

♩ = 190

Violin, Violin I Concertino

Violin, Violin II Concertino

Violins, Violin I Ripieno

Violins, Violin II Ripieno

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Harpsichord, Harpsichord Treble

Harpsichord, Harpsichord Bass

4

Violin I (Vln.)

Violin II (Vln.)

Viola (Vlns.)

Violoncello (Vlns.)

Violoncello (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Harp (Hch.)

Harp (Hch.)

Detailed description: This musical score page contains measures 4, 5, and 6 of a piece. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin I and Violoncello parts feature a melodic line starting on a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Violin II and Viola parts play a similar melodic line but with some variations in phrasing. The Violoncello II part plays a sustained harmonic line of half notes. The Contrabass part plays a similar harmonic line. The Harp parts provide a steady accompaniment of chords. The score is written for a string ensemble with Violin I, Violin II, Viola, Violoncello I, Violoncello II, Contrabass, and Harp.

7

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef, starting with a 7-measure rest. The Cello (Cb.) and Double Bass (Vc.) play a bass line in bass clef. The Harp (Hch.) provides harmonic support with chords in both staves.

Violins (Vln.)

Violas (Vlns.)

Viola (Vla.)

Cello (Cb.)

Double Bass (Vc.)

Harp (Hch.)

10

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef, starting with a half note G4 and a quarter note A4, followed by a descending eighth-note scale. The Violoncello (Vc.) and Double Basses (Cb.) play a bass line in bass clef, starting with a half note G2 and a quarter note A2, followed by a descending eighth-note scale. The Harp (Hch.) plays a chordal accompaniment in treble clef, starting with a half note G4 and a quarter note A4, followed by a descending eighth-note scale.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

13

The musical score consists of nine staves. The first five staves are for Violins (Vln.), Violas (Vlns.), and Viola (Vla.), and the last four are for Violoncello (Vc.), Double Bass (Cb.), and Harps (Hch.). The key signature has two flats (B-flat and E-flat). The time signature is 13/8. The first staff (Vln.) has a treble clef and a key signature of two flats. The second staff (Vln.) has a treble clef and a key signature of two flats. The third staff (Vlns.) has a treble clef and a key signature of two flats. The fourth staff (Vlns.) has a treble clef and a key signature of two flats. The fifth staff (Vla.) has an alto clef and a key signature of two flats. The sixth staff (Vc.) has a bass clef and a key signature of two flats. The seventh staff (Cb.) has a bass clef and a key signature of two flats. The eighth staff (Hch.) has a treble clef and a key signature of two flats. The ninth staff (Hch.) has a bass clef and a key signature of two flats. The score shows measures 13 through 16. The first staff (Vln.) has a treble clef and a key signature of two flats. The second staff (Vln.) has a treble clef and a key signature of two flats. The third staff (Vlns.) has a treble clef and a key signature of two flats. The fourth staff (Vlns.) has a treble clef and a key signature of two flats. The fifth staff (Vla.) has an alto clef and a key signature of two flats. The sixth staff (Vc.) has a bass clef and a key signature of two flats. The seventh staff (Cb.) has a bass clef and a key signature of two flats. The eighth staff (Hch.) has a treble clef and a key signature of two flats. The ninth staff (Hch.) has a bass clef and a key signature of two flats. The score shows measures 13 through 16. The first staff (Vln.) has a treble clef and a key signature of two flats. The second staff (Vln.) has a treble clef and a key signature of two flats. The third staff (Vlns.) has a treble clef and a key signature of two flats. The fourth staff (Vlns.) has a treble clef and a key signature of two flats. The fifth staff (Vla.) has an alto clef and a key signature of two flats. The sixth staff (Vc.) has a bass clef and a key signature of two flats. The seventh staff (Cb.) has a bass clef and a key signature of two flats. The eighth staff (Hch.) has a treble clef and a key signature of two flats. The ninth staff (Hch.) has a bass clef and a key signature of two flats.

16

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of two flats. The Viola (Vla.) plays a sustained harmonic in bass clef. The Violoncello (Vc.) and Contrabass (Cb.) play a steady eighth-note bass line in bass clef. The Horns (Hch.) play a complex harmonic texture in both treble and bass clefs.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

19

Violins (Vln.)

Violas (Vlns.)

Viola (Vla.)

Double Bass (Vc.)

Cello (Cb.)

Harps (Hch.)

Harps (Hch.)

The musical score consists of nine staves. The top two staves are for Violins (Vln.), the next two for Violas (Vlns.), the fifth for Viola (Vla.), the sixth for Double Bass (Vc.), the seventh for Cello (Cb.), and the last two for Harps (Hch.). The key signature is B-flat major (two flats). The time signature is 12/8. The score shows measures 19 through 22. The Violins and Violas play a melodic line with eighth and sixteenth notes, while the Viola, Double Bass, and Cello play a bass line with quarter and eighth notes. The Harps play a chordal accompaniment with sustained chords.

22

Vln.

Vln.

Vlins.

Vlins.

Vla.

Vc.

Cb.

Hch.

Hch.

.3

.3

24

The musical score consists of nine staves. The first two staves are Violins (Vln.), the next two are Violas (Vlns.), followed by Violoncello (Vc.), Contrabass (Cb.), and a pair of Harps (Hch.). The key signature has two flats (B-flat and E-flat). Measure 24 features a complex violin and viola part with sixteenth-note runs and triplets, while the lower instruments play a steady eighth-note accompaniment. Measure 25 continues the accompaniment with a more active violin and viola part.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

27

Violins (Vln.) and Violas (Vlns.) play a melodic line with eighth and sixteenth notes, often beamed together. The Cello (Cb.) and Double Bass (Vc.) provide a steady bass line with half and quarter notes. The Harps (Hch.) play a harmonic accompaniment with chords and single notes.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

31

The musical score consists of nine staves. The first four staves are for Violins (Vln.) and Violas (Vlns.), the fifth for Viola (Vla.), the sixth for Cello (Vc.), the seventh for Double Bass (Cb.), and the last two for Harps (Hch.). The key signature has two flats (B-flat and E-flat). Measure 31 begins with a treble clef and a key signature change to two flats. The Violins and Violas play a melodic line with eighth and sixteenth notes, while the Viola, Cello, and Double Bass play a harmonic line of half notes. The Harps play a block chord accompaniment. The score ends with a double bar line at the end of measure 34.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

34

Violins (Vln.) and Violas (Vlns.) play a melodic line in the right hand, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) play a bass line in the left hand, starting with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The Horns (Hch.) play a harmonic line in the right hand, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Horns (Hch.) also play a bass line in the left hand, starting with a half note G3, followed by a quarter note A3, and then a series of eighth notes.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

37

The musical score for measures 37-39 is written for a string quartet and two harps. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The Violin I and Violin II parts play a melodic line of eighth notes, while the Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. The Harp I and Harp II parts provide harmonic support with chords and single notes.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

40

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of two flats. The Violoncello (Vc.) and Contrabass (Cb.) play a bass line in bass clef. The Horns (Hch.) play a harmonic accompaniment in both treble and bass clefs. The music is in 4/4 time and consists of four measures.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

43

Violins (Vln.)

Violins (Vln.)

Violas (Vlns.)

Violas (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (Cb.)

Horn (Hch.)

Horn (Hch.)

Detailed description: This musical score page contains measures 43, 44, and 45 of a piece. The key signature has two flats (B-flat and E-flat). The Violin I and Violin II parts (Vln.) play a melodic line with eighth and sixteenth notes, often beamed together. The Viola I and Viola II parts (Vlns.) play a harmonic accompaniment with half and quarter notes. The Viola (Vla.) part is in alto clef and plays a similar harmonic accompaniment. The Violoncello (Vc.) and Double Bass (Cb.) parts play a steady quarter-note accompaniment. The Horn I (Hch.) and Horn II (Hch.) parts play a harmonic accompaniment with chords and single notes. The score is written for a string quartet and two horns.

46

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef, starting with a half note G4 and moving through a series of eighth and sixteenth notes. The Cello (Cb.) and Double Bass (Vc.) play a bass line in bass clef, starting with a half note G2 and moving through a series of eighth and sixteenth notes. The Harps (Hch.) play a chordal accompaniment in both treble and bass clefs, with the right hand playing chords and the left hand playing a simple bass line.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

48

Vln.

Vln.

Vlins.

Vlins.

Vla.

Vc.

Cb.

Hch.

Hch.

.3

.3

50

The musical score consists of eight staves. The first two staves are Violins (Vln.), the next two are Violas (Vlns.), followed by Viola (Vla.), Cello (Cb.), Double Bass (Vc.), and two Harps (Hch.). The key signature has two flats (B-flat and E-flat). Measure 50 features a complex violin and viola part with sixteenth-note runs and triplets, while the lower instruments play a steady eighth-note accompaniment. Measure 51 continues the accompaniment. Measure 52 shows the upper strings concluding with a half note, while the lower strings continue their accompaniment.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

53

The musical score consists of nine staves. The first four staves are for Violins (Vln.), the fifth for Violas (Vlns.), the sixth for Violoncello (Vc.), the seventh for Contrabass (Cb.), and the last two for Horns (Hch.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 53 through 56. The Violins and Violas play a melodic line with eighth and sixteenth notes, while the lower strings and horns provide harmonic support with sustained notes and chords.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

57

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Violoncello (Vc.) and Double Bass (Cb.) play a bass line in bass clef, starting with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3. The Horns (Hch.) play a harmonic line in treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Harps (Hch.) play a harmonic line in bass clef, starting with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

60

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of two flats. The Violoncello (Vc.) and Contrabass (Cb.) play a bass line in bass clef. The Harps (Hch.) provide harmonic support with chords in both treble and bass staves. The music is in 4/4 time and consists of four measures.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

63

Violins (Vln.)

Violas (Vlns.)

Violoncello (Vla.)

Double Bass (Vc.)

Double Bass (Cb.)

Horn (Hch.)

Harps (Hch.)

The musical score consists of nine staves. The first two staves are Violins (Vln.), the next two are Violas (Vlns.), followed by Violoncello (Vla.), Double Bass (Vc.), and another Double Bass (Cb.). The last two staves are Horn (Hch.) and Harps (Hch.). The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The score shows measures 63, 64, and 65. The Violins and Violas play a melodic line with eighth and sixteenth notes. The Violoncello and Double Basses play a bass line with quarter and half notes. The Horn and Harps play chords and single notes.

66

66

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

This musical score page contains measures 66 and 67. The key signature has two flats (B-flat and E-flat). The score is arranged in nine staves. The first four staves are for Violins (Vln.) and Violas (Vlns.), with the first two staves for Violins and the next two for Violas. The fifth staff is for Viola (Vla.), the sixth for Cello (Vc.), the seventh for Double Bass (Cb.), the eighth for Harp (Hch.), and the ninth for Harp (Hch.). The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing beamed eighth notes and others with dotted rhythms. The Harp parts consist of sustained chords in the eighth and ninth staves.

68

The musical score consists of nine staves. The first four staves are for Violins (Vln.) and Violas (Vlns.), the fifth for Viola (Vla.), the sixth for Cello (Cb.), the seventh for Double Bass (Vc.), the eighth for Harp (Hch.) in treble clef, and the ninth for Harp (Hch.) in bass clef. The key signature has two flats (B-flat and E-flat). Measures 68-70 are shown. The Violins and Violas play a melodic line with eighth and sixteenth notes, while the Viola, Cello, and Double Bass play a harmonic line with quarter and eighth notes. The Harp provides a chordal accompaniment with sustained notes.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

71

71

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

This musical score page contains measures 71 and 72. The key signature has two flats (B-flat and E-flat). The score is arranged in nine staves. The first four staves (Vln., Vln., Vlns., Vlns.) are in treble clef. The fifth staff (Vla.) is in alto clef. The sixth staff (Vc.) is in bass clef. The seventh staff (Cb.) is in bass clef. The eighth staff (Hch.) is in treble clef. The ninth staff (Hch.) is in bass clef. Measures 71 and 72 are shown. The first four staves (Vln., Vln., Vlns., Vlns.) play a melodic line in measure 71, which continues in measure 72. The fifth staff (Vla.) plays a melodic line in measure 71, which continues in measure 72. The sixth staff (Vc.) plays a melodic line in measure 71, which continues in measure 72. The seventh staff (Cb.) plays a melodic line in measure 71, which continues in measure 72. The eighth staff (Hch.) plays a melodic line in measure 71, which continues in measure 72. The ninth staff (Hch.) plays a melodic line in measure 71, which continues in measure 72.

73

The musical score for measures 73-76 is written for a string quartet and two harps. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The Violin I and Violin II parts feature melodic lines with slurs and ties. The Viola and Cello parts play sustained chords, while the Double Bass part provides a rhythmic foundation with eighth notes. The two Harp parts play sustained chords, with the right hand often having multiple notes beamed together.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

75

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of two flats. The Violoncello (Vc.) and Double Bass (Cb.) play a bass line in bass clef. The Horns (Hch.) play a harmonic accompaniment in both treble and bass clefs. The Harp (Hch.) plays a bass line in bass clef.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

78

The musical score for measures 78-81 is written for a string quartet and two harps. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The instruments are arranged in nine staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Cb.), and two Harps (Hch.).

- Violin I (Vln.):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 80.
- Violin II (Vln.):** Provides a harmonic accompaniment with dotted half notes and eighth notes.
- Viola (Vla.):** Plays a melodic line similar to the Violin I, with eighth and sixteenth notes.
- Violoncello (Vc.):** Plays a bass line with dotted half notes and eighth notes.
- Double Bass (Cb.):** Plays a bass line with dotted half notes and eighth notes, mirroring the Violoncello.
- Harps (Hch.):** The right-hand part (treble clef) plays chords and moving lines, while the left-hand part (bass clef) provides a steady bass accompaniment with dotted half notes.

81

Violins (Vln.)

Violas (Vlns.)

Violoncello (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Harps (Hch.)

Harps (Hch.)

The musical score consists of nine staves. The first five staves are for Violins (Vln.), Violas (Vlns.), and Violoncello (Vla.). The next two staves are for Violoncello (Vc.) and Contrabass (Cb.). The last two staves are for Harps (Hch.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 81 through 84. The Violins and Violas play a melodic line, while the Violoncello and Contrabass play a bass line. The Harps provide harmonic support with chords and arpeggios.

85

Violins (Vln.)

Violins (Vln.)

Violas (Vlns.)

Violas (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Horns (Hch.)

Harps (Hch.)

Detailed description: This musical score page contains measures 85 through 88. The key signature has two flats (B-flat and E-flat). The score is arranged in nine staves. The Violins (Vln.) and Violas (Vlns.) parts are in the upper register, featuring melodic lines with eighth and sixteenth notes. The Viola (Vla.) part is in the middle register, featuring a melodic line with quarter and half notes. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the lower register, featuring a harmonic line with quarter and half notes. The Horns (Hch.) and Harps (Hch.) parts are in the lower register, featuring a harmonic line with quarter and half notes. The Harp part is in the lower register, featuring a harmonic line with quarter and half notes.

89

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of two flats. The Violins have a more active line with eighth and sixteenth notes, while the Violas play a more sustained line with dotted notes. The Viola (Vla.) is in alto clef, playing a line of quarter and half notes. The Cello (Vc.) and Double Bass (Cb.) are in bass clef, playing a simple harmonic line of quarter and half notes. The Harps (Hch.) are in treble and bass clef, playing a block chord accompaniment with some melodic movement in the right hand.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

92

Violins (Vln.) and Violas (Vlns.) play a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The left hand plays a bass line starting with a half note E3, followed by quarter notes F3, G3, and F3, then a half note E3. The Viola da Gamba (Vla.) plays a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. The Violoncello (Vc.) and Contrabasso (Cb.) play a half note E3, followed by quarter notes F3, G3, and F3, then a half note E3. The Horns (Hch.) play a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. The score is in 4/4 time and B-flat major.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

95

Violins (Vln.)

Violas (Vlns.)

Violoncello (Vla.)

Double Bass (Vc.)

Contrabass (Cb.)

Harps (Hch.)

Detailed description: This musical score page contains measures 95 through 98. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The Violins (Vln.) and Violas (Vlns.) parts feature a melodic line with eighth and sixteenth notes, including slurs and ties. The Violoncello (Vla.) and Double Bass (Vc.) parts play a steady eighth-note accompaniment. The Contrabass (Cb.) part follows a similar eighth-note pattern. The Harps (Hch.) are shown in both treble and bass staves, providing harmonic support with chords and single notes. Measure 95 starts with a treble clef and a key signature of two flats. Measure 96 continues the melodic and harmonic development. Measure 97 shows the continuation of the eighth-note accompaniment. Measure 98 concludes the section with a final chord in the harps and a sustained note in the cello/bass.

97

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of two flats. The Violoncello (Vc.) and Contrabass (Cb.) play a bass line in bass clef. The Harps (Hch.) play a chordal accompaniment in treble and bass clefs. The score consists of four measures, with measure 97 starting at the top left. The music is in 4/4 time and features a variety of note values including eighth, quarter, and half notes, as well as rests and accidentals.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

99

Violins (Vln.)

Violas (Vlns.)

Violoncello (Vla.)

Double Bass (Vc.)

Double Bass (Cb.)

Harps (Hch.)

Harps (Hch.)

The musical score consists of nine staves. The first four staves are for Violins (Vln.), the fifth for Violas (Vlns.), the sixth for Violoncello (Vla.), the seventh for Double Bass (Vc.), the eighth for Double Bass (Cb.), and the ninth and tenth for Harps (Hch.). The key signature is B-flat major (two flats). The time signature is 12/8. The score shows measures 99, 100, and 101. The Violins and Violas play a melodic line with eighth and sixteenth notes, while the lower instruments provide a harmonic foundation with quarter and half notes.

102

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of two flats. The Violoncello (Vc.) and Contrabass (Cb.) play a bass line in bass clef. The Harps (Hch.) provide harmonic support with chords in both staves. The music is in 3/4 time and consists of three measures.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

105

The musical score consists of eight staves. The first four staves are for Violins (Vln.) and Violas (Vlns.), both in treble clef. The fifth staff is for Viola (Vla.) in alto clef. The sixth and seventh staves are for Cello (Vc.) and Double Bass (Cb.) in bass clef. The eighth staff is for Horns (Hch.) in bass clef. The music is in 4/4 time with a key signature of two flats (Bb and Eb). Measures 105-108 are shown. The Violins and Violas play a melodic line with eighth and sixteenth notes, while the lower strings and Horns provide harmonic support with sustained notes and chords.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

108 $\text{♩} = 180$

The musical score consists of nine staves. The first four staves are for Violins (Vln.) and Violas (Vlns.), the fifth for Viola (Vla.), the sixth for Violoncello (Vc.), the seventh for Contrabass (Cb.), and the last two for Horns (Hch.). The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 180. The score shows measures 108 through 111. The Violins and Violas play a melodic line with eighth and sixteenth notes. The Viola, Vc., and Cb. play a harmonic line with quarter and half notes. The Horns play a block chord in the first measure, then a melodic line in the subsequent measures.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

111 ♩ = 160 ♩ = 140 ♩ = 120 ♩ = 160

Vln. I
Vln. II
Vlns.
Vlns.
Vla.
Vc.
Cb.
Hch.
Hch.