):** One staff, playing a similar melodic line to the electric bass.
 - **Synth. (Synthesizer):** Two staves, playing chords and melodic fragments.
 - **Cch. (Congas):** One staff, playing a rhythmic pattern with eighth notes.
 - **El. Guit. (Electric Guitar):** One staff, playing a melodic line with eighth notes and some chordal textures.
 - **Synth. (Synthesizer):** One staff, playing a rhythmic pattern with eighth notes.
 - **Synth. (Synthesizer):** One staff, mostly silent with some rests.
 - **Hd. Clp. (Hand Claps):** One staff, playing a rhythmic pattern with eighth notes.
 - **Tbs. (Tubas):** One staff, playing a rhythmic pattern with eighth notes.
 - **Cwb. (Cowbells):** One staff, playing a rhythmic pattern with eighth notes.
 - **Hi-hat (1):** One staff, playing a rhythmic pattern with eighth notes.
 - **Hi-hat (2):** One staff, playing a rhythmic pattern with eighth notes.
 - **D. Set (1):** One staff, playing a rhythmic pattern with eighth notes.
 - **D. Set (2):** One staff, mostly silent with some rests.
 - **D. Set (3):** One staff, playing a rhythmic pattern with eighth notes.
 - **Fr. Dr. (French Drums):** One staff, mostly silent with some rests.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

Detailed description: This is a multi-stem musical score for page 41. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Two staves in bass clef, playing a melodic line with eighth and quarter notes.
- **Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, playing a similar melodic line to the electric bass.
- **Synth. (Synthesizer):** Two staves in treble clef, playing chords and melodic fragments.
- **Cch. (Congas):** One staff in bass clef, playing a rhythmic pattern of eighth notes.
- **El. Guit. (Electric Guitar):** One staff in treble clef, playing a series of chords and melodic lines.
- **Synth. (Synthesizer):** One staff in bass clef, playing a rhythmic pattern of eighth notes.
- **Synth. (Synthesizer):** One staff in treble clef, mostly silent with a few notes.
- **Hd. Clp. (Hand Claps):** One staff with vertical bar lines and a few notes.
- **Tbs. (Tambourine):** One staff with vertical bar lines and a few notes.
- **Cwb. (Cowbell):** One staff with vertical bar lines and a few notes.
- **Hi-hat:** Two staves with 'x' marks indicating hits.
- **D. Set (Drum Set):** Three staves with vertical bar lines and notes indicating drum hits.
- **Fr. Dr. (French Drum):** One staff with vertical bar lines and notes indicating drum hits.

42

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

44

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

The musical score is written for page 44 of a document. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note bass line.
- Frtl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note bass line.
- Synth. (Synthesizer):** Two staves. The upper staff plays chords and melodic lines, while the lower staff plays a bass line.
- Cch. (Congas):** Plays a rhythmic pattern with eighth notes and rests.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and chords.
- Synth. (Synthesizer):** A single staff that is mostly silent, with a few notes.
- Hd. Clp. (Hand Claps):** Plays a rhythmic pattern with eighth notes and rests.
- Tbs. (Tubas):** Plays a rhythmic pattern with eighth notes and rests.
- Cwb. (Cowbell):** Plays a rhythmic pattern with eighth notes and rests.
- Hi-hat (1):** Plays a rhythmic pattern with eighth notes and rests.
- Hi-hat (2):** Plays a rhythmic pattern with eighth notes and rests.
- D. Set (1):** Plays a rhythmic pattern with eighth notes and rests.
- D. Set (2):** A single staff that is mostly silent.
- D. Set (3):** Plays a rhythmic pattern with eighth notes and rests.
- Fr. Dr. (Fretless Drum):** A single staff that is mostly silent.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

Detailed description: This is a musical score for page 45, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: El. B. (Electric Bass) and Frtl. El. B. (Fretless Electric Bass) both play a steady eighth-note bass line. Synth. (Synthesizer) is split into two staves, with the upper staff playing chords and the lower staff playing a bass line. Cch. (Congas) play a simple rhythmic pattern. El. Guit. (Electric Guitar) plays a complex, fast-moving line with many accidentals. Synth. (Synthesizer) plays a simple eighth-note bass line. Hd. Clp. (Hand Claps) play a rhythmic pattern. Tbs. (Tubas) play a simple rhythmic pattern. Cwb. (Cowbells) play a simple rhythmic pattern. Hi-hat (two staves) play a complex rhythmic pattern. D. Set (Drum Set) plays a complex rhythmic pattern. Fr. Dr. (French Drums) play a simple rhythmic pattern.

46

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

The musical score is written for page 46 of a document. It features a variety of instruments: two electric bass lines (El. B. and Frtl. El. B.), a synth section with two staves, a cymbal (Cch.), an electric guitar (El. Guit.), two synth parts (one in bass clef, one in treble clef), and a drum kit consisting of a snare (Hd. Clp.), tuba (Tbs.), conga (Cwb.), two hi-hat parts, and three different drum set (D. Set) parts. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in the second synth staff. The bottom-most staff is labeled 'Fr. Dr.' and contains a single bar with a double bar line.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

The musical score is written for a band. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are: El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer, two staves), Cch. (Congas), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Hd. Clp. (Hi-hat), Tbs. (Toms), Cwb. (Cymbals), Hi-hat (two staves), D. Set (Drum Set, two staves), and Fr. Dr. (Finger Drum). The score shows a progression of chords and rhythmic patterns across 47 measures.

48

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Tr. Dr.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

The musical score is written for a 3/4 time signature in the key of D major (indicated by two sharps). The score consists of 12 staves. The first two staves are for Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.), both in bass clef. The next two staves are for a Synthetizer (Synth.) in treble clef. The following two staves are for Congas (Cch.) and Electric Guitar (El. Guit.), both in treble clef. The next two staves are for another Synthetizer (Synth.) in bass clef and a Synthetizer (Synth.) in treble clef. The final four staves are for Percussion: Hand Claps (Hd. Clp.), Tubas (Tbs.), Congas (Cwb.), and three different Drum Set (D. Set) parts, all in treble clef. The notation includes various rhythmic patterns, rests, and articulation marks.

53

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

The musical score for page 53 is arranged in a multi-stem format. It includes parts for Electric Bass (El. B.), Fretless Electric Bass (Frtl. El. B.), two Synth parts, Congas (Cch.), Electric Guitar (El. Guit.), Horns (Hd. Clp., Tbs., Cwb.), two Hi-hat parts, three Drum Set (D. Set) parts, and a French Drum (Fr. Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows rhythmic patterns and melodic lines for the bass instruments, and specific drum patterns for the percussion. The synth parts are mostly silent, indicated by horizontal lines. The horn parts have sparse rhythmic notation. The drum set parts show various patterns, including a steady hi-hat and a complex snare/drum set pattern.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

The musical score for page 56 is arranged in a multi-stem format. It begins with two bass staves for 'El. B.' and 'Frtl. El. B.', both in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The 'El. B.' staff contains a melodic line with eighth and quarter notes, while the 'Frtl. El. B.' staff provides a rhythmic accompaniment. The 'Synth.' section consists of two treble clef staves, both of which are empty. The 'Cch.' (Contra Bass) staff is also empty. The 'El. Guit.' (Electric Guitar) staff is in a treble clef and contains a few notes. The 'Synth.' section below it is in a bass clef and is empty. The next 'Synth.' staff features a complex, multi-layered melodic line with many overlapping notes. The percussion section includes 'Hd. Clp.' (Hi-hat), 'Tbs.' (Tom), 'Cwb.' (Cowbell), and two 'Hi-hat' staves, all showing rhythmic patterns with stems and flags. The 'D. Set' (Drum Set) section has three staves, with the first two being empty and the third showing a rhythmic pattern. The 'Fr. Dr.' (Finger Drum) staff is empty.

58

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

Detailed description: This is a multi-stem musical score for page 58. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Two staves in bass clef. The first staff has a melodic line with eighth and quarter notes. The second staff provides a harmonic accompaniment with chords and single notes.
- **Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, mirroring the harmonic accompaniment of the first electric bass.
- **Synth. (Synthesizer):** Two staves in treble clef, both containing whole rests.
- **Cch. (Cymbal):** One staff in bass clef, containing whole rests.
- **El. Guit. (Electric Guitar):** One staff in treble clef, containing whole rests.
- **Synth. (Synthesizer):** One staff in bass clef, containing whole rests.
- **Synth. (Synthesizer):** One staff in treble clef, featuring a complex melodic line with many overlapping notes and a box around a specific section.
- **Hd. Clp. (Hand Claps):** One staff with a double bar line, containing rhythmic patterns of claps.
- **Tbs. (Tubas):** One staff with a double bar line, containing rhythmic patterns of notes.
- **Cwb. (Cowbell):** One staff with a double bar line, containing rhythmic patterns of notes.
- **Hi-hat:** Two staves with double bar lines, containing rhythmic patterns of 'x' marks and notes.
- **D. Set (Drum Set):** Three staves with double bar lines, containing rhythmic patterns of notes and rests.
- **Fr. Dr. (French Drum):** One staff with a double bar line, containing whole rests.

60

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

62

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

The musical score is arranged in a vertical stack of staves. The top two staves are for Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.), both in bass clef with a key signature of three sharps (F#, C#, G#). The next two staves are for Synth, in treble clef with the same key signature. Below these are staves for Cch. (Cymbals), El. Guit. (Electric Guitar), and another Synth part in bass clef. The percussion section includes Hd. Clp. (Hi-hat), Tbs. (Tom-toms), Cwb. (Congas), two Hi-hat staves, and three D. Set (Drum Set) staves. The bottom-most staff is for Fr. Dr. (French Drums). The score spans two measures, with various rhythmic patterns and articulations across the instruments.

66

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

The musical score is written for page 66 of a 39-page document. It features a variety of instruments. The top two staves are for Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.), both in bass clef with a key signature of three sharps (F#, C#, G#). The next two staves are for Synthesizer (Synth.) in treble clef. Below these are staves for Congas (Cch.) in bass clef, Electric Guitar (El. Guit.) in treble clef, and another Synth. in bass clef. The percussion section includes Horns (Hd. Clp., Tbs.), Woodwinds (Cwb.), two Hi-hat staves, and three Drum Set (D. Set) staves. The bottom-most staff is for French Drums (Fr. Dr.). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Tr. Dr.

68

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Tr. Dr.

70

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Dr.

3

72

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

74

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

76

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

F. D.

Detailed description: This page of a musical score, numbered 76, contains 14 staves. The top three staves are for electric bass (El. B.), fretless electric bass (Frtl. El. B.), and a pair of synthesizers (Synth.). The next three staves are for congas (Cch.), electric guitar (El. Guit.), and another synthesizer (Synth.). The bottom section includes three staves for percussion: Hand Claps (Hd. Clp.), Tubas (Tbs.), and Congas (Cwb.). The final three staves are for three different Drum Sets (D. Set). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values, rests, and articulation marks.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

78

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Dr. Dr.

The musical score for page 79 is arranged in a multi-staff format. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Plays a steady eighth-note bass line.
- **Frtl. El. B. (Fretless Electric Bass):** Mirrors the electric bass line.
- **Synth. (Synthesizer):** Two staves showing chordal accompaniment with some melodic movement.
- **Cch. (Congas):** Provides a rhythmic pattern with eighth notes.
- **El. Guit. (Electric Guitar):** Features a melodic line with a prominent eighth-note riff.
- **Synth. (Synthesizer):** A second staff, mostly silent with a few notes.
- **Synth. (Synthesizer):** A third staff, mostly silent.
- **Hd. Clp. (Hand Claps):** Enters in the second measure with a rhythmic pattern.
- **Tbs. (Trumpets):** Enters in the second measure with a melodic line.
- **Cwb. (Cowbell):** Enters in the second measure with a rhythmic pattern.
- **Hi-hat:** Two staves showing a consistent rhythmic pattern of eighth notes.
- **D. Set (Drum Set):** Three staves showing the overall drum pattern, including snare and kick drum parts.

80

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

Detailed description: This page of a musical score, numbered 80, features a variety of instruments. The top section includes two electric bass lines (El. B. and Frtl. El. B.) in bass clef with a key signature of three sharps (F#, C#, G#). The synth section consists of two staves in treble clef, with the upper staff featuring a triplet of eighth notes. The percussion section includes a conga (Cch.) in bass clef, an electric guitar (El. Guit.) in treble clef with a capo on the 8th fret, and another synth part in bass clef. The drum kit is represented by multiple staves: Hi-hat (two staves), D. Set (three staves), Hd. Clp. (snare), Tbs. (tom), Cwb. (cowbell), and Fr. Dr. (floor drum). The score is written in a style typical of contemporary rock or pop music.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

The musical score is written for page 83 of a document. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Plays a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- **Frtl. El. B. (Fretless Electric Bass):** Provides a harmonic accompaniment with chords and single notes.
- **Synth. (Synthesizer):** Two staves, both of which are currently silent (indicated by a horizontal line).
- **Cch. (Cymbal):** Silent throughout the page.
- **El. Guit. (Electric Guitar):** Features a melodic line with a triplet in the second measure and a long sustain line.
- **Synth. (Synthesizer):** A second synthesizer staff with a melodic line, including a triplet in the second measure.
- **Hd. Clp. (Hand Claps):** Plays a rhythmic pattern of quarter notes.
- **Tbs. (Tuba):** Silent throughout the page.
- **Cwb. (Cymbal):** Silent throughout the page.
- **Hi-hat (1):** Plays a rhythmic pattern of eighth notes.
- **Hi-hat (2):** Plays a rhythmic pattern of quarter notes.
- **D. Set (1):** Plays a complex rhythmic pattern with eighth and sixteenth notes.
- **D. Set (2):** Silent throughout the page.
- **D. Set (3):** Plays a rhythmic pattern of quarter notes.
- **Fr. Dr. (French Drum):** Silent throughout the page.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Dr. Dr.

This musical score is for page 85 of a document labeled 56. It features a variety of instruments: two Electric Bass (El. B.) parts, two Synth parts, a Cch. (Congas) part, two El. Guit. (Electric Guitar) parts, two Synth parts, Hd. Clp. (Hand Claps), Tbs. (Tubas), Cwb. (Cowbells), two Hi-hat parts, and three D. Set (Drum Set) parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks. The layout is organized into a system of staves, with some instruments grouped together (like Synth and Cch.).

87

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

Detailed description: This is a musical score for page 87, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are:
 - **El. B. (Electric Bass):** Two staves, both playing a complex, syncopated bass line with many accidentals and rests.
 - **Frtl. El. B. (Fretless Electric Bass):** One staff, playing a similar complex bass line to the electric bass.
 - **Synth. (Synthesizer):** Two staves, both containing whole rests, indicating the synthesizer is silent for this section.
 - **Cch. (Cymbal):** One staff, containing whole rests.
 - **El. Guit. (Electric Guitar):** One staff, starting with a long sustain note, followed by a triplet of eighth notes, and then a series of chords and single notes.
 - **Synth. (Synthesizer):** One staff, playing a melodic line with a long sustain note followed by a few notes.
 - **Hd. Clp. (Hand Claps):** One staff, playing a rhythmic pattern of claps.
 - **Tbs. (Tuba):** One staff, containing whole rests.
 - **Cwb. (Cymbal):** One staff, containing whole rests.
 - **Hi-hat:** Two staves, playing a rhythmic pattern of hi-hat hits.
 - **D. Set (Drum Set):** Three staves, playing a complex drum pattern with many rests and notes.
 - **Fr. Dr. (Finger Drums):** One staff, containing whole rests.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

The musical score is written for page 92 of a document. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows: El. B. (Electric Bass) and Frtl. El. B. (Fretless Electric Bass) play a melodic line with eighth and quarter notes. Synth. (Synthesizer) has two staves, both of which are empty. Cch. (Congas) play a rhythmic pattern of eighth notes. El. Guit. (Electric Guitar) plays a rhythmic pattern of eighth notes. Synth. (Synthesizer) has one staff with a rhythmic pattern of eighth notes. Hd. Clp. (Hand Claps) play a rhythmic pattern of quarter notes. Tbs. (Tambourine) play a rhythmic pattern of eighth notes. Cwb. (Cowbell) play a rhythmic pattern of quarter notes. Hi-hat (two staves) play a rhythmic pattern of eighth notes. D. Set (Drum Set) has three staves, each playing a rhythmic pattern of quarter notes.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

Detailed description: This is a multi-staff musical score for page 94. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Two staves, both in bass clef. The top staff has a melodic line with eighth and quarter notes, while the bottom staff provides a steady bass line.
- **Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, mirroring the top staff of the El. B.
- **Synth. (Synthesizer):** Two staves in treble clef, both containing whole rests.
- **Cch. (Congas):** One staff in bass clef with rhythmic patterns of eighth and quarter notes.
- **El. Guit. (Electric Guitar):** One staff in treble clef with rhythmic patterns of eighth and quarter notes.
- **Synth. (Synthesizer):** One staff in bass clef with rhythmic patterns of eighth and quarter notes.
- **Synth. (Synthesizer):** One staff in treble clef containing whole rests.
- **Hd. Clp. (Hand Claps):** One staff with rhythmic patterns of quarter and eighth notes.
- **Tbs. (Tubas):** One staff with rhythmic patterns of quarter and eighth notes.
- **Cwb. (Cowbell):** One staff with rhythmic patterns of quarter and eighth notes.
- **Hi-hat:** Two staves with rhythmic patterns of eighth notes marked with 'x'.
- **D. Set (Drum Set):** Three staves with rhythmic patterns of quarter and eighth notes.
- **Fr. Dr. (French Drums):** One staff with rhythmic patterns of quarter and eighth notes.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

This musical score is for page 96 of a document, with the page number 61 in the top right corner. The score is written in the key of A major (three sharps) and 4/4 time. It features a variety of instruments: two electric bass lines (El. B. and Frtl. El. B.), two synth parts (Synth.), a conga (Cch.), an electric guitar (El. Guit.), a horn section (Hd. Clp., Tbs., Cwb.), two hi-hat parts, and three different drum set parts (D. Set). The notation includes notes, rests, and specific drum symbols like 'x' for hi-hats and 'z' for congas. The electric bass parts have a melodic and harmonic role, while the drums provide a complex rhythmic foundation. The guitar part features a melodic line with some chordal textures. The horn parts have a more sparse, rhythmic presence.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

Detailed description: This page of a musical score, numbered 98, features a variety of instruments. The top section includes two electric bass lines (El. B. and Frtl. El. B.) in bass clef with a key signature of three sharps (F#, C#, G#). Below these are two synth parts in treble clef, which are mostly silent. The percussion section includes a conga (Cch.) in bass clef, an electric guitar (El. Guit.) in treble clef with a key signature of three sharps, and another synth part in bass clef. The drum kit is represented by five staves: two Hi-hat staves (one with 'x' marks for cymbal hits), and three D. Set (drum set) staves. The bottom-most staff is labeled 'Fr. Dr.' (French Drums). The score is written in a standard musical notation style with various note values, rests, and articulation marks.

99

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

The musical score for page 99 is arranged in a multi-stem format. It includes parts for two electric basses (El. B. and Frtl. El. B.), two synth parts, congas (Cch.), electric guitar (El. Guit.), a second synth part, and a drum kit consisting of Hi-hat, D. Set, and Fr. Dr. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score spans four measures. The electric bass parts play a melodic line with eighth and quarter notes. The electric guitar part features a complex, multi-note chordal texture. The drum kit parts provide a rhythmic accompaniment with various patterns of hits and rests.

101

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

The musical score is written for a rock band. It features two electric bass lines (El. B. and Frtl. El. B.) with a triplet figure in measures 102 and 103. The electric guitar (El. Guit.) plays a series of chords in measure 101. The drums consist of a hi-hat pattern, a snare drum (D. Set), and a kick drum (Fr. Dr.). The horn section includes a horn (Hd. Clp.), trombone (Tbs.), and trumpet (Cwb.). There are also two synth parts (Synth.) and a cymbal (Cch.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

102

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

Detailed description: This page of a musical score, numbered 102, features a variety of instruments. The top section includes two Electric Bass parts (El. B. and Frtl. El. B.) in bass clef with a key signature of three sharps (F#, C#, G#). Below them are two Synth parts in treble clef. The percussion section includes Cymbals (Cch.), Electric Guitar (El. Guit.) in treble clef, and another Synth part in bass clef. The drum kit is represented by multiple staves: Hd. Clp. (Hi-hat), Tbs. (Tom-toms), Cwb. (Congas), two Hi-hat staves, three D. Set (Drum Set) staves, and Fr. Dr. (Finger Drums). The score contains various musical notations such as notes, rests, and rhythmic symbols like 'x' for hi-hat hits.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Dr. Dr.

This musical score is for page 103 of a document. It features a variety of instruments: two electric bass lines (El. B. and Frtl. El. B.), two synth parts (Synth.), a cymbal (Cch.), an electric guitar (El. Guit.), another synth part (Synth.), and a drum set (D. Set) consisting of three parts. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes notes, rests, and dynamic markings. The bottom-most staff is labeled 'Dr. Dr.' and contains a few notes.

104

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

The musical score is written for a 12-piece band. It features two electric bass lines (El. B. and Frtl. El. B.), two synth parts (one in treble clef and one in bass clef), a conga (Cch.), an electric guitar (El. Guit.), a horn section (Hd. Clp., Tbs., Cwb.), a drum kit (Hi-hat, D. Set), and a French horn (Fr. Dr.). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The notation includes various rhythmic patterns, rests, and articulation marks.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

Detailed description: This is a musical score for page 105, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: El. B. (Electric Bass) in the bass clef, playing a melodic line with eighth and quarter notes; Frtl. El. B. (Fretless Electric Bass) in the bass clef, playing a similar melodic line; Synth. (Synthesizer) in two staves, both in the treble clef, with rests; Cch. (Congas) in the bass clef, playing a rhythmic pattern of eighth notes; El. Guit. (Electric Guitar) in the treble clef, playing a complex, multi-voiced melodic line with many accidentals; Synth. (Synthesizer) in the bass clef, playing a rhythmic pattern of eighth notes; Synth. (Synthesizer) in the treble clef, with rests; Hd. Clp. (Hand Claps) in the percussion line, with rests and claps; Tbs. (Tubas) in the percussion line, with rests and notes; Cwb. (Cowbells) in the percussion line, with notes and rests; Hi-hat (top) in the percussion line, with notes and rests; Hi-hat (bottom) in the percussion line, with notes and rests; D. Set (top) in the percussion line, with notes and rests; D. Set (middle) in the percussion line, with rests; D. Set (bottom) in the percussion line, with notes and rests; Fr. Dr. (French Drums) in the percussion line, with rests.

106

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

Detailed description: This is a musical score for page 106, featuring 15 staves. The key signature is three sharps (F#, C#, G#). The top two staves, El. B. and Frtl. El. B., play a steady eighth-note bass line. The Synth. staves are mostly silent. The Cch. staff has a rhythmic pattern of eighth notes. The El. Guit. staff plays a complex, fast-moving eighth-note pattern. The lower percussion staves (Hd. Clp., Tbs., Cwb., Hi-hat, D. Set) feature various rhythmic patterns and accents. The Fr. Dr. staff is mostly silent.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Dr. Dr.

This musical score is for page 107 and features a variety of instruments. The top section includes two electric bass lines (El. B. and Frtl. El. B.) in bass clef with a key signature of three sharps (F#, C#, G#). The next two staves are for a synthesizer (Synth.) in treble clef. Below these are a conga (Cch.) in bass clef, an electric guitar (El. Guit.) in treble clef playing a rhythmic pattern of chords, and another synthesizer (Synth.) in bass clef. The bottom section of the score is for a drum kit, with three staves for different drum sets (D. Set) and one for a snare drum (Dr. Dr.) in bass clef. The percussion parts include a hi-hat with a rhythmic pattern of 'x' marks, a snare drum with a pattern of dots, and a tom-tom set with a pattern of dots. The key signature for the entire score is three sharps (F#, C#, G#).

108

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

The musical score is written for page 108. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows: El. B. (Electric Bass) and Frtl. El. B. (Fretless Electric Bass) play a steady eighth-note bass line. Synth. (Synthesizer) has two staves, both of which are silent. Cch. (Congas) play a rhythmic pattern of eighth notes. El. Guit. (Electric Guitar) plays a series of chords. Synth. (Synthesizer) has another staff, also silent. Hd. Clp. (Hand Claps) play a rhythmic pattern. Tbs. (Tuba) play a rhythmic pattern. Cwb. (Cymbal) play a rhythmic pattern. Hi-hat (two staves) play a rhythmic pattern. D. Set (Drum Set) play a complex rhythmic pattern. Fr. Dr. (Finger Drums) play a rhythmic pattern.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Dr. Dr.

This musical score is for page 109 and is written in the key of A major (three sharps: F#, C#, G#). The tempo and meter are not explicitly stated. The score includes parts for:

- El. B. (Electric Bass):** Plays a steady eighth-note bass line.
- Frtl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note bass line.
- Synth. (Synthesizer):** Two staves, both containing rests.
- Cch. (Congas):** Plays a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Plays a series of chords, primarily triads and dyads.
- Synth. (Synthesizer):** One staff containing rests.
- Synth. (Synthesizer):** One staff containing rests.
- Hd. Clp. (Hand Claps):** Plays a rhythmic pattern of eighth notes.
- Tbs. (Tambourine):** Plays a rhythmic pattern of eighth notes.
- Cwb. (Cowbell):** Plays a rhythmic pattern of eighth notes.
- Hi-hat (top):** Plays a rhythmic pattern of eighth notes.
- Hi-hat (bottom):** Plays a rhythmic pattern of eighth notes.
- D. Set (top):** Plays a rhythmic pattern of eighth notes.
- D. Set (middle):** Contains rests.
- D. Set (bottom):** Plays a rhythmic pattern of eighth notes.
- Dr. Dr. (Drum Drums):** Contains rests.

110

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

Detailed description: This is a musical score for page 110, featuring 14 staves. The top two staves are for Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.), both in bass clef with a key signature of three sharps (F#, C#, G#). The next two staves are for Synthesizer (Synth.) in treble clef. The fourth staff is for Congas (Cch.) in bass clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with an 8th fret marker. The sixth staff is another Synth. part in bass clef. The seventh staff is another Synth. part in treble clef. The eighth staff is for Hand Claps (Hd. Clp.) in a percussion clef. The ninth staff is for Trombones (Tbs.) in a percussion clef. The tenth staff is for Cowbells (Cwb.) in a percussion clef. The eleventh staff is for Hi-hats (Hi-hat) in a percussion clef. The twelfth staff is for Drums (D. Set) in a percussion clef. The thirteenth staff is another D. Set staff. The fourteenth staff is for French Drums (Fr. Dr.) in a percussion clef. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Dr.

3

112

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

114

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

Detailed description: This is a multi-stem musical score for page 114. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:
 - **El. B. (Electric Bass):** Bass line with eighth and quarter notes.
 - **Frtl. El. B. (Fretless Electric Bass):** Similar bass line to the electric bass.
 - **Synth. (Synthesizer):** Two staves. The upper staff has chords and triplets, while the lower staff has a more melodic line with triplets.
 - **Cch. (Congas):** Rhythmic pattern with eighth notes and rests.
 - **El. Guit. (Electric Guitar):** Rhythmic accompaniment with eighth notes and chords.
 - **Synth. (Synthesizer):** A single staff with a sustained chord.
 - **Hd. Clp. (Hand Claps):** Claps on the 2nd and 4th beats.
 - **Tbs. (Tubas):** Claps on the 2nd and 4th beats.
 - **Cwb. (Cowbells):** Rhythmic pattern with eighth notes and rests.
 - **Hi-hat (two staves):** Rhythmic patterns with eighth notes and rests.
 - **D. Set (Drum Set):** Three staves showing various drum parts including snare, hi-hat, and bass drum patterns.
 - **Fr. Dr. (French Drum):** A single staff with a few notes.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

3

L 3 J

This musical score is for page 78, measures 115-118. It features a variety of instruments including electric bass, fretless electric bass, synthesizer, congas, electric guitar, another synthesizer, horn (Hd. Clp.), trombone (Tbs.), cowbell (Cwb.), hi-hat, and three different drum set parts (D. Set) and a French drum (Fr. Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The electric guitar part includes a triplet of eighth notes in measure 116. The drum set parts are highly rhythmic, with the first D. Set part featuring a complex pattern of eighth and sixteenth notes. The conga part has a steady eighth-note pattern. The electric bass and fretless electric bass parts play a similar eighth-note line. The synthesizer parts provide harmonic support with chords and melodic lines. The horn and trombone parts have sparse, rhythmic entries. The hi-hat parts consist of rhythmic patterns of eighth notes and rests.

116

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

The musical score is written for page 116 of a document. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Plays a melodic line with eighth and sixteenth notes, including some triplets.
- **Frtl. El. B. (Fretless Electric Bass):** Mirrors the electric bass line.
- **Synth. (Synthesizer):** Two staves. The upper staff plays chords and melodic fragments, while the lower staff provides a harmonic accompaniment.
- **Cch. (Congas):** Plays a rhythmic pattern of eighth notes.
- **El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and some chordal textures.
- **Synth. (Synthesizer):** A lower staff, mostly silent with some occasional notes.
- **Hd. Clp. (Hand Claps):** Provides rhythmic accents.
- **Tbs. (Tubas):** Plays a melodic line with eighth notes.
- **Cwb. (Cymbals):** Plays a melodic line with eighth notes and some chordal textures.
- **Hi-hat (two staves):** One staff shows a rhythmic pattern of eighth notes, while the other shows occasional accents.
- **D. Set (Drum Set):** Three staves. The top staff shows a complex rhythmic pattern with triplets, while the other two staves show simpler patterns.

117

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

5

3

5

3

3

118

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

The musical score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). The score covers measures 118 to 121. The instruments and their parts are: El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Cch. (Congas), El. Guit. (Electric Guitar), Synth. (Synthesizer), Hd. Clp. (Hand Claps), Tbs. (Tubas), Cwb. (Cymbals), Hi-hat (Hi-hat), D. Set (Drum Set), and Fr. Dr. (French Drums). The score includes various musical notations such as notes, rests, and triplets.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

5

5

3

This musical score is for page 119 of a document labeled 82. It features a variety of instruments: two electric bass lines (El. B. and Frtl. El. B.), a two-staff synth part, a conga (Cch.), an electric guitar (El. Guit.), another synth part, a synthesizer (Synth.), and a drum kit consisting of Hi-hat, D. Set, and Fr. Dr. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The electric bass parts feature a five-measure phrase marked with a '5'. The guitar part has a similar five-measure phrase. The drum kit includes a conga line with a five-measure phrase, a hi-hat line with a five-measure phrase, and a D. Set line with a triplet of eighth notes marked with a '3'. The Fr. Dr. part has a single note in the second measure.

120

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a variety of instruments including electric bass, fretless electric bass, synthesizer, congas, electric guitar, and a drum set. The drum set parts include a hi-hat pattern with 'x' marks, a snare drum pattern with triplets, and a bass drum pattern. The electric guitar part features a complex chordal texture with many accidentals. The electric bass and fretless electric bass parts have melodic lines with some triplets. The synthesizer parts include block chords and a melodic line with a triplet. The woodwinds (Hd. Clp., Tbs., Cwb.) have sparse, rhythmic entries. The congas (Cch.) provide a steady, rhythmic accompaniment.

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

122

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.

123

El. B.

Frtl. El. B.

Synth.

Cch.

El. Guit.

Synth.

Synth.

Hd. Clp.

Tbs.

Cwb.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fr. Dr.