

$\text{♩} = 120$

Bass Guitar, Chris Novoselic -Bass-

Drumset, Chad Chunning -Drums-

Electric Guitar, Kurt Cobain -Guitar 1-

Electric Guitar, Kurt Cobain -Guitar Solos-

Clavichord, Kurt Cobain -Vocals-

3

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

6

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

8

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

10

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

12

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

14

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

16

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

18

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

20

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

22

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

24

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

26

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

This musical score page contains five staves. The first staff is for 'B. Guit.' in bass clef, featuring eighth-note patterns. The second staff is for 'D. Set' (drums) with a 'HH' symbol, showing sixteenth-note patterns. The third and fourth staves are for 'El. Guit.' in treble clef, showing eighth-note chords. The fifth staff is for 'Cch.' (bass chords) in treble clef, showing eighth-note patterns.

29

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

This musical score page contains five staves. The first staff is for 'B. Guit.' in bass clef, featuring eighth-note patterns. The second staff is for 'D. Set' (drums) with a 'HH' symbol, showing sixteenth-note patterns. The third and fourth staves are for 'El. Guit.' in treble clef, showing eighth-note chords. The fifth staff is for 'Cch.' (bass chords) in treble clef, showing eighth-note patterns.

32

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

34

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

36

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

38

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

40

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

42

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

44

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

46

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

48

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

50

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

52

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

55

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

58

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

This musical score page contains five staves. The top staff is for 'B. Guit.' (Bass Guitar) in bass clef, which plays eighth notes and sixteenth-note patterns. The second staff is for 'D. Set' (Double Bass Set) in bass clef, featuring rhythmic patterns with 'x' marks. The third staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing eighth-note chords. The fourth staff is for another 'El. Guit.' part, also in treble clef, with a single note followed by a rest. The bottom staff is for 'Cch.' (Cello/Bassoon) in treble clef, with a sustained note followed by a fermata overline.

60

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

This section continues the musical score from measure 58. The parts remain the same: Bass Guitar, Double Bass Set, Electric Guitars, Electric Bass, and Cello/Bassoon. The patterns for each instrument are carried forward, providing a continuous flow of music across the three measures.

62

B. Guit.

D. Set

El. Guit.

El. Bass

Cch.

64

B. Guit.

D. Set

El. Guit.

El. Bass

Cch.

66

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

This musical score page contains five staves. The first staff is for Bass Guitar (B. Guit.) in bass clef, 4/4 time, and common key signature (no sharps or flats). It features eighth-note patterns with slurs and grace notes. The second staff is for Drum Set (D. Set) in common time, featuring various rhythmic patterns with 'x' marks and vertical dashes. The third and fourth staves are for Electric Guitars (El. Guit.) in treble clef, 4/4 time, and common key signature. The fifth staff is for Bass Chords (Cch.) in treble clef, 4/4 time, and common key signature. Measures 66 and 67 are shown, separated by a vertical bar line.

68

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

This musical score page contains five staves. The first staff is for Bass Guitar (B. Guit.) in bass clef, 4/4 time, and common key signature. It features eighth-note patterns with slurs and grace notes. The second staff is for Drum Set (D. Set) in common time, featuring various rhythmic patterns with 'x' marks and vertical dashes. The third and fourth staves are for Electric Guitars (El. Guit.) in treble clef, 4/4 time, and common key signature. The fifth staff is for Bass Chords (Cch.) in treble clef, 4/4 time, and common key signature. Measures 68 and 69 are shown, separated by a vertical bar line.

70

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

This musical score page contains five staves. The first staff is for 'B. Guit.' in bass clef, featuring eighth-note patterns. The second staff is for 'D. Set' (drum set) with a 'HH' symbol, showing sixteenth-note patterns. The third and fourth staves are for 'El. Guit.' (electric guitars) in treble clef, showing eighth-note chords. The fifth staff is for 'Cch.' (bass chorus) in treble clef, showing eighth-note patterns.

73

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

This musical score page contains five staves. The first staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The second staff is for 'D. Set' (drum set) with a 'HH' symbol, showing sixteenth-note patterns. The third and fourth staves are for 'El. Guit.' (electric guitars) in treble clef, showing eighth-note chords. The fifth staff is for 'Cch.' (bass chorus) in treble clef, showing eighth-note patterns.

76

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

This musical score page contains two staves of music. The top staff (measures 76-77) includes parts for Bass Guitar (B. Guit.), Drum Set (D. Set), and Electric Guitars (El. Guit.). The bottom staff (measures 76-77) includes parts for Cello/Bass (Cch.). The music is in 4/4 time, with a key signature of four flats. Measure 76 starts with a bass note followed by eighth-note patterns on the guitars and drums. Measure 77 begins with a sustained note on the electric guitars, followed by eighth-note patterns on the drums and bass. The cellos provide harmonic support throughout.

78

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

This musical score page contains two staves of music. The top staff (measures 78-79) includes parts for Bass Guitar (B. Guit.), Drum Set (D. Set), and Electric Guitars (El. Guit.). The bottom staff (measures 78-79) includes parts for Cello/Bass (Cch.). The music is in 4/4 time, with a key signature of four flats. Measure 78 features eighth-note patterns on the guitars and drums. Measure 79 begins with sustained notes on the electric guitars, followed by eighth-note patterns on the drums and bass. The cellos provide harmonic support throughout.

80

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

83

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

86

$$\text{♩} = 180$$

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

$\text{J} = 120$
$\text{J} = 121$
$\text{J} = 122$
$\text{J} = 123$
$\text{J} = 124$
$\text{J} = 125$
$\text{J} = 126$
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$\text{J} = 169$
$\text{J} = 170$
$\text{J} = 171$

89

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

This musical score consists of five staves. The top staff is for the Bass Guitar (B. Guit.), which starts with a single note. The second staff is for the Drum Set (D. Set), featuring a bass drum at the beginning and a snare hit around measure 90. The third and fourth staves are for two Electric Guitars (El. Guit.), both playing eighth-note patterns. The bottom staff is for the Cello/Harmonium (Cch.), which remains silent throughout the entire section.