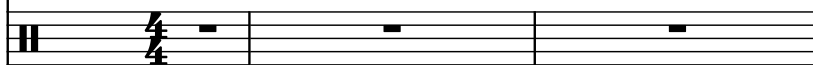


♩ = 120

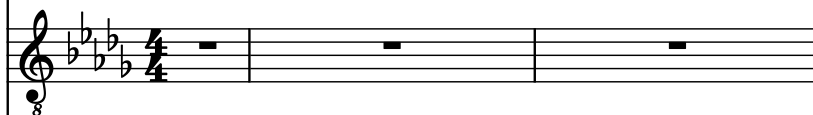
Bass Guitar, Chris Novoselic -Bass-



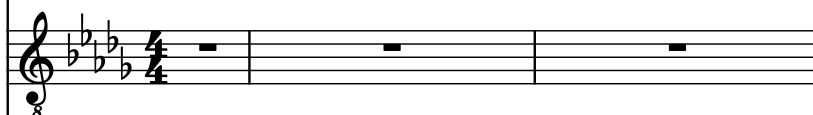
Drumset, Chad Chunning -Drums-



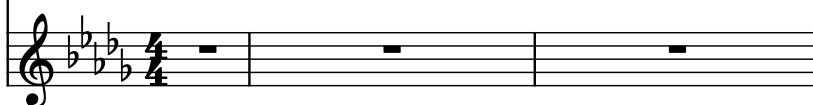
Electric Guitar, Kurt Cobain -Guitar 1-



Electric Guitar, Kurt Cobain -Guitar Solos-



Clavichord, Kurt Cobain -Vocals-

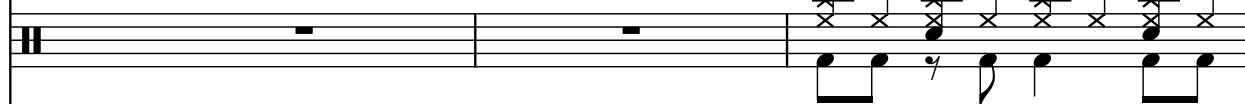


3

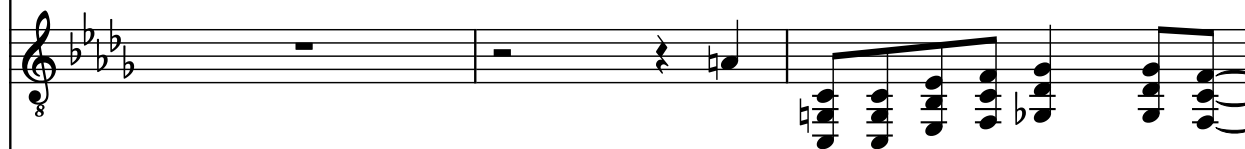
B. Guit.



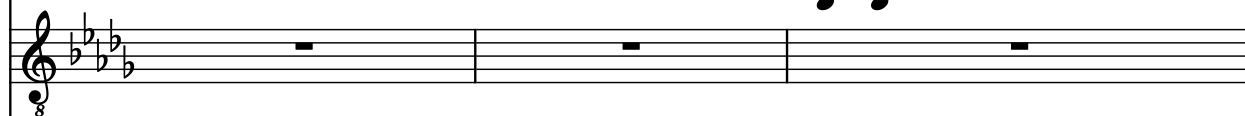
D. Set



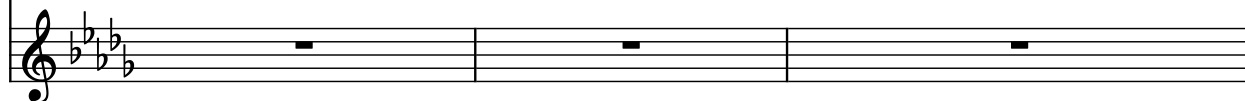
El. Guit.



El. Guit.



Cch.



6

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

Measure 6: B. Guit. plays a melodic line starting on G2, moving up to B2, D3, F3, A2, G2. D. Set plays a rhythmic pattern with 'x' marks above the notes. El. Guit. plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F5, G5. El. Guit. plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F5, G5. Cch. plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F5, G5.

Measure 7: B. Guit. plays a melodic line starting on G2, moving up to B2, D3, F3, A2, G2. D. Set plays a rhythmic pattern with 'x' marks above the notes. El. Guit. plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F5, G5. El. Guit. plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F5, G5. Cch. plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F5, G5.

8

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

Measure 8: B. Guit. plays a melodic line starting on G2, moving up to B2, D3, F3, A2, G2. D. Set plays a rhythmic pattern with 'x' marks above the notes. El. Guit. plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F5, G5. El. Guit. plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F5, G5. Cch. plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F5, G5.

Measure 9: B. Guit. plays a melodic line starting on G2, moving up to B2, D3, F3, A2, G2. D. Set plays a rhythmic pattern with 'x' marks above the notes. El. Guit. plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F5, G5. El. Guit. plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F5, G5. Cch. plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F5, G5.

10

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

12

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

14

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

16

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

18

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

20

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

22

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

22

24

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

24

26

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

29

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

32

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

32

34

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

34



36

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

36

38

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

38

40

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

42

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

44

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

46

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

48

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

50

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

52

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

52

55

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

55

58

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

Measures 58-59. The B. Guit. part features a melodic line in the bass clef. The D. Set part has a rhythmic pattern with 'x' marks. The El. Guit. parts have chordal accompaniment. The Cch. part has a melodic line in the treble clef.

60

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

Measures 60-61. The B. Guit. part features a melodic line in the bass clef. The D. Set part has a rhythmic pattern with 'x' marks. The El. Guit. parts have chordal accompaniment. The Cch. part has a melodic line in the treble clef.

62

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

62

64

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

64

66

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

66

68

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

68



70

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

70

73

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

73

76

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

76

78

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

78

80

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

80

83

B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

83

B. Guit.

D. Set

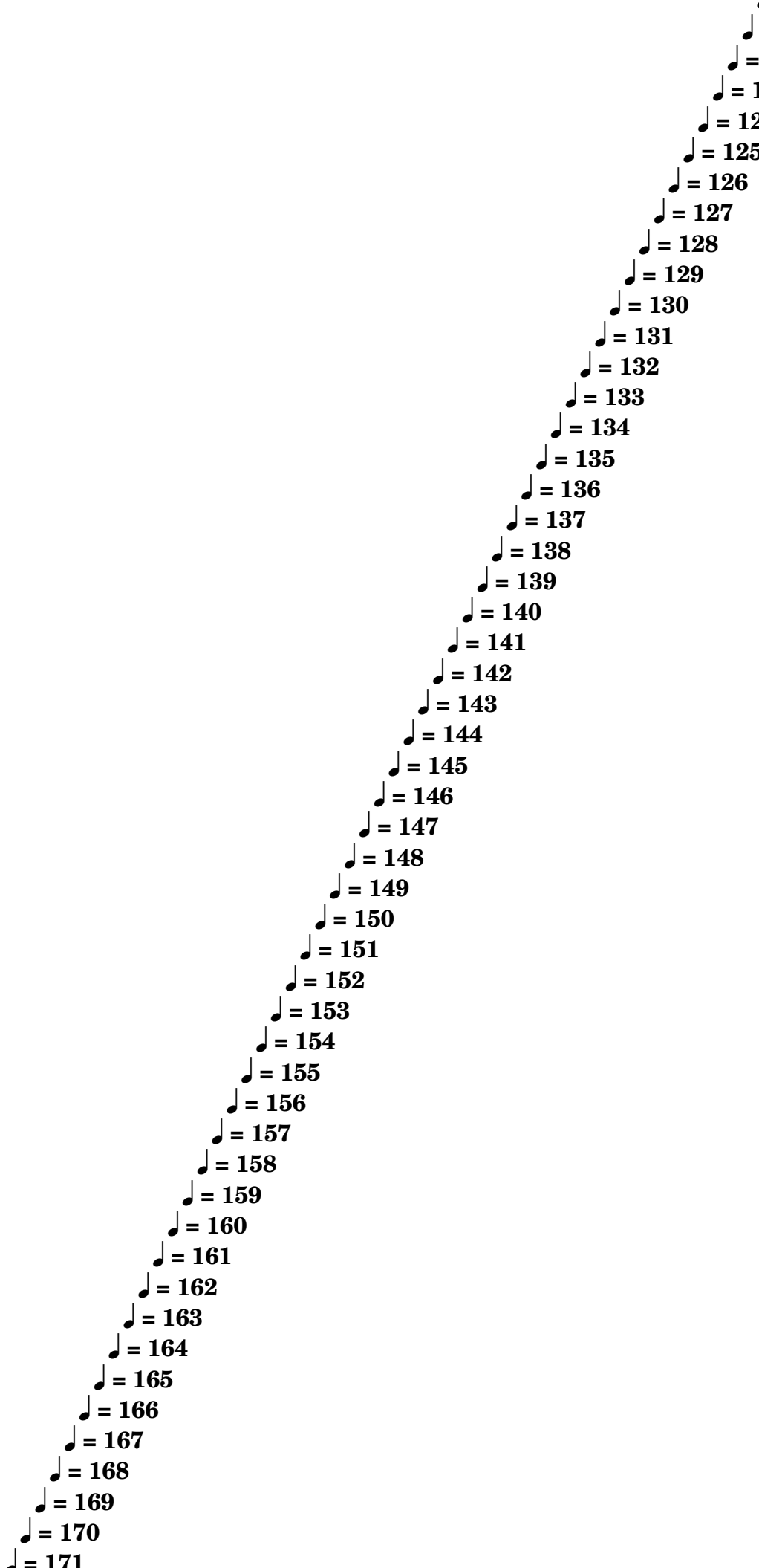
El. Guit.

El. Guit.

Cch.

8

8



B. Guit.

D. Set

El. Guit.

El. Guit.

Cch.

The musical score is written for five instruments: B. Guit., D. Set, El. Guit., El. Guit., and Cch. The key signature is three flats (B-flat, E-flat, A-flat). The B. Guit. part starts with a whole rest, followed by a half note G2, and then a quarter note G2. The D. Set part starts with a whole rest, followed by a half note G2, and then a quarter note G2. The El. Guit. parts start with a whole rest, followed by a half note G2, and then a quarter note G2. The Cch. part starts with a whole rest, followed by a half note G2, and then a quarter note G2. The score ends with a double bar line.