

♩ = 120

Drumset, Nothin' from Nothin',

Piano, Rockin Pneumonia, and

Voice

Piano, Played and edited by

Contrabass, Bob Mace

2

D. Set

Pno.

Vo.

Pno.

Cb.

3

D. Set

Pno.

Vo.

Pno.

Cb.

3

4 3

D. Set

Pno.

Vo.

Pno.

Cb.

The musical score is written for five parts: D. Set, Pno. (Piano), Vo. (Voice), Pno. (Piano), and Cb. (Cello). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The D. Set part is a single staff with a treble clef. The Pno. part consists of two staves, both with treble clefs. The Vo. part is a single staff with a treble clef. The second Pno. part is a single staff with a treble clef. The Cb. part is a single staff with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

5

D. Set

Pno.

Vo.

Pno.

Cb.

6

6

D. Set

Pno.

Vo.

Pno.

Cb.

7

7

D. Set

Pno.

Vo.

Pno.

Cb.

8

8

D. Set

Pno.

Vo.

Pno.

Cb.

9

9

D. Set

Pno.

Vo.

Pno.

Cb.

9

10

D. Set

Pno.

Vo.

Pno.

Cb.

10

11

D. Set

Pno.

Vo.

Pno.

Cb.

12

D. Set

Pno.

Vo.

Pno.

Cb.

13

D. Set

Pno.

Vo.

Pno.

Cb.

3

14

D. Set

Pno.

Vo.

Pno.

Cb.

3

15

D. Set

Pno.

Vo.

Pno.

Cb.

3

16

D. Set

Pno.

Vo.

Pno.

Cb.

5

17

D. Set

Pno.

Vo.

Pno.

Cb.

The musical score for measures 17-20 is written for five staves. The key signature is D major (two sharps). Measure 17 shows the D. Set part with a whole note chord (D4, F#4, A4, C5) and the Pno. part with a whole note chord (D4, F#4, A4, C5). Measure 18 shows the D. Set part with a whole note chord (D4, F#4, A4, C5) and the Pno. part with a whole note chord (D4, F#4, A4, C5). Measure 19 shows the D. Set part with a whole note chord (D4, F#4, A4, C5) and the Pno. part with a whole note chord (D4, F#4, A4, C5). Measure 20 shows the D. Set part with a whole note chord (D4, F#4, A4, C5) and the Pno. part with a whole note chord (D4, F#4, A4, C5). The Vo. part is silent in all measures. The Pno. part is silent in all measures. The Cb. part is silent in all measures.

18

D. Set

Pno.

Vo.

Pno.

Cb.

The musical score is written for five parts: D. Set, Pno. (Piano), Vo. (Voice), Pno. (Piano), and Cb. (Cello). The key signature is D major (two sharps). The score spans measures 18 to 21. Measure 18 shows complex rhythmic patterns in the D. Set and Pno. parts. Measure 19 continues these patterns. Measure 20 shows a transition with a whole note in the Pno. part. Measure 21 features a final chord in the Pno. part and a whole note in the Cb. part.

19

D. Set

Pno.

Vo.

Pno.

Cb.

The musical score is written for five staves. The top staff is for 'D. Set' and the second staff is for 'Pno.'. The third staff is for 'Vo.' and the fourth staff is for 'Pno.'. The bottom staff is for 'Cb.'. The key signature is D major (two sharps). Measure 19 shows complex rhythmic patterns in the 'D. Set' and 'Pno.' parts. Measure 20 features a triplet in the 'Pno.' part. Measures 21 and 22 show sustained notes in the 'Pno.' and 'Vo.' parts, and a melodic line in the 'Cb.' part.

20

D. Set

Pno.

Vo.

Pno.

Cb.

The musical score is written for five staves. The top staff is for D. Set, the second for Pno. (Piano), the third for Vo. (Voice), the fourth for Pno. (Piano), and the bottom for Cb. (Cello). The key signature is three sharps (F#, C#, G#). Measure 20 shows a D. Set staff with a whole note chord (F#, C#, G#) and a Pno. staff with a complex arpeggiated figure. Measure 21 shows a D. Set staff with a whole note chord (F#, C#, G#) and a Pno. staff with a complex arpeggiated figure. Measure 22 shows a D. Set staff with a whole note chord (F#, C#, G#) and a Pno. staff with a complex arpeggiated figure. Measure 23 shows a D. Set staff with a whole note chord (F#, C#, G#) and a Pno. staff with a complex arpeggiated figure. The Cb. staff has a whole note chord (F#, C#, G#) in measure 20 and a whole note chord (F#, C#, G#) in measure 23.

21

D. Set

Pno.

Vo.

Pno.

Cb.

3

22

D. Set

Pno.

Vo.

Pno.

Cb.

3

23

D. Set

Pno.

Vo.

Pno.

Cb.

3

24

D. Set

Pno.

Vo.

Pno.

Cb.

3

25

D. Set

Pno.

Vo.

Pno.

Cb.

Measure 25: D. Set (drum set) has a complex rhythmic pattern with many eighth and sixteenth notes. Pno. (piano) has a descending line in the bass clef. Vo. (voice) has a triplet of eighth notes. Cb. (contrabass) has a single note.

Measure 26: D. Set has a complex rhythmic pattern. Pno. has a descending line in the bass clef. Vo. has a single note. Cb. has a single note.

26

D. Set

Pno.

Vo.

Pno.

Cb.

Measure 26: D. Set has a complex rhythmic pattern. Pno. has a descending line in the bass clef. Vo. has a single note. Cb. has a single note.

Measure 27: D. Set has a complex rhythmic pattern. Pno. has a descending line in the bass clef. Vo. has a single note. Cb. has a single note.

27

D. Set

Pno.

Vo.

Pno.

Cb.

28

D. Set

Pno.

Vo.

Pno.

Cb.

29

D. Set

Pno.

Vo.

Pno.

Cb.

30

D. Set

Pno.

Vo.

Pno.

Cb.

31

D. Set

Pno.

Vo.

Pno.

Cb.

3

3

32

D. Set

Pno.

Vo.

Pno.

Cb.

3

3

33

D. Set

Pno.

Vo.

Pno.

Cb.

The musical score for measures 33 and 34 features five staves. The top staff, labeled 'D. Set', begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of eighth and sixteenth notes, some with beams, and rests. The second staff, labeled 'Pno.', is a grand piano part with both treble and bass clefs. It features a complex texture with many beamed notes and rests. The third staff, labeled 'Vo.', is a vocal line with a treble clef and three sharps, mostly containing rests. The fourth staff, also labeled 'Pno.', is a piano part with a treble clef and three sharps, also mostly containing rests. The bottom staff, labeled 'Cb.', is a cello part with a bass clef and three sharps, containing a few notes and rests.

34

D. Set

Pno.

Vo.

Pno.

Cb.

The musical score for measures 34 and 35 continues the same five-staff format. The 'D. Set' staff continues with its complex rhythmic patterns. The 'Pno.' (grand piano) staff shows a continuation of the dense, beamed-note texture. The 'Vo.' and 'Pno.' (piano) staves remain mostly empty. The 'Cb.' (cello) staff continues with its sparse notation.

35

D. Set

Pno.

Vo.

Pno.

Cb.

The musical score for measures 35-38 is as follows:

- Measure 35:** The piano part features a complex texture with many beamed sixteenth notes and rests. The D. Set part has a rhythmic pattern of eighth notes with rests. The Cb. part has a simple bass line.
- Measure 36:** The piano part continues with complex textures. The D. Set part has a rhythmic pattern of eighth notes with rests. The Cb. part has a simple bass line.
- Measure 37:** The piano part continues with complex textures. The D. Set part has a rhythmic pattern of eighth notes with rests. The Cb. part has a simple bass line.
- Measure 38:** The piano part continues with complex textures. The D. Set part has a rhythmic pattern of eighth notes with rests. The Cb. part has a simple bass line.

36

D. Set

Pno.

Vo.

Pno.

Cb.

37

D. Set

Pno.

Vo.

Pno.

Cb.

38

D. Set

Pno.

Vo.

Pno.

Cb.

39

39

D. Set

Pno.

Vo.

Pno.

Cb.

40

41

42

40

D. Set

Pno.

Vo.

Pno.

Cb.

41 25

D. Set

Pno.

Vo.

Pno.

Cb.

42

D. Set

Pno.

Vo.

Pno.

Cb.

43

D. Set

Pno.

Vo.

Pno.

Cb.

44

D. Set

Pno.

Vo.

Pno.

Cb.

45

D. Set

Pno.

Vo.

Pno.

Cb.

46

D. Set

Pno.

Vo.

Pno.

Cb.

47

D. Set

Pno.

Vo.

Pno.

Cb.

The musical score for measures 47-50 is written for five parts: D. Set, Pno. (Grand Piano), Vo. (Voice), Pno. (Piano), and Cb. (Cello). The key signature is D major (two sharps). Measure 47 begins with a vocal line (Vo.) and a complex piano accompaniment (Pno.) featuring triplets and a dense texture. The D. Set part has a series of notes with 'x' marks. The Pno. (Piano) part has a series of notes with 'x' marks. The Cb. part has a series of notes with 'x' marks. Measure 48 continues the piano accompaniment with a dense texture. Measures 49 and 50 show a continuation of the piano accompaniment with triplets and a vocal line.

48

D. Set

Pno.

Vo.

Pno.

Cb.

The musical score for measures 48 and 49 is as follows:

- Measure 48:**
 - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Pno. (Piano):** Treble and Bass clefs, key of D major. Treble staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass staff: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
 - Vo. (Voice):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Pno. (Piano):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Cb. (Cello):** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Measure 49:**
 - D. Set:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Pno. (Piano):** Treble and Bass clefs, key of D major. Treble staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass staff: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
 - Vo. (Voice):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Pno. (Piano):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Cb. (Cello):** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

49

D. Set

Pno.

Vo.

Pno.

Cb.

The musical score is for measures 49 and 50. The key signature is three sharps (F#, C#, G#). The score includes staves for D. Set, Pno. (Grand Staff), Vo., Pno., and Cb. Measure 49 features complex rhythmic patterns in the D. Set and Pno. parts. Measure 50 shows a continuation of these patterns with triplets in the Pno. and Cb. parts.

50

D. Set

Pno.

Vo.

Pno.

Cb.

The musical score for measures 50 and 51 features five staves. The top staff, labeled 'D. Set', is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and contains sparse notation with rests and some notes marked with 'x'. The second staff, labeled 'Pno.', is a grand staff (treble and bass clefs) with a key signature of four sharps. It contains complex piano textures, including triplets and sixteenth notes. The third staff, labeled 'Vo.', is in treble clef with a key signature of four sharps and is mostly silent. The fourth staff, also labeled 'Pno.', is in treble clef with a key signature of four sharps and is mostly silent. The bottom staff, labeled 'Cb.', is in bass clef with a key signature of four sharps and contains a few notes in measure 50.

51

D. Set

Pno.

Vo.

Pno.

Cb.

52

53

54

52

D. Set

Pno.

Vo.

Pno.

Cb.

3

53

D. Set

Pno.

Vo.

Pno.

Cb.

3

54

D. Set

Pno.

Vo.

Pno.

Cb.



55

D. Set

Pno.

Vo.

Pno.

Cb.



57

D. Set

Pno.

Vo.

Pno.

Cb.

58

59

D. Set

Pno.

Vo.

Pno.

Cb.

60

60

D. Set

Pno.

Vo.

Pno.

Cb.

This musical score page contains measures 60 through 63. The score is written for five parts: D. Set, Pno. (Piano), Vo. (Voice), Pno. (Piano), and Cb. (Cello). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The D. Set part is in a high register, using a soprano clef. The Pno. part is in a low register, using a bass clef. The Vo. part is in a high register, using a soprano clef. The Pno. part is in a high register, using a soprano clef. The Cb. part is in a low register, using a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals.

61 37

D. Set

Pno.

Vo.

Pno.

Cb.

The musical score consists of five staves. The top staff is for the D. Set, followed by two staves for the Piano (Pno.), then the Voice (Vo.) staff, and finally the Cello (Cb.) staff. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The D. Set part has a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The Piano part has a dense texture with many beamed notes and rests. The Voice and Cello parts are mostly silent, with a few notes in the Cello part at the end of the measures.

62

D. Set

Pno.

Vo.

Pno.

Cb.

63

D. Set

Pno.

Vo.

Pno.

Cb.

62

63

64

D. Set

Pno.

Vo.

Pno.

Cb.

This musical score page contains measures 64 through 67. The staves are arranged vertically: D. Set (top), Pno. (second), Vo. (third), Pno. (fourth), and Cb. (bottom). The key signature is three sharps (F#, C#, G#). The D. Set part consists of two staves with complex rhythmic patterns, including eighth and sixteenth notes, and rests. The first Pno. staff has a melodic line with slurs and ties, while the second Pno. staff is mostly empty with a few notes. The Vo. staff is empty. The second Pno. staff is empty. The Cb. staff has a few notes, including a triplet of eighth notes in measure 65. The page number 39 is in the top right corner, and the measure number 64 is in the top left corner.

65

D. Set

Pno.

Vo.

Pno.

Cb.

66

66

D. Set

Pno.

Vo.

Pno.

Cb.

67

67

D. Set

Pno.

Vo.

Pno.

Cb.

3

68

D. Set

Pno.

Vo.

Pno.

Cb.

3

69

D. Set

Pno.

Vo.

Pno.

Cb.



70

D. Set

Pno.

Vo.

Pno.

Cb.



71

D. Set

Pno.

Vo.

Pno.

Cb.

72

73

D. Set

Pno.

Vo.

Pno.

Cb.

74

D. Set

Pno.

Vo.

Pno.

Cb.

75

D. Set

Pno.

Vo.

Pno.

Cb.

45

76

D. Set

Pno.

Vo.

Pno.

Cb.

46

77

D. Set

Pno.

Vo.

Pno.

Cb.

78

78

D. Set

Pno.

Vo.

Pno.

Cb.

79

79

D. Set

Pno.

Vo.

Pno.

Cb.

3

80

D. Set

Pno.

Vo.

Pno.

Cb.

81

D. Set

Pno.

Vo.

Pno.

Cb.

This musical score page contains measures 81 through 85 of a piece titled 'D. Set'. The score is written for five staves: D. Set (Drum Set), Pno. (Piano), Vo. (Voice), Pno. (Piano), and Cb. (Cello). The key signature is D major (two sharps). The D. Set part features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The first Pno. part (left hand) plays a complex, multi-measure rest in measures 81-82, followed by a series of chords and a triplet of eighth notes in measure 83. The second Pno. part (right hand) plays a series of chords and a triplet of eighth notes in measure 83. The Vo. part plays a series of chords and a triplet of eighth notes in measure 83. The Cb. part plays a series of chords and a triplet of eighth notes in measure 83.

82

D. Set

Pno.

Vo.

Pno.

Cb.

83

D. Set

Pno.

Vo.

Pno.

Cb.

84

84

D. Set

Pno.

Vo.

Pno.

Cb.

85

85

D. Set

Pno.

Vo.

Pno.

Cb.

86

86

D. Set

Pno.

Vo.

Pno.

Cb.

87

87

D. Set

Pno.

Vo.

Pno.

Cb.

88

D. Set

Pno.

Vo.

Pno.

Cb.

89

D. Set

Pno.

Vo.

Pno.

Cb.

90

D. Set

Pno.

Vo.

Pno.

Cb.

91

D. Set

Pno.

Vo.

Pno.

Cb.

92

D. Set

Pno.

Vo.

Pno.

Cb.

93

D. Set

Pno.

Vo.

Pno.

Cb.



94

D. Set

Pno.

Vo.

Pno.

Cb.



95

D. Set

Pno.

Vo.

Pno.

Cb.

96

D. Set

Pno.

Vo.

Pno.

Cb.

97

D. Set

Pno.

Vo.

Pno.

Cb.

98

D. Set

Pno.

Vo.

Pno.

Cb.

99

D. Set

Pno.

Vo.

Pno.

Cb.

100

D. Set

Pno.

Vo.

Pno.

Cb.

101

D. Set

Pno.

Vo.

Pno.

Cb.

102

D. Set

Pno.

Vo.

Pno.

Cb.

103 59

D. Set

Pno.

Vo.

Pno.

Cb.

3

104

D. Set

Pno.

Vo.

Pno.

Cb.

105

D. Set

Pno.

Vo.

Pno.

Cb.

106

D. Set

Pno.

Vo.

Pno.

Cb.

107

D. Set

Pno.

Vo.

Pno.

Cb.



108

D. Set

Pno.

Vo.

Pno.

Cb.



109

D. Set

Pno.

Vo.

Pno.

Cb.

This musical score page contains measures 109 through 112. The staves are labeled D. Set, Pno. (Piano), Vo. (Voice), Pno. (Piano), and Cb. (Cello). The key signature is D major (two sharps). The D. Set staff features a melodic line with eighth and sixteenth notes, some marked with 'x'. The first Pno. staff has a complex texture with many beamed sixteenth notes and rests. The Vo. staff has a vocal line with eighth and sixteenth notes. The second Pno. staff is mostly silent with some rests. The Cb. staff provides a bass line with eighth and sixteenth notes. The measures are grouped by a brace on the left.

110

D. Set

Pno.

Vo.

Pno.

Cb.

111

112

111

D. Set

Pno.

Vo.

Pno.

Cb.

112

112

D. Set

Pno.

Vo.

Pno.

Cb.

113

113

D. Set

Pno.

Vo.

Pno.

Cb.

114

D. Set

Pno.

Vo.

Pno.

Cb.

115

D. Set

Pno.

Vo.

Pno.

Cb.

116

D. Set

Pno.

Vo.

Pno.

Cb.

117

D. Set

Pno.

Vo.

Pno.

Cb.

118

D. Set

Pno.

Vo.

Pno.

Cb.

119

D. Set

Pno.

Vo.

Pno.

Cb.

120

D. Set

Pno.

Vo.

Pno.

Cb.

121

D. Set

Pno.

Vo.

Pno.

Cb.

122

122

D. Set

Pno.

Vo.

Pno.

Cb.

121

123

D. Set

Pno.

Vo.

Pno.

Cb.

124

D. Set

Pno.

Vo.

Pno.

Cb.

125

D. Set

Pno.

Vo.

Pno.

Cb.

126

D. Set

Pno.

Vo.

Pno.

Cb.

127

D. Set

Pno.

Vo.

Pno.

Cb.

128

D. Set

Pno.

Vo.

Pno.

Cb.

130

D. Set

Pno.

Vo.

Pno.

Cb.

132

D. Set

Pno.

Vo.

Pno.

Cb.

134

D. Set

Pno.

Vo.

Pno.

Cb.

135

135

D. Set

Pno.

Vo.

Pno.

Cb.

136

136

D. Set

Pno.

Vo.

Pno.

Cb.

137

D. Set

Pno.

Vo.

Pno.

Cb.

138

D. Set

Pno.

Vo.

Pno.

Cb.

139

D. Set

Pno.

Vo.

Pno.

Cb.

140

D. Set

Pno.

Vo.

Pno.

Cb.

141

D. Set

Pno.

Vo.

Pno.

Cb.

142

D. Set

Pno.

Vo.

Pno.

Cb.

3

3

143

D. Set

Pno.

Vo.

Pno.

Cb.

3

144

D. Set

Pno.

Vo.

Pno.

Cb.

Measure 144: D. Set (drum set) has a series of chords. Vo. (voice) has a melodic line. Pno. (piano) is mostly silent. Cb. (contrabass) has a few notes.

Measure 145: D. Set (drum set) has a series of chords. Vo. (voice) has a melodic line. Pno. (piano) is mostly silent. Cb. (contrabass) has a few notes.

145

D. Set

Pno.

Vo.

Pno.

Cb.

Measure 146: D. Set (drum set) has a series of chords. Vo. (voice) has a melodic line. Pno. (piano) is mostly silent. Cb. (contrabass) has a few notes.

Measure 147: D. Set (drum set) has a series of chords. Vo. (voice) has a melodic line. Pno. (piano) is mostly silent. Cb. (contrabass) has a few notes.

146

D. Set

Pno.

Vo.

Pno.

Cb.

3

147

D. Set

Pno.

Vo.

Pno.

Cb.

3

148

D. Set

Pno.

Vo.

Pno.

Cb.

149

D. Set

Pno.

Vo.

Pno.

Cb.

150

D. Set

Pno.

Vo.

Pno.

Cb.

151

D. Set

Pno.

Vo.

Pno.

Cb.

152

D. Set

Pno.

Vo.

Pno.

Cb.

153

D. Set

Pno.

Vo.

Pno.

Cb.

154

D. Set

Pno.

Vo.

Pno.

Cb.

155

D. Set

Pno.

Vo.

Pno.

Cb.

156

D. Set

Pno.

Vo.

Pno.

Cb.

157

D. Set

Pno.

Vo.

Pno.

Cb.

158

D. Set

Pno.

Vo.

Pno.

Cb.

159

D. Set

Pno.

Vo.

Pno.

Cb.

160

D. Set

Pno.

Vo.

Pno.

Cb.

3

161

D. Set

Pno.

Vo.

Pno.

Cb.

3

162

D. Set

Pno.

Vo.

Pno.

Cb.

163

163

D. Set

Pno.

Vo.

Pno.

Cb.

164

164

D. Set

Pno.

Vo.

Pno.

Cb.

165

D. Set

Pno.

Vo.

Pno.

Cb.

166

D. Set

Pno.

Vo.

Pno.

Cb.

167

D. Set

Pno.

Vo.

Pno.

Cb.

168

D. Set

Pno.

Vo.

Pno.

Cb.

169

D. Set

Pno.

Vo.

Pno.

Cb.

170

D. Set

Pno.

Vo.

Pno.

Cb.

171

D. Set

Pno.

Vo.

Pno.

Cb.

172

D. Set

Pno.

Vo.

Pno.

Cb.

173

173

D. Set

Pno.

Vo.

Pno.

Cb.

174

174

D. Set

Pno.

Vo.

Pno.

Cb.

Musical score for measures 174-175. The score is for a D. Set, Piano (Pno.), Voice (Vo.), and Contrabass (Cb.). Measure 174 shows the D. Set with a complex rhythmic pattern, the Pno. with a sustained chord, the Vo. with a melodic line, and the Cb. with a bass line. Measure 175 continues the D. Set pattern, the Pno. with a sustained chord, the Vo. with a melodic line, and the Cb. with a bass line.

175

D. Set

Pno.

Vo.

Pno.

Cb.

Musical score for measures 175-176. The score is for a D. Set, Piano (Pno.), Voice (Vo.), and Contrabass (Cb.). Measure 175 shows the D. Set with a complex rhythmic pattern, the Pno. with a sustained chord, the Vo. with a melodic line, and the Cb. with a bass line. Measure 176 continues the D. Set pattern, the Pno. with a sustained chord, the Vo. with a melodic line, and the Cb. with a bass line.

D. Set

Pno.

Vo.

Pno.

Cb.

The musical score for measures 177-181 is as follows:

- D. Set:** Five measures of whole rests.
- Pno. (Piano):** Five measures. Measure 177 contains a complex figure with sixteenth and thirty-second notes. Measures 178-181 contain whole rests.
- Vo. (Voice):** Five measures. Measure 177 contains a short melodic phrase (quarter note, eighth note, quarter note). Measures 178-181 contain whole rests.
- Pno. (Piano):** Five measures of whole rests.
- Cb. (Cello):** Five measures. Measure 177 contains a half note. Measures 178-181 contain half notes tied from the previous measure.