

♩ = 158

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Guitar:** The top staff, in bass clef, 4/4 time, with a key signature of two flats. It begins with a rest, followed by a quarter note G2, and then a continuous eighth-note pattern.
- Electric Guitar (Staff 2):** Treble clef, 4/4 time, two flats. It contains rests for the first two measures.
- Drumset:** The third staff, in common time (4/4). It features a kick drum in the first measure, followed by a snare drum in the second measure, and then a pattern of snare and kick drums in the third and fourth measures.
- Electric Guitar (Staff 4):** Treble clef, 4/4 time, two flats. It begins with a quarter note G4, followed by a continuous eighth-note pattern.
- Bass Synthesizer:** The fifth staff, in bass clef, 4/4 time, two flats. It begins with a quarter note G2, followed by a continuous eighth-note pattern.
- Electric Guitar (Staff 6):** Treble clef, 4/4 time, two flats. It begins with a quarter note G4, followed by a continuous eighth-note pattern.
- Electric Guitar (Staff 7):** Treble clef, 4/4 time, two flats. It contains rests for the first two measures, followed by a sustained chord in the third measure.
- Strings:** The eighth staff, in bass clef, 4/4 time, two flats. It contains rests for the first two measures.
- Electric Guitar (Staff 9):** Treble clef, 4/4 time, two flats. It contains rests for the first two measures, followed by a sustained chord in the third measure.
- Electric Guitar (Staff 10):** Treble clef, 4/4 time, two flats. It contains rests for the first two measures, followed by a sustained chord in the third measure.
- Electric Guitar (Staff 11):** Treble clef, 4/4 time, two flats. It contains rests for the first two measures, followed by a sustained chord in the third measure.

The musical score for page 2, system 5, consists of ten staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line of eighth notes in the bass clef, starting on a low G and moving up stepwise.
- El. Guit. (Electric Guitar):** The first staff is silent. The second staff plays a melodic line of eighth notes in the treble clef, mirroring the bass guitar's line.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with eighth notes and rests.
- El. Guit. (Electric Guitar):** The third staff plays a melodic line of eighth notes in the treble clef, similar to the second staff.
- Synth. (Synthesizer):** Plays a melodic line of eighth notes in the bass clef, mirroring the bass guitar's line.
- El. Guit. (Electric Guitar):** The fourth staff plays a melodic line of eighth notes in the treble clef, similar to the second staff.
- El. Guit. (Electric Guitar):** The fifth staff features a sustained chord in the treble clef, indicated by a long horizontal line.
- St. (String):** The sixth staff is silent.
- El. Guit. (Electric Guitar):** The seventh staff features a sustained chord in the treble clef, indicated by a long horizontal line.
- El. Guit. (Electric Guitar):** The eighth staff features a sustained chord in the treble clef, indicated by a long horizontal line.
- El. Guit. (Electric Guitar):** The ninth staff features a sustained chord in the treble clef, indicated by a long horizontal line.
- El. Guit. (Electric Guitar):** The tenth staff features a sustained chord in the treble clef, indicated by a long horizontal line.

7

The musical score consists of 12 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Staff 1, bass clef, playing a sequence of eighth notes.
- El. Guit. (Electric Guitar):** Staff 2, treble clef, contains a whole rest.
- D. Set (Drum Set):** Staff 3, contains two snare drum hits.
- El. Guit. (Electric Guitar):** Staff 4, treble clef, playing a sequence of eighth notes.
- Synth. (Synthesizer):** Staff 5, bass clef, playing a sequence of eighth notes.
- El. Guit. (Electric Guitar):** Staff 6, treble clef, playing a sequence of eighth notes.
- El. Guit. (Electric Guitar):** Staff 7, treble clef, contains a whole note chord with a dynamic marking of pp .
- St. (Strings):** Staff 8, bass clef, playing a complex rhythmic pattern with various articulations.
- El. Guit. (Electric Guitar):** Staff 9, treble clef, contains a whole note chord with a dynamic marking of pp .
- El. Guit. (Electric Guitar):** Staff 10, treble clef, contains a whole note chord with a dynamic marking of pp .
- El. Guit. (Electric Guitar):** Staff 11, treble clef, contains a whole note chord with a dynamic marking of pp .
- El. Guit. (Electric Guitar):** Staff 12, treble clef, contains a whole note chord with a dynamic marking of pp .

8

B. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 4, contains 13 staves. The top staff is for Bass Guitar (B. Guit.) in bass clef, showing a melodic line with a thick bar. The second staff is for Electric Guitar (El. Guit.) in treble clef, mostly empty with an 8-measure rest. The third staff is for Drums (D. Set) with a drum set icon and rhythmic notation. The fourth staff is another El. Guit. in treble clef with a melodic line. The fifth staff is for Synth. in bass clef with a melodic line. The sixth staff is an El. Guit. in treble clef with a melodic line. The seventh staff is another El. Guit. in treble clef with a melodic line. The eighth staff is for Strings (St.) in bass clef with complex chordal and melodic notation. The ninth, tenth, and eleventh staves are El. Guit. in treble clef, mostly empty with some notes. The twelfth and thirteenth staves are El. Guit. in treble clef, mostly empty with some notes. The key signature has two flats, and the time signature is 8/8.

9

This musical score page contains the following parts and notation:

- B. Guit. (Bass Guitar):** A single staff in bass clef with a key signature of two flats. It contains a sequence of eighth notes.
- El. Guit. (Electric Guitar):** Multiple staves in treble clef with a key signature of two flats. The first staff has a whole rest. The second staff has a sequence of eighth notes. The third, fourth, and fifth staves contain various musical notations, including a tremolo effect and a 'p' dynamic marking.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, indicating a drum set part with specific rhythmic markings.
- Synth. (Synthesizer):** A single staff in bass clef with a key signature of two flats, containing a sequence of eighth notes.
- St. (Soloist):** A single staff in bass clef with a key signature of two flats, featuring a complex melodic line with many notes and rests.

This musical score page, numbered 10, features a multi-staff arrangement. The instruments and parts are as follows:

- B. Guit. (Bass Guitar):** The top staff, in bass clef, contains a melodic line with eighth notes and a half note.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, is mostly silent with a few notes.
- D. Set (Drum Set):** The third staff, in bass clef, shows a rhythmic pattern with eighth notes and rests.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef, features a series of chords and a melodic line.
- Synth. (Synthesizer):** The fifth staff, in bass clef, provides a harmonic accompaniment with chords.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef, contains a melodic line.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef, contains a melodic line.
- St. (Soloist):** The eighth staff, in bass clef, features a complex melodic line with triplets and various articulations.
- El. Guit. (Electric Guitar):** The ninth staff, in treble clef, contains a melodic line.
- El. Guit. (Electric Guitar):** The tenth staff, in treble clef, contains a melodic line.
- El. Guit. (Electric Guitar):** The eleventh staff, in treble clef, contains a melodic line.
- El. Guit. (Electric Guitar):** The twelfth staff, in treble clef, contains a melodic line.

11

This musical score page, numbered 11, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a whole note and followed by eighth notes.
- El. Guit. (Electric Guitar):** Multiple staves are present. The top staff is mostly silent. The second staff plays a rhythmic accompaniment of eighth notes. The third staff plays a complex chordal accompaniment with many beamed notes. The fourth staff has a long sustained note. The fifth staff is silent. The sixth staff plays a melodic line with a triplet of eighth notes. The seventh staff has a long sustained note. The eighth staff has a long sustained note. The ninth staff has a long sustained note.
- D. Set (Drum Set):** Shows a drum pattern with various note values and rests.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, mirroring the bass guitar's line.
- St. (Saxophone):** Plays a melodic line in the treble clef, featuring a triplet of eighth notes.

This musical score is for page 13 and features the following parts:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, primarily consisting of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Multiple staves are present. Some play chords in the treble clef, while others play sustained notes or chords with long slurs.
- D. Set (Drum Set):** Shows a rhythmic pattern with 'x' marks indicating cymbal hits and stems for other drum parts.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, often mirroring the bass guitar's line.
- St. (Strings):** Shows sustained notes in the treble clef, often with long slurs.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

16

This musical score page, numbered 16, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note bass line in the bass clef, primarily using notes G2, F2, E2, and D2.
- El. Guit. (Electric Guitar):** The first staff is silent. The second staff plays a complex, rhythmic pattern of chords in the treble clef. The third staff is silent. The fourth staff plays a melodic line with a long slur across the second and third measures. The fifth staff is silent. The sixth staff plays a melodic line with a long slur across the second and third measures. The seventh staff is silent. The eighth staff plays a melodic line with a long slur across the second and third measures. The ninth staff is silent. The tenth staff plays a melodic line with a long slur across the second and third measures. The eleventh staff is silent. The twelfth staff plays a melodic line with a long slur across the second and third measures.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with snare and bass drum patterns.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, mirroring the bass guitar's line.
- St. (Strings):** The staff is silent throughout the page.

This musical score is for page 19 and features the following parts:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note bass line in the key of B-flat major (two flats).
- El. Guit. (Electric Guitar):** Features several staves. The second staff has a tremolo effect (marked with an '8') and plays chords. The fourth and fifth staves play dense, multi-voice chordal textures. The seventh, eighth, and ninth staves are mostly silent, with the ninth staff containing some chordal fragments.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, mirroring the bass guitar's eighth-note pattern.
- St. (Strings):** This part is mostly silent throughout the page.

22

This musical score page, numbered 22, features a multi-staff arrangement. The top staff is for Bass Guitar (B. Guit.) in a bass clef, playing a steady eighth-note line. The second staff is for Electric Guitar (El. Guit.) in a treble clef, mostly silent with some chordal accompaniment. The third staff is for Drums (D. Set), showing a complex rhythmic pattern with various note values and rests. The fourth staff is for another Electric Guitar (El. Guit.) in a treble clef, playing a dense, rhythmic chordal texture. The fifth staff is for Synthesizer (Synth.) in a bass clef, playing a rhythmic accompaniment. The sixth staff is for another Electric Guitar (El. Guit.) in a treble clef, playing a dense, rhythmic chordal texture. The seventh staff is for another Electric Guitar (El. Guit.) in a treble clef, which is silent. The eighth staff is for Strings (St.) in a treble clef, which is silent. The ninth and tenth staves are for Electric Guitars (El. Guit.) in a treble clef, playing melodic lines with various note values and rests. The eleventh staff is for another Electric Guitar (El. Guit.) in a treble clef, playing a melodic line with various note values and rests. The twelfth staff is for another Electric Guitar (El. Guit.) in a treble clef, playing a melodic line with various note values and rests. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

This musical score is for page 25 and consists of 12 staves. The key signature is B-flat major (two flats). The first staff is for Bass Guitar (B. Guit.) in bass clef, playing a steady eighth-note pattern. The second staff is for Electric Guitar (El. Guit.) in treble clef, with a capo on the 8th fret, playing a sparse accompaniment. The third staff is for Drums (D. Set) in a standard drum notation. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, with a capo on the 8th fret, playing a dense chordal accompaniment. The fifth staff is for Synth. in bass clef, playing a steady eighth-note pattern. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a capo on the 8th fret, playing a dense chordal accompaniment. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a capo on the 8th fret, which is mostly silent. The eighth staff is for Strings (St.) in treble clef, which is also mostly silent. The ninth staff is for Electric Guitar (El. Guit.) in treble clef, with a capo on the 8th fret, playing a melodic line with a fermata. The tenth staff is for Electric Guitar (El. Guit.) in treble clef, with a capo on the 8th fret, playing a melodic line with a fermata. The eleventh staff is for Electric Guitar (El. Guit.) in treble clef, with a capo on the 8th fret, playing a melodic line with a fermata. The twelfth staff is for Electric Guitar (El. Guit.) in treble clef, with a capo on the 8th fret, playing a melodic line with a fermata.

28

This musical score page, numbered 28, contains ten staves of music. The instruments and parts are as follows:

- B. Guit. (Bass Guitar):** The top staff, in bass clef, plays a continuous eighth-note line in a B-flat major key signature.
- El. Guit. (Electric Guitar):** The second staff is mostly silent, with a few chords appearing in the second measure.
- D. Set (Drum Set):** The third staff shows a drum pattern with snare, bass drum, and hi-hat.
- El. Guit. (Electric Guitar):** The fourth staff features a dense, rhythmic accompaniment of chords in the lower register.
- Synth. (Synthesizer):** The fifth staff, in bass clef, plays a steady eighth-note accompaniment.
- El. Guit. (Electric Guitar):** The sixth staff continues the dense chordal accompaniment from the fourth staff.
- El. Guit. (Electric Guitar):** The seventh staff is silent.
- St. (Soprano Saxophone):** The eighth staff is silent.
- El. Guit. (Electric Guitar):** The ninth staff is silent.
- El. Guit. (Electric Guitar):** The tenth staff plays a melodic line with various articulations, including accents and slurs.
- El. Guit. (Electric Guitar):** The eleventh staff plays a melodic line similar to the tenth, but with a different articulation.
- El. Guit. (Electric Guitar):** The twelfth staff plays a melodic line with accents and slurs.

This musical score is for page 31 and features the following parts:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features several staves. The first staff has a sparse accompaniment with chords and single notes. The second and third staves play dense, rhythmic chords in the treble clef. The fourth, fifth, and sixth staves are mostly silent.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum sounds and rests.
- Synth. (Synthesizer):** Plays a rhythmic pattern of eighth notes in the bass clef.
- St. (Soloist):** This part is silent throughout the page.
- El. Guit. (Electric Guitar):** The final two staves feature melodic lines with accents and slurs in the treble clef.

34

This musical score page, numbered 34, features a multi-staff arrangement. The instruments and parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, primarily consisting of eighth notes.
- El. Guit. (Electric Guitar):** Multiple staves are present. One staff is mostly silent. Another plays a rhythmic accompaniment of eighth-note chords. Two other staves play melodic lines, including a lead line with a prominent bend and a final melodic phrase.
- D. Set (Drum Set):** Shows a drum pattern with various note values and rests.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, mirroring the bass guitar's rhythm.
- St. (Saxophone):** Has a few notes in the second measure, including a long note with a breath mark.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and articulation marks such as accents and breath marks.

36

Musical score for page 16, measures 36-38. The score includes parts for Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Drum Set (D. Set), and Synth. The Electric Guitar part features a complex arrangement of chords and melodic lines, including a triplet in the final measure.

39

This musical score page, numbered 39, contains ten staves of music. The instruments and parts are as follows:

- B. Guit. (Bass Guitar):** The top staff, in bass clef, plays a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The second staff is mostly silent, with a few notes in the first measure.
- D. Set (Drum Set):** The third staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums.
- El. Guit. (Electric Guitar):** The fourth staff features a complex, multi-layered electric guitar texture with many notes.
- Synth. (Synthesizer):** The fifth staff, in bass clef, plays a rhythmic line of eighth notes.
- El. Guit. (Electric Guitar):** The sixth staff continues the complex electric guitar texture.
- El. Guit. (Electric Guitar):** The seventh staff is mostly silent.
- St. (Strings):** The eighth staff shows string parts with long, sustained notes and some tremolos.
- El. Guit. (Electric Guitar):** The ninth staff is mostly silent.
- El. Guit. (Electric Guitar):** The tenth and eleventh staves show electric guitar parts with chords and melodic fragments.
- El. Guit. (Electric Guitar):** The twelfth staff shows another electric guitar part with chords and melodic fragments.

This musical score page contains 11 staves of music for measure 42. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a rhythmic eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** The first staff is silent. The second staff plays a melodic line with slurs. The third staff plays a dense chordal texture with many notes. The fourth staff is silent. The fifth staff plays a melodic line with slurs. The sixth staff is silent. The seventh staff plays a melodic line with slurs. The eighth staff plays a melodic line with slurs, including a triplet of eighth notes. The ninth staff is silent. The tenth staff plays a melodic line with slurs. The eleventh staff plays a melodic line with slurs.
- D. Set (Drum Set):** Plays a rhythmic pattern with snare and bass drum hits.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef.
- St. (Strings):** Plays a melodic line with slurs.

45

This musical score page, numbered 45, contains ten staves of music. The instruments and parts are as follows:

- B. Guit. (Bass Guitar):** The top staff, in bass clef, plays a rhythmic eighth-note pattern in the first two measures, followed by a melodic line.
- El. Guit. (Electric Guitar):** The second staff is mostly silent, with a few notes in the final measure.
- D. Set (Drum Set):** The third staff shows a drum pattern with eighth notes and rests.
- El. Guit. (Electric Guitar):** The fourth staff plays a complex, multi-voice electric guitar texture with many notes.
- Synth. (Synthesizer):** The fifth staff, in bass clef, plays a rhythmic eighth-note pattern.
- El. Guit. (Electric Guitar):** The sixth staff plays a complex, multi-voice electric guitar texture.
- El. Guit. (Electric Guitar):** The seventh staff is mostly silent.
- St. (Saxophone):** The eighth staff plays a melodic line with a long note in the first measure.
- El. Guit. (Electric Guitar):** The ninth staff is mostly silent.
- El. Guit. (Electric Guitar):** The tenth staff plays a melodic line with a long note in the first measure.
- El. Guit. (Electric Guitar):** The eleventh staff plays a melodic line with a long note in the first measure.
- El. Guit. (Electric Guitar):** The twelfth staff plays a melodic line with a long note in the first measure.

The musical score for page 20, measure 48, features the following parts and notations:

- B. Guit. (Bass Guitar):** A melodic line in the bass clef, starting with a whole note chord and followed by eighth notes.
- El. Guit. (Electric Guitar):** Multiple staves. The top two staves are mostly silent with rests. The lower staves contain complex guitar-specific notation, including chords, single notes, and symbols like 'x' (muted notes) and '8' (octave).
- D. Set (Drum Set):** A drum line with various rhythmic patterns, including eighth and sixteenth notes.
- Synth. (Synthesizer):** A melodic line in the bass clef, mirroring the bass guitar's movement.
- St. (Saxophone):** A staff with rests, indicating the saxophone is silent in this measure.

51

This musical score page, numbered 51, contains ten staves of music. The instruments are: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), and St. (Saxophone). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The B. Guit. part features a melodic line with eighth notes. The El. Guit. parts include a lead line with chords and a rhythmic accompaniment of eighth-note chords. The D. Set part shows a drum pattern with snare, bass, and hi-hat. The Synth. part provides a bass line with eighth notes. The St. part is mostly silent, with some notes in the final measure. The El. Guit. part at the bottom has a long sustain line with a tremolo effect.

This musical score page, numbered 54, features a multi-staff arrangement. The instruments and parts are as follows:

- B. Guit. (Bass Guitar):** The top staff, in bass clef, contains a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, is mostly silent with a few chords at the end of the first measure.
- D. Set (Drum Set):** The third staff, in drum notation, shows a rhythmic pattern with snare and bass drum hits.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef, plays a complex, multi-note chordal texture.
- Synth. (Synthesizer):** The fifth staff, in bass clef, plays a rhythmic accompaniment with eighth notes.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef, plays a similar multi-note chordal texture to the fourth staff.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef, features a melodic line with a triplet of eighth notes in the second measure.
- St. (Soloist):** The eighth staff, in treble clef, is mostly silent.
- El. Guit. (Electric Guitar):** The ninth staff, in treble clef, has a few notes in the second measure.
- El. Guit. (Electric Guitar):** The tenth staff, in treble clef, has a few notes in the second measure.
- El. Guit. (Electric Guitar):** The eleventh staff, in treble clef, has a few notes in the second measure.
- El. Guit. (Electric Guitar):** The twelfth staff, in treble clef, has a few notes in the second measure.

56

This musical score page, numbered 56, features a multi-staff arrangement. The instruments and parts are as follows:

- B. Guit. (Bass Guitar):** The top staff, in bass clef, plays a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, features a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** The third staff, in drum notation, shows a complex rhythmic pattern with various drum sounds.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef, plays a dense, rhythmic accompaniment of eighth notes.
- Synth. (Synthesizer):** The fifth staff, in bass clef, provides a low-frequency accompaniment with eighth notes.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef, plays a dense, rhythmic accompaniment of eighth notes.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef, features a melodic line with a long, sustained note.
- St. (Saxophone):** The eighth staff, in treble clef, is mostly silent, with a few notes and a long, sustained note.
- El. Guit. (Electric Guitar):** The ninth staff, in treble clef, features a melodic line with a long, sustained note.
- El. Guit. (Electric Guitar):** The tenth staff, in treble clef, features a melodic line with a long, sustained note.
- El. Guit. (Electric Guitar):** The eleventh staff, in treble clef, features a melodic line with a long, sustained note.
- El. Guit. (Electric Guitar):** The twelfth staff, in treble clef, features a melodic line with a long, sustained note.

This musical score page, numbered 59, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features several parts: one with block chords in the treble clef, one with dense chordal textures in the bass clef, and three melodic lines in the treble clef, including triplets and slurs.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with snare, hi-hat, and kick drum patterns.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, mirroring the bass guitar's eighth-note pattern.
- St. (Strings):** Remains silent throughout this section.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The electric guitar parts include various techniques such as triplets and slurs, and the bass guitar part includes a double bar line in the first measure.

62

This musical score page, numbered 62, features a multi-staff arrangement. The instruments and parts are as follows:

- B. Guit. (Bass Guitar):** The top staff, in bass clef, contains a melodic line of eighth notes.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, is mostly silent with a few chords at the end of the first measure.
- D. Set (Drum Set):** The third staff, in bass clef, shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef, plays a dense, rhythmic accompaniment of chords.
- Synth. (Synthesizer):** The fifth staff, in bass clef, plays a rhythmic accompaniment of chords.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef, plays a dense, rhythmic accompaniment of chords.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef, is mostly silent.
- St. (Saxophone):** The eighth staff, in treble clef, is mostly silent.
- El. Guit. (Electric Guitar):** The ninth staff, in treble clef, is mostly silent.
- El. Guit. (Electric Guitar):** The tenth staff, in treble clef, features a melodic line with slurs and accents.
- El. Guit. (Electric Guitar):** The eleventh staff, in treble clef, features a melodic line with slurs and accents.
- El. Guit. (Electric Guitar):** The twelfth staff, in treble clef, features a melodic line with slurs and accents, including a triplet of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** The thirteenth staff, in treble clef, features a melodic line with slurs and accents.

B. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

66

This musical score page, numbered 66, features a multi-staff arrangement. The instruments and parts are as follows:

- B. Guit. (Bass Guitar):** The top staff, in bass clef, contains a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The second staff is mostly silent, with a few notes in the final measure.
- D. Set (Drum Set):** The third staff uses a drum notation system with 'x' marks for cymbals and vertical lines for drums.
- El. Guit. (Electric Guitar):** The fourth staff features a complex, multi-layered texture with many beamed notes.
- Synth. (Synthesizer):** The fifth staff, in bass clef, plays a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** The sixth staff continues the complex texture from the fourth staff.
- El. Guit. (Electric Guitar):** The seventh staff is mostly silent.
- St. (Saxophone):** The eighth staff shows a few notes in the final measure.
- El. Guit. (Electric Guitar):** The ninth staff has a few notes in the final measure.
- El. Guit. (Electric Guitar):** The tenth staff has a few notes in the final measure.
- El. Guit. (Electric Guitar):** The eleventh staff has a few notes in the final measure.
- El. Guit. (Electric Guitar):** The twelfth staff features a triplet of eighth notes in the final measure, indicated by a '3' and a bracket.

68

B. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

71

This musical score page, numbered 71, contains ten staves of music. The instruments are: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), and St. (Strings). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The B. Guit. part features a melodic line with eighth and sixteenth notes. The El. Guit. parts include a lead line with eighth notes and a rhythm part with chords and eighth notes. The D. Set part shows a drum pattern with snare and bass drum hits. The Synth. part provides a bass line with eighth notes. The St. part consists of sustained notes with tremolos. The score concludes with a triplet of eighth notes in the final El. Guit. staff.

This musical score page, numbered 74, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a rhythmic eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** Multiple staves are present. The top staff is mostly silent. The second staff plays a melodic line with slurs. The third staff plays a dense, rhythmic chordal accompaniment. The fourth staff is silent. The fifth staff plays a melodic line with slurs. The sixth staff is silent. The seventh staff plays a melodic line with slurs. The eighth staff plays a melodic line with slurs, including a triplet of eighth notes.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum sounds.
- Synth. (Synthesizer):** Plays a rhythmic eighth-note pattern in the bass clef.
- St. (Strings):** Plays a melodic line with slurs in the treble clef.

77

This musical score page, numbered 77, features a variety of instruments. The top staff is for Bass Guitar (B. Guit.) in a bass clef, playing a melodic line in a key with two flats. Below it are two staves for Electric Guitar (El. Guit.) in a treble clef, both marked with an '8' at the beginning, indicating an octave shift. The third staff is for Drums (D. Set), showing a rhythmic pattern with 'x' marks above the notes. The fourth staff is for Synthesizer (Synth.) in a bass clef, playing a dense, rhythmic accompaniment. The fifth and sixth staves are for Electric Guitar (El. Guit.) in a treble clef, also marked with an '8', playing a complex, multi-layered texture. The seventh staff is for Strings (St.) in a treble clef, featuring a few sustained notes. The bottom three staves are for Electric Guitar (El. Guit.) in a treble clef, marked with an '8', showing more melodic and harmonic development, including a five-fingered scale run in the second staff from the bottom.

80

The musical score for page 32, starting at measure 80, features the following parts and notations:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef with a key signature of two flats.
- El. Guit. (Electric Guitar):** Multiple staves are present. Some are silent (indicated by a horizontal line with a bar), while others play chords and melodic lines. Some staves include a '8' in a circle, possibly indicating an octave.
- D. Set (Drum Set):** Shows a rhythmic pattern with 'x' marks above the notes, indicating muffled or specific drum sounds.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, often mirroring the bass guitar.
- St. (Saxophone):** This part is silent throughout the page.

The score includes various musical notations such as notes, rests, slurs, and guitar-specific symbols like 'x' for muffled drums and '8' for octaves. The key signature is two flats (B-flat and E-flat).

83

This musical score page, numbered 83, features a multi-staff arrangement. The instruments and parts are as follows:

- B. Guit. (Bass Guitar):** The top staff, in bass clef with a key signature of two flats, contains a melodic line of eighth notes.
- El. Guit. (Electric Guitar):** The second staff, in treble clef with a key signature of two flats, contains a single eighth rest.
- D. Set (Drum Set):** The third staff, in treble clef with a key signature of two flats, shows a drum pattern with eighth notes and rests.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef with a key signature of two flats, contains a series of eighth-note chords.
- Synth. (Synthesizer):** The fifth staff, in bass clef with a key signature of two flats, contains a series of eighth-note chords.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef with a key signature of two flats, contains a series of eighth-note chords.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef with a key signature of two flats, contains a single eighth rest.
- St. (Soloist):** The eighth staff, in treble clef with a key signature of two flats, features a complex melodic line with various ornaments and articulations.
- El. Guit. (Electric Guitar):** The ninth staff, in treble clef with a key signature of two flats, contains a single eighth rest.
- El. Guit. (Electric Guitar):** The tenth staff, in treble clef with a key signature of two flats, contains a single eighth rest.
- El. Guit. (Electric Guitar):** The eleventh staff, in treble clef with a key signature of two flats, contains a single eighth rest.
- El. Guit. (Electric Guitar):** The twelfth staff, in treble clef with a key signature of two flats, contains a single eighth rest.
- El. Guit. (Electric Guitar):** The thirteenth staff, in treble clef with a key signature of two flats, contains a single eighth rest.
- El. Guit. (Electric Guitar):** The fourteenth staff, in treble clef with a key signature of two flats, contains a single eighth rest.

The musical score for page 34, system 84, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Multiple staves. The top staff has a whole rest. The second staff has a whole rest and a single eighth note at the end. The third staff features a complex melodic line with triplets and slurs. The fourth staff has a whole rest and a single eighth note at the end. The fifth staff has a whole rest. The sixth staff has a whole rest. The seventh staff has a whole rest. The eighth staff has a whole rest.
- D. Set (Drum Set):** A single staff showing a rhythmic pattern with 'x' marks for cymbals and solid notes for the drum kit.
- Synth. (Synthesizer):** A single staff containing a whole rest.
- St. (Strings):** A single staff with a complex melodic line, including triplets and slurs.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and guitar-specific symbols like 'x' and '8'.

85

This musical score page, numbered 85, features a multi-staff arrangement. The instruments and parts are as follows:

- B. Guit. (Bass Guitar):** The top staff, in bass clef, contains a melodic line of eighth notes.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, contains a whole rest.
- D. Set (Drum Set):** The third staff, in bass clef, shows a drum pattern with 'x' marks above the staff and rhythmic notation below.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef, contains a series of chords.
- Synth. (Synthesizer):** The fifth staff, in bass clef, contains a series of chords.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef, contains a series of chords.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef, contains a whole rest.
- St. (Strings):** The eighth staff, in bass clef, contains a complex arrangement of notes and rests.
- El. Guit. (Electric Guitar):** The ninth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The tenth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The eleventh staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The twelfth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The thirteenth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The fourteenth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The fifteenth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The sixteenth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The seventeenth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The eighteenth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The nineteenth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The twentieth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The twenty-first staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The twenty-second staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The twenty-third staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The twenty-fourth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The twenty-fifth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The twenty-sixth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The twenty-seventh staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The twenty-eighth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The twenty-ninth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The thirtieth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The thirty-first staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The thirty-second staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The thirty-third staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The thirty-fourth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The thirty-fifth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The thirty-sixth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The thirty-seventh staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The thirty-eighth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The thirty-ninth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The fortieth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The forty-first staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The forty-second staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The forty-third staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The forty-fourth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The forty-fifth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The forty-sixth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The forty-seventh staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The forty-eighth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The forty-ninth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The fiftieth staff, in treble clef, contains a whole rest.

This musical score is for page 86 and features the following parts:

- B. Guit. (Bass Guitar):** A single staff in bass clef with a key signature of two flats (Bb, Eb). It contains a whole rest.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of two flats. It contains a whole rest.
- D. Set (Drum Set):** A single staff in treble clef with a key signature of two flats. It features a sequence of notes: a quarter note on the snare, a quarter note on the bass drum, a quarter note on the snare, a quarter note on the bass drum, a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the snare.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of two flats. It contains a whole rest.
- Synth. (Synthesizer):** A single staff in bass clef with a key signature of two flats. It contains a whole rest.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of two flats. It contains a whole rest.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of two flats. It contains a sequence of notes: a quarter note on the snare, a quarter note on the bass drum, a quarter note on the snare, a quarter note on the bass drum, a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the snare.
- St. (Sitar):** A single staff in bass clef with a key signature of two flats. It contains a whole rest.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of two flats. It contains a sequence of notes: a quarter note on the snare, a quarter note on the bass drum, a quarter note on the snare, a quarter note on the bass drum, a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the snare. There are two triplets of eighth notes indicated by brackets and the number '3' below them.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of two flats. It contains a whole rest.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of two flats. It contains a whole rest.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of two flats. It contains a whole rest.

87

This musical score for page 87 features a multi-instrumental arrangement. The parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, primarily consisting of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Multiple staves are present. Some play rhythmic accompaniment with chords, while others play melodic lines or effects. One staff includes a section with a guitar-specific notation (a vertical line with horizontal tick marks).
- D. Set (Drum Set):** Provides a rhythmic foundation with various drum notations, including snare, hi-hat, and bass drum.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, often mirroring the bass guitar's movement.
- St. (Saxophone):** Features a melodic line in the bass clef, including a section with a saxophone-specific notation (a vertical line with horizontal tick marks).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, stems, and articulation marks.

89

This musical score page contains 13 staves for measure 89. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** A single melodic line in the bass clef, consisting of eighth notes.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests. One staff has a single eighth note at the end of the measure.
- D. Set (Drum Set):** A single staff with a drum kit icon, showing a sequence of eighth notes and rests.
- Synth. (Synthesizer):** A single melodic line in the bass clef, consisting of eighth notes.
- St. (Solo):** A staff with a treble clef and a bass clef, containing a complex melodic line with various note values and rests.

90

This musical score page, numbered 90, features a multi-staff arrangement. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, primarily consisting of eighth notes.
- El. Guit. (Electric Guitar):** Multiple staves are present. The top one has a whole rest. The second and fourth staves play a rhythmic accompaniment of eighth-note chords. The other three staves have whole rests.
- D. Set (Drum Set):** Shows a drum pattern with snare and bass drum hits.
- Synth. (Synthesizer):** Plays a bass line in the bass clef with eighth notes.
- St. (Soloist):** Features a complex, multi-measure solo in the bass clef, including triplets and various rhythmic patterns.

This musical score is for page 91 and features the following parts:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Multiple staves are present. The top staff has a whole rest. The second staff plays a series of chords in the treble clef. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a whole rest. The sixth staff has a whole rest.
- D. Set (Drum Set):** Shows a drum pattern with snare and bass drum hits.
- Synth. (Synthesizer):** Plays a steady eighth-note bass line in the bass clef.
- St. (Soloist):** Features a complex melodic line in the bass clef with many accidentals and slurs.

92

This musical score page, numbered 92, features a multi-staff arrangement. The instruments and parts are as follows:

- B. Guit. (Bass Guitar):** The top staff, in bass clef, contains a simple melodic line of quarter notes.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, contains a whole rest.
- D. Set (Drum Set):** The third staff, in bass clef, shows a drum pattern with a snare drum on the second and fourth beats, and a bass drum on the first and third beats.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef, contains a complex melodic line with many beamed notes.
- Synth. (Synthesizer):** The fifth staff, in bass clef, contains a melodic line of quarter notes.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef, contains a complex melodic line with many beamed notes.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef, contains a whole rest.
- St. (Soloist):** The eighth staff, in bass clef, contains a complex melodic line with many beamed notes.
- El. Guit. (Electric Guitar):** The ninth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The tenth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The eleventh staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The twelfth staff, in treble clef, contains a whole rest.

B. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

94

This musical score page, numbered 94, features a multi-staff arrangement. The instruments and parts are as follows:

- B. Guit. (Bass Guitar):** The top staff, in bass clef, contains a melodic line of quarter notes.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, is mostly silent with a few notes.
- D. Set (Drum Set):** The third staff, in bass clef, shows a drum pattern with various note heads and rests.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef, contains a complex, multi-note electric guitar part.
- Synth. (Synthesizer):** The fifth staff, in bass clef, contains a melodic line of quarter notes.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef, contains a complex, multi-note electric guitar part.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef, is mostly silent.
- St. (Saxophone):** The eighth staff, in bass clef, contains a complex, multi-note saxophone part.
- El. Guit. (Electric Guitar):** The ninth staff, in treble clef, is mostly silent.
- El. Guit. (Electric Guitar):** The tenth staff, in treble clef, is mostly silent.
- El. Guit. (Electric Guitar):** The eleventh staff, in treble clef, is mostly silent.
- El. Guit. (Electric Guitar):** The twelfth staff, in treble clef, is mostly silent.

The musical score for page 44, system 95, consists of the following staves and parts:

- B. Guit. (Bass Guitar):** Features a melodic line in the bass clef with a key signature of two flats (B-flat and E-flat). The notes are: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Electric Guitar):** The first staff has a whole rest. The second staff plays a series of chords in the treble clef, starting with a palm mute (8) and a key signature of two flats. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set (Drum Set):** Shows a drum pattern with a snare drum on the second and fourth beats, and a bass drum on the first and third beats.
- Synth. (Synthesizer):** Features a melodic line in the bass clef with a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Electric Guitar):** The first staff has a whole rest. The second staff plays a series of chords in the treble clef, starting with a palm mute (8) and a key signature of two flats. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Electric Guitar):** Features a melodic line in the treble clef with a key signature of two flats. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.
- St. (Soloist):** Features a melodic line in the bass clef with a key signature of two flats. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Electric Guitar):** Features a melodic line in the treble clef with a key signature of two flats. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Electric Guitar):** Features a whole rest in the treble clef with a key signature of two flats.
- El. Guit. (Electric Guitar):** Features a whole rest in the treble clef with a key signature of two flats.
- El. Guit. (Electric Guitar):** Features a whole rest in the treble clef with a key signature of two flats.

96

This musical score page, numbered 96, features a multi-staff arrangement. The instruments and parts are as follows:

- B. Guit. (Bass Guitar):** The top staff, in bass clef, contains a melodic line of eighth notes.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, contains a whole rest.
- D. Set (Drum Set):** The third staff, in common time, shows a drum pattern with a snare drum and a bass drum.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef, contains a series of chords.
- Synth. (Synthesizer):** The fifth staff, in bass clef, contains a series of chords.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef, contains a series of chords.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef, contains a series of chords.
- St. (Sitar):** The eighth staff, in bass clef, contains a complex melodic line with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** The ninth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The tenth staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The eleventh staff, in treble clef, contains a whole rest.
- El. Guit. (Electric Guitar):** The twelfth staff, in treble clef, contains a whole rest.

This musical score page contains 12 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a simple bass line in the bass clef with a key signature of two flats.
- El. Guit. (Electric Guitar):** There are four staves for electric guitar. The top two staves play chords in the treble clef. The bottom two staves are mostly silent, with some notes appearing in the lower staves.
- D. Set (Drum Set):** Shows a drum pattern with various note values and rests.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef.
- St. (Solo):** A complex melodic line in the bass clef, featuring many sixteenth notes, triplets, and a triplet of eighth notes.

98

This musical score page, numbered 98, features a multi-staff arrangement. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** The top staff, in bass clef, contains a melodic line with eighth notes.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, is mostly silent with a few notes.
- D. Set (Drum Set):** The third staff, in bass clef, shows a drum pattern with various note values and rests.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef, plays a series of chords.
- Synth. (Synthesizer):** The fifth staff, in bass clef, plays a melodic line similar to the bass guitar.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef, plays chords.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef, is mostly silent.
- St. (Saxophone):** The eighth staff, in bass clef, features a complex, fast-moving melodic line.
- El. Guit. (Electric Guitar):** The ninth staff, in treble clef, is mostly silent.
- El. Guit. (Electric Guitar):** The tenth staff, in treble clef, is mostly silent.
- El. Guit. (Electric Guitar):** The eleventh staff, in treble clef, is mostly silent.
- El. Guit. (Electric Guitar):** The twelfth staff, in treble clef, is mostly silent.

This musical score is for page 99 and features the following parts:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Multiple staves are present. One staff is silent. Another plays chords in the treble clef. A third staff plays a melodic line in the treble clef with a long sustain.
- D. Set (Drum Set):** Shows a drum pattern with snare and bass drum hits.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef.
- St. (Soloist):** Plays a complex melodic line in the bass clef with many ornaments.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a driving bass line and intricate melodic lines.

100

This musical score page, numbered 100, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Multiple staves are used for electric guitar. One staff has a whole rest. Another staff plays a series of chords. A third staff plays a melodic line with a long sustain. A fourth staff plays a melodic line with a long sustain. A fifth staff plays a melodic line with a long sustain. A sixth staff plays a melodic line with a long sustain.
- D. Set (Drum Set):** Shows a drum pattern with snare and bass drum hits.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef.
- St. (Strings):** Plays a complex melodic line in the bass clef.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as rests, notes, stems, beams, and slurs.

This musical score is for page 101 and features the following parts:

- B. Guit. (Bass Guitar):** A single melodic line in the bass clef, consisting of a sequence of eighth notes.
- El. Guit. (Electric Guitar):** Multiple staves. The first staff has a whole rest. The second staff plays a series of chords. The third staff has a long, sustained note with a tremolo effect. The fourth staff has a long, sustained note with a tremolo effect. The fifth staff has a long, sustained note with a tremolo effect.
- D. Set (Drum Set):** A single staff showing a drum pattern with various note values and rests.
- Synth. (Synthesizer):** A single staff with a melodic line in the bass clef, consisting of a sequence of eighth notes.
- St. (Soloist):** A single staff with a complex melodic line in the bass clef, featuring triplets and a 7-measure phrase.

102

This musical score is for page 102 and features the following parts:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Multiple staves. The top staff has a whole rest. The middle staves play chords in the treble clef. The bottom staff has a whole rest.
- D. Set (Drum Set):** Shows a drum pattern with snare and bass drum hits.
- Synth. (Synthesizer):** Plays a bass line in the bass clef, mirroring the B. Guit. part.
- St. (Soloist):** Features a complex melodic line in the bass clef with triplets and a 7-measure rest.

This musical score page, numbered 103, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Multiple staves are present. The top staff is mostly silent. The second staff plays a series of chords. The third staff plays a melodic line with a long sustain. The bottom three staves play sustained chords.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with snare and bass drum patterns.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, mirroring the bass guitar.
- St. (Soloist):** Features a complex melodic line in the bass clef, including a 7-measure phrase and several 3-measure phrases.

104

This musical score page, numbered 104, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Multiple staves are shown. The top staff has a whole rest. The second staff plays a series of chords in the treble clef. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a whole rest. The sixth staff has a whole rest. The seventh staff has a whole rest. The eighth staff has a whole rest. The ninth staff has a whole rest. The tenth staff has a whole rest. The eleventh staff has a whole rest. The twelfth staff has a whole rest. The thirteenth staff has a whole rest. The fourteenth staff has a whole rest. The fifteenth staff has a whole rest. The sixteenth staff has a whole rest. The seventeenth staff has a whole rest. The eighteenth staff has a whole rest. The nineteenth staff has a whole rest. The twentieth staff has a whole rest. The twenty-first staff has a whole rest. The twenty-second staff has a whole rest. The twenty-third staff has a whole rest. The twenty-fourth staff has a whole rest. The twenty-fifth staff has a whole rest. The twenty-sixth staff has a whole rest. The twenty-seventh staff has a whole rest. The twenty-eighth staff has a whole rest. The twenty-ninth staff has a whole rest. The thirtieth staff has a whole rest. The thirty-first staff has a whole rest. The thirty-second staff has a whole rest. The thirty-third staff has a whole rest. The thirty-fourth staff has a whole rest. The thirty-fifth staff has a whole rest. The thirty-sixth staff has a whole rest. The thirty-seventh staff has a whole rest. The thirty-eighth staff has a whole rest. The thirty-ninth staff has a whole rest. The fortieth staff has a whole rest. The forty-first staff has a whole rest. The forty-second staff has a whole rest. The forty-third staff has a whole rest. The forty-fourth staff has a whole rest. The forty-fifth staff has a whole rest. The forty-sixth staff has a whole rest. The forty-seventh staff has a whole rest. The forty-eighth staff has a whole rest. The forty-ninth staff has a whole rest. The fiftieth staff has a whole rest. The fifty-first staff has a whole rest. The fifty-second staff has a whole rest. The fifty-third staff has a whole rest. The fifty-fourth staff has a whole rest. The fifty-fifth staff has a whole rest. The fifty-sixth staff has a whole rest. The fifty-seventh staff has a whole rest. The fifty-eighth staff has a whole rest. The fifty-ninth staff has a whole rest. The sixtieth staff has a whole rest. The sixty-first staff has a whole rest. The sixty-second staff has a whole rest. The sixty-third staff has a whole rest. The sixty-fourth staff has a whole rest. The sixty-fifth staff has a whole rest. The sixty-sixth staff has a whole rest. The sixty-seventh staff has a whole rest. The sixty-eighth staff has a whole rest. The sixty-ninth staff has a whole rest. The seventieth staff has a whole rest. The seventy-first staff has a whole rest. The seventy-second staff has a whole rest. The seventy-third staff has a whole rest. The seventy-fourth staff has a whole rest. The seventy-fifth staff has a whole rest. The seventy-sixth staff has a whole rest. The seventy-seventh staff has a whole rest. The seventy-eighth staff has a whole rest. The seventy-ninth staff has a whole rest. The eightieth staff has a whole rest. The eighty-first staff has a whole rest. The eighty-second staff has a whole rest. The eighty-third staff has a whole rest. The eighty-fourth staff has a whole rest. The eighty-fifth staff has a whole rest. The eighty-sixth staff has a whole rest. The eighty-seventh staff has a whole rest. The eighty-eighth staff has a whole rest. The eighty-ninth staff has a whole rest. The ninetieth staff has a whole rest. The hundredth staff has a whole rest.
- D. Set (Drum Set):** Shows a rhythmic pattern with snare and bass drum hits.
- Synth. (Synthesizer):** Plays a series of chords in the bass clef.
- St. (Soloist):** Features a complex melodic line in the bass clef with triplets and a 7-measure phrase.

This musical score page, numbered 105, features a variety of instruments. The top staff is for Bass Guitar (B. Guit.) in a bass clef, playing a steady eighth-note line. The second staff is for Electric Guitar (El. Guit.) in a treble clef, marked with an '8' and containing a single note. The third staff is for Drums (D. Set) in a drum clef, showing a rhythmic pattern with snare and bass drum hits. The fourth staff is another Electric Guitar (El. Guit.) in a treble clef, marked with an '8', playing a series of chords. The fifth staff is for Synthesizer (Synth.) in a bass clef, playing a sequence of chords. The sixth staff is another Electric Guitar (El. Guit.) in a treble clef, marked with an '8', playing a sequence of chords. The seventh staff is another Electric Guitar (El. Guit.) in a treble clef, marked with an '8', playing a sequence of chords. The eighth staff is for Saxophone (St.) in a bass clef, featuring a complex melodic line with triplets and a 7-measure phrase. The ninth staff is another Electric Guitar (El. Guit.) in a treble clef, marked with an '8', playing a sequence of chords. The tenth staff is another Electric Guitar (El. Guit.) in a treble clef, marked with an '8', playing a sequence of chords. The eleventh staff is another Electric Guitar (El. Guit.) in a treble clef, marked with an '8', playing a sequence of chords. The twelfth staff is another Electric Guitar (El. Guit.) in a treble clef, marked with an '8', playing a sequence of chords.

106

This musical score page, numbered 106, features a variety of instruments. The top staff is for Bass Guitar (B. Guit.) in a bass clef. Below it are three staves for Electric Guitar (El. Guit.) in a treble clef, with an 8-measure rest in the first two staves. The fourth staff is for Drums (D. Set) in a drum clef. The fifth staff is for Synthesizer (Synth.) in a bass clef. The sixth staff is for Electric Guitar (El. Guit.) in a treble clef. The seventh staff is for another Electric Guitar (El. Guit.) in a treble clef. The eighth staff is for Saxophone (St.) in a bass clef, featuring a complex melodic line with a triplet. The ninth and tenth staves are for Electric Guitar (El. Guit.) in a treble clef, with long sustained notes. The eleventh and twelfth staves are for another Electric Guitar (El. Guit.) in a treble clef, also with long sustained notes. The thirteenth staff is for Electric Guitar (El. Guit.) in a treble clef, with a long sustained note. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

This musical score page, numbered 107, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a rhythmic eighth-note line in the bass clef.
- El. Guit. (Electric Guitar):** Multiple staves are present. One staff is mostly silent with a 'g' marking. Another staff plays a complex, multi-voice chordal texture. A third staff has a few notes with a 'g' marking. A fourth staff has a few notes with a 'g' marking.
- D. Set (Drum Set):** Provides a steady rhythmic accompaniment with snare and bass drum patterns.
- Synth. (Synthesizer):** Plays a multi-voice chordal texture in the bass clef, mirroring the electric guitar's texture.
- St. (Saxophone):** Features a melodic line with long, sustained notes and a large slur across the bottom of the staff.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks.

110

This musical score page, numbered 110, features a multi-staff arrangement. The instruments and parts are as follows:

- B. Guit. (Bass Guitar):** The top staff, in bass clef, contains a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The second staff is mostly silent, with a few rests.
- D. Set (Drum Set):** The third staff shows a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit.
- El. Guit. (Electric Guitar):** The fourth staff features a complex, multi-voice electric guitar part with many beamed notes.
- Synth. (Synthesizer):** The fifth staff, in bass clef, provides a harmonic accompaniment with beamed notes.
- El. Guit. (Electric Guitar):** The sixth staff continues the multi-voice electric guitar part.
- El. Guit. (Electric Guitar):** The seventh staff shows a melodic line with a triplet of eighth notes.
- St. (Soloist):** The eighth staff features a melodic line with a long, expressive slur.
- El. Guit. (Electric Guitar):** The ninth staff shows a melodic line with a long, expressive slur.
- El. Guit. (Electric Guitar):** The tenth staff is mostly silent.
- El. Guit. (Electric Guitar):** The eleventh staff is mostly silent.
- El. Guit. (Electric Guitar):** The twelfth staff is mostly silent.

B. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is arranged in 12 staves. The top staff is for Bass Guitar (B. Guit.) in bass clef. The second staff is for Electric Guitar (El. Guit.) in treble clef, with a '8' indicating an octave shift. The third staff is for Drums (D. Set) in a standard drum notation. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, with an octave shift. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with an octave shift. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with an octave shift, featuring a long melodic line with a slur. The eighth staff is for Strings (St.) in treble clef, with an octave shift, featuring a long melodic line with a slur. The ninth, tenth, and eleventh staves are for Electric Guitar (El. Guit.) in treble clef, with an octave shift, and are mostly empty. The twelfth staff is for Electric Guitar (El. Guit.) in treble clef, with an octave shift, and is also mostly empty. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

115

This musical score page, numbered 115, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, primarily consisting of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Multiple staves are present. The first two staves are mostly silent. The third staff plays a rhythmic accompaniment with chords and single notes. The fourth staff plays a complex, multi-voice chordal texture. The fifth staff plays a sustained chord with a tremolo effect. The sixth staff is silent.
- D. Set (Drum Set):** Provides a rhythmic foundation with a pattern of eighth and quarter notes, including some accented beats.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, mirroring the bass guitar's line.
- St. (Soloist):** Features a complex melodic line in the treble clef, including triplets and a long, sustained note with a tremolo effect.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and performance markings such as triplets and tremolos.

This musical score system, numbered 117, features five staves. The top staff is for B. Guit. (Bass Guitar) in a bass clef, playing a melodic line with eighth notes. The second staff is for El. Guit. (Electric Guitar) in a treble clef, which is mostly silent. The third staff is for D. Set (Drum Set) in a drum clef, showing a rhythmic pattern with snare and bass drum hits. The fourth staff is for Synth. (Synthesizer) in a bass clef, playing a dense, rhythmic accompaniment. The fifth staff is for St. (Soloist) in a treble clef, featuring a melodic line with a triplet and a fermata. Below the soloist staff are four additional El. Guit. staves, all of which are silent.

120

The musical score for page 61, measures 120-121, features the following parts and notations:

- B. Guit.:** Bass clef, playing a melodic line in the key of B-flat major (two flats).
- El. Guit. (1):** Treble clef, marked with an 8va, playing a sustained chord.
- D. Set:** Drum set notation with various rhythmic patterns and accents.
- El. Guit. (2):** Treble clef, marked with an 8va, playing a complex chordal accompaniment.
- Synth.:** Bass clef, playing a melodic line with a sustained chord underneath.
- El. Guit. (3):** Treble clef, marked with an 8va, playing a complex chordal accompaniment.
- El. Guit. (4):** Treble clef, marked with an 8va, playing a sustained chord.
- St.:** Bass clef, playing a melodic line with a triplet of eighth notes and a fermata.
- El. Guit. (5):** Treble clef, marked with an 8va, playing a sustained chord.
- El. Guit. (6):** Treble clef, marked with an 8va, playing a sustained chord.
- El. Guit. (7):** Treble clef, marked with an 8va, playing a sustained chord.
- El. Guit. (8):** Treble clef, marked with an 8va, playing a sustained chord.

The musical score for page 62, measure 122, features the following parts:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, and ending with a quarter note G3.
- El. Guit. (Electric Guitar):** Multiple staves. The top staff is silent. The second staff plays a rhythmic accompaniment with chords and single notes. The third staff plays a complex chordal accompaniment. The fourth staff is silent. The fifth staff plays a melodic line with a slur and a dynamic marking of *p*. The sixth staff is silent. The seventh staff plays a melodic line with a slur and a dynamic marking of *p*. The eighth staff is silent. The ninth staff plays a melodic line with a slur, a dynamic marking of *p*, and a triplet of eighth notes. The tenth staff is silent. The eleventh staff plays a melodic line with a slur and a dynamic marking of *p*.
- D. Set (Drum Set):** Plays a rhythmic pattern with snare and bass drum hits, including some rests.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, consisting of a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3.
- St. (Strings):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by a slur over eighth notes A2, Bb2, C3, and ending with a quarter note G3.

124

This musical score page, numbered 124, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a series of eighth notes and moving through various intervals.
- El. Guit. (Electric Guitar):** Multiple staves are present. Some are silent, while others play chords and melodic fragments. One staff includes a triplet of eighth notes.
- D. Set (Drum Set):** Shows a rhythmic pattern with asterisks indicating specific drum hits.
- Synth. (Synthesizer):** Provides a bass line in the bass clef, mirroring the B. Guit. part.
- St. (Strings):** Plays sustained chords in the treble clef.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and articulation marks.

127

B. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

129

This musical score page, numbered 129, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a quarter note and moving through eighth notes.
- El. Guit. (Electric Guitar):** Multiple staves are present. Some are silent, while others play chords and melodic lines. One staff includes a 5-fingered scale run.
- D. Set (Drum Set):** Shows a rhythmic pattern with snare and bass drum hits, including a triplet.
- Synth. (Synthesizer):** Provides a bass line in the bass clef, mirroring the B. Guit. part.
- St. (Saxophone):** Plays a melodic line in the treble clef, featuring some rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as rests, notes, stems, and articulation marks.

B. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

134

This musical score page, numbered 134, features a variety of instruments. The top staff is for B. Guit. (Bass Guitar) in a bass clef, showing a melodic line with a downward slide. Below it are two staves for El. Guit. (Electric Guitar) in a treble clef, with a '8' indicating an octave shift; the first staff is mostly silent, while the second plays a series of chords. The D. Set (Drum Set) staff shows a simple rhythmic pattern with 'x' marks for cymbals. The Synth. (Synthesizer) staff is in a bass clef and plays a steady bass line. The St. (Strings) staff is in a bass clef and features a complex arrangement of notes, including a large chordal structure. The bottom four staves are for El. Guit. (Electric Guitar) in a treble clef, with an octave shift of 8; they play various melodic and harmonic lines, including some with slurs and accents.

This musical score system, labeled 135, features five staves. The top staff is for B. Guit. (Bass Guitar) in a bass clef, showing a melodic line with eighth and sixteenth notes. The second staff is for El. Guit. (Electric Guitar) in a treble clef, mostly containing rests. The third staff is for D. Set (Drum Set) in a drum clef, with 'x' marks indicating muffled hits and various rhythmic patterns. The fourth staff is for Synth. (Synthesizer) in a bass clef, playing a rhythmic accompaniment with chords and single notes. The fifth staff is for St. (Strings) in a treble clef, featuring a melodic line with long, sweeping phrases and a detailed fingering diagram below it. The bottom three staves are also for El. Guit. (Electric Guitar) in a treble clef, with various rhythmic and melodic patterns, including some complex sixteenth-note passages and sustained notes with fingering diagrams.

137

This musical score page, numbered 137, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, primarily consisting of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Multiple staves are present. Some are silent, while others play chords and melodic lines, including a prominent part with a triplet of eighth notes near the end of the page.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum patterns, including snare and bass drum hits.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, often mirroring the bass guitar's movement.
- St. (Saxophone):** Features a melodic line in the treble clef with long, flowing phrases and some dynamic markings.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings.

140

This musical score page contains 12 staves of music for measures 140 and 141. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a rhythmic eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** Multiple staves. One staff is silent. Another plays a steady eighth-note chordal accompaniment. A third staff plays a melodic line with a triplet in measure 141.
- D. Set (Drum Set):** Shows a drum pattern with snare and bass drum hits.
- Synth. (Synthesizer):** Plays a steady eighth-note chordal accompaniment in the bass clef.
- St. (Soloist):** Plays a melodic line in the treble clef, featuring a triplet in measure 141.

142

B. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 142, contains ten staves. The top staff is for Bass Guitar (B. Guit.) in a bass clef, showing a melodic line with a downward slide. The second staff is for Electric Guitar (El. Guit.) in a treble clef, mostly silent with an 8-measure rest. The third staff is for Drum Set (D. Set) in a bass clef, showing a rhythmic pattern with 'x' marks on the snare. The fourth staff is for Electric Guitar (El. Guit.) in a treble clef, playing a series of chords. The fifth staff is for Synth. in a bass clef, playing a melodic line. The sixth staff is for Electric Guitar (El. Guit.) in a treble clef, playing chords. The seventh staff is for Electric Guitar (El. Guit.) in a treble clef, mostly silent with an 8-measure rest. The eighth staff is for Solo (St.) in a treble clef, featuring a complex melodic line with many grace notes and a large chordal structure. The ninth staff is for Electric Guitar (El. Guit.) in a treble clef, mostly silent with an 8-measure rest. The tenth staff is for Electric Guitar (El. Guit.) in a treble clef, playing a melodic line with a triplet and a double triplet. The eleventh staff is for Electric Guitar (El. Guit.) in a treble clef, playing a melodic line with a triplet and a double triplet. The twelfth staff is for Electric Guitar (El. Guit.) in a treble clef, mostly silent with an 8-measure rest. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

This musical score system, labeled 143, features five staves. The top staff is for B. Guit. in bass clef, showing a melodic line with eighth and sixteenth notes. The second staff is for El. Guit. in treble clef, mostly containing rests. The third staff is for D. Set in bass clef, with rhythmic notation including 'x' marks for muted notes and slash marks for rests. The fourth staff is for Synth. in bass clef, with block chords and moving lines. The fifth staff is for St. (Soloist) in treble clef, featuring a complex melodic line with many beamed notes and a long, expressive slur. Below the soloist staff are four more El. Guit. staves, some with block chords and some with melodic fragments. A triplet of eighth notes is marked with a '3' at the bottom of the final staff.

145

This musical score page, numbered 145, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a dotted quarter note and moving through eighth notes.
- El. Guit. (Electric Guitar):** Multiple staves are present. Some are silent, while others play chords and melodic lines, including a staff with a tremolo effect.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum patterns.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, often mirroring the bass guitar.
- St. (Saxophone):** Plays a melodic line in the treble clef, featuring a long, sustained note.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

B. Guit.

El. Guit.

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

148

The musical score for page 148 consists of 12 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Staff 1, bass clef, key signature of two flats (Bb, Eb). A single note is present in the first measure.
- El. Guit. (Electric Guitar):** Staff 2, treble clef, key signature of two flats. A single note is present in the first measure.
- D. Set (Drum Set):** Staff 3, drum notation. A single drum hit is present in the first measure.
- El. Guit. (Electric Guitar):** Staff 4, treble clef, key signature of two flats. A single note is present in the first measure.
- Synth. (Synthesizer):** Staff 5, bass clef, key signature of two flats. A single note is present in the first measure.
- El. Guit. (Electric Guitar):** Staff 6, treble clef, key signature of two flats. A single note is present in the first measure.
- El. Guit. (Electric Guitar):** Staff 7, treble clef, key signature of two flats. A single note is present in the first measure.
- St. (Strings):** Staff 8, bass clef, key signature of two flats. A single note is present in the first measure.
- El. Guit. (Electric Guitar):** Staff 9, treble clef, key signature of two flats. A single note is present in the first measure.
- El. Guit. (Electric Guitar):** Staff 10, treble clef, key signature of two flats. A single note is present in the first measure.
- El. Guit. (Electric Guitar):** Staff 11, treble clef, key signature of two flats. A single note is present in the first measure.
- El. Guit. (Electric Guitar):** Staff 12, treble clef, key signature of two flats. A single note is present in the first measure.