

♩ = 100

Contra Guitar, Untitled

Electric Guitar, Untitled

Electric Bass, Untitled

Brass Synthesizer, Untitled

Saw Synthesizer, Untitled

Pad Synthesizer, Untitled

Bass Synthesizer, Untitled

Piano, Untitled

Concert Snare Drum, Untitled

Drumset, Untitled

The musical score is for a 4/4 track at 100 BPM. The key signature consists of four sharps: F#, C#, G#, and D#. The instruments and their parts are as follows:

- Contra Guitar, Untitled:** A single staff with a whole rest in the first measure.
- Electric Guitar, Untitled:** A single staff with a whole rest in the first measure.
- Electric Bass, Untitled:** A single staff with a whole rest in the first measure.
- Brass Synthesizer, Untitled:** A grand staff (treble and bass clefs) with a melodic line in the first measure. The melody starts on a dotted quarter note, followed by eighth notes, and ends with a half note.
- Saw Synthesizer, Untitled:** A grand staff (treble and bass clefs) with whole rests in both staves for the first measure.
- Pad Synthesizer, Untitled:** A grand staff (treble and bass clefs) with whole rests in both staves for the first measure.
- Bass Synthesizer, Untitled:** A single staff with a whole rest in the first measure.
- Piano, Untitled:** A grand staff (treble and bass clefs) with whole rests in both staves for the first measure.
- Concert Snare Drum, Untitled:** A single staff with a whole rest in the first measure.
- Drumset, Untitled:** A single staff with a rhythmic pattern in the first measure, consisting of a quarter note followed by two eighth notes, repeated four times.

2

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

This musical score is for page 2 of a piece, marked with a '2' at the top left. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- C. Guit. (Coustic Guitar):** Treble clef, key of D major (F#, C#, G, D). The part features a series of eighth and sixteenth notes, often beamed together, with some rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part is similar to the C. Guit. part, with eighth and sixteenth notes.
- El. B. (Electric Bass):** Bass clef, key of D major. The part consists of eighth and sixteenth notes, providing a rhythmic foundation.
- Synth. (Synthesizer):** There are four synth parts, each with two staves (treble and bass clef).
 - The first synth part has a treble staff with a few notes and a bass staff with a long, sustained note.
 - The second synth part has a treble staff with a few notes and a bass staff with a long, sustained note.
 - The third synth part has a treble staff with a few notes and a bass staff with a long, sustained note.
 - The fourth synth part has a treble staff with a few notes and a bass staff with a long, sustained note.
- Pno. (Piano):** Treble and bass clefs, key of D major. The part consists of a few notes in the treble staff and a long, sustained note in the bass staff.
- Con. Sn. (Conga Snare):** A single staff with a double bar line, indicating a specific rhythmic pattern.
- D. Set (Drum Set):** A single staff with a double bar line, indicating a specific rhythmic pattern.

3

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

This musical score is for page 3 of a piece. It features seven staves. The first three staves are for C. Guit., El. Guit., and El. B. The next four staves are for Synth., Pno., Con. Sn., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. The Synth. part has a long, sustained note in the first staff. The Pno. part has a long, sustained note in the first staff. The Con. Sn. part has a long, sustained note in the first staff. The D. Set part has a long, sustained note in the first staff.

4

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score is for a 4-measure section. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 4/8. The score includes parts for C. Guit., El. Guit., El. B., Synth. (four staves), Pno., Con. Sn., and D. Set. The C. Guit., El. Guit., and El. B. parts feature eighth and sixteenth notes with various articulations. The Synth. parts include sustained chords and moving lines. The Pno. part has sustained chords. The Con. Sn. part has a single hit. The D. Set part has a pattern of hits and rests.

5

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

This musical score is for page 5 of a piece. It features seven staves. The first three staves are for C. Guit., El. Guit., and El. B., all in treble clef with a key signature of three sharps (F#, C#, G#). The C. Guit. staff has a '5' above the first measure. The El. Guit. and El. B. staves have an '8' above the first measure. The next three staves are for Synth. instruments. The first Synth. staff has two staves (treble and bass clef) and is mostly empty. The second Synth. staff has two staves (treble and bass clef) and contains a melodic line in the bass clef. The third Synth. staff has two staves (treble and bass clef) and contains a sustained note in the bass clef. The fourth Synth. staff has one staff (bass clef) and contains a melodic line. The fifth staff is for Pno. (Piano) with two staves (treble and bass clef) and is mostly empty. The sixth staff is for Con. Sn. (Conga Snare) with a single staff and contains a series of 'x' marks. The seventh staff is for D. Set (Drum Set) with a single staff and contains a series of 'x' marks.

6

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 6, indicated by a '6' above the first staff. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- C. Guit. (Clean Guitar):** Features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Plays a similar fast-paced melodic line to the clean guitar, often in unison or harmony.
- El. B. (Electric Bass):** Provides a melodic bass line with some syncopation.
- Synth. (Synthesizer):** There are four synth parts. The first two (treble clef) play sustained chords. The third (bass clef) plays a moving line. The fourth (bass clef) plays a sustained low note with a tremolo effect.
- Pno. (Piano):** The piano part is mostly silent, with only a few notes visible in the bass clef.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern of snare hits.
- D. Set (Drum Set):** Plays a complex drum pattern including snare, tom, and cymbal hits.

7

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

This musical score for page 7 features seven staves. The top three staves are for C. Guit., El. Guit., and El. B., all in treble and bass clefs respectively, with a key signature of three sharps (F#, C#, G#). The C. Guit. staff includes a '7' above the first measure. The El. Guit. and El. B. staves also have a '7' above the first measure. The next three staves are for Synth., with the first two in treble clef and the third in bass clef. The Synth. staff in bass clef has a '7' above the first measure. The Pno. staff is in treble and bass clef. The Con. Sn. staff is in bass clef. The D. Set staff is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

8

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

This musical score for page 8 features seven staves. The top three staves are for C. Guit., El. Guit., and El. B., all in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The C. Guit. staff has a measure rest in the first measure. The El. Guit. and El. B. staves have eighth notes in the first measure. The next two staves are for Synth., with the top staff in treble clef and the bottom staff in bass clef, both with a measure rest in the first measure. The fifth staff is for Synth. in bass clef, with a half note in the first measure. The sixth staff is for Synth. in bass clef, with a half note in the first measure. The seventh staff is for Pno. in treble and bass clefs, with a measure rest in the first measure. The eighth staff is for Con. Sn. with a double bar line in the first measure. The ninth staff is for D. Set with a double bar line in the first measure.

9

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

This musical score for page 9 features seven staves. The top four staves are for C. Guit., El. Guit., El. B., and Synth. (two parts). The bottom three staves are for Synth. (one part), Pno., Con. Sn., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The C. Guit. and El. Guit. parts play a melodic line with eighth and sixteenth notes. The El. B. part plays a bass line with eighth and sixteenth notes. The Synth. parts play a rhythmic pattern with eighth and sixteenth notes. The Pno. part plays a sustained chord. The Con. Sn. part plays a snare drum pattern. The D. Set part plays a drum pattern with eighth and sixteenth notes.

10

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 10 is written in 8/8 time and the key of D major (indicated by two sharps). The score is divided into several staves, each representing a different instrument or sound source. The instruments are: C. Guit. (Coustic Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), Pno. (Piano), Con. Sn. (Conga Snare), and D. Set (Drum Set). The C. Guit. and El. Guit. parts are in the treble clef, while the El. B. is in the bass clef. The Synth. parts are in the bass clef, and the Pno. is in the treble clef. The Con. Sn. and D. Set are in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The C. Guit. and El. Guit. parts feature a series of eighth notes and quarter notes, while the El. B. part features a series of eighth notes and quarter notes. The Synth. parts feature a series of eighth notes and quarter notes, and the Pno. part features a series of eighth notes and quarter notes. The Con. Sn. and D. Set parts feature a series of eighth notes and quarter notes.

11

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 11 is written for a multi-instrument ensemble. The instruments are arranged vertically: C. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), Con. Sn. (Conga Snare), and D. Set (Drum Set). The score is in 8/8 time and features a key signature of three sharps (F#, C#, G#). The C. Guit. and El. Guit. parts are in treble clef, while the El. B. is in bass clef. The Synth. parts are in treble and bass clefs. The Pno. is in treble and bass clefs. The Con. Sn. and D. Set are in percussion notation. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). The D. Set part includes a pattern of 'x' marks indicating drum hits.

12

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

This musical score for page 12 features seven staves. The top three staves are for C. Guit., El. Guit., and El. B., all in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The next three staves are for Synth., with the first two in treble and bass clefs and the third in bass clef. The final staff is for Pno., in treble and bass clefs. The Con. Sn. staff shows a single hit at the beginning of the measure. The D. Set staff shows a sequence of notes and rests. The score is written in a modern, minimalist style with many rests and ties.

13

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

This musical score for page 13 features seven staves. The top four staves are for C. Guit., El. Guit., El. B., and a Synth. pair. The fifth staff is another Synth. pair. The sixth staff is a Synth. pair. The seventh staff is a Pno. pair. The eighth staff is for Con. Sn. and the ninth staff is for D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' and 'p'.

14

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

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15

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

This musical score page, numbered 15, features a multi-stemmed arrangement. The instruments are listed on the left: C. Guit. (Coustic Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), Pno. (Piano), Con. Sn. (Conga Snare), and D. Set (Drum Set). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The C. Guit. and El. Guit. parts are in treble clef, while El. B. is in bass clef. The Synth. parts are split across four systems, each with a grand staff (treble and bass clef). The Pno. part is also in grand staff. The Con. Sn. and D. Set parts are in a simplified notation using vertical lines and 'x' marks on a single staff. The music consists of various melodic lines, chords, and rhythmic patterns, with some measures containing rests or specific articulation marks.

16

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

This musical score page, numbered 16, features a multi-stemmed arrangement for various instruments. The instruments listed on the left are C. Guit., El. Guit., El. B., Synth. (three staves), Pno., Con. Sn., and D. Set. The music is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The C. Guit. and El. Guit. parts are in treble clef, while El. B. is in bass clef. The Synth. parts are in treble and bass clefs. The Pno. part is in treble and bass clefs. The Con. Sn. part is represented by a double bar line. The D. Set part is represented by a double bar line and a series of 'x' marks indicating drum hits. The score includes various musical notations such as notes, rests, and dynamic markings.

17

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- C. Guit. (Clean Guitar):** Treble clef, 8/8 time signature. Features a melodic line with eighth and sixteenth notes, including some triplets.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a rhythmic line with eighth and sixteenth notes, often playing in unison with the clean guitar.
- El. B. (Electric Bass):** Bass clef, 8/8 time signature. Features a steady eighth-note bass line.
- Synth. (Synthesizer):** Treble and Bass clefs. Features a melodic line in the treble and a supporting line in the bass, including some arpeggiated patterns.
- Synth. (Synthesizer):** Bass clef. Features a rhythmic line with eighth and sixteenth notes, often playing in unison with the electric bass.
- Synth. (Synthesizer):** Treble and Bass clefs. Features a melodic line in the treble and a supporting line in the bass, including some arpeggiated patterns.
- Pno. (Piano):** Treble and Bass clefs. Features a melodic line in the treble and a supporting line in the bass, including some arpeggiated patterns.
- Con. Sn. (Conga Snare):** Treble clef. Features a rhythmic line with eighth and sixteenth notes, often playing in unison with the electric bass.
- D. Set (Drum Set):** Treble and Bass clefs. Features a rhythmic line with eighth and sixteenth notes, often playing in unison with the electric bass.

18

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 18 is written in 8/8 time and the key of D major (indicated by two sharps). The score includes the following parts:

- C. Guit. (Clean Guitar):** Features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with eighth notes.
- El. Guit. (Electric Guitar):** Remains silent throughout this section.
- El. B. (Electric Bass):** Provides a steady bass line in the bass clef, primarily using eighth notes.
- Synth. (Synthesizer):** There are four synth parts. The first two are silent. The third synth part (the fourth staff) plays a melodic line in the bass clef with eighth notes and rests. The fourth synth part (the fifth staff) plays a sustained chord in the bass clef.
- Pno. (Piano):** Plays a sustained chord in the treble clef.
- Con. Sn. (Congas):** Plays a rhythmic pattern in the bass clef, represented by vertical lines.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, represented by 'x' marks.

19

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 19 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- C. Guit. (C. Guitar):** Treble clef, key of D major (two sharps). The part features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes, and some triplets.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part is mostly silent, with a few dotted eighth notes in the first measure.
- El. B. (Electric Bass):** Bass clef, key of D major. The part consists of a steady eighth-note bass line.
- Synth. (Synthesizer):** Treble and Bass clefs, key of D major. The part includes a melodic line in the treble and a more rhythmic, eighth-note line in the bass.
- Synth. (Synthesizer):** Treble and Bass clefs, key of D major. The part features a melodic line in the treble and a more rhythmic, eighth-note line in the bass.
- Synth. (Synthesizer):** Treble and Bass clefs, key of D major. The part features a melodic line in the treble and a more rhythmic, eighth-note line in the bass.
- Synth. (Synthesizer):** Treble and Bass clefs, key of D major. The part features a melodic line in the treble and a more rhythmic, eighth-note line in the bass.
- Pno. (Piano):** Treble and Bass clefs, key of D major. The part consists of a few chords and single notes.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. The part is mostly silent, with a few dotted eighth notes in the first measure.
- D. Set (Drum Set):** Treble clef, key of D major. The part consists of a few chords and single notes.

20

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 20 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is organized into ten staves, each with a label to its left. The first staff, 'C. Guit.', features a continuous eighth-note pattern. The second staff, 'El. Guit.', is mostly silent with a few notes. The third staff, 'El. B.', plays a steady eighth-note line. The fourth and fifth staves, both labeled 'Synth.', are grouped by a brace and contain complex, syncopated patterns. The sixth staff, also labeled 'Synth.', features long, sustained notes with a tremolo effect. The seventh staff, labeled 'Synth.', plays a continuous eighth-note pattern. The eighth staff, labeled 'Pno.', has a treble clef and plays a simple melody, while its bass clef part has long, sustained notes. The ninth staff, 'Con. Sn.', shows a drum kit with a snare drum and cymbals. The tenth staff, 'D. Set', shows a drum kit with a snare drum and cymbals. The score is written in a clean, professional style with clear notation and a consistent layout.

21

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 21 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- C. Guit. (Clean Guitar):** Plays a continuous eighth-note pattern in the treble clef, starting on G4 and moving up stepwise.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise.
- Synth. (Synthesizer):** There are four synth parts. The first two (treble and bass clef) play a melodic line with eighth notes and rests. The third (bass clef) plays a continuous eighth-note pattern. The fourth (bass clef) plays a continuous eighth-note pattern.
- Pno. (Piano):** Plays a continuous eighth-note pattern in the treble clef, starting on G4 and moving up stepwise.
- Con. Sn. (Congas):** Plays a continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise.

22

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 22 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is organized into ten staves, each with a label to its left. The first staff, 'C. Guit.', features a complex melodic line with many beamed sixteenth notes. The second staff, 'El. Guit.', is mostly empty with a few dotted notes. The third staff, 'El. B.', provides a steady bass line. The fourth staff, 'Synth.', consists of two staves with sparse, rhythmic notes. The fifth staff, 'Synth.', also has two staves with more active melodic and harmonic lines. The sixth staff, 'Synth.', has two staves with sustained, low-frequency notes. The seventh staff, 'Synth.', has two staves with a dense, rhythmic pattern of eighth notes. The eighth staff, 'Pno.', has two staves with a few chords and a single note. The ninth staff, 'Con. Sn.', is a single staff with a few short, sharp sounds. The tenth staff, 'D. Set', is a single staff with a few short, sharp sounds. The score is written in a clean, professional style with clear notation and a consistent layout.

23

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 23 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- C. Guit. (C. Guitar):** Treble clef, key of D major (two sharps). The part features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes, and some triplets.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part consists of a few sustained notes at the beginning of the measure, followed by a rest.
- El. B. (Electric Bass):** Bass clef, key of D major. The part is a steady, rhythmic line of eighth notes.
- Synth. (Synthesizer):** Treble and Bass clefs, key of D major. The part includes a melodic line in the treble and a more rhythmic, arpeggiated line in the bass.
- Synth. (Synthesizer):** Treble and Bass clefs, key of D major. The part features a melodic line in the treble and a more rhythmic, arpeggiated line in the bass.
- Synth. (Synthesizer):** Treble and Bass clefs, key of D major. The part features a melodic line in the treble and a more rhythmic, arpeggiated line in the bass.
- Synth. (Synthesizer):** Treble and Bass clefs, key of D major. The part features a melodic line in the treble and a more rhythmic, arpeggiated line in the bass.
- Pno. (Piano):** Treble and Bass clefs, key of D major. The part consists of a few sustained notes at the beginning of the measure, followed by a rest.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. The part consists of a few sustained notes at the beginning of the measure, followed by a rest.
- D. Set (Drum Set):** Treble clef, key of D major. The part consists of a few sustained notes at the beginning of the measure, followed by a rest.

24

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 24 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- C. Guit. (Clean Guitar):** Plays a continuous eighth-note pattern in the treble clef, starting on G4 and moving up stepwise.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass clef, starting on G3 and moving up stepwise.
- Synth. (Synthesizer):** The first synth part (treble clef) plays a single eighth note on G4. The second synth part (bass clef) plays a single eighth note on G3. The third synth part (bass clef) plays a continuous eighth-note pattern, starting on G3 and moving up stepwise.
- Synth. (Synthesizer):** The fourth synth part (treble clef) plays a continuous eighth-note pattern, starting on G4 and moving up stepwise.
- Pno. (Piano):** The piano part (treble clef) plays a single eighth note on G4. The piano part (bass clef) plays a continuous eighth-note pattern, starting on G3 and moving up stepwise.
- Con. Sn. (Congas):** Plays a continuous eighth-note pattern in the treble clef, starting on G4 and moving up stepwise.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern in the bass clef, starting on G3 and moving up stepwise.

25

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 25 is written in E major (four sharps) and 8/8 time. It consists of two measures. The instruments and their parts are as follows:

- C. Guit. (Clean Guitar):** Plays a continuous eighth-note pattern in the treble clef.
- El. Guit. (Electric Guitar):** Remains silent, indicated by whole rests.
- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass clef.
- Synth. (Synthesizer):** There are four synth parts. The first two (treble and bass) play a melodic line with eighth notes and rests. The third (bass) plays a continuous eighth-note pattern. The fourth (treble) plays a continuous eighth-note pattern.
- Pno. (Piano):** Plays a continuous eighth-note pattern in the bass clef.
- Con. Sn. (Congas):** Plays a continuous eighth-note pattern in the bass clef.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern in the bass clef.

27

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

31

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 27, starting at measure 31, features the following instruments and their parts:

- C. Guit. (Electric Guitar):** Three measures of rests.
- El. Guit. (Electric Guitar):** Three measures of rests.
- El. B. (Electric Bass):** Three measures of rests.
- Synth. (Synthesizer):** Four staves. The first two staves have a melodic line in the first measure, followed by rests. The third and fourth staves have a sustained chord in the first measure, followed by rests.
- Synth. (Synthesizer):** Two staves. The first staff has a sustained chord in the first measure, followed by rests. The second staff has a sustained chord in the first measure, followed by rests.
- Synth. (Synthesizer):** One staff. The first measure has a sustained chord, followed by rests.
- Pno. (Piano):** Two staves. The first measure has a sustained chord, followed by rests.
- Con. Sn. (Contra Snare):** Three measures of rests.
- D. Set (Drum Set):** Three measures of a rhythmic pattern consisting of eighth notes.

34

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for measures 34 and 35. The key signature is three sharps (F#, C#, G#).
 - C. Guit.: Treble clef, eighth notes in pairs.
 - El. Guit.: Treble clef, whole notes (F#4 and C#5 in measure 34, G#4 and C#5 in measure 35).
 - El. B.: Bass clef, eighth notes in pairs.
 - Synth. (first instance): Treble clef, quarter notes and eighth notes.
 - Synth. (second instance): Bass clef, whole notes (F#3 and C#4 in measure 34, G#3 and C#4 in measure 35).
 - Synth. (third instance): Treble clef, whole notes (F#3 and C#4 in measure 34, G#3 and C#4 in measure 35).
 - Synth. (fourth instance): Bass clef, eighth notes in pairs.
 - Pno.: Treble and Bass clefs, chords and eighth notes.
 - Con. Sn.: Double bar line, indicating a drum hit.
 - D. Set: Double bar line, indicating a drum hit.

36

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for measures 36 and 37 is as follows:

- C. Guit.:** Treble clef, key signature of three sharps. Measure 36: A series of eighth notes (F#, C#, G#, C#, G#, F#, C#, G#) beamed together. Measure 37: A series of eighth notes (F#, C#, G#, C#, G#, F#, C#, G#) beamed together.
- El. Guit.:** Treble clef, key signature of three sharps. Measure 36: A whole note chord (F#, C#, G#). Measure 37: A whole note chord (F#, C#, G#).
- El. B.:** Bass clef, key signature of three sharps. Measure 36: A series of eighth notes (F#, C#, G#, C#, G#, F#, C#, G#) beamed together. Measure 37: A series of eighth notes (F#, C#, G#, C#, G#, F#, C#, G#) beamed together.
- Synth. (top):** Treble clef, key signature of three sharps. Measure 36: A whole note chord (F#, C#, G#). Measure 37: A whole note chord (F#, C#, G#).
- Synth. (middle):** Bass clef, key signature of three sharps. Measure 36: A whole note chord (F#, C#, G#). Measure 37: A whole note chord (F#, C#, G#).
- Synth. (bottom):** Bass clef, key signature of three sharps. Measure 36: A whole note chord (F#, C#, G#). Measure 37: A whole note chord (F#, C#, G#).
- Pno.:** Treble and Bass clefs, key signature of three sharps. Measure 36: Treble clef has a whole note chord (F#, C#, G#). Bass clef has a series of eighth notes (F#, C#, G#, C#, G#, F#, C#, G#) beamed together. Measure 37: Treble clef has a whole note chord (F#, C#, G#). Bass clef has a series of eighth notes (F#, C#, G#, C#, G#, F#, C#, G#) beamed together.
- Con. Sn.:** Two vertical bars. Measure 36: A whole note chord (F#, C#, G#). Measure 37: A whole note chord (F#, C#, G#).
- D. Set:** Two vertical bars. Measure 36: A whole note chord (F#, C#, G#). Measure 37: A whole note chord (F#, C#, G#).

38

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for measures 38 and 39. The key signature is three sharps (F#, C#, G#). Measure 38: C. Guit. plays a series of eighth notes. El. Guit. has a whole note chord. El. B. plays a series of eighth notes. Synth. (top) has a whole note chord. Synth. (middle) has a whole note chord. Synth. (bottom) has a whole note chord. Pno. has a whole note chord. Con. Sn. has a whole note chord. D. Set has a series of eighth notes. Measure 39: C. Guit. continues the eighth note pattern. El. Guit. has a whole note chord. El. B. continues the eighth note pattern. Synth. (top) has a whole note chord. Synth. (middle) has a whole note chord. Synth. (bottom) has a whole note chord. Pno. has a whole note chord. Con. Sn. has a whole note chord. D. Set continues the eighth note pattern.

40

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 31, starting at measure 40, is arranged for a multi-instrument ensemble. The key signature consists of four sharps (F#, C#, G#, D#). The C. Guit. part features a melodic line with eighth notes. The El. Guit. part has a sustained chord. The El. B. part has a melodic line with eighth notes. The Synth. parts have various textures, including sustained chords and moving lines. The Pno. part has a melodic line with eighth notes. The Con. Sn. part has a drum pattern. The D. Set part has a drum pattern.

41

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for measures 41 and 42 is as follows:

- C. Guit.:** Treble clef, key signature of three sharps. Measure 41 contains eighth notes (F#, C#, G#, C#) and quarter notes (F#, C#). Measure 42 contains quarter notes (F#, C#, G#, C#).
- El. Guit.:** Treble clef, key signature of three sharps. Measure 41 contains a quarter note (F#) and a quarter rest. Measure 42 contains a quarter rest.
- El. B.:** Bass clef, key signature of three sharps. Measure 41 contains eighth notes (F#, C#, G#, C#) and quarter notes (F#, C#). Measure 42 contains quarter notes (F#, C#, G#, C#).
- Synth. (top):** Treble clef, key signature of three sharps. Measure 41 contains a quarter rest. Measure 42 contains a quarter rest.
- Synth. (middle):** Bass clef, key signature of three sharps. Measure 41 contains a quarter note (F#) and a quarter rest. Measure 42 contains eighth notes (F#, C#, G#, C#) and quarter notes (F#, C#).
- Synth. (bottom):** Treble clef, key signature of three sharps. Measure 41 contains a quarter note (F#) and a quarter rest. Measure 42 contains a quarter rest.
- Synth. (bottom):** Bass clef, key signature of three sharps. Measure 41 contains eighth notes (F#, C#, G#, C#) and quarter notes (F#, C#). Measure 42 contains quarter notes (F#, C#, G#, C#).
- Pno.:** Treble clef, key signature of three sharps. Measure 41 contains a quarter note (F#) and a quarter rest. Measure 42 contains quarter notes (F#, C#, G#, C#).
- Con. Sn.:** Measure 41 contains a double bar line. Measure 42 contains a double bar line.
- D. Set:** Measure 41 contains eighth notes (F#, C#, G#, C#) and quarter notes (F#, C#). Measure 42 contains quarter notes (F#, C#, G#, C#).

42

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

This musical score page contains measures 42 through 45. The instruments and their parts are as follows:

- C. Guit. (Coustic Guitar):** Treble clef, key of D major. Measures 42-45 show a series of chords and single notes, including a prominent D5 note in measure 42.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 42-45 show a series of chords and single notes, including a prominent D5 note in measure 42.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 42-45 show a series of chords and single notes, including a prominent D2 note in measure 42.
- Synth. (Synthesizer):** Treble and Bass clefs, key of D major. Measures 42-45 show a series of chords and single notes, including a prominent D5 note in measure 42.
- Synth. (Synthesizer):** Treble and Bass clefs, key of D major. Measures 42-45 show a series of chords and single notes, including a prominent D5 note in measure 42.
- Synth. (Synthesizer):** Treble and Bass clefs, key of D major. Measures 42-45 show a series of chords and single notes, including a prominent D5 note in measure 42.
- Synth. (Synthesizer):** Treble and Bass clefs, key of D major. Measures 42-45 show a series of chords and single notes, including a prominent D5 note in measure 42.
- Pno. (Piano):** Treble and Bass clefs, key of D major. Measures 42-45 show a series of chords and single notes, including a prominent D5 note in measure 42.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Measures 42-45 show a series of chords and single notes, including a prominent D5 note in measure 42.
- D. Set (Drum Set):** Treble and Bass clefs, key of D major. Measures 42-45 show a series of chords and single notes, including a prominent D5 note in measure 42.

43

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

This musical score page contains measures 43 through 46. The instruments and their parts are as follows:

- C. Guit. (Clean Guitar):** Treble clef, 8/8 time signature. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 44.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Provides a rhythmic accompaniment with eighth and sixteenth notes.
- El. B. (Electric Bass):** Bass clef, 8/8 time signature. Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Synth. (Synthesizer):** Four staves. The top two staves (treble clef) are mostly silent. The bottom two staves (bass clef) feature a melodic line with eighth and sixteenth notes, including a triplet in measure 44.
- Pno. (Piano):** Treble and bass clefs. The top staff is mostly silent. The bottom staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 44.
- Con. Sn. (Congas):** Treble clef. Features a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** Treble clef. Features a rhythmic pattern of eighth and sixteenth notes.

44

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 35, measures 44-47, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments and their parts are as follows:

- C. Guit. (C. Guitar):** Treble clef, 8/8 time. Measures 44-47 show a melodic line with eighth and sixteenth notes, including a triplet in measure 45.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time. Measures 44-47 show a melodic line with eighth and sixteenth notes, including a triplet in measure 45.
- El. B. (Electric Bass):** Bass clef, 8/8 time. Measures 44-47 show a melodic line with eighth and sixteenth notes, including a triplet in measure 45.
- Synth. (Synthesizer):** Multiple instances. Measures 44-47 show various textures, including sustained notes, arpeggiated figures, and melodic lines.
- Pno. (Piano):** Treble and Bass clefs, 8/8 time. Measures 44-47 show a melodic line with eighth and sixteenth notes, including a triplet in measure 45.
- Con. Sn. (Conga Snare):** Treble clef, 8/8 time. Measures 44-47 show a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 45.
- D. Set (Drum Set):** Treble and Bass clefs, 8/8 time. Measures 44-47 show a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 45.

D. Set 

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46

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 37, starting at measure 46, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for C. Guit., El. Guit., El. B., Synth., Pno., Con. Sn., and D. Set. The C. Guit., El. Guit., and El. B. parts are written on a single staff with a guitar-specific 8-measure staff. The Synth. parts are written on two staves each. The Pno. part is written on a grand staff. The Con. Sn. and D. Set parts are written on standard drum staves. The music is in a complex, syncopated style with many accidentals and ties.

47

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 38, measures 47-50, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes parts for C. Guit., El. Guit., El. B., Synth. (multiple instances), Pno., Con. Sn., and D. Set. The C. Guit. and El. Guit. parts feature a melodic line with eighth and sixteenth notes. The El. B. part provides a bass line. The Synth. parts include sustained chords and moving lines. The Pno. part has a sustained chord. The Con. Sn. and D. Set parts provide a rhythmic foundation with snare and cymbal patterns.

48

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

48

49

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

This musical score page contains measures 49 through 52. The instruments are arranged in a multi-stem system. The top four staves are for C. Guit., El. Guit., El. B., and a Synth. (treble and bass). The next three staves are for another Synth. (treble and bass), a third Synth. (bass), and a fourth Synth. (bass). The piano (Pno.) is represented by two staves (treble and bass) that are mostly silent. The percussion section includes a Conga Snare (Con. Sn.) and a Drum Set (D. Set). The C. Guit., El. Guit., and El. B. parts feature a mix of eighth and sixteenth notes, often beamed together. The Synth. parts provide harmonic support with sustained notes and some melodic lines. The Pno. part has a few initial notes in measure 49 but remains silent for the rest of the page. The Con. Sn. and D. Set parts provide a rhythmic foundation with patterns of eighth and sixteenth notes.

50

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 41, starting at measure 50, is written for a multi-instrument ensemble. The key signature consists of four sharps (F#, C#, G#, D#). The C. Guit. part features a complex melodic line with many beamed notes. The El. Guit. part is mostly silent. The El. B. part has a steady eighth-note bass line. The Synth. parts have various textures, including sustained notes and moving lines. The Pno. part has a few chords. The Con. Sn. part has a simple drum pattern. The D. Set part has a simple drum pattern.

51

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 42, starting at measure 51, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The C. Guit. part is in treble clef with an '8' time signature, featuring a complex melodic line with many beamed sixteenth notes. The El. Guit. part is also in treble clef with an '8' time signature, mostly playing sustained notes. The El. B. part is in bass clef, playing a steady eighth-note bass line. There are four Synth. parts: the first two are in treble and bass clefs with sparse notes; the third is in bass clef with a melodic line; the fourth is in bass clef with a sustained note and a dynamic marking. The Pno. part is in treble and bass clefs, playing sustained chords. The Con. Sn. part is represented by a double bar line. The D. Set part is represented by a double bar line and some rhythmic notation.

52

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

8

8

2

2

53

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 53 is arranged in a multi-staff format. The top staff is for C. Guit. (C. Guit.) in treble clef, key of D major (F#, C#, G#, D), and 8/8 time. It features a melodic line with eighth and quarter notes. The second staff is for El. Guit. (El. Guit.) in treble clef, also in D major and 8/8 time, with a single eighth note followed by a rest. The third staff is for El. B. (El. B.) in bass clef, also in D major and 8/8 time, with a single eighth note followed by a rest. The fourth staff is for Synth. (Synth.) in treble clef, also in D major and 8/8 time, with a melodic line. The fifth staff is for Synth. (Synth.) in bass clef, also in D major and 8/8 time, with a melodic line. The sixth staff is for Synth. (Synth.) in bass clef, also in D major and 8/8 time, with a melodic line. The seventh staff is for Synth. (Synth.) in bass clef, also in D major and 8/8 time, with a melodic line. The eighth staff is for Pno. (Pno.) in treble clef, also in D major and 8/8 time, with a melodic line. The ninth staff is for Con. Sn. (Con. Sn.) in bass clef, also in D major and 8/8 time, with a melodic line. The tenth staff is for D. Set (D. Set) in bass clef, also in D major and 8/8 time, with a melodic line.

55

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 55 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- C. Guit. (Coustic Guitar):** Treble clef. Starts with a whole note chord (F#, C#, G#) on the first beat, followed by a half note chord (F#, C#) on the second beat, and a half note chord (G#, C#) on the third beat.
- El. Guit. (Electric Guitar):** Treble clef. Remains silent throughout the measure.
- El. B. (Electric Bass):** Bass clef. Remains silent throughout the measure.
- Synth. (Synthesizer):** Treble clef. Features a rhythmic pattern of eighth notes: F# (beat 1), C# (beat 2), G# (beat 3), F# (beat 4), C# (beat 5), G# (beat 6), F# (beat 7), and C# (beat 8).
- Synth. (Synthesizer):** Bass clef. Features a rhythmic pattern of eighth notes: F# (beat 1), C# (beat 2), G# (beat 3), F# (beat 4), C# (beat 5), G# (beat 6), F# (beat 7), and C# (beat 8).
- Synth. (Synthesizer):** Bass clef. Features a whole note chord (F#, C#, G#) on the first beat, followed by a half note chord (F#, C#) on the second beat, and a half note chord (G#, C#) on the third beat.
- Synth. (Synthesizer):** Bass clef. Features a whole note chord (F#, C#, G#) on the first beat, followed by a half note chord (F#, C#) on the second beat, and a half note chord (G#, C#) on the third beat.
- Pno. (Piano):** Treble and Bass clefs. Features a whole note chord (F#, C#, G#) on the first beat, followed by a half note chord (F#, C#) on the second beat, and a half note chord (G#, C#) on the third beat.
- Con. Sn. (Conga Snare):** Treble clef. Features a whole note chord (F#, C#, G#) on the first beat, followed by a half note chord (F#, C#) on the second beat, and a half note chord (G#, C#) on the third beat.
- D. Set (Drum Set):** Treble clef. Features a whole note chord (F#, C#, G#) on the first beat, followed by a half note chord (F#, C#) on the second beat, and a half note chord (G#, C#) on the third beat.

56

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 46, measures 56-57, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 56 begins with a melodic line in the C. Guit. and Pno. parts, featuring a half note and a quarter note. The El. Guit., El. B., and Synth. parts provide harmonic support with sustained notes and chords. Measure 57 continues the melodic development with a half note and a quarter note in the C. Guit. and Pno. parts, and a more active bass line in the D. Set part.

57

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

8

8

8

8

8

8

8

8

8

8

58

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 48, measures 58-61, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 58 begins with a C. Guit. part featuring a complex solo with many naturals and a synth part with a long note. Measure 59 continues the guitar solo and synth parts. Measure 60 shows a piano part with a long note and a synth part with a long note. Measure 61 features a piano part with a long note and a synth part with a long note.

59

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 59 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: C. Guit. (Coustic Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), Con. Sn. (Conga Snare), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The C. Guit. part features a melodic line with a long sustain. The El. Guit. and El. B. parts are mostly silent, indicated by rests. The Synth. parts provide a rhythmic and harmonic foundation, with some parts featuring sustained notes and others featuring moving lines. The Pno. part features a melodic line with a long sustain. The Con. Sn. part features a long sustain. The D. Set part features a rhythmic pattern with various drum sounds.

60

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

61

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 51, measures 61 and 62, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- C. Guit. (Electric Guitar):** Plays a continuous eighth-note pattern in the treble clef.
- El. Guit. (Electric Guitar):** Plays a single chord in the treble clef.
- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass clef.
- Synth. (Synthesizer):** Multiple instances. One synth part plays a single note in the treble clef, while others play chords or patterns in the bass clef.
- Pno. (Piano):** Plays a single note in the treble clef and a pattern in the bass clef.
- Con. Sn. (Conga Snare):** Plays a single note in the bass clef.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern in the bass clef.

63

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for measures 63 and 64. The key signature is three sharps (F#, C#, G#).
 - **C. Guit.**: Treble clef, 8/8 time signature. Measure 63 has a melody of eighth notes. Measure 64 continues this melody.
 - **El. Guit.**: Treble clef, 8/8 time signature. Measure 63 has a sustained chord. Measure 64 has a sustained chord.
 - **El. B.**: Bass clef, 8/8 time signature. Measure 63 has a melody of eighth notes. Measure 64 continues this melody.
 - **Synth.** (first instance): Treble clef, 8/8 time signature. Measure 63 has a sustained chord. Measure 64 has a sustained chord.
 - **Synth.** (second instance): Bass clef, 8/8 time signature. Measure 63 has a sustained chord. Measure 64 has a sustained chord.
 - **Synth.** (third instance): Bass clef, 8/8 time signature. Measure 63 has a sustained chord. Measure 64 has a sustained chord.
 - **Synth.** (fourth instance): Bass clef, 8/8 time signature. Measure 63 has a sustained chord. Measure 64 has a sustained chord.
 - **Pno.**: Treble and Bass clefs, 8/8 time signature. Measure 63 has a sustained chord in the treble and a melody in the bass. Measure 64 continues these parts.
 - **Con. Sn.**: Percussion staff. Measure 63 has a drum hit. Measure 64 has a drum hit.
 - **D. Set**: Percussion staff. Measure 63 has a drum hit. Measure 64 has a drum hit.

65

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for measures 65 and 66 is as follows:

- C. Guit.:** Treble clef, key signature of three sharps. Measure 65: eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 66: eighth notes (F#, C#, G#, F#, C#, G#, F#, C#).
- El. Guit.:** Treble clef, key signature of three sharps. Measure 65: whole note chord (F#, C#, G#). Measure 66: whole note chord (F#, C#, G#).
- El. B.:** Bass clef, key signature of three sharps. Measure 65: eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 66: eighth notes (F#, C#, G#, F#, C#, G#, F#, C#).
- Synth. (1):** Treble clef, key signature of three sharps. Measure 65: whole note (F#). Measure 66: eighth notes (F#, C#, G#, F#, C#, G#).
- Synth. (2):** Treble clef, key signature of three sharps. Measure 65: whole note (F#). Measure 66: eighth notes (F#, C#, G#, F#, C#, G#).
- Synth. (3):** Bass clef, key signature of three sharps. Measure 65: whole note chord (F#, C#, G#). Measure 66: whole note chord (F#, C#, G#).
- Synth. (4):** Bass clef, key signature of three sharps. Measure 65: eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 66: eighth notes (F#, C#, G#, F#, C#, G#, F#, C#).
- Pno.:** Treble and Bass clefs, key signature of three sharps. Measure 65: Treble: whole note chord (F#, C#, G#); Bass: eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 66: Treble: whole note chord (F#, C#, G#); Bass: eighth notes (F#, C#, G#, F#, C#, G#, F#, C#).
- Con. Sn.:** Drum notation. Measure 65: whole note. Measure 66: whole note.
- D. Set:** Drum notation. Measure 65: eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 66: eighth notes (F#, C#, G#, F#, C#, G#, F#, C#).

67

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 67 through 70. The instruments are arranged vertically: C. Guit., El. Guit., El. B., Synth. (two staves), Pno. (two staves), Con. Sn., and D. Set. The key signature is D major (two sharps). Measure 67 features a complex guitar texture with eighth notes and a sustained electric guitar chord. The electric bass plays a steady eighth-note pattern. The synth parts include a high-frequency oscillation and a low-frequency eighth-note line. The piano part has a complex rhythmic pattern with sixteenth and thirty-second notes. The conga and drum set parts provide a rhythmic foundation with a mix of eighth and sixteenth notes.

68

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

69

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for measures 69 and 70 is as follows:

- C. Guit.:** Measure 69: Eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 70: Eighth notes (F#, C#, G#, F#, C#, G#, F#, C#).
- El. Guit.:** Measure 69: Chord (F#, C#, G#). Measure 70: Chord (F#, C#, G#).
- El. B.:** Measure 69: Rest. Measure 70: Rest.
- Synth. (1):** Measure 69: Quarter note (F#). Measure 70: Quarter note (F#).
- Synth. (2):** Measure 69: Quarter note (C#). Measure 70: Quarter note (C#).
- Synth. (3):** Measure 69: Chord (F#, C#, G#). Measure 70: Chord (F#, C#, G#).
- Synth. (4):** Measure 69: Chord (F#, C#, G#). Measure 70: Chord (F#, C#, G#).
- Pno.:** Measure 69: Chord (F#, C#, G#). Measure 70: Chord (F#, C#, G#).
- Con. Sn.:** Measure 69: Rest. Measure 70: Rest.
- D. Set:** Measure 69: Eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 70: Eighth notes (F#, C#, G#, F#, C#, G#, F#, C#).

71

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 57, starting at measure 71, is arranged for a multi-instrument ensemble. The key signature consists of four sharps (F#, C#, G#, D#). The C. Guit. part plays a series of eighth notes. The El. Guit. part has a single chord. The El. B. part has a single note. The Synth. parts have various notes and rests. The Pno. part has a series of notes. The Con. Sn. part has a single note. The D. Set part has a series of notes.

72

C. Guit.

El. Guit.

El. B.

Synth.

Synth.

Synth.

Synth.

Pno.

Con. Sn.

D. Set

The musical score for page 58, measures 72-74, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 72 features a guitar riff in C. Guit. and El. Guit., a synth bass line in El. B., and various synth and piano textures. Measure 73 continues the guitar riff and adds a synth melody in the upper Synth. part. Measure 74 concludes the sequence with sustained synth chords and a final piano chord.

D. Set