

Rotary Organ, FOOLING YOURSELF (THE ANGRY YOUNG MAN);Words and music by Tommy Shaw

Fretless Electric Bass

Square Synthesizer

Brass Synthesizer

Electric Piano

String Synthesizer

Harmonium

Contrabass

Oud

Drumset

Pedal Steel Guitar

Electric Guitar

2

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

C3 1996 SUPERTRAMP

3

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

C.O. 196 SUPERTRAMP

4

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

PDF downloaded from [www.midcities.com](http://www.midcities.com) SUPERTRAMP

5

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

This musical score page, numbered 5, features ten staves for various instruments. The key signature is one sharp (F#). The Rot. Org. staff begins with a melodic line of eighth notes, starting on G4 and ascending to D5. The Frtl. El. B. staff has a single half note G2. The Synth. staffs (two) and El. Pno. staff have whole rests. The Harm. staff (two staves) has a whole rest. The Cb. staff has a whole rest. The O. staff and Ped. St. Guit. staff both have a complex rhythmic pattern of eighth and sixteenth notes, followed by a long sustain. The D. Set staff has a whole rest.

6

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

8

196 SUPERTRAMP

7

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

8

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

This musical score is for the song '196' by Supertramp. It features a variety of instruments including a Rotarion Organ, Farfisker Electric Bass, Synthesizers, Electric Piano, Harmonium, Contrabass, Organ, Drums, Pedal Steel Guitar, and Electric Guitar. The score is written in G major (one sharp) and 4/4 time. The organ plays a melodic line with grace notes, while the bass provides a steady eighth-note accompaniment. The synthesizers and electric piano provide harmonic support with sustained chords and arpeggiated patterns. The organ and pedal steel guitar play a more complex, melodic part with grace notes and slurs. The drums and contrabass provide a rhythmic foundation. The electric guitar plays a sustained chord. The score is marked with a '196' and the band name 'SUPERTRAMP'.

196 SUPERTRAMP



9

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

196 SUPERTRAMP

10

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

196 SUPERTRAMP

11

4

11

Rot. Org.

Frtl. El. B.

4

Synth.

Synth.

El. Pno.

Synth.

Harm.

4

Cb.

9.

O.

D. Set

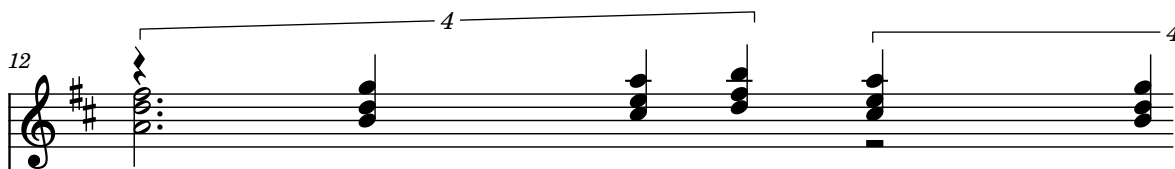
3

Ped. St. Guit.

4

The musical score is for the song '96 SUPERTRAMP'. It features a variety of instruments including a Rotating Organ, Fretless Electric Bass, Synthesizers, Electric Piano, Harmonium, Contrabass, Organ, Drums, and Pedal Steel Guitar. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as chords, scales, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or chords. The score is written for a full band, with each instrument having its own staff. The score is written in a standard musical notation, with notes, rests, and other symbols used to represent the music. The score is written in a clear and legible font, making it easy to read. The score is written in a standard musical notation, with notes, rests, and other symbols used to represent the music. The score is written in a clear and legible font, making it easy to read.

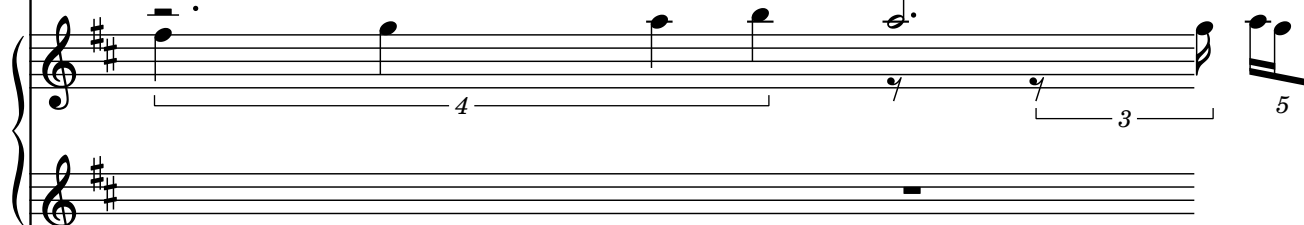
Rot. Org.



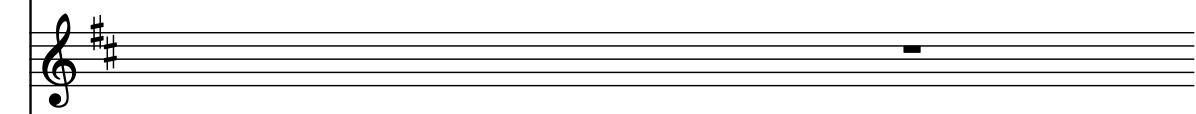
Frtl. El. B.



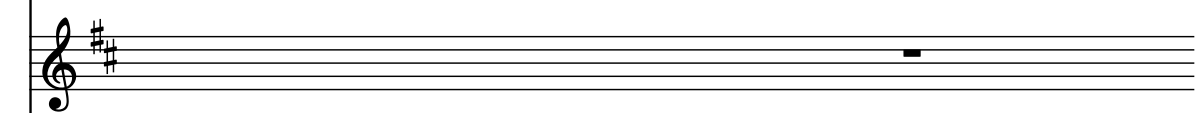
Synth.



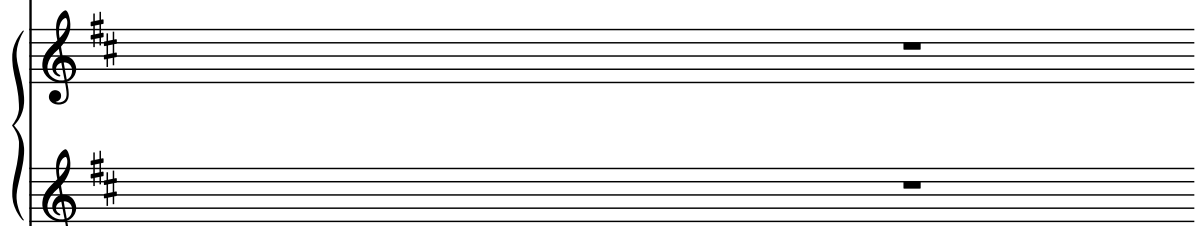
Synth.



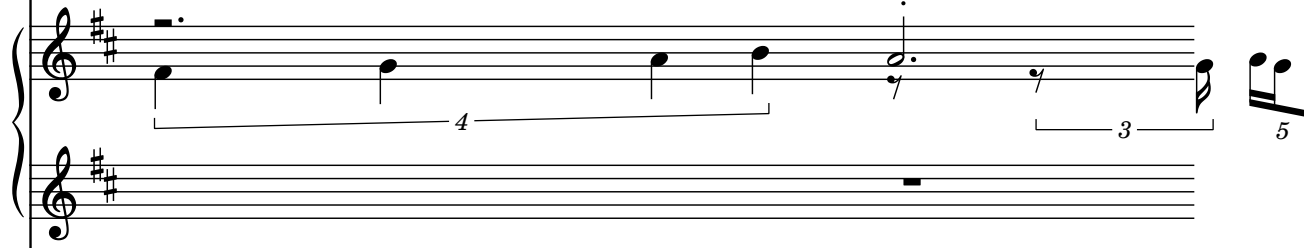
El. Pno.



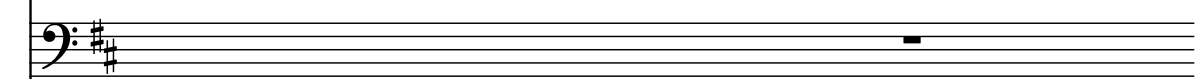
Synth.



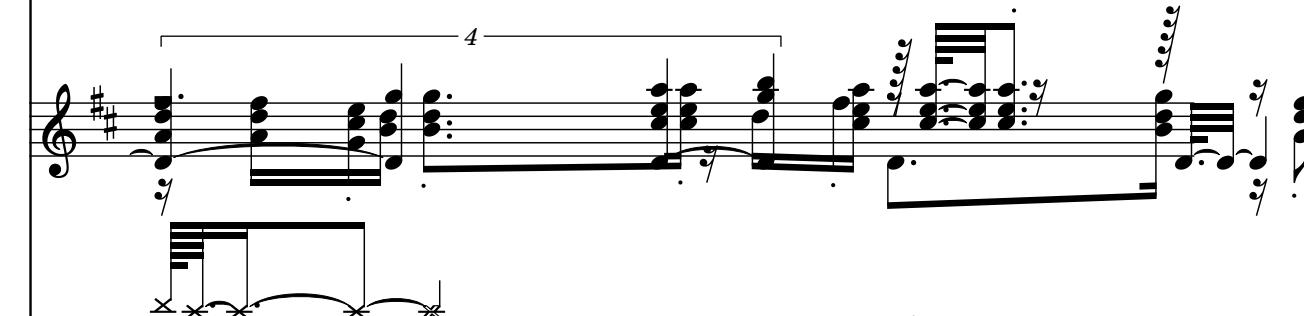
Harm.



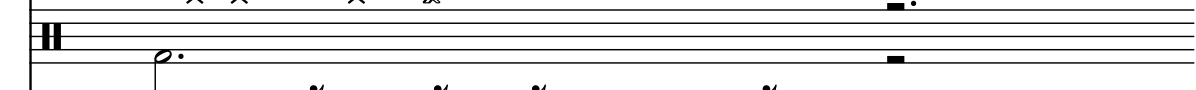
Cb.



O.



D. Set



Ped. St. Guit.



13

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

The musical score is written for a multi-instrument ensemble. The instruments listed on the left are: Rot. Org. (Rotary Organ), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), El. Pno. (Electric Piano), Harm. (Harp), Cb. (Cello), O. (Oboe), D. Set (Drum Set), and Ped. St. Guit. (Pedal Steel Guitar). The score is in the key of D major (two sharps) and 4/4 time. The first system shows the Rot. Org. playing a sustained chord, the Frtl. El. B. playing a single note, and the Synth. playing a complex, fast-moving melodic line. The second system shows the Synth. playing a sustained chord, the El. Pno. playing a sustained chord, and the Synth. playing a sustained chord. The third system shows the Harm. playing a sustained chord, the Cb. playing a sustained chord, and the O. playing a complex, fast-moving melodic line. The fourth system shows the D. Set playing a complex, fast-moving melodic line, and the Ped. St. Guit. playing a complex, fast-moving melodic line. The score includes various musical notations such as treble and bass clefs, key signatures (two sharps), time signatures, and complex rhythmic patterns with slurs and ties.

14

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

4

4

4

4

4

4

4

9

3

4

96 SUPERTRAMP

15

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

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16

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

196 SUPERTAMP



17

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Treble clef, key of D major. The part consists of a continuous melodic line with many beamed eighth and sixteenth notes, creating a dense texture.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. The part is mostly silent, with a few notes visible in the first measure.
- Synth. (Synthesizer):** Two staves, treble and bass clefs, key of D major. The upper staff has a melodic line with some slurs and ties, while the lower staff is mostly silent.
- Synth. (Synthesizer):** Treble clef, key of D major. The part is mostly silent.
- El. Pno. (Electric Piano):** Treble clef, key of D major. The part is mostly silent.
- Synth. (Synthesizer):** Two staves, treble and bass clefs, key of D major. The part is mostly silent.
- Harm. (Harp):** Two staves, treble and bass clefs, key of D major. The part features long, sustained chords with a tremolo effect, indicated by a wavy line over the notes.
- Cb. (Contrabass):** Bass clef, key of D major. The part is mostly silent.
- O. (Oboe):** Treble clef, key of D major. The part features a melodic line with many beamed eighth and sixteenth notes, similar to the Rot. Org. part.
- D. Set (Drum Set):** Two staves, treble and bass clefs, key of D major. The part is mostly silent.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of D major. The part features a melodic line with many beamed eighth and sixteenth notes, similar to the Rot. Org. and O. parts.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part is mostly silent.

18

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Treble clef, key of D major. It plays a continuous sequence of eighth-note chords, primarily triads, moving in a stepwise fashion across the staff.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. It plays a single half-note chord (D major) at the beginning of the measure.
- Synth. (Synthesizer):** Two staves. The upper staff plays a sequence of eighth-note chords, while the lower staff remains silent.
- Synth. (Synthesizer):** Treble clef, key of D major. It remains silent throughout the measure.
- El. Pno. (Electric Piano):** Treble clef, key of D major. It remains silent throughout the measure.
- Synth. (Synthesizer):** Two staves. Both staves remain silent throughout the measure.
- Harm. (Harp):** Treble and Bass clefs, key of D major. It plays a sustained, arpeggiated chord that fills the lower register of the instrument.
- Cb. (Contrabass):** Bass clef, key of D major. It remains silent throughout the measure.
- O. (Oboe):** Treble clef, key of D major. It plays a sequence of eighth-note chords, primarily triads, moving in a stepwise fashion across the staff.
- D. Set (Drum Set):** Drum clef. It plays a single half-note chord (D major) at the beginning of the measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of D major. It plays a sequence of eighth-note chords, primarily triads, moving in a stepwise fashion across the staff.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It remains silent throughout the measure.

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19

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Treble clef, key signature of two sharps (F# and C#). The part consists of a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two sharps. The part is a single half note (F#2) held for the duration of the measure.
- Synth. (Synthesizer):** Two staves, both with treble clefs and a key signature of two sharps. The upper staff plays a series of eighth notes, while the lower staff is mostly silent, with a few notes appearing later in the measure.
- El. Pno. (Electric Piano):** Treble clef, key signature of two sharps. The part is mostly silent, with a few notes appearing later in the measure.
- Synth. (Synthesizer):** Two staves, both with treble clefs and a key signature of two sharps. The upper staff is mostly silent, while the lower staff plays a series of eighth notes.
- Harm. (Harp):** Two staves, both with treble clefs and a key signature of two sharps. The part consists of a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes.
- Cb. (Cello):** Bass clef, key signature of two sharps. The part is mostly silent, with a few notes appearing later in the measure.
- O. (Oboe):** Treble clef, key signature of two sharps. The part consists of a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes.
- D. Set (Drum Set):** Two staves, both with treble clefs and a key signature of two sharps. The part consists of a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of two sharps. The part consists of a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. The part consists of a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes.

20

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

1996 SUPERTRAMP

Rot. Org.

21

♩ = 102

♩ = 96

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

Rot. Org.

Frtrl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

22

$\text{♩} = 91$   $\text{♩} = 89$   $\text{♩} = 85$   $\text{♩} = 82$   $\text{♩} = 83$   $\text{♩} = 82$   $\text{♩} = 69$   $\text{♩} = 74$

196 SUPERTRAMP

23

♩ = 85    ♩ = 91    ♩ = 100    ♩ = 111    ♩ = 120    ♩ = 139    ♩ = 98

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

25

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

COHEN SUPERTRAMP



26

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

The musical score for page 26 features ten staves. The first five staves (Rot. Org., Frtl. El. B., Synth., Synth., El. Pno.) and the sixth staff (Harm.) contain rests. The seventh staff (Cb.) also contains a rest. The eighth staff (O.) contains a complex rhythmic pattern with many sixteenth notes and rests. The ninth staff (D. Set) contains a rest. The tenth staff (Ped. St. Guit.) contains a complex rhythmic pattern with many sixteenth notes and rests. The score is written in G major (one sharp) and 4/4 time.

27

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

take

3

196 SUPERAMP

28

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

The musical score for page 28 consists of ten staves. The first seven staves are for Rot. Org., Frtl. El. B., Synth. (two systems), El. Pno., Synth. (two systems), and Harm. (two systems). The eighth staff is for Cb. The ninth staff is for O. The tenth staff is for D. Set. The eleventh staff is for Ped. St. Guit. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

29

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Fed. St. Guit.

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Fed. St. Guit.

3

30

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

31

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

31

32

33

34

35

32

Rot. Org.

3

7

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

33

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

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60

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64

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69

70

71

72

73

74

75

76

77

78

79

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81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100



34

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

cyn

96 SUPERTRAMP

96 SUPERTRAMP

35

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

trou

96 SUPERTRAMP

36

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

tell.

3

96 SUPERTRAMP

37

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

196 SUPERTRAMP

38

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

96 SUPERTRAMP

39  $\text{♩} = 100$   $\text{♩} = 101$

Rot. Org.

Frtl. El. B.

Synth.

hand's

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

7

40

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

3 395

head

41

Rot. Org.

Frtl. El. B.

Synth.

Synth.

fool

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

1996 SUPERTRAMP



42

Rot. Org.

Frtl. El. B.

Synth.

it. You're

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

43

Rot. Org.

Frtl. El. B.

Synth.

kid self don't

Synth.

3

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

196 SUPERTRAMP

44

Rot. Org.

Frtl. El. B.

Synth.

it.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

45

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

196 SUPERTRAMP

46

Rot. Org.

Frtl. El. B.

Synth.

Synth.

an

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

an

7

196 SUPERTRAMP

47

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

fu

196 SUPERTRAMP

48

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

196 SUPERTRAMP

49

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

196 SUPERTRAMP



50

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

sin

3

96 SUPERTRAMP

51

Rot. Org.

Frtl. El. B.

Synth.

hide

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

Rot. Org.

52

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

car

53

Rot. Org.

Frtl. El. B.

Synth.

Synth.

fool

3

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

196 SUPERTRAMP

54

Rot. Org.

Frtl. El. B.

Synth.

it.

You're

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

(C) 1996 SUPERTRAMP

55

Rot. Org.

Frtl. El. B.

Synth.

kill self don't

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

56

Rot. Org.

Frtl. El. B.

Synth.

it. Get

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

1996 SUPERTRAMP

57

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

Get up! Get

© 1996 SUPERTRAMP

The musical score is for the song "Get Up!" by Supertramp. It features ten staves for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 57. The Rot. Org. (Rotary Organ) plays a melodic line with a long note in measure 57. The Frtl. El. B. (Fretless Electric Bass) provides a steady bass line. The Synth. (Synthesizer) has two parts: one playing a rhythmic pattern of eighth notes and another playing a similar pattern. The El. Pno. (Electric Piano) plays chords. The Synth. (Synthesizer) also has a part with rests. The Harm. (Harp) plays a single note. The Cb. (Contrabass) is silent. The O. (Oboe) plays a melodic line. The D. Set (Drum Set) plays a rhythmic pattern. The Ped. St. Guit. (Pedal Steel Guitar) is silent. The El. Guit. (Electric Guitar) is silent. The lyrics "Get up! Get" are written under the Synth. part in measure 58.



58

Rot. Org.

Frtl. El. B.

Synth.

back on your feet. You're

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

59

Rot. Org.

Frtl. El. B.

Synth.

one they can't beat and you

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

(C) 1996 SUPERTRAMP

60

Rot. Org.

Frtl. El. B.

Synth.

know it. Come on!

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

© 1996 SUPERTRAMP

Downloaded from [www.midcities.com](http://www.midcities.com)

61

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

Come on! Let's

© 1996 SUPERTRAMP

This musical score is for the song "Come on! Let's" by Supertramp. It features a variety of instruments including a Rotarion Organ, Farfiskerium Bass, Synthesizers, Electric Piano, Harmonium, Contrabass, Organ, Drums, Pedal Steel Guitar, and Electric Guitar. The score is written in G major (one sharp) and 4/4 time. The vocal line (O.) includes the lyrics "Come on! Let's". The drum part (D. Set) includes a complex pattern with x's indicating specific drum hits. The electric guitar (El. Guit.) and pedal steel guitar (Ped. St. Guit.) parts are mostly silent, indicated by whole rests.

62

Rot. Org.

Frtl. El. B.

Synth.

see what you've got. Just

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

63

Rot. Org.

Frtl. El. B.

Synth.

take your best shot and don't

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

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64

Rot. Org.

Frtl. El. B.

Synth.

blow it. Woh,

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

© 1996 SUPERTRAMP

65

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

woh, woh, woh,

© 1996 SUPERTRAMP



66

Rot. Org.

Frtl. El. B.

Synth.

oh,

oh,

oh,

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

67

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

68

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

70

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

© 1996 SUPERTRAMP

72

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

© 1996 SUPERTRAMP

73

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

© 1996 SUPERTRAMP

75

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

76

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

© 1996 SUPERTRAMP



77

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

© 1996 SUPERTRAMP

78

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

1996 SUPERTRAMP

1996 SUPERTRAMP

79

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

3

80

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

81

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

83

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

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84

♩ = 103

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

85

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.



86

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

87  $\text{♩} = 106$

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

88

Rot. Org.

Frtl. El. B.

Synth.

Synth.

fool

3

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

89

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

(C) 1996 SUPERTRAMP

90

Rot. Org.

Frtl. El. B.

Synth.

Synth.

kill

3

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

91

♩ = 104

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

The musical score is for the song "C1996 SUPERTRAMP". It begins at measure 91. The key signature is G major (one sharp). The tempo is marked as 104 beats per minute. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Plays a sustained chord of G4, B4, and D5 in the right hand, with a low G2 in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Synthesizer):** Two staves. The upper staff has a sustained G4. The lower staff has a sustained G2.
- Synth. (Synthesizer):** Plays a melodic line in the right hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- El. Pno. (Electric Piano):** Plays a sustained chord of G4, B4, and D5 in the right hand, with a low G2 in the left hand.
- Synth. (Synthesizer):** Two staves. The upper staff has a sustained G4. The lower staff has a sustained G2.
- Harm. (Harp):** Plays a melodic line in the right hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Cb. (Contrabass):** Plays a sustained chord of G2, B2, and D3 in the right hand, with a low G2 in the left hand.
- O. (Oboe):** Plays a sustained chord of G4, B4, and D5 in the right hand, with a low G2 in the left hand.
- D. Set (Drum Set):** Plays a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a melodic line in the right hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- El. Guit. (Electric Guitar):** Plays a melodic line in the right hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

92

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

Get up! Get

93

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

back on your feet. You're

(C) 1996 SUPERTRAMP

This musical score is for the song "Back on Your Feet" by Supertramp, starting at measure 93. The score is arranged for a 12-piece band. The instruments and their parts are as follows:   
- **Rot. Org. (Rotary Organ):** Plays a melodic line in the treble clef with a key signature of two sharps (F# and C#). It features a long, sustained chord in the final measure.   
- **Frtl. El. B. (Fretless Electric Bass):** Provides a steady bass line in the bass clef, primarily using half notes.   
- **Synth. (Synthesizer):** There are two staves for the synthesizer. The upper staff plays a melodic line, while the lower staff provides harmonic support with chords.   
- **El. Pno. (Electric Piano):** Plays a rhythmic pattern in the treble clef, often using chords.   
- **Synth. (Synthesizer):** A second set of two staves, which are mostly empty in this section, suggesting a silent or very light part.   
- **Harm. (Harp):** Two staves for the harp, also mostly empty.   
- **Cb. (Contrabass):** A single staff in the bass clef, mostly empty.   
- **O. (Oboe):** A single staff in the treble clef, playing a melodic line with some grace notes.   
- **D. Set (Drum Set):** A single staff showing a rhythmic pattern with 'x' marks for cymbals and dots for other drums.   
- **Ped. St. Guit. (Pedal Steel Guitar):** A single staff in the treble clef, mostly empty.   
- **El. Guit. (Electric Guitar):** A single staff in the treble clef, mostly empty.   
The lyrics "back on your feet. You're" are placed under the vocal line, which is represented by the synth staves. The score is in 4/4 time and ends with a double bar line.



94

Rot. Org.

Frtl. El. B.

Synth.

one they can't beat and you

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

(C) 1996 SUPERTRAMP

95

Rot. Org.

Frtl. El. B.

Synth.

know it. come on!

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

96

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

Come on! Let's

97

Rot. Org.

Frtl. El. B.

Synth.

see what you've got. Just

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

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98

Rot. Org.

Frtl. El. B.

Synth.

take your best shot and don't

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

© 1996 SUPERTRAMP

99

Rot. Org.

Frtl. El. B.

Synth.

blow it. Woh,

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

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This musical score is for the song '1996' by Supertramp. It features a multi-instrumental arrangement. The Rot. Org. (Rotary Organ) plays a melodic line in the treble clef, starting with a sharp key signature. The Frtl. El. B. (Fretless Electric Bass) provides a steady bass line in the bass clef. The Synth. (Synthesizer) is split into two parts: the upper part plays a melodic line, and the lower part plays a harmonic line. The El. Pno. (Electric Piano) plays a melodic line in the treble clef. The Synth. (Synthesizer) is split into two parts: the upper part plays a melodic line, and the lower part plays a harmonic line. The Harm. (Harp) plays a melodic line in the treble clef. The Cb. (Cello) plays a melodic line in the bass clef. The O. (Oboe) plays a melodic line in the treble clef. The D. Set (Drum Set) provides a steady rhythm. The Ped. St. Guit. (Pedal Steel Guitar) plays a melodic line in the treble clef. The El. Guit. (Electric Guitar) plays a melodic line in the treble clef. The lyrics 'blow it. Woh,' are written under the Synth. part.

100

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

woh, woh, woh,

101

Rot. Org.

Frtl. El. B.

Synth.

oh,

Synth.

oh,

oh,

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

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This musical score is for the song '101' by Supertramp. It features a multi-instrumental arrangement. The Rot. Org. (Rotary Organ) plays a melodic line with some grace notes. The Frtl. El. B. (Fretless Electric Bass) provides a steady eighth-note bass line. The Synth. (Synthesizer) parts include vocal-like 'oh,' sounds and melodic accompaniment. The El. Pno. (Electric Piano) plays chords and arpeggios. The Cb. (Contrabass) and Ped. St. Guit. (Pedal Steel Guitar) are present but mostly silent. The D. Set (Drum Set) features a complex pattern with cymbals and snare. The O. (Oboe) plays a melodic line. The Harm. (Harp) and Synth. (Synthesizer) parts are also present but mostly silent.



102

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

103

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

8

104

105

106

107

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104

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

105

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

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Ped. St. Guit.

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Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

96 SUPERTRAMP

107  $\text{♩} = 108$

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

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D. Set

Ped. St. Guit.

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36 SUPERTRAMP

108

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

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Ped. St. Guit.

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Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

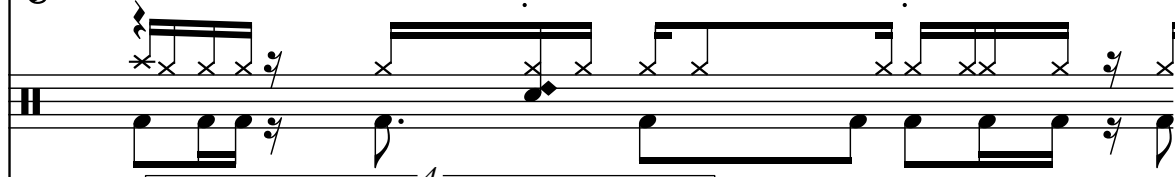
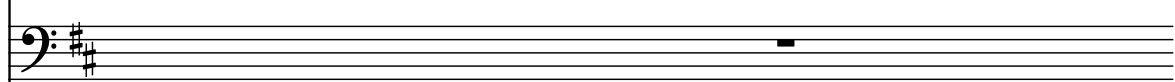
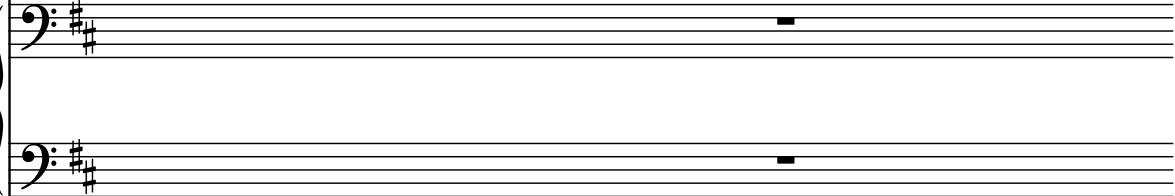
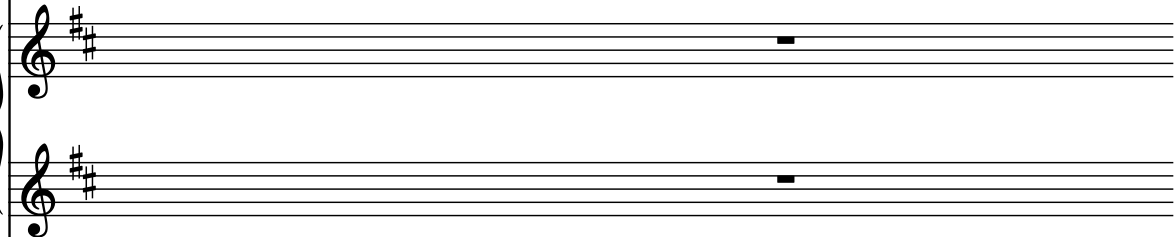
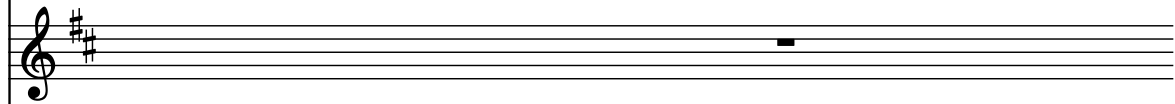
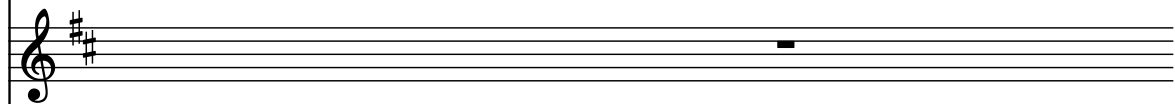
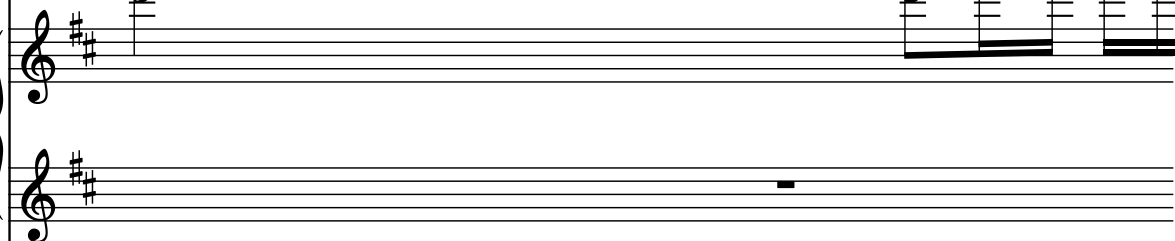
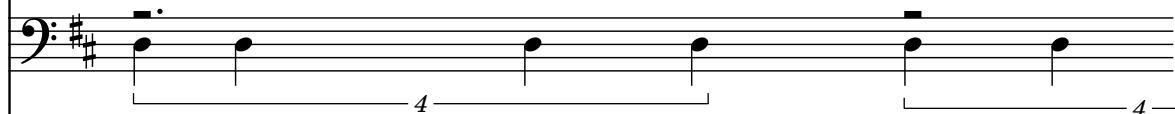
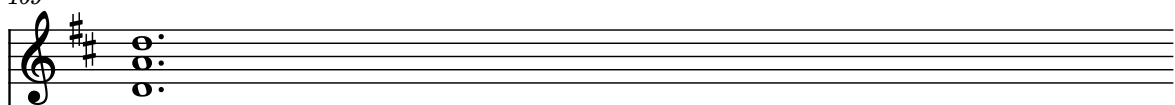
Harm.

Cb.

O.

D. Set

Ped. St. Guit.





110

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

A musical score for the song "Cry Like a Baby" by Supertramp. The score is written for a 12-piece band. The instruments and their parts are: Rot. Org. (Rotary Organ) playing a sustained chord of G#4 and B4; Frtl. El. B. (Fretless Electric Bass) playing a melodic line with a 4-measure rest and a 3-measure triplet; Synth. (Synthesizer) playing a melodic line with a 4-measure rest and a 3-measure triplet; Synth. (Synthesizer) playing a sustained chord of G#4 and B4; El. Pno. (Electric Piano) playing a sustained chord of G#4 and B4; Synth. (Synthesizer) playing a sustained chord of G#4 and B4; Harm. (Harp) playing a sustained chord of G#4 and B4; Cb. (Contrabass) playing a sustained chord of G#4 and B4; O. (Oboe) playing a melodic line with a 3-measure triplet; D. Set (Drum Set) playing a rhythmic pattern of eighth notes; Ped. St. Guit. (Pedal Steel Guitar) playing a melodic line with a 3-measure triplet. The score is in the key of D major and 4/4 time. The page number 110 is at the top left, and the page number 105 is at the top right. The title "Cry Like a Baby" and the band name "SUPERTRAMP" are at the bottom left.

111

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

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112

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

ed. St. Guit.

loaded from [www.midcities.com](http://www.midcities.com)

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113

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

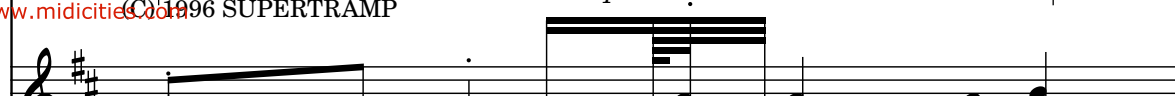
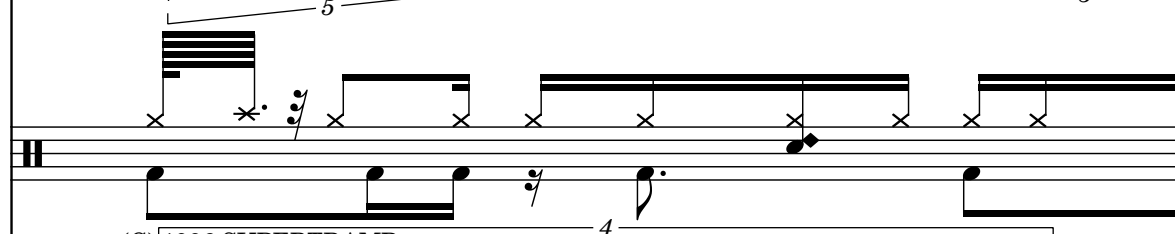
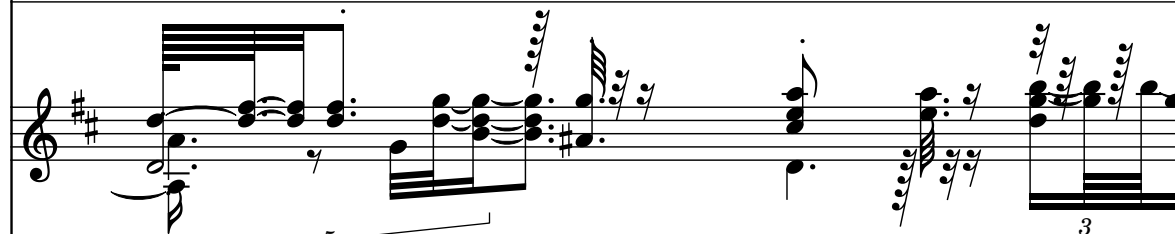
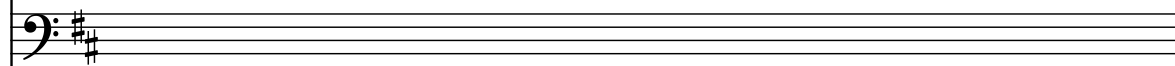
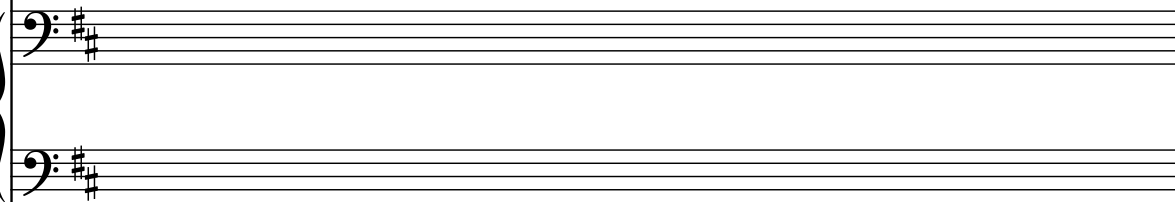
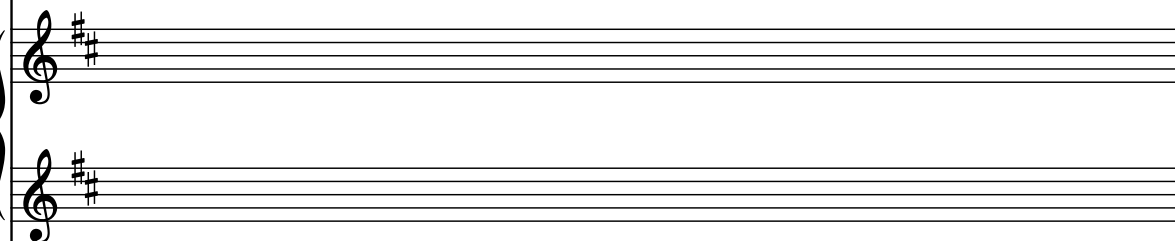
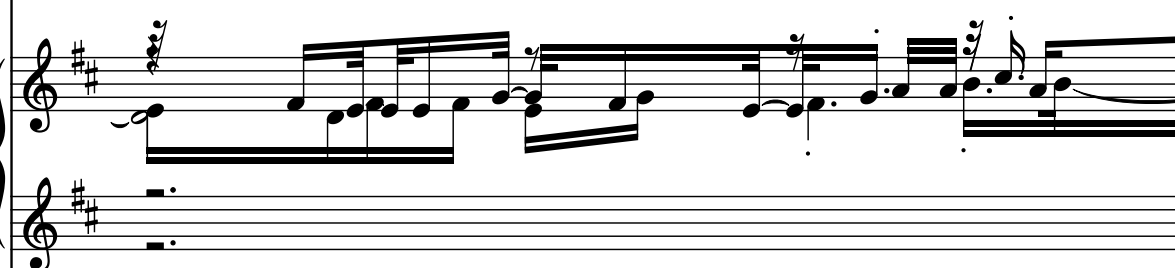
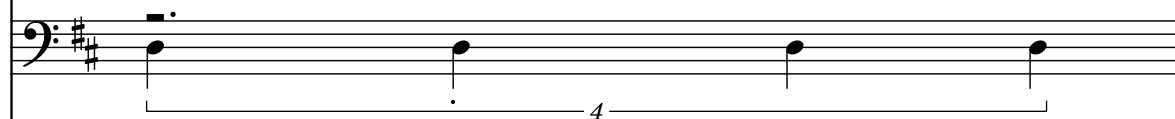
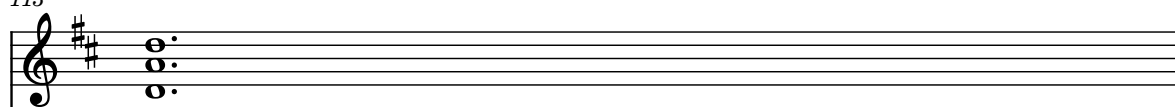
Synth.

Harm.

Cb.

O.

D. Set



114

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Pod. St. Guit.

196 SUPER TRAMP

196 SUPER TRAMP

115

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ed. St. Guit.

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116

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

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D. Set

Ped. St. Guit.

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117

Rot. Org.

Frtl. El. B.

Synth.

Synth.

El. Pno.

Synth.

Harm.

Cb.

O.

D. Set

Ped. St. Guit.

El. Guit.

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