

♩ = 86

Contrabass, Acou Bass

Drumset, G.MIDI Drums

Acoustic Guitar, SteelStrGuitar (fingers)

Acoustic Guitar, SteelStrGuitar (Thumb)

Classical Guitar, Nylon Guitar

3

Cb.

D. Set

Guit.

Guit.

Guit.

5

Ch. D. Set Guit. Guit. Guit.

This musical system covers measures 5 and 6. It features five staves: a double bass staff (Cb.) and four guitar staves (Guit.). The key signature is two sharps (F# and C#). The double bass part has a simple melody with rests. The first guitar staff (labeled 'Guit.') has a complex, fast-paced melody with many sixteenth notes and slurs. The second guitar staff (labeled 'Guit.') plays a steady eighth-note bass line. The third and fourth guitar staves (both labeled 'Guit.') are mostly silent, with a few notes in measure 6. The drum set (D. Set) is represented by a single staff with 'x' marks indicating hits.

7

Ch. D. Set Guit. Guit. Guit.

This musical system covers measures 7 and 8. It features the same five staves as the previous system. The double bass part continues its simple melody. The first guitar staff (labeled 'Guit.') continues its complex melody. The second guitar staff (labeled 'Guit.') continues its eighth-note bass line. The third and fourth guitar staves (both labeled 'Guit.') remain mostly silent. The drum set (D. Set) continues with 'x' marks.

9

9

Cb.

D. Set

Guit.

Guit.

Guit.

11

11

Cb.

D. Set

Guit.

Guit.

Guit.

13

13

Cb.

D. Set

Guit.

Guit.

Guit.

8

8

8

14

14

Cb.

D. Set

Guit.

Guit.

Guit.

8

8

8

16

16

Cb.

D. Set

Guit.

Guit.

Guit.

17

17

Cb.

D. Set

Guit.

Guit.

Guit.

18

Music score for measures 18-19, featuring Cb., D. Set, and three Guit. staves.

The Cb. staff (Bass Clef) shows a melodic line with notes and rests. The D. Set staff (Bass Clef) features a complex rhythmic pattern with many 'x' marks, indicating a dense texture. The first Guit. staff (Treble Clef) contains a melodic line with eighth notes and rests. The second Guit. staff (Treble Clef) shows a bass line with eighth notes. The third Guit. staff (Treble Clef) is mostly empty, with a few notes and rests.

20

Music score for measures 20-21, featuring Cb., D. Set, and three Guit. staves.

The Cb. staff (Bass Clef) continues the melodic line. The D. Set staff (Bass Clef) maintains the complex rhythmic pattern. The first Guit. staff (Treble Clef) continues the melodic line with eighth notes and rests. The second Guit. staff (Treble Clef) continues the bass line with eighth notes. The third Guit. staff (Treble Clef) remains mostly empty, with a few notes and rests.

22

Music score for measures 22-23. The score is written for five staves: Cb. (Contrabass), D. Set (Drum Set), and three Guit. (Guitars). The key signature is two sharps (F# and C#). The Cb. part features a bass line with eighth and quarter notes. The D. Set part shows a drum pattern with eighth and quarter notes. The first Guit. part has a complex melodic line with eighth and quarter notes, including ties. The second Guit. part has a bass line with eighth and quarter notes. The third Guit. part is a simple bass line with eighth and quarter notes.

24

Music score for measures 24-25. The score is written for five staves: Cb. (Contrabass), D. Set (Drum Set), and three Guit. (Guitars). The key signature is two sharps (F# and C#). The Cb. part features a bass line with eighth and quarter notes. The D. Set part shows a drum pattern with eighth and quarter notes. The first Guit. part has a complex melodic line with eighth and quarter notes, including ties. The second Guit. part has a bass line with eighth and quarter notes. The third Guit. part is a simple bass line with eighth and quarter notes.

26

Music score for measures 26-27, featuring Cb., D. Set, and three Guit. staves.

The score is written for five staves: Cb. (Contrabass), D. Set (Drum Set), and three Guit. (Guitar) staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8.

**Measure 26:**

- Cb.:** Bass line starting with a half note G2, followed by a quarter rest, a half note F#2, and a quarter rest.
- D. Set:** Drum set notation with x's indicating hits on the snare and cymbals.
- Guit. 1:** Treble clef, starting with a half note G4, followed by a quarter rest, a half note F#4, and a quarter rest.
- Guit. 2:** Treble clef, starting with a half note G4, followed by a quarter rest, a half note F#4, and a quarter rest.
- Guit. 3:** Treble clef, starting with a half note G4, followed by a quarter rest, a half note F#4, and a quarter rest.

**Measure 27:**

- Cb.:** Bass line starting with a half note G2, followed by a quarter rest, a half note F#2, and a quarter rest.
- D. Set:** Drum set notation with x's indicating hits on the snare and cymbals.
- Guit. 1:** Treble clef, starting with a half note G4, followed by a quarter rest, a half note F#4, and a quarter rest.
- Guit. 2:** Treble clef, starting with a half note G4, followed by a quarter rest, a half note F#4, and a quarter rest.
- Guit. 3:** Treble clef, starting with a half note G4, followed by a quarter rest, a half note F#4, and a quarter rest.

27

Music score for measures 28-29, featuring Cb., D. Set, and three Guit. staves.

The score is written for five staves: Cb. (Contrabass), D. Set (Drum Set), and three Guit. (Guitar) staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8.

**Measure 28:**

- Cb.:** Bass line starting with a half note G2, followed by a quarter rest, a half note F#2, and a quarter rest.
- D. Set:** Drum set notation with x's indicating hits on the snare and cymbals.
- Guit. 1:** Treble clef, starting with a half note G4, followed by a quarter rest, a half note F#4, and a quarter rest.
- Guit. 2:** Treble clef, starting with a half note G4, followed by a quarter rest, a half note F#4, and a quarter rest.
- Guit. 3:** Treble clef, starting with a half note G4, followed by a quarter rest, a half note F#4, and a quarter rest.

**Measure 29:**

- Cb.:** Bass line starting with a half note G2, followed by a quarter rest, a half note F#2, and a quarter rest.
- D. Set:** Drum set notation with x's indicating hits on the snare and cymbals.
- Guit. 1:** Treble clef, starting with a half note G4, followed by a quarter rest, a half note F#4, and a quarter rest.
- Guit. 2:** Treble clef, starting with a half note G4, followed by a quarter rest, a half note F#4, and a quarter rest.
- Guit. 3:** Treble clef, starting with a half note G4, followed by a quarter rest, a half note F#4, and a quarter rest.



28

28

Cb.

D. Set

Guit.

Guit.

Guit.

29

29

Cb.

D. Set

Guit.

Guit.

Guit.

30

Music score for measures 30-31, featuring Cb., D. Set, and three Guit. staves.

The Cb. staff (Bass Clef, key signature of two sharps) contains a melodic line with eighth and quarter notes. The D. Set staff (Clefless, key signature of two sharps) features a complex rhythmic pattern with many 'x' marks, likely representing a drum set. The first Guit. staff (Treble Clef, key signature of two sharps) has a melodic line with eighth and quarter notes, including slurs and ties. The second Guit. staff (Treble Clef, key signature of two sharps) contains a bass line with eighth and quarter notes. The third Guit. staff (Treble Clef, key signature of two sharps) contains a bass line with eighth and quarter notes, including slurs and ties.

32

Music score for measures 32-33, featuring Cb., D. Set, and three Guit. staves.

The Cb. staff (Bass Clef, key signature of two sharps) contains a melodic line with eighth and quarter notes. The D. Set staff (Clefless, key signature of two sharps) features a complex rhythmic pattern with many 'x' marks, likely representing a drum set. The first Guit. staff (Treble Clef, key signature of two sharps) has a melodic line with eighth and quarter notes, including slurs and ties. The second Guit. staff (Treble Clef, key signature of two sharps) contains a bass line with eighth and quarter notes. The third Guit. staff (Treble Clef, key signature of two sharps) contains a bass line with eighth and quarter notes, including slurs and ties.

34

34

Cb.

D. Set

Guit.

Guit.

Guit.

36

36

Cb.

D. Set

Guit.

Guit.

Guit.

38

38

Cb.

D. Set

Guit.

Guit.

Guit.

40

40

Cb.

D. Set

Guit.

Guit.

Guit.

42

42

Cb.

D. Set

Guit.

Guit.

Guit.

44

44

Cb.

D. Set

Guit.

Guit.

Guit.

46

46

Cb.

D. Set

Guit.

Guit.

Guit.

48

48

Cb.

D. Set

Guit.

Guit.

Guit.

51

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52

52

Cb.

D. Set

Guit.

Guit.

Guit.



54

54

Cb.

D. Set

Guit.

Guit.

Guit.

56

56

Cb.

D. Set

Guit.

Guit.

Guit.

58

58

Cb.

D. Set

Guit.

Guit.

Guit.

60

60

Cb.

D. Set

Guit.

Guit.

Guit.

62

Cb.

D. Set

Guit.

Guit.

Guit.

8

8

8