

♩ = 126

Bass Guitar, Bass



Bass Guitar



Violoncellos, Strings



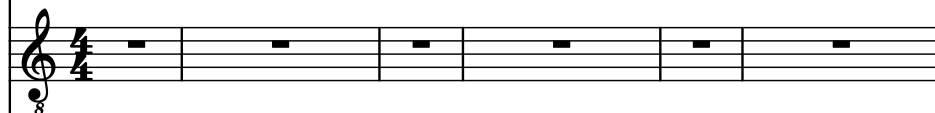
Violoncellos



Electric Guitar, Clean Guitar



Electric Guitar



Electric Guitar, Distortion Guitar



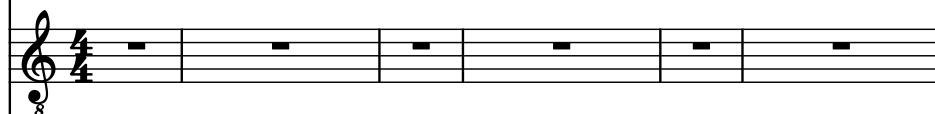
Electric Guitar



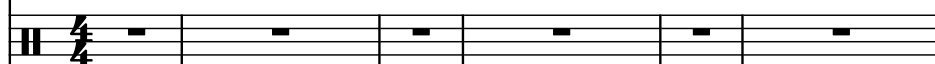
Electric Guitar, Distort#2



Electric Guitar



Drumset, Percussion



B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 2, measure 7, features the following parts:

- B. Guit. (Bass Guitar):** The first staff shows a melodic line starting on a whole note (F2) and moving to eighth notes (F#2, G2, A2, B2, C3, D3, E3, F3).
- B. Guit. (Bass Guitar):** The second staff is empty.
- Vcs. (Vocals):** The third staff shows a harmonic progression with chords marked with #, #, and b.
- Vcs. (Vocals):** The fourth staff is empty.
- El. Guit. (Electric Guitar):** The fifth through tenth staves are mostly empty, with a few notes in the first measure.
- D. Set (Drum Set):** The eleventh staff shows a rhythmic pattern with eighth notes and rests.

12

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is written for a 12-measure piece, page 3. It features ten staves: two for Bass Guitar (B. Guit.), two for Vocals (Vcs.), six for Electric Guitar (El. Guit.), and one for Drums (D. Set). The first staff (B. Guit.) contains a melodic line in bass clef. The second staff (B. Guit.) is empty. The third staff (Vcs.) contains a series of chords in bass clef. The fourth staff (Vcs.) is empty. The fifth through tenth staves (El. Guit.) are empty. The eleventh staff (D. Set) contains a drum pattern with various notes and rests.

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 17, system 4, consists of eight staves. The first two staves are for Bass Guitar (B. Guit.), the next two for Vocals (Vcs.), and the next five for Electric Guitar (El. Guit.). The eighth staff is for Drums (D. Set). The first staff (B. Guit.) has a melodic line in bass clef. The second staff (B. Guit.) is empty. The third staff (Vcs.) has a chordal line in bass clef. The fourth staff (Vcs.) is empty. The fifth through seventh staves (El. Guit.) are empty. The eighth staff (D. Set) has a drum line with various notes and rests.

21

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

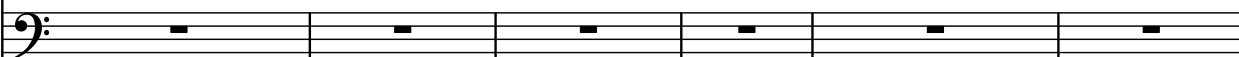
El. Guit.

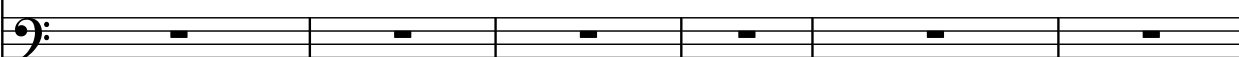
El. Guit.


D. Set

B. Guit. 

B. Guit. 

Vcs. 

Vcs. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

Pdf downloaded from www.midicities.com

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 37 consists of ten staves. The first two staves are for B. Guit. (Bass Guitar) in bass clef. The next two staves are for Vcs. (Violoncello) in bass clef. The following six staves are for El. Guit. (Electric Guitar) in treble clef, each with an octave 8 indicated below the staff. The final staff is for D. Set (Drum Set) in a standard drum notation. The B. Guit. part has a melodic line in the first staff and rests in the second. The Vcs. parts have rests in both staves. The El. Guit. parts have various melodic and harmonic lines, with the first staff featuring a 5-measure phrase. The D. Set part has a complex rhythmic pattern with many rests and accidentals.

42

42

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 42 consists of ten staves. The first two staves are for B. Guit. (Bass Guitar), the next two for Vcs. (Violoncello), and the following six for El. Guit. (Electric Guitar). The final staff is for D. Set (Drum Set). The B. Guit. part has a melodic line in the first staff and rests in the second. The Vcs. parts have rests. The El. Guit. parts have various melodic and harmonic lines, including a complex figure in the first staff and rests in the others. The D. Set part has a rhythmic pattern with various notes and rests.

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 46 consists of 12 staves. The first two staves are for B. Guit. (Bass Guitar), the next two for Vcs. (Violoncello), and the following six for El. Guit. (Electric Guitar). The final staff is for D. Set (Drum Set). The B. Guit. part begins with a melodic line in the first measure, followed by rests. The Vcs. parts are entirely rests. The El. Guit. parts show various melodic and harmonic lines, with some measures containing rests. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests.

49

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 49, system 11, consists of ten staves. The first four staves are for B. Guit. and Vcs., which are empty. The next six staves are for El. Guit., with various musical notations including chords and melodic lines. The final staff is for D. Set, which has a complex rhythmic pattern.

B. Guit. 

B. Guit. 

Vcs. 

Vcs. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

55

55

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 55 consists of ten staves. The first four staves are for B. Guit. and Vcs. (Bass Guitar and Vocals), each with a bass clef. The next six staves are for El. Guit. (Electric Guitar), each with a treble clef. The final staff is for D. Set (Drum Set), with a double bar line and a 2/4 time signature. The notation includes various musical symbols such as rests, notes, and chords. The D. Set part features a rhythmic pattern of eighth and sixteenth notes.

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

61

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 61, system 15, consists of nine staves. The first four staves are for B. Guit. and Vcs., which are mostly empty. The next six staves are for El. Guit., showing various musical notations including chords and melodic lines. The final staff is for D. Set, showing a rhythmic pattern of eighth notes.

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

69

69

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 17, measure 69, features the following parts:

- B. Guit. (Bass Guitar):** The first staff shows a melodic line in bass clef with a key signature of one sharp (F#). The second staff is empty.
- Vcs. (Violoncello):** Both staves are empty.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in treble clef with a key signature of one sharp (F#). It includes a 5-measure rest and a 5-measure rest. The subsequent staves are empty.
- D. Set (Drum Set):** The staff shows a rhythmic pattern in common time, featuring eighth and sixteenth notes, rests, and a double bar line.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for acoustic guitar, electric guitar, and drums. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The acoustic guitar part is in the bass clef, while the electric guitar and drums are in the treble clef. The drums are played on a standard drum kit, with the snare drum and hi-hat being the primary sounds. The electric guitar part is played with a clean tone and includes a solo in the second measure of the first system. The drums provide a steady, rhythmic accompaniment throughout the piece.

78

78

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 78 consists of ten staves. The first two staves are for B. Guit. (Bass Guitar), the next two for Vcs. (Violoncello), and the following six for El. Guit. (Electric Guitar). The final staff is for D. Set (Drum Set). The B. Guit. part has a melodic line in the first measure, followed by rests. The Vcs. parts are silent. The El. Guit. parts have various melodic and rhythmic lines, including a five-measure rest in the first measure of the first El. Guit. staff. The D. Set part has a complex rhythmic pattern with many rests and notes.

81

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 81 consists of ten staves. The first four staves are for B. Guit. and Vcs. (Bass Guitar and Violoncello), each with two staves. The next six staves are for El. Guit. (Electric Guitar), with two staves for each of three parts. The final staff is for D. Set (Drum Set). The B. Guit. and Vcs. parts are in bass clef and contain rests. The El. Guit. parts are in treble clef. The first two El. Guit. parts contain rests. The third El. Guit. part contains a complex melodic line with a key signature change to one sharp (F#) and a time signature change to 3/4. The fourth El. Guit. part contains a complex melodic line with a key signature change to one flat (Bb) and a time signature change to 3/4. The fifth El. Guit. part contains a complex melodic line with a key signature change to one flat (Bb) and a time signature change to 3/4. The sixth El. Guit. part contains a complex melodic line with a key signature change to one flat (Bb) and a time signature change to 3/4. The D. Set part is in common time and contains a complex rhythmic pattern.

84

84

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 84 consists of nine staves. The first four staves are for B. Guit. and Vcs. in bass clef, each with a whole rest in every measure. The next five staves are for El. Guit. in treble clef. The first two El. Guit. staves have whole rests. The third El. Guit. staff has a whole rest in the first measure, followed by a series of chords and eighth notes in the second and third measures, and a whole note in the fourth measure. The fourth El. Guit. staff has a whole rest in the first measure, followed by a series of chords and eighth notes in the second and third measures, and a whole note in the fourth measure. The fifth El. Guit. staff has a whole rest in the first measure, followed by a series of chords and eighth notes in the second and third measures, and a whole note in the fourth measure. The sixth El. Guit. staff has a whole rest in the first measure, followed by a series of chords and eighth notes in the second and third measures, and a whole note in the fourth measure. The seventh El. Guit. staff has a whole rest in the first measure, followed by a series of chords and eighth notes in the second and third measures, and a whole note in the fourth measure. The eighth El. Guit. staff has a whole rest in the first measure, followed by a series of chords and eighth notes in the second and third measures, and a whole note in the fourth measure. The ninth staff is for D. Set in a percussion clef, featuring a series of eighth notes and quarter notes in every measure.

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

90

90

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

Detailed description: This musical score page, numbered 90, contains ten staves. The first two staves are for Bass Guitar (B. Guit.) in bass clef; the first staff has three whole notes (G2, B1, G2), while the second is a whole rest. The next two staves are for VCs (Vcs.) in bass clef, all containing whole rests. The following six staves are for Electric Guitar (El. Guit.) in treble clef. The third and fourth staves have whole rests. The fifth staff has an eighth-note triplet (G4, A4, B4) followed by a quarter rest, then an eighth-note triplet (A4, G4, F#4) followed by a quarter rest, then a dotted quarter note (G4) followed by an eighth-note triplet (F#4, E4, D4), and finally a quarter rest. The sixth staff has a quarter rest, a half note (G4), a quarter rest, a half note (G4), a quarter note (F#4), a quarter rest, and a half note (G4). The seventh staff has three chords: G4-B4-D4, G4-A4-B4, and G4-B4-D4. The eighth staff has whole rests. The final staff is for Drums (D. Set) in a 2/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. A triplet of eighth notes is marked with a '3' at the end of the piece.

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

96

96

25

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 96, system 25, features the following parts:

- B. Guit. (Bass Guitar):** Two staves. The first staff has a whole note G2 in the first measure and a whole note G2 in the second measure. The second staff has whole rests in both measures.
- Vcs. (Vocals):** Two staves. Both staves have whole rests in both measures.
- El. Guit. (Electric Guitar):** Six staves. The first two staves have whole rests in both measures. The third staff has a dotted quarter note G4, an eighth note A4, a quarter note G4, and a quarter note F#4 in the first measure, followed by a quarter rest, a quarter note E4, and a quarter note D4 in the second measure. The fourth staff has a whole rest in the first measure and a quarter rest, a half note G4, and a quarter rest in the second measure. The fifth staff has a whole rest in the first measure and a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the second measure. The sixth staff has a whole rest in the first measure and a quarter rest, a half note G4, and a quarter rest in the second measure.
- D. Set (Drum Set):** One staff. The first measure contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D

98

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

3

Detailed description: This musical score page, numbered 98, contains ten staves. The first four staves are for Bass Guitar (B. Guit.) and Violoncello (Vcs.), both in bass clef. The first B. Guit. staff has three measures of whole notes (G2, B1, G2). The second B. Guit. staff has three measures of whole rests. Both Vcs. staves have three measures of whole rests. The next six staves are for Electric Guitar (El. Guit.) in treble clef. The first two El. Guit. staves have three measures of whole chords (G2-B2-D3 and G2-B2-D3). The third El. Guit. staff has a complex melodic line with eighth and sixteenth notes. The fourth El. Guit. staff has a line with quarter and half notes. The fifth El. Guit. staff has a melodic line with eighth and sixteenth notes. The sixth El. Guit. staff has a line with quarter and half notes. The final staff is for Drums (D. Set) in a standard drum notation, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

101

The musical score for page 101, system 27, consists of nine staves. The first two staves are for Bass Guitar (B. Guit.) in bass clef, each with a whole note in the first measure and a whole rest in the second and third measures. The next two staves are for Vocals (Vcs.) in bass clef, each with a whole rest in all three measures. The following five staves are for Electric Guitar (El. Guit.) in treble clef. The first two of these staves have a whole rest in all three measures. The third staff has a melodic line: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and an eighth note. The fourth staff has a whole rest in the first measure, followed by a quarter rest, a quarter note, a whole rest, a quarter note, and a whole rest. The fifth staff has a melodic line: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and an eighth note. The sixth staff has a whole rest in the first measure, followed by a quarter rest, a quarter note, a whole rest, a quarter note, and a whole rest. The seventh staff has a melodic line: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and an eighth note. The eighth staff has a whole rest in the first measure, followed by a quarter rest, a quarter note, a whole rest, a quarter note, and a whole rest. The ninth staff is for Drums (D. Set) in common time, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

106

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

108

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 108 consists of ten staves. The first four staves are for B. Guit. and Vcs. parts, each with a bass clef and a flat key signature. The next six staves are for El. Guit. parts, each with a treble clef and a flat key signature. The final staff is for the D. Set part, which uses a different clef and key signature. The score is divided into two measures. The first measure contains various musical notations, including eighth notes, quarter notes, and rests. The second measure contains similar notations, with some notes marked with an asterisk. The D. Set part is marked with a double bar line and a key signature change.

110

B. Guit. 

B. Guit. 

Vcs. 

Vcs. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

115

B. Guit. 

B. Guit. 

Vcs. 

Vcs. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

B. Guit. 

B. Guit. 

Vcs. 

Vcs. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

119

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit. 

B. Guit. 

Vcs. 

Vcs. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

126

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

134

B. Guit. 

B. Guit. 

Vcs. 

Vcs. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

B. Guit. 

B. Guit. 

Vcs. 

Vcs. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

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B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

148

148

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 148 consists of ten staves. The first four staves are for Bass Guitar (B. Guit.) and Violoncello (Vcs.), both in bass clef. The next six staves are for Electric Guitar (El. Guit.) in treble clef. The final staff is for Drums (D. Set) in a standard drum notation. The score is divided into three measures. The first measure shows the B. Guit. playing a single note, while the Vcs. and El. Guit. parts are mostly rests. The second measure shows the B. Guit. playing a single note, while the Vcs. and El. Guit. parts are mostly rests. The third measure shows the B. Guit. playing a single note, while the Vcs. and El. Guit. parts are mostly rests. The D. Set part features a complex rhythmic pattern throughout the three measures.

151

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 44, measure 151, features the following parts:

- B. Guit. (Bass Guitar):** The first staff shows a sequence of four half notes (G2, F2, E2, D2). The second staff contains four whole rests.
- Vcs. (Violoncello):** Both the third and fourth staves contain four whole rests.
- El. Guit. (Electric Guitar):** There are six staves. The first staff has four chords (G2-B2, F2-A1, E2-G1, D2-F1) marked with an 8. The second staff has four whole rests. The third staff has a melodic line: eighth notes G4-A4-B4, quarter rest, eighth note G4, quarter rest, quarter note D5, eighth notes C5-B4, quarter rest, quarter note A4, eighth notes G4-F4, quarter rest, quarter note E4. The fourth staff has: quarter rest, quarter note D4, quarter note E4, quarter rest, quarter note D4, quarter rest, quarter note C4, quarter rest, quarter note B3. The fifth staff has a melodic line: eighth notes G4-A4-B4, quarter rest, eighth note G4, quarter rest, quarter note D5, eighth notes C5-B4, quarter rest, quarter note A4, eighth notes G4-F4, quarter rest, quarter note E4. The sixth staff has: quarter rest, quarter note D4, quarter note E4, quarter rest, quarter note D4, quarter rest, quarter note C4, quarter rest, quarter note B3.
- D. Set (Drum Set):** The seventh staff shows a rhythmic pattern of eighth notes. The first two measures are G-K, G-K, G-K, G-K. The third measure has an accent on the first eighth note (marked with an asterisk) followed by G-K, G-K, G-K, G-K. The fourth measure is G-K, G-K, G-K, G-K. The fifth measure has an accent on the first eighth note (marked with an asterisk) followed by G-K, G-K, G-K, G-K.

155

155

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 155 consists of ten staves. The first four staves are for B. Guit. (Bass Guitar) and Vcs. (Violoncello). The next six staves are for El. Guit. (Electric Guitar). The final staff is for D. Set (Drum Set). The B. Guit. part features a single note in the first measure of each staff. The Vcs. part features a single note in the first measure of each staff. The El. Guit. parts feature various melodic and harmonic lines, including a solo in the third measure of the first staff. The D. Set part features a complex rhythmic pattern in the first measure of each staff, including a 5-measure rest in the second measure.

158

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 158 consists of ten staves. The first two staves are for B. Guit. (Bass Guitar), the next two for Vcs. (Violoncello), and the following five for El. Guit. (Electric Guitar). The final staff is for D. Set (Drum Set). The B. Guit. part begins with a half note G2, followed by a half note G2, and then a quarter note G2, a quarter note A2, and a half note G2. The Vcs. parts are silent. The El. Guit. parts are silent for the first two staves, then play a series of eighth notes in the third staff, and then a series of eighth notes in the fourth staff. The El. Guit. part in the fifth staff plays a series of eighth notes, and the El. Guit. part in the sixth staff plays a series of eighth notes. The El. Guit. part in the seventh staff plays a series of eighth notes, and the El. Guit. part in the eighth staff plays a series of eighth notes. The D. Set part begins with a quarter note G2, followed by a quarter note G2, and then a quarter note G2, a quarter note A2, and a half note G2.

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167

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

167

B. Guit.

B. Guit.

Vcs.

Vcs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set