

$\text{♩} = 130$

Saw Synthesizer, Synthesizer

Saw Synthesizer, Lead Synth

Alto Saxophone, Lead vocals

Electric Guitar, Lead Guitar (with effect)

Brass Synthesizer, Backing vocals 1

Concert Snare Drum, Electro Tom

Voice, Backing vocals 2

5-str. Electric Bass, Bass

Bass Synthesizer, Bass Synth

Drumset, Electronic Kit

Electric Guitar, Distorted electric guitar

Pad Synthesizer, Synth Pad

The musical score is written for a 12-piece band in 4/4 time at a tempo of 130 BPM. The instruments are listed on the left, and their corresponding staves are on the right. The score shows the first two measures of the piece. The Saw Synthesizer and Lead Synth parts are active in the first measure, while the other instruments are silent. The second measure shows more activity across the ensemble.

3

The musical score for page 2, measures 3 and 4, is as follows:

- Synth. (Top):** Measure 3 contains a melody in the right hand and a bass line in the left hand. Measure 4 continues the melody and bass line.
- Synth. (Middle):** Measure 3 contains a melody in the right hand and a bass line in the left hand. Measure 4 continues the melody and bass line.
- A. Sax.:** Measure 3 is silent. Measure 4 contains a series of eighth notes.
- El. Guit. (Top):** Measure 3 is silent. Measure 4 is silent.
- Synth. (Bottom):** Measure 3 is silent. Measure 4 contains a single note with a long sustain.
- Con. Sn.:** Measure 3 is silent. Measure 4 is silent.
- Vo.:** Measure 3 is silent. Measure 4 is silent.
- El. B.:** Measure 3 is silent. Measure 4 is silent.
- Synth. (Bottom):** Measure 3 is silent. Measure 4 is silent.
- D. Set:** Measure 3 is silent. Measure 4 contains a series of eighth notes.
- El. Guit. (Bottom):** Measure 3 is silent. Measure 4 is silent.
- Synth. (Bottom):** Measure 3 is silent. Measure 4 is silent.

5

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

Synth.

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9

Musical score for measures 9 and 10. The score includes parts for Synth., A. Sax., and D. Set. The Synth. part consists of two staves, each with a treble and bass clef. The A. Sax. part is a single staff with a treble clef. The D. Set part is a single staff with a treble clef. The score is written in 4/4 time. Measure 9 contains complex rhythmic patterns for Synth. and A. Sax., while measure 10 features a dense, multi-measure rest for Synth. and a simple rhythmic pattern for A. Sax. and D. Set.

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

Synth.

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14

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

Synth.

17

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

Synth.

19

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

Synth.

23

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

8

24

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

8

8

25

25

This page of the musical score, numbered 25, contains staves 11 through 20. The instruments and their parts are as follows:

- Synth. (Staff 11):** Treble and bass clef. Treble has a melodic line of eighth notes. Bass has a series of chords, some with a tremolo effect.
- Synth. (Staff 12):** Treble and bass clef. Treble has a complex, rapid melodic line with many beamed notes. Bass has a series of chords.
- A. Sax. (Staff 13):** Treble clef. Plays a short melodic phrase.
- El. Guit. (Staff 14):** Treble clef. Contains a single measure with a rest.
- Synth. (Staff 15):** Treble clef. Plays a short melodic phrase.
- Con. Sn. (Staff 16):** Drum staff. Shows a single drum hit.
- Vo. (Staff 17):** Treble clef. Contains a single measure with a rest.
- El. B. (Staff 18):** Bass clef. Plays a short melodic phrase.
- Synth. (Staff 19):** Bass clef. Plays a short melodic phrase.
- D. Set (Staff 20):** Drum staff. Shows a series of drum hits.
- El. Guit. (Staff 21):** Treble clef. Plays a short melodic phrase.

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26

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

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27

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

28

The musical score for measures 28-31 is arranged in a system of ten staves. The first two staves are grouped by a brace and labeled 'Synth.'; the top staff uses a treble clef and the bottom a bass clef. The third and fourth staves are also grouped by a brace and labeled 'Synth.', with the top staff in bass clef and the bottom in bass clef. The fifth staff is for 'A. Sax.' in treble clef. The sixth staff is for 'El. Guit.' in treble clef. The seventh staff is for 'Con. Sn.' in percussion notation. The eighth staff is for 'Vo.' in treble clef. The ninth staff is for 'El. B.' in bass clef. The tenth staff is for 'D. Set' in percussion notation. The eleventh and twelfth staves are grouped by a brace and labeled 'Synth.', with the top staff in treble clef and the bottom in bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

Synth.

29

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

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31

This musical score page contains measures 31 through 34. The instrumentation includes two Synth tracks, Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Congas and Snare (Con. Sn.), Vocals (Vo.), Electric Bass (El. B.), Drums (D. Set), and a second Electric Guitar track at the bottom. The first Synth track plays a steady eighth-note melody. The second Synth track provides a complex accompaniment with chords and melodic lines. The A. Sax. track has a simple melody. The El. Guit. track is silent. The Con. Sn. track has a single hit in measure 32. The Vo. track has a short vocal line. The El. B. track plays a simple bass line. The D. Set track has a simple drum pattern. The bottom El. Guit. track plays a steady eighth-note melody.

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

32

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

20

33

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

34

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

The musical score for measures 34 and 35 is as follows:

- Synth. (Top):** Treble clef. Measure 34: Quarter notes G4, A4, B4, C5. Measure 35: Quarter notes G4, A4, B4, C5.
- Synth. (Second):** Treble clef. Measure 34: Chords G4-A4, B4-C5, G4-A4, B4-C5. Measure 35: Chords G4-A4, B4-C5, G4-A4, B4-C5.
- A. Sax.:** Treble clef. Measure 34: Quarter note G4. Measure 35: Quarter note G4.
- El. Guit. (Third):** Treble clef. Measure 34: Rest. Measure 35: Rest.
- Synth. (Fourth):** Bass clef. Measure 34: Quarter note G3. Measure 35: Quarter note G3.
- Con. Sn.:** Measure 34: Rest. Measure 35: Rest.
- Vo.:** Measure 34: Rest. Measure 35: Rest.
- El. B.:** Bass clef. Measure 34: Quarter notes G2, A2, B2, C3. Measure 35: Quarter notes G2, A2, B2, C3.
- Synth. (Fifth):** Bass clef. Measure 34: Quarter note G3. Measure 35: Quarter note G3.
- D. Set:** Measure 34: Rest. Measure 35: Rest.
- El. Guit. (Bottom):** Treble clef. Measure 34: Chords G4-A4, B4-C5, G4-A4, B4-C5. Measure 35: Chords G4-A4, B4-C5, G4-A4, B4-C5.

35

33

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

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36

The musical score for measures 36-39 is arranged in a system of 11 staves. The instruments and their parts are as follows:

- Synth. (Top):** A pair of staves (treble and bass clef) playing a continuous eighth-note melody in the treble and a corresponding eighth-note bass line in the bass.
- A. Sax.:** A single staff (treble clef) with a few notes, including a sharp sign, and rests.
- El. Guit.:** A single staff (treble clef) with a whole rest in measure 36 and a short horizontal line in measure 37.
- Synth.:** A single staff (treble clef) with a few notes and rests.
- Con. Sn.:** A single staff (percussion clef) with a whole rest in measure 36 and a short horizontal line in measure 37.
- Vo.:** A single staff (treble clef) with a whole rest in measure 36 and a short horizontal line in measure 37.
- El. B.:** A single staff (bass clef) playing a continuous eighth-note melody.
- Synth.:** A single staff (bass clef) with a series of eighth notes and rests.
- D. Set:** A single staff (percussion clef) with a series of eighth notes and rests.
- El. Guit.:** A single staff (treble clef) playing a continuous eighth-note melody.
- Synth. (Bottom):** A pair of staves (treble and bass clef) playing a long, sustained note in the treble and a corresponding long, sustained note in the bass.

37

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

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38

The musical score for measures 38-40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The upper staff plays a melodic line with eighth and sixteenth notes. The lower staff provides a dense harmonic accompaniment with chords and moving lines.
- Synth. (Middle):** Two staves. The upper staff plays a steady eighth-note bass line. The lower staff plays a more complex, syncopated eighth-note pattern.
- A. Sax.:** A single staff with a melodic line featuring some chromaticism and rests.
- El. Guit.:** A single staff with a whole rest, indicating it is silent in this section.
- Synth. (Lower):** A single staff with a sparse, rhythmic pattern of eighth notes.
- Con. Sn.:** A single staff with a whole rest, indicating it is silent.
- Vo.:** A single staff with a vocal melody consisting of eighth and quarter notes.
- El. B.:** A single staff with a steady eighth-note bass line.
- Synth. (Bottom):** Two staves. The upper staff plays a complex, syncopated eighth-note pattern. The lower staff plays a steady eighth-note bass line.
- D. Set:** A single staff with a complex, syncopated eighth-note pattern.
- El. Guit. (Bottom):** A single staff with a steady eighth-note bass line.
- Synth. (Bottom):** Two staves. The upper staff plays a melodic line with long, sustained notes. The lower staff plays a steady eighth-note bass line.

41

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

42

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

Synth.

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44

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

Synth.

45

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

Synth.

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1000

46

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

Synth.

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51

The musical score for measures 51 and 52 is as follows:

- Synth. (Top):** Treble and Bass clefs. Measure 51: Treble has a half note G#4, quarter note A4, quarter note B4, and half note C5. Bass has a half note G#3, quarter note A3, quarter note B3, and half note C4. Measure 52: Treble has a half note G#4, quarter note A4, quarter note B4, and half note C5. Bass has a half note G#3, quarter note A3, quarter note B3, and half note C4.
- Synth. (Middle):** Treble and Bass clefs. Measure 51: Treble has a half note G#4, quarter note A4, quarter note B4, and half note C5. Bass has a half note G#3, quarter note A3, quarter note B3, and half note C4. Measure 52: Treble has a half note G#4, quarter note A4, quarter note B4, and half note C5. Bass has a half note G#3, quarter note A3, quarter note B3, and half note C4.
- A. Sax.:** Treble clef. Measure 51: Half note G#4, quarter note A4, quarter note B4, and half note C5. Measure 52: Half note G#4, quarter note A4, quarter note B4, and half note C5.
- El. Guit.:** Treble clef. Measure 51: Half note G#4, quarter note A4, quarter note B4, and half note C5. Measure 52: Half note G#4, quarter note A4, quarter note B4, and half note C5.
- Synth. (Bottom):** Treble and Bass clefs. Measure 51: Treble has a half note G#4, quarter note A4, quarter note B4, and half note C5. Bass has a half note G#3, quarter note A3, quarter note B3, and half note C4. Measure 52: Treble has a half note G#4, quarter note A4, quarter note B4, and half note C5. Bass has a half note G#3, quarter note A3, quarter note B3, and half note C4.
- Con. Sn.:** Treble clef. Measure 51: Half note G#4, quarter note A4, quarter note B4, and half note C5. Measure 52: Half note G#4, quarter note A4, quarter note B4, and half note C5.
- Vo.:** Treble clef. Measure 51: Half note G#4, quarter note A4, quarter note B4, and half note C5. Measure 52: Half note G#4, quarter note A4, quarter note B4, and half note C5.
- El. B.:** Treble clef. Measure 51: Half note G#4, quarter note A4, quarter note B4, and half note C5. Measure 52: Half note G#4, quarter note A4, quarter note B4, and half note C5.
- Synth. (Bottom):** Treble and Bass clefs. Measure 51: Treble has a half note G#4, quarter note A4, quarter note B4, and half note C5. Bass has a half note G#3, quarter note A3, quarter note B3, and half note C4. Measure 52: Treble has a half note G#4, quarter note A4, quarter note B4, and half note C5. Bass has a half note G#3, quarter note A3, quarter note B3, and half note C4.
- D. Set:** Treble clef. Measure 51: Half note G#4, quarter note A4, quarter note B4, and half note C5. Measure 52: Half note G#4, quarter note A4, quarter note B4, and half note C5.
- El. Guit. (Bottom):** Treble clef. Measure 51: Half note G#4, quarter note A4, quarter note B4, and half note C5. Measure 52: Half note G#4, quarter note A4, quarter note B4, and half note C5.
- Synth. (Bottom):** Treble and Bass clefs. Measure 51: Treble has a half note G#4, quarter note A4, quarter note B4, and half note C5. Bass has a half note G#3, quarter note A3, quarter note B3, and half note C4. Measure 52: Treble has a half note G#4, quarter note A4, quarter note B4, and half note C5. Bass has a half note G#3, quarter note A3, quarter note B3, and half note C4.

53

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

Synth.

55

The musical score for page 35, starting at measure 55, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The lower staff provides a harmonic accompaniment with chords and single notes.
- Synth. (Second):** Two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes and rests.
- A. Sax.:** A single staff with a melodic line featuring eighth notes and a sharp sign.
- El. Guit.:** A single staff with a melodic line consisting of eighth notes.
- Synth. (Third):** A single staff with a melodic line consisting of eighth notes.
- Con. Sn.:** A single staff with a drum line consisting of eighth notes.
- Vo.:** A single staff with a vocal line consisting of eighth notes.
- El. B.:** A single staff with a melodic line consisting of eighth notes.
- Synth. (Fourth):** A single staff with a melodic line consisting of eighth notes.
- D. Set:** A single staff with a drum line consisting of eighth notes.
- El. Guit. (Bottom):** A single staff with a melodic line consisting of eighth notes.
- Synth. (Bottom):** Two staves. The upper staff has a melodic line consisting of eighth notes. The lower staff has a bass line consisting of eighth notes.

55

57

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

Synth.

59

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

Synth.

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63

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

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64

This musical score page contains measures 64 and 65. It features ten staves for different instruments: Synth. (top two staves), A. Sax., El. Guit., Synth., Con. Sn., Vo., El. B., Synth., D. Set, and El. Guit. (bottom). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first Synth. staff has a treble clef and a key signature of one sharp (F#). The second Synth. staff has a treble clef and a key signature of one flat (Bb). The A. Sax. staff has a treble clef and a key signature of one sharp (F#). The El. Guit. staff has a treble clef and a key signature of one flat (Bb). The Synth. staff has a treble clef and a key signature of one flat (Bb). The Con. Sn. staff has a common time signature (C). The Vo. staff has a treble clef and a key signature of one flat (Bb). The El. B. staff has a bass clef and a key signature of one flat (Bb). The Synth. staff has a bass clef and a key signature of one flat (Bb). The D. Set staff has a common time signature (C). The El. Guit. staff has a treble clef and a key signature of one flat (Bb).

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

65

69

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

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66

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

The musical score for page 42, measures 66-67, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth., Synth., A. Sax., El. Guit., Synth., Con. Sn., Vo., El. B., Synth., D. Set, and El. Guit. The score begins with a measure number of 66. The first two Synth. staves are grouped with a brace. The A. Sax. staff has a single note in measure 66. The El. Guit. staff has a single note in measure 66. The Synth. staff has a single note in measure 66. The Con. Sn. staff has a single note in measure 66. The Vo. staff has a single note in measure 66. The El. B. staff has a single note in measure 66. The Synth. staff has a single note in measure 66. The D. Set staff has a single note in measure 66. The El. Guit. staff has a single note in measure 66. The score continues with measure 67, which contains more complex textures with many beamed notes and rests. The El. Guit. staff in measure 67 has a single note. The Synth. staff in measure 67 has a single note. The D. Set staff in measure 67 has a single note. The El. Guit. staff in measure 67 has a single note. The score ends with a double bar line in measure 67.

67

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

68

The musical score for measures 68-71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A two-staff section. The upper staff plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). The lower staff plays a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2).
- Synth. (Second):** A two-staff section. The upper staff plays a sequence of eighth notes (G3, F3, E3, D3, C3, B2, A2, G2). The lower staff plays a sequence of eighth notes (F2, E2, D2, C2, B1, A1, G1, F1).
- A. Sax.:** A single staff with a treble clef. It features a whole note chord (F#4, G#4) in measure 68, a whole note chord (A4, B4) in measure 69, and a whole note chord (C5, D5) in measure 70.
- El. Guit.:** A single staff with a treble clef. It features a whole note chord (F#4, G#4) in measure 68, a whole note chord (A4, B4) in measure 69, and a whole note chord (C5, D5) in measure 70.
- Synth. (Third):** A single staff with a treble clef. It features a whole note chord (F#4, G#4) in measure 68, a whole note chord (A4, B4) in measure 69, and a whole note chord (C5, D5) in measure 70.
- Con. Sn.:** A single staff with a double bar line in measure 68, indicating a rest.
- Vo.:** A single staff with a double bar line in measure 68, indicating a rest.
- El. B.:** A single staff with a bass clef. It features a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1).
- Synth. (Fourth):** A single staff with a bass clef. It features a sequence of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1).
- D. Set:** A single staff with a double bar line in measure 68, indicating a rest.
- El. Guit. (Bottom):** A single staff with a treble clef. It features a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5).
- Synth. (Bottom):** A two-staff section. The upper staff plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). The lower staff plays a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2).

69

69

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

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70

This page of the musical score, numbered 70, contains staves for the following instruments: Synth. (top two staves), A. Sax. (alto saxophone), El. Guit. (electric guitar), Synth. (third staff), Con. Sn. (conga snare), Vo. (voice), El. B. (electric bass), Synth. (fourth staff), D. Set (drum set), and El. Guit. (bottom staff). The score features complex musical notation including chords, arpeggios, and melodic lines across these instruments.

71

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

8

72

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

8

73

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74

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

75

El. Guit.

76

The musical score for measures 76-79 is arranged in a system of ten staves. The first two staves are grouped by a brace and labeled 'Synth.'; the top staff is in treble clef and the bottom in bass clef. The third and fourth staves are also grouped by a brace and labeled 'Synth.', with the top in bass clef and the bottom in bass clef. The fifth staff is labeled 'A. Sax.' in treble clef. The sixth staff is labeled 'El. Guit.' in treble clef with an 8va marking. The seventh staff is labeled 'Synth.' in treble clef. The eighth staff is labeled 'Con. Sn.' with a double bar line. The ninth staff is labeled 'Vo.' in treble clef. The tenth staff is labeled 'El. B.' in bass clef. The eleventh staff is labeled 'D. Set' with a double bar line. The twelfth and thirteenth staves are grouped by a brace and labeled 'Synth.', with the top in treble clef and the bottom in bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

Synth.

77

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

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78

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

Synth.

81

The musical score for measures 81-84 is arranged in a multi-staff format. The tracks are as follows:

- Synth. (Top):** A pair of staves. The upper staff contains a melodic line of eighth notes. The lower staff provides a harmonic accompaniment with chords and some melodic fragments.
- Synth. (Second):** Another pair of staves. The upper staff features a complex, rapid melodic line with many beamed notes. The lower staff has a more rhythmic, bass-oriented line.
- A. Sax.:** A single staff with a melodic line that includes a sharp sign (#) in measure 82.
- El. Guit.:** A single staff that is mostly empty, with a few notes in measure 81.
- Synth. (Third):** A single staff with a simple melodic line of eighth notes.
- Con. Sn.:** A single staff with a few vertical lines indicating drum hits.
- Vo.:** A single staff with a few notes and rests.
- El. B.:** A single staff with a melodic line of eighth notes.
- Synth. (Fourth):** A single staff with a rhythmic line of eighth notes.
- D. Set:** A single staff with a rhythmic line of eighth notes and some rests.
- El. Guit. (Bottom):** A single staff with a melodic line of eighth notes.

82

The musical score for page 56, starting at measure 82, is arranged in ten systems, each with two staves. The instruments and parts are as follows:

- System 1:** Synth. (Two staves). The top staff has a melody of eighth notes, and the bottom staff has a dense block of chords.
- System 2:** Synth. (Two staves). The top staff has a melody of eighth notes, and the bottom staff has a dense block of chords.
- System 3:** A. Sax. (One staff). The saxophone plays a melody with eighth notes and a sharp sign.
- System 4:** El. Guit. (One staff). The guitar part is a single staff with a whole note rest.
- System 5:** Synth. (One staff). The synth part has a melody with eighth notes and a sharp sign.
- System 6:** Con. Sn. (One staff). The conga part has a single staff with a whole note rest.
- System 7:** Vo. (One staff). The vocal part has a melody with eighth notes and a sharp sign.
- System 8:** El. B. (One staff). The electric bass part has a melody with eighth notes.
- System 9:** Synth. (Two staves). The top staff has a melody with eighth notes, and the bottom staff has a dense block of chords.
- System 10:** D. Set (One staff). The drum set part has a single staff with a whole note rest.
- System 11:** El. Guit. (One staff). The guitar part is a single staff with a whole note rest.
- System 12:** Synth. (Two staves). The top staff has a melody with eighth notes, and the bottom staff has a dense block of chords.

85

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

Synth.

87

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

Synth.

90

Musical score for page 59, measures 90-92. The score is arranged in a system of 11 staves. The instruments and their parts are as follows:

- Synth. (Top):** Two staves (treble and bass clef) with whole rests in measures 90-92.
- Synth. (Middle):** Two staves (treble and bass clef) with whole rests in measures 90-92.
- A. Sax.:** Treble clef staff with a melodic line in measures 90-92.
- El. Guit.:** Treble clef staff with whole rests in measures 90-92.
- Synth.:** Treble clef staff with whole rests in measures 90-91 and a quarter note in measure 92.
- Con. Sn.:** Percussion staff with whole rests in measures 90-92.
- Vo.:** Treble clef staff with a vocal line in measures 90-92.
- El. B.:** Bass clef staff with whole rests in measures 90-92.
- Synth.:** Bass clef staff with whole rests in measures 90-92.
- D. Set:** Percussion staff with a rhythmic pattern in measures 90-92.
- El. Guit.:** Treble clef staff with a complex rhythmic pattern in measures 90-92.
- Synth. (Bottom):** Two staves (treble and bass clef) with whole rests in measures 90-92.

93

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

Synth.

94

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

95

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

The musical score for page 95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top two staves):** The upper staff contains a melodic line with eighth and quarter notes. The lower staff provides a harmonic accompaniment with chords and some melodic fragments.
- A. Sax. (Third staff):** Features a melodic line with a few notes, including a sharp sign.
- El. Guit. (Fourth staff):** Shows a single note on the staff.
- Synth. (Fifth staff):** Contains a simple melodic line with quarter notes.
- Con. Sn. (Sixth staff):** Represented by a double bar line, indicating a rest or a specific drum pattern.
- Vo. (Seventh staff):** Represented by a double bar line, indicating a rest or a specific vocal line.
- El. B. (Eighth staff):** Represented by a double bar line, indicating a rest or a specific bass line.
- Synth. (Ninth staff):** Represented by a double bar line, indicating a rest or a specific synth line.
- D. Set (Tenth staff):** Represented by a double bar line, indicating a rest or a specific drum set pattern.
- El. Guit. (Eleventh staff):** Features a melodic line with eighth and quarter notes.

At the bottom of the page, there is a partial view of another staff with a double bar line and a note.

96

96

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

El. Guit.

The musical score for page 96 features a variety of instruments. The Synth. parts are the most active, with the upper Synth. playing a melodic line in the treble and the lower Synth. playing a complex, rhythmic pattern in the bass. The A. Sax. part has a few notes in the treble. The El. Guit. parts are mostly silent, with a few notes in the treble. The Con. Sn. part has a few notes in the bass. The Vo. part has a few notes in the treble. The El. B. part has a few notes in the bass. The D. Set part has a few notes in the bass. The El. Guit. part at the bottom has a few notes in the treble.

97

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

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98

Musical score for measures 98-100. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a complex, dense texture with many beamed notes and some rests.
- A. Sax.:** One staff. It features a melodic line with eighth and quarter notes, including some grace notes.
- El. Guit.:** One staff. It contains a single eighth note in measure 98, followed by rests.
- Synth. (Middle):** One staff. It contains a melodic line with eighth and quarter notes, including some grace notes.
- Con. Sn.:** One staff. It contains a single eighth note in measure 98, followed by rests.
- Vo.:** One staff. It contains a single eighth note in measure 98, followed by rests.
- El. B.:** One staff. It contains a single eighth note in measure 98, followed by rests.
- Synth. (Bottom):** One staff. It contains a single eighth note in measure 98, followed by rests.
- D. Set:** One staff. It contains a single eighth note in measure 98, followed by rests.
- El. Guit. (Bottom):** One staff. It contains a melodic line with eighth and quarter notes, including some grace notes.

The score is written in a system with multiple staves. The instruments and their parts are as follows:

99

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

The musical score for page 99 is arranged in a multi-staff format. The top two staves are for Synthesizers (labeled 'Synth.'). The third staff is for Alto Saxophone (labeled 'A. Sax.'). The fourth staff is for Electric Guitar (labeled 'El. Guit.'). The fifth staff is for another Synthesizer (labeled 'Synth.'). The sixth staff is for Conga Snare (labeled 'Con. Sn.'). The seventh staff is for Voice (labeled 'Vo.'). The eighth staff is for Electric Bass (labeled 'El. B.'). The ninth staff is for another Synthesizer (labeled 'Synth.'). The tenth staff is for Drum Set (labeled 'D. Set'). The eleventh staff is for another Electric Guitar (labeled 'El. Guit.'). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The page number '99' is located at the top left of the score.

100

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

Synth.

102

Musical score for page 102, featuring multiple instruments. The score is written for the following instruments:

- Synth. (Two staves, Treble and Bass clefs)
- A. Sax. (Treble clef)
- El. Guit. (Treble clef, 8th fret)
- Synth. (Treble clef)
- Con. Sn. (Cymbal)
- Vo. (Treble clef)
- El. B. (Bass clef)
- Synth. (Bass clef)
- D. Set (Drum set)
- El. Guit. (Treble clef, 8th fret)

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 102 is indicated at the top left.

103

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

104

104

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

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105

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

106

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

107

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

108

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

Synth.

109

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

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110

The musical score for measures 110-112 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A grand staff with two staves. The upper staff contains a melodic line of eighth and sixteenth notes. The lower staff contains a dense, rhythmic accompaniment of chords.
- Synth. (Second):** A grand staff with two staves. The upper staff contains a melodic line of eighth and sixteenth notes. The lower staff contains a dense, rhythmic accompaniment of chords.
- A. Sax.:** A single staff with a melodic line featuring eighth and sixteenth notes, including some rests.
- El. Guit.:** A single staff with a melodic line featuring eighth and sixteenth notes, including some rests.
- Synth. (Third):** A single staff with a melodic line featuring eighth and sixteenth notes, including some rests.
- Con. Sn.:** A single staff with a melodic line featuring eighth and sixteenth notes, including some rests.
- Vo.:** A single staff with a melodic line featuring eighth and sixteenth notes, including some rests.
- El. B.:** A single staff with a melodic line featuring eighth and sixteenth notes, including some rests.
- Synth. (Fourth):** A single staff with a melodic line featuring eighth and sixteenth notes, including some rests.
- D. Set:** A single staff with a melodic line featuring eighth and sixteenth notes, including some rests.
- El. Guit. (Bottom):** A single staff with a melodic line featuring eighth and sixteenth notes, including some rests.
- Synth. (Bottom):** A grand staff with two staves. The upper staff contains a melodic line featuring eighth and sixteenth notes, including some rests. The lower staff contains a dense, rhythmic accompaniment of chords.

113

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

114

Synth.

Synth.

A. Sax.

El. Guit.

Synth.

Con. Sn.

Vo.

El. B.

Synth.

D. Set

El. Guit.

Synth.

8

3

8

8