

♩ = 64

Piano

5-str. Electric Bass

Classical Guitar

Oud

Violins

Violas

Effect Synthesizer

Electric Guitar

Electric Guitar

Percussion Synthesizer

Hi-hat

Drumset

Drumset

Drumset

3

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

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4

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

5

Pno.

El. B.

Guit.

O.

Vlms.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

5

5

6

Pno.

El. B.

Guit.

O.

Vlns.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

3

8

3

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 Tamb.

9

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

10

Pno.

El. B.

Guit.

O.

Vlms.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

3

11

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

12

Pno.

El. B.

Guit.

O.

Vlms.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

12

13

13

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

14

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

15

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

17

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

19

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

21

Pno.

El. B.

Guit.

O.

Vlms.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

22

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

23

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

24

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

26

The musical score is for measures 26, 27, and 28, in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** The right hand plays chords in measures 26 and 28, and a sustained chord in measure 27. The left hand plays a single note in measure 26 and a half-note pair in measures 27 and 28.
- El. B.:** Plays a single note in measure 26 and a half-note pair in measures 27 and 28.
- Guit.:** Remains silent throughout the measures.
- O.:** Features a complex melodic line with eighth and sixteenth notes, including triplets and slurs, across all three measures.
- Vlins.:** Remains silent throughout the measures.
- Vlas.:** Plays a single note in measure 26 and a half-note pair in measures 27 and 28.
- Synth.:** Remains silent throughout the measures.
- El. Guit.:** Remains silent throughout the measures.
- Perc. Syn.:** Plays a single note in measures 26 and 28, and a half-note pair in measure 27.
- Hi-hat:** Plays a continuous eighth-note pattern across all three measures.
- D. Set:** The first set plays a single note in measures 26 and 28, and a half-note pair in measure 27. The second and third sets remain silent.
- Tamb.:** Remains silent throughout the measures.

27

27

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

28

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

29

29

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

23

30

Pno.

El. B.

Guit.

O.

Vlms.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

3

3

31

Pno.

El. B.

Guit.

O.

Vlms.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

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33

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

33

34

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

35

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

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 Tamb.

38

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

40

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

41

The musical score for measures 41 and 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano accompaniment in treble and bass clefs, featuring chords and single notes.
- El. B.:** Electric Bass line in bass clef, providing a steady rhythmic foundation.
- Guit.:** Electric Guitar in treble clef, mostly silent with a few notes in measure 42.
- O.:** Oboe in treble clef, playing a complex melodic line with many grace notes.
- Vlins.:** Violins in treble clef, playing a sustained chord.
- Vlas.:** Viola in bass clef, playing a melodic line with grace notes.
- Synth.:** Synthesizer in treble clef, mostly silent.
- El. Guit.:** Electric Guitar in treble clef, mostly silent.
- Perc. Syn.:** Percussion Synthesizer in a drum staff, playing a single note.
- Hi-hat:** Hi-hat in a drum staff, playing a continuous eighth-note pattern.
- D. Set:** Drum Set in a drum staff, playing a pattern of snare and bass drum.

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42

Pno.

El. B.

Guit.

O.

Vlms.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

43

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

44

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

44

45

Pno.

El. B.

Guit.

O.

Vlms.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

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47

47

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

48

Pno.

El. B.

Guit.

O.

Vlns.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

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50

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

The musical score for page 50 features a variety of instruments. The Piano (Pno.) and Violoncello (Vlas.) parts are mostly silent, indicated by whole rests. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Guitar (Guit.) and Electric Guitars (El. Guit.) are also silent. The Oboe (O.) plays a complex, fast-moving melodic line in the treble clef. The Violins (Vlins.) play a melodic line in the treble clef. The Synth. part is silent. The Perc. Syn. part plays a rhythmic pattern of eighth notes. The Hi-hat part plays a rhythmic pattern of eighth notes. The D. Set parts play a rhythmic pattern of eighth notes. The Tamb. part plays a rhythmic pattern of eighth notes.

52

Pno.

El. B.

Guit.

O.

Vlms.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

The musical score is written for a 12-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 12/8. The instruments are arranged vertically from top to bottom: Piano (Pno.), Electric Bass (El. B.), Guitar (Guit.), Oboe (O.), Violins (Vlms.), Viola (Vlas.), Synthesizer (Synth.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Percussion Synthesizer (Perc. Syn.), Hi-hat, Drums (D. Set), another Drums (D. Set), another Drums (D. Set), and Tambourine (Tamb.). The Piano part consists of two staves with whole rests. The Electric Bass part has a single staff with a melodic line of eighth notes. The Guitar part has a single staff with a whole rest. The Oboe part has a single staff with a complex melodic line featuring many beamed eighth notes and slurs. The Violins part has a single staff with a melodic line of eighth notes. The Viola part has a single staff with a whole rest. The Synthesizer part has a single staff with a whole rest. The Electric Guitar 1 part has a single staff with a whole rest. The Electric Guitar 2 part has a single staff with a whole rest. The Percussion Synthesizer part has a single staff with a rhythmic pattern of eighth notes. The Hi-hat part has a single staff with a rhythmic pattern of eighth notes. The first Drums part has a single staff with a rhythmic pattern of eighth notes. The second Drums part has a single staff with a rhythmic pattern of eighth notes. The third Drums part has a single staff with a whole rest. The Tambourine part has a single staff with a rhythmic pattern of eighth notes.

53

Pno.

El. B.

Guit.

O.

Vlms.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

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55

Score for measures 55-58, featuring the following instruments:

- Pno.
- El. B.
- Guit.
- O.
- Vlms.
- Vlas.
- Synth.
- El. Guit.
- El. Guit.
- Perc. Syn.
- Hi-hat
- D. Set
- D. Set
- D. Set
- Tamb.

Measures 55-58:

- Measure 55: Pno. (rest), El. B. (quarter note), Guit. (rest), O. (quarter note), Vlms. (quarter note), Vlas. (rest), Synth. (rest), El. Guit. (rest), El. Guit. (rest), Perc. Syn. (quarter note), Hi-hat (x), D. Set (quarter note), D. Set (rest), D. Set (rest), Tamb. (quarter note).
- Measure 56: Pno. (rest), El. B. (quarter note), Guit. (rest), O. (quarter note), Vlms. (quarter note), Vlas. (rest), Synth. (rest), El. Guit. (rest), El. Guit. (rest), Perc. Syn. (quarter note), Hi-hat (x), D. Set (quarter note), D. Set (rest), D. Set (rest), Tamb. (quarter note).
- Measure 57: Pno. (rest), El. B. (quarter note), Guit. (rest), O. (quarter note), Vlms. (quarter note), Vlas. (rest), Synth. (rest), El. Guit. (rest), El. Guit. (rest), Perc. Syn. (quarter note), Hi-hat (x), D. Set (quarter note), D. Set (rest), D. Set (rest), Tamb. (quarter note).
- Measure 58: Pno. (rest), El. B. (quarter note), Guit. (rest), O. (quarter note), Vlms. (quarter note), Vlas. (rest), Synth. (rest), El. Guit. (rest), El. Guit. (rest), Perc. Syn. (quarter note), Hi-hat (x), D. Set (quarter note), D. Set (rest), D. Set (rest), Tamb. (quarter note).

56

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

58

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

59

Pno.

El. B.

Guit.

O.

Vlms.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) showing a sparse accompaniment with chords and single notes.
- El. B. (Electric Bass):** One staff (bass clef) with a simple line of notes.
- Guit. (Guitar):** One staff (treble clef) with a whole rest, indicating it is silent.
- O. (Oboe):** One staff (treble clef) with a complex, melodic line featuring many beamed notes and slurs.
- Vlms. (Violins):** One staff (treble clef) with a whole rest, indicating it is silent.
- Vlas. (Viola):** One staff (bass clef) with a complex, melodic line featuring many beamed notes and slurs.
- Synth. (Synthesizer):** One staff (treble clef) with a whole rest, indicating it is silent.
- El. Guit. (Electric Guitar):** Two staves (treble clef) with whole rests, indicating they are silent.
- Perc. Syn. (Percussion Synthesizer):** One staff (percussion clef) with a whole rest, indicating it is silent.
- Hi-hat:** One staff (percussion clef) with a series of 'x' marks indicating a rhythmic pattern.
- D. Set (Drum Set):** Three staves (percussion clef) with various drum notation including snare, hi-hat, and kick drums.

60

Pno.

El. B.

Guit.

O.

Vlms.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

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D. Set

62

The musical score is for page 62 and is written in 2/4 time. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.**: Piano. The left hand plays a half note chord (F#2, C#3) in the first measure, followed by a whole note chord (F#2, C#3) in the second measure.
- El. B.**: Electric Bass. Plays a half note (F#2) in the first measure, followed by a whole note (F#2) in the second measure.
- Guit.**: Guitar. Plays a whole note chord (F#2, C#3) in the first measure, followed by a whole note chord (F#2, C#3) in the second measure.
- O.**: Oboe. Plays a half note (F#2) in the first measure, followed by a whole note (F#2) in the second measure.
- Vlins.**: Violins. Plays a half note (F#2) in the first measure, followed by a whole note (F#2) in the second measure.
- Vlas.**: Viola. Plays a half note (F#2) in the first measure, followed by a whole note (F#2) in the second measure.
- Synth.**: Synthesizer. Plays a half note (F#2) in the first measure, followed by a whole note (F#2) in the second measure.
- El. Guit.**: Electric Guitar. Plays a half note (F#2) in the first measure, followed by a whole note (F#2) in the second measure.
- El. Guit.**: Electric Guitar. Plays a half note (F#2) in the first measure, followed by a whole note (F#2) in the second measure.
- Perc. Syn.**: Percussion Synthesizer. Plays a half note (F#2) in the first measure, followed by a whole note (F#2) in the second measure.
- Hi-hat**: Hi-hat. Plays a half note (F#2) in the first measure, followed by a whole note (F#2) in the second measure.
- D. Set**: Drums. Plays a half note (F#2) in the first measure, followed by a whole note (F#2) in the second measure.
- D. Set**: Drums. Plays a half note (F#2) in the first measure, followed by a whole note (F#2) in the second measure.
- D. Set**: Drums. Plays a half note (F#2) in the first measure, followed by a whole note (F#2) in the second measure.
- Tamb.**: Tambourine. Plays a half note (F#2) in the first measure, followed by a whole note (F#2) in the second measure.

63

8

Pno.

El. B.

Guit.

O.

Vlms.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

Tamb.

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66

Pno.

El. B.

Guit.

O.

Vlns.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

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70

Pno.

El. B.

Guit.

O.

Vlins.

Vlas.

Synth.

El. Guit.

El. Guit.

Perc. Syn.

Hi-hat

D. Set

D. Set

D. Set

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 Tamb.