

Acoustic Guitar, guitar

Electric Bass, bass

B \flat Clarinet, melody

Violas, strings l

Acoustic Guitar, guitar2for bass

Electric Guitar, dist l

Electric Guitar, dist r

Soprano, back

Drumset, drums

Concert Snare Drum, rev cym

Violoncellos, strings r

$\text{♩} = 63$

$\text{♩} = 62$

3

Guit.

El. B.

B \flat Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

The musical score is for page 2 of a piece. It features ten staves. The first staff is for Guitar (Guit.) in treble clef, with a key signature of two sharps (F# and C#) and a 3/8 time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and a triplet of eighth notes marked with a '3'. The second staff is for Electric Bass (El. B.) in bass clef, with a key signature of two sharps. It contains a single whole rest. The third staff is for B-flat Clarinet (B \flat Cl.) in treble clef, with a key signature of two sharps. It contains a single whole rest. The fourth staff is for Violoncello (Vlas.) in bass clef, with a key signature of two sharps. It contains a single whole rest. The fifth staff is for Guitar (Guit.) in treble clef, with a key signature of two sharps and a 3/8 time signature. It contains a melodic line with beamed eighth and sixteenth notes. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps. It contains a single whole rest. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps. It contains a single whole rest. The eighth staff is for Saxophone (S.) in treble clef, with a key signature of two sharps. It contains a single whole rest. The ninth staff is for Drum Set (D. Set) in a standard drum notation. It contains a single whole rest. The tenth staff is for Conga Snare (Con. Sn.) in a standard drum notation. It contains a single whole rest. The eleventh staff is for Vocals (Vcs.) in bass clef, with a key signature of two sharps. It contains a single whole rest.

5

Guit.

El. B.

B♭ Cl.

Vlas.

Nicaragua

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

6

Guit.

El. B.

B \flat Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

Please come now I think I'm fall

7

Guit.

El. B.

Bb Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

ing I'm hold ing to all I think it's safe

8

Guit.

El. B.

B♭ Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

It s seems I've found the road to no whe

9

Guit.

El. B.

B♭ Cl.

re and I'm trying to es ca pe

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

10

Guit.

El. B.

B \flat Cl.

I yell ed back when I heard thun

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

11

Guit.

El. B.

B \flat Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

der but now I'm down to one last breath

12

Guit.

El. B.

B \flat Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

and with it let me say let me say

The musical score for page 10, measures 12 and 13, is presented below. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score includes parts for Guitar, Electric Bass, Bb Clarinet, Violas, Guitar, Electric Guitar, Electric Guitar, Saxophone, Drum Set, Conga/Snare, and Vocals. The Bb Clarinet part has lyrics 'and with it let me say let me say'. The Conga/Snare part has a sustained note in measure 13.

14

Guit.

El. B.

B \flat Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

Hold me now I'm

7

Detailed description: This is a musical score for page 11, measures 14 and 15. The score is written for a band and includes staves for the following instruments: Guitar (Guit.), Electric Bass (El. B.), B-flat Clarinet (B \flat Cl.), Violoncello (Vlas.), two Electric Guitars (El. Guit.), Saxophone (S.), Drums (D. Set), Conga/Snare (Con. Sn.), and Vocals (Vcs.). The key signature is two sharps (F# and C#). Measure 14 begins with a guitar solo marked with a '14' and a '7' indicating a 7-measure rest. The B-flat Clarinet plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Vocals sing 'Hold me now'. Measure 15 continues the guitar solo, and the Vocals sing 'I'm'. The other instruments (El. B., Vlas., El. Guit., S., D. Set, Con. Sn., Vcs.) have rests in both measures.

15

Guit.

El. B.

Bb Cl.

six feet from the edge and I'm think ing

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

Detailed description of the musical score: The score is for a 12-measure piece, with this page showing measures 15 and 16. The key signature has two sharps (F# and C#). Measure 15 (labeled '15' at the top left) contains a guitar solo in the first staff, featuring a triplet of eighth notes. The electric bass staff has a single note. The Bb Clarinet staff has a melodic line. The vocal line (Saxophone staff) begins with the lyrics 'six feet from the edge'. Measure 16 continues the vocal line with 'and I'm think ing'. The other instruments (Guitar, Electric Bass, Electric Guitar, Saxophone, Drums, Congas/Snare, and Vocals) have rests in measure 16.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-string guitar, electric bass, B-flat clarinet, vibraphone, and a vocal duo. The score is in G major (one sharp) and 4/4 time. The guitar part features a complex, arpeggiated melody in the upper register, while the bass line is a simple, steady eighth-note pattern. The B-flat clarinet plays a melodic line that follows the vocal melody. The vibraphone provides a harmonic accompaniment with sustained chords. The vocal parts are written for two voices, with lyrics in French. The score is divided into two systems, each containing five staves. The first system includes the guitar, bass, clarinet, vibraphone, and vocal parts. The second system includes the guitar, electric guitar, and vocal parts. The score is marked with a 16-measure rest at the beginning of the first system, indicating the start of the song.

16

Guit.

El. B.

B \flat Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

may be six fe et ain't so far down

♩ = 63

18

Guit.

El. B.

Bb Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

20

Guit.

El. B.

B \flat Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

22

Guit.

El. B.

B♭ Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

I'm look ing down now that it's over

Detailed description of the musical score: The score is for a 12-piece band. The key signature is D major. Measure 22 starts with a guitar solo. The electric bass plays a simple line. The Bb clarinet has the melody with lyrics. The violoncello plays a sustained chord. The guitar continues the solo. The electric guitars are silent. The saxophone is silent. The drum set plays a rhythmic pattern. The conga snare is silent. The vocals have a single note in measure 22.

23

Guit.

El. B.

Bb Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

re flect ing on all of my mis ta kes

24

Guit.

El. B.

B♭ Cl.

I thought I found the road to some whe

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

25

Guit.

El. B.

B♭ Cl.

re some where in His grace

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

26

Guit.

El. B.

B♭ Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

I cry ed out hea ven sa ve

27

Guit.

El. B.

B \flat Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

me! but I'm down to one last breath

28

Guit.

El. B.

B♭ Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

And with it let me sa y

Detailed description of the musical score: The score is for a 12-piece band. The instruments are: Guitar (top), Electric Bass (El. B.), Bb Clarinet (B♭ Cl.), Violas (Vlas.), Guitar (second), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Saxophone (S.), Drums (D. Set), Congas (Con. Sn.), and Vocals (Vcs.). The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows measures 28 and 29. The lyrics 'And with it let me sa y' are written under the Bb Clarinet staff. The Vocals staff has a long note spanning the measure.

29 $\text{♩} = 65$

Guit.

El. B.

Bb Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

31

Guit.

El. B.

B♭ Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

six feet from the edge and I'm think ing

32

Guit.

El. B.

B♭ Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

may be six feet ain't so far down

34

Guit.

El. B.

B♭ Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

Hold me now I'm

35

Guit.

El. B.

B♭ Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

six feet from the edge and I'm think ing

36

Guit.

El. B.

Bb Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

may be six feet ain't so far down

38 $\text{♩} = 66$

Guit.

El. B.

B \flat Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

ain't

39

Guit.

El. B.

B♭ Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

so far down

40

Guit.

El. B.

B \flat Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

Sad eyes fo llowed me

5

41

Guit.

El. B.

Bb Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

But I still be

5

42

Guit.

El. B.

Bb Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

lieve there's some thing left for me

43

Guit.

El. B.

Bb Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

So

44

Guit.

El. B.

B \flat Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

please come stay with me

5

45

Guit.

El. B.

Bb Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

'Cause I still be

5

46

Guit.

El. B.

Bb Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

lieve there's some thing left for you

47

Guit.

El. B.

B \flat Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

and me for you and me for you and me.

48 $\text{♩} = 63$

Guit.

El. B.

B \flat Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

50

Guit. 

El. B. 

Bb Cl. 

Vlas. 

Guit. 

El. Guit. 

El. Guit. 

S. 

D. Set 

Con. Sn. 

Vcs. 

Hold me now I m

51 ♩ = 64

Guit. 

El. B. 

B♭ Cl. 
six feet from the edge and I'm think ing...

Vlas. 

Guit. 

El. Guit. 

El. Guit. 

S. 

D. Set 

Con. Sn. 

Vcs. 

52 $\text{♩} = 66$

Guit. 4/4

El. B. 4/4

B \flat Cl. 4/4

Vlas. 4/4

Guit. 4/4

El. Guit. 4/4

El. Guit. 4/4

S. 4/4

D. Set 4/4

Con. Sn. 4/4

Vcs. 4/4

Hold me now I'm

53

53

Guit.

El. B.

B♭ Cl.

six feet from the edge and I'm think ing

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

Detailed description: This musical score page, numbered 53, features ten staves. The top staff is for Guitar (Guit.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Electric Bass (El. B.) in bass clef. The third staff is for B-flat Clarinet (B♭ Cl.) in treble clef, with lyrics 'six feet from the edge and I'm think ing' written below it. The fourth staff is for Violas (Vlas.) in bass clef. The fifth staff is for Guitar (Guit.) in treble clef. The sixth and seventh staves are for Electric Guitars (El. Guit.) in treble clef, showing a complex, multi-measure melodic line. The eighth staff is for the Singer (S.) in treble clef. The ninth staff is for Drums (D. Set) in a simplified notation with 'x' marks for hits. The tenth staff is for Congas and Snare (Con. Sn.) in a simplified notation. The eleventh staff is for Vocals (Vcs.) in bass clef. The key signature for the entire piece is two sharps (F# and C#).

54

Guit.

El. B.

Bb Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

56

Guit.

El. B.

Bb Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

Hold me now I'm

57

Guit. 

El. B. 

Bb Cl. 
six feet from the edge and I'm think ing

Vlas. 

Guit. 

El. Guit. 

El. Guit. 

S. 

D. Set 

Con. Sn. 

Vcs. 

58 $\text{♩} = 62$

Guit.

El. B.

Bb Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

Con. Sn.

Vcs.

60

Guit. 8

El. B.

B \flat Cl.

Vlas.

Guit. 8

El. Guit. 8

El. Guit. 8

S.

D. Set

Con. Sn.

Vcs.

Please come

49 50
 ♪ = 51
 ♪ = 52
 ♪ = 53
 ♪ = 54
 ♪ = 55
 ♪ = 56
 ♪ = 57
 ♪ = 58
 ♪ = 59
 ♪ = 60
 ♪ = 61


61

Guit. 

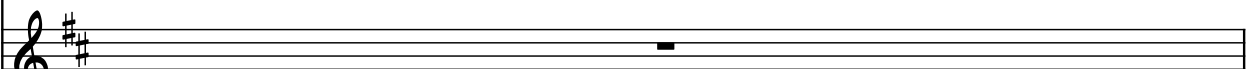
El. B. 

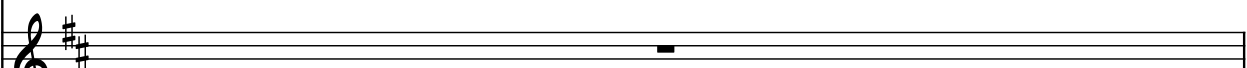
Bb Cl. 


Vlas. 

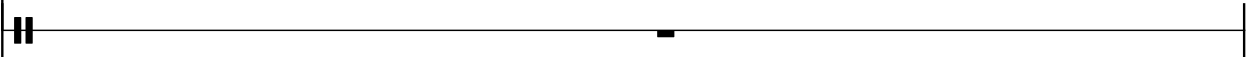
Guit. 

El. Guit. 

El. Guit. 

S. 

D. Set 

Con. Sn. 

Vcs. 

62

Guit.

El. B.

Bb Cl.

Vlas.

Guit.

El. Guit.

El. Guit.

S.

D. Set

ing on to all I think is safe.

62 = 49

62 = 48

62 = 47

62 = 46

62 = 45

62 = 44

62 = 43

62 = 42

62 = 41

62 = 40

62 = 39

62 = 38

62 = 37

62 = 36

62 = 35

62 = 34

62 = 33

62 = 32

62 = 31

62 = 30

62 = 62