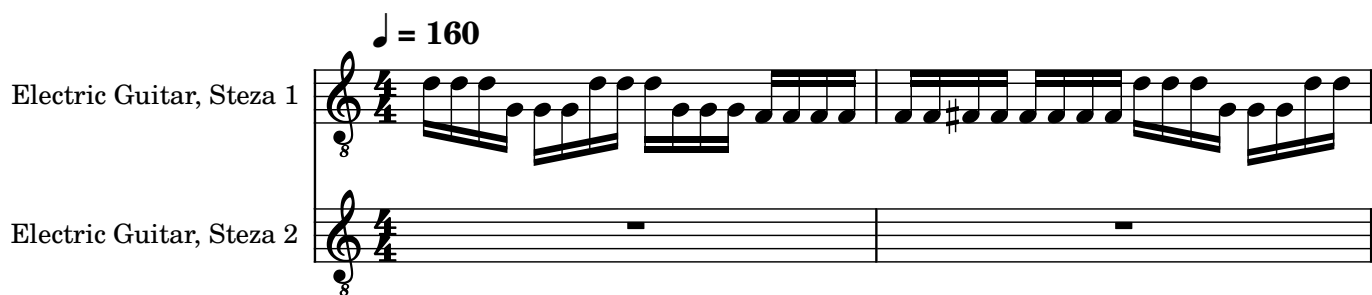


♩ = 160

Electric Guitar, Steza 1

Electric Guitar, Steza 2



3

El. Guit.

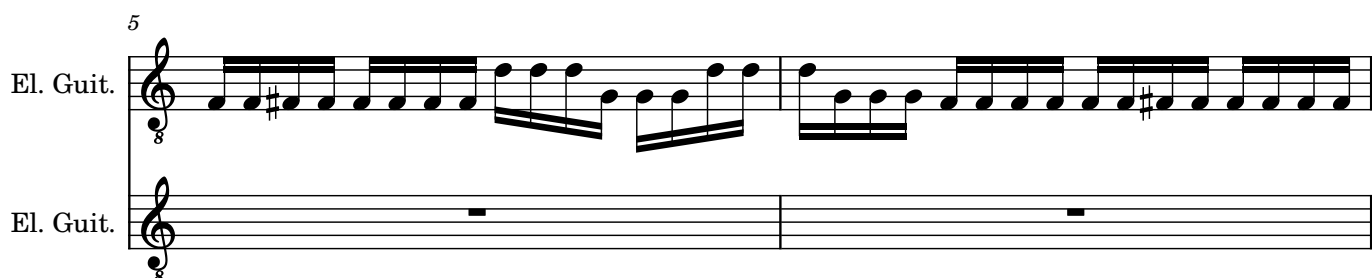
El. Guit.



5

El. Guit.

El. Guit.



7

El. Guit.

El. Guit.



9

El. Guit.

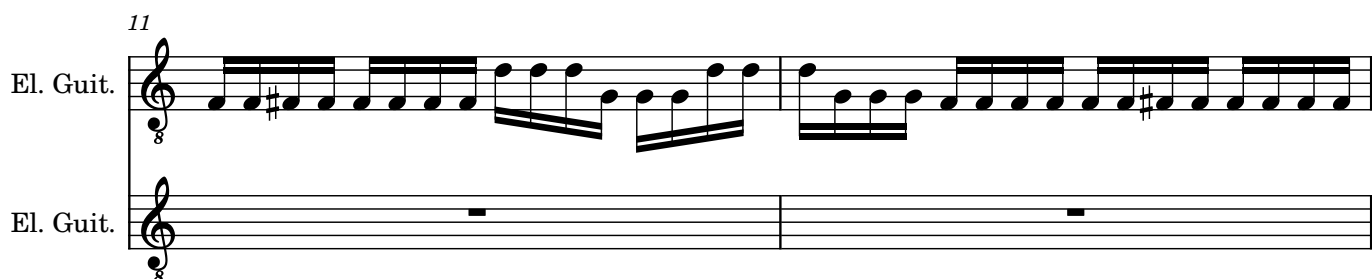
El. Guit.



11

El. Guit.

El. Guit.



13

El. Guit.

8

15

El. Guit.

8

17

El. Guit.

8

19

El. Guit.

8

21

El. Guit.

8

23

El. Guit.

8

25

El. Guit.

8

27

El. Guit.

8

29

El. Guit.

8

31

El. Guit.

8

33

El. Guit.

8

35

El. Guit.

8

This musical score is for an electric guitar, spanning measures 25 to 35. It is written for two staves, both in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The notation is characterized by dense, fast-moving sixteenth-note patterns, often beamed in groups of four or eight. Measure 25 begins with a sharp sign on the first staff. Measures 27, 29, 31, and 33 each contain a sharp sign on the first staff. The piece concludes in measure 35 with a final chord on the first staff and a whole rest on the second staff.

38

El. Guit.

8

El. Guit.

8

40

El. Guit.

8

El. Guit.

8

42

El. Guit.

8

El. Guit.

8

44

El. Guit.

8

El. Guit.

8

46

El. Guit.

8

El. Guit.

8

48

El. Guit.

8

El. Guit.

8

This musical score is for an electric guitar, spanning measures 38 to 48. It is written for two staves, both in treble clef with a key signature of one sharp (F#). The time signature is 8/8, indicated by a large '8' below each staff. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often grouped in beams. Measure numbers 38, 40, 42, 44, 46, and 48 are placed at the beginning of their respective systems. The score shows a progression of chords and melodic lines across the two staves.

50

El. Guit.

8

3/4

53

El. Guit.

8

3/4

58

El. Guit.

8

4/4

60

El. Guit.

8

62

El. Guit.

8

64

El. Guit.

8

66

El. Guit.

8

68

El. Guit.

8

70

El. Guit.

8

72

El. Guit.

8

74

El. Guit.

8

76

El. Guit.

8

This image displays a page of electric guitar sheet music, numbered 6. It contains six systems of music, each consisting of two staves labeled 'El. Guit.' and a common time signature of 8. The systems are numbered 66, 68, 70, 72, 74, and 76. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature sharp symbols (#) indicating specific notes. The music is written in a standard staff format with a treble clef.

78

El. Guit.

El. Guit.

Two staves of music for electric guitar. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains two measures of eighth-note patterns. The bottom staff also starts with a treble clef, a key signature of one sharp, and a common time signature. It contains two measures of eighth-note patterns. Both staves have a '78' above the first measure and an '8' below the first measure.

80

El. Guit.

El. Guit.

Two staves of music for electric guitar. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains two measures of eighth-note patterns. The bottom staff also starts with a treble clef, a key signature of one sharp, and a common time signature. It contains two measures of eighth-note patterns. Both staves have an '80' above the first measure and an '8' below the first measure.

82

El. Guit.

El. Guit.

Two staves of music for electric guitar. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains two measures of eighth-note patterns. The bottom staff also starts with a treble clef, a key signature of one sharp, and a common time signature. It contains two measures of eighth-note patterns. Both staves have an '82' above the first measure and an '8' below the first measure.