

♩ = 104

5-str. Electric Bass, White Room

Piano

Saw Synthesizer

Electric Guitar

Percussive Organ

Soprano

Electric Guitar

Electric Guitar

Drumset

5

3

3

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score is arranged in a multi-staff format. The top staff is for El. B. (Electric Bass) in bass clef, starting with a measure marked '5' and containing a triplet of eighth notes. The second and third staves are for Pno. (Piano) and Synth. (Synthesizer) in treble clef, both showing rests. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, featuring a triplet of eighth notes with a slur. The fifth and sixth staves are for Perc. Org. (Percussion Organ) in treble clef, showing rests. The seventh staff is for S. (Saxophone) in treble clef, featuring a triplet of eighth notes with a slur. The eighth and ninth staves are for El. Guit. (Electric Guitar) in treble clef, both showing rests. The bottom staff is for D. Set (Drum Set) in a standard drum notation, featuring a complex rhythmic pattern with triplets and slurs. The number '3' appears above the first and last triplet groups in the D. Set staff.

10

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

3

3

3

3

13 3

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

3 3

This musical score is for page 5, starting at measure 13. It features nine staves for different instruments: El. B. (Bass), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), S. (Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The El. B. staff begins with a triplet of eighth notes. The Synth. staff has a melodic line starting in the second measure. The El. Guit. staff above Perc. Org. has a melodic line with a triplet in the first measure. The Perc. Org. staff has a rhythmic accompaniment. The S. staff has a melodic line starting in the second measure. The El. Guit. staff below S. has a melodic line with a triplet in the first measure. The D. Set staff has a complex rhythmic pattern with triplets in the first two measures and a series of 'x' marks representing cymbal hits in the third measure.

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 16, contains eight staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Piano (Pno.) in treble clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth and sixth staves are for Percussion Organ (Perc. Org.) in treble clef. The seventh staff is for Saxophone (S.) in treble clef. The eighth and ninth staves are for Electric Guitar (El. Guit.) in treble clef. The bottom staff is for Drum Set (D. Set) in bass clef. The score is divided into two measures. The first measure contains musical notation for all instruments, including various note values, rests, and chordal structures. The second measure shows some instruments with rests, while others continue their melodic or rhythmic lines.

18

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This is a musical score for page 18, featuring ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), S. (Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is divided into two systems. The first system contains the El. B., Pno., Synth., El. Guit., Perc. Org., and S. staves. The second system contains the two El. Guit. and D. Set staves. The El. B. staff shows a melodic line in bass clef. The Pno. staff has rests. The Synth. staff has a melodic line in treble clef. The El. Guit. staff has a melodic line in treble clef with various effects. The Perc. Org. staff has a rhythmic pattern in treble clef. The S. staff has rests. The two El. Guit. staves have melodic lines in treble clef. The D. Set staff shows a complex drum pattern with various notes and rests.

This musical score page, numbered 20, features eight staves of music. The instruments are: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), S. (Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The El. B. staff is in bass clef, while the others are in treble clef. The Pno. and S. staves contain rests. The El. Guit. staves feature complex chordal and melodic lines with various articulations. The Perc. Org. staff has a rhythmic accompaniment. The D. Set staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare and tom-toms.

22

The musical score for page 22 consists of nine staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth notes and a dotted quarter note.
- Pno. (Piano):** Two staves with rests throughout the piece.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth notes and a dotted quarter note.
- El. Guit. (Electric Guitar):** Two staves. The upper staff plays a melodic line in the treble clef with various articulations. The lower staff plays a bass line in the bass clef with chords and single notes.
- Perc. Org. (Percussion Organ):** Two staves. The upper staff plays a melodic line in the treble clef. The lower staff plays a bass line in the bass clef with chords and single notes.
- S. (Saxophone):** One staff with rests throughout the piece.
- El. Guit. (Electric Guitar):** One staff with rests throughout the piece.
- El. Guit. (Electric Guitar):** One staff playing a melodic line in the treble clef, similar to the other electric guitar part.
- D. Set (Drum Set):** One staff with a drum kit icon, showing a complex rhythmic pattern with various note values and rests.

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 10 and measure 24, features nine staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Piano (Pno.) in treble clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with a capo on the 8th fret. The sixth and seventh staves are for Percussion Organ (Perc. Org.) in treble clef. The eighth staff is for Saxophone (S.) in treble clef. The ninth staff is for another Electric Guitar (El. Guit.) in treble clef, also with a capo on the 8th fret. The bottom staff is for Drum Set (D. Set) in bass clef, with a double bar line at the beginning. The score contains various musical notations including notes, rests, accidentals, and articulation marks.

26

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 26, contains seven staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Piano (Pno.) in treble clef, with a whole rest. The third staff is for Synthesizer (Synth.) in treble clef, with a whole rest. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex melodic line with eighth notes and a long sustain. The fifth staff is for Percussion Organ (Perc. Org.) in treble clef, with a complex melodic line. The sixth staff is for Saxophone (S.) in treble clef, with a whole rest. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a complex melodic line. The eighth staff is for Drum Set (D. Set) in bass clef, showing a rhythmic pattern with eighth notes and rests.

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 28, contains eight staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Piano (Pno.) in treble clef, with a whole rest. The third staff is for Synthesizer (Synth.) in treble clef, with a whole rest. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex melodic line with eighth notes, quarter notes, and a long note with a fermata. The fifth staff is for Percussion Organ (Perc. Org.) in treble clef, with a whole rest. The sixth staff is for Saxophone (S.) in treble clef, with a whole rest. The seventh staff is another Electric Guitar (El. Guit.) in treble clef, with a whole rest. The eighth staff is for Drum Set (D. Set) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals and stems for drums. The score is divided into two measures by a bar line.

30

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 13, starting at measure 30, features the following parts:

- El. B. (Electric Bass):** A single staff in bass clef with a melodic line.
- Pno. (Piano):** Two staves in treble clef, mostly containing rests.
- Synth. (Synthesizer):** A single staff in treble clef with sparse notes and a long sustain.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a melodic line.
- Perc. Org. (Percussion/Organ):** Two staves in treble clef, mostly containing rests.
- S. (Saxophone):** A single staff in treble clef, mostly containing rests.
- El. Guit. (Electric Guitar):** A single staff in treble clef, mostly containing rests.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a melodic line.
- D. Set (Drum Set):** A single staff with a double bar line at the start, followed by a complex rhythmic pattern including triplets and sixteenth notes.

31

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 31 and 32. The score is arranged in a vertical stack of staves. The top staff is for the Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and quarter notes. The Piano (Pno.) part consists of two staves with rests. The Synth. part is in treble clef with a melodic line. The first Electric Guitar (El. Guit.) part is in treble clef with a sustained chord. The Perc. Org. part is in treble clef with a sustained chord. The Saxophone (S.) part is in treble clef with a rest. The second Electric Guitar (El. Guit.) part is in treble clef with a rest. The third Electric Guitar (El. Guit.) part is in treble clef with a rest. The Drum Set (D. Set) part is in bass clef with a rhythmic pattern of eighth notes and rests.

33

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This is a musical score for page 15, starting at measure 33. The score is arranged in a vertical stack of staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a few notes and a long sustain. The Piano (Pno.) part consists of two staves with rests. The Synth. part is in treble clef with a melodic line. The first Electric Guitar (El. Guit.) part is in treble clef with a chordal accompaniment. The Percussion Organ (Perc. Org.) part is in treble clef with a complex rhythmic pattern. The Saxophone (S.) part is in treble clef with rests. The second Electric Guitar (El. Guit.) part is in treble clef with rests. The third Electric Guitar (El. Guit.) part is in treble clef with rests. The Drum Set (D. Set) part is in a standard drum notation, showing a complex rhythmic pattern with various drum sounds.

35

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 35, 36, and 37. The score is arranged in a multi-staff format. The top staff is for Electric Bass (El. B.) in bass clef, starting with measure 35. The second and third staves are for Piano (Pno.) in treble clef, with rests in all three measures. The fourth staff is for Synthesizer (Synth.) in treble clef, featuring melodic lines with slurs and accents. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, showing chordal textures with a '8' time signature. The sixth and seventh staves are for Percussion Organ (Perc. Org.) in treble clef, with sustained chords and a slur across measures 35 and 36. The eighth staff is for Saxophone (S.) in treble clef, with rests. The ninth staff is another Electric Guitar (El. Guit.) in treble clef, with rests. The tenth staff is another Electric Guitar (El. Guit.) in treble clef, with rests. The bottom staff is for Drum Set (D. Set) in a 2/4 time signature, showing a complex rhythmic pattern with 'x' marks for cymbals and various note values for other drums.

38

The musical score for page 17, starting at measure 38, features the following parts:

- El. B. (Electric Bass):** Bass line with eighth and sixteenth notes.
- Pno. (Piano):** Two staves with rests.
- Synth. (Synthesizer):** Treble clef with a melodic line and a long sustain.
- El. Guit. (Electric Guitar):** Treble clef with a rhythmic pattern of eighth notes.
- Perc. Org. (Percussion Organ):** Treble clef with a rhythmic pattern of eighth notes.
- S. (Saxophone):** Treble clef with rests.
- El. Guit. (Electric Guitar):** Treble clef with a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef with rests.
- D. Set (Drum Set):** Bottom staff with a rhythmic pattern of eighth notes and rests.

40

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 18, measures 40-43, features the following parts:

- El. B. (Electric Bass):** Starts with a descending line of notes: G2, F2, E2, D2, C2, B1. A sharp sign (#) is placed above the E2 note.
- Pno. (Piano):** Two staves with rests.
- Synth. (Synthesizer):** Treble clef, notes G4, F4, E4, D4, C4, B3.
- El. Guit. (Electric Guitar):** Treble clef, eighth notes G4, F4, E4, D4, C4, B3.
- Perc. Org. (Percussion/Organ):** Treble clef, notes G4, F4, E4, D4, C4, B3.
- S. (Saxophone):** Treble clef, rests.
- El. Guit. (Electric Guitar):** Treble clef, eighth notes G4, F4, E4, D4, C4, B3.
- El. Guit. (Electric Guitar):** Treble clef, rests.
- D. Set (Drum Set):** Bottom staff with a double bar line at the start. It features a complex rhythmic pattern with triplets and a final triplet of eighth notes.

41

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 41, features seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Piano (Pno.) in treble clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth and sixth staves are for Percussion Organ (Perc. Org.) in treble clef. The seventh staff is for Saxophone (S.) in treble clef. The eighth and ninth staves are for Electric Guitar (El. Guit.) in treble clef. The bottom staff is for Drum Set (D. Set) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This is a musical score for page 20, measure 43. The score is arranged in a multi-staff format. The instruments and their parts are: El. B. (Electric Bass) in the top staff, Pno. (Piano) in the second and third staves, Synth. (Synthesizer) in the fourth staff, El. Guit. (Electric Guitar) in the fifth and seventh staves, Perc. Org. (Percussion Organ) in the sixth and eighth staves, S. (Saxophone) in the ninth staff, and D. Set (Drum Set) in the bottom staff. The El. B. part features a melodic line with eighth and quarter notes. The Synth. part has a few notes with rests. The El. Guit. parts have complex melodic lines with slurs and ties. The Perc. Org. part has a rhythmic pattern with eighth notes and rests. The D. Set part shows a drum pattern with 'x' marks for cymbals and 'z' marks for snare/drum hits.

45

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 45 through 48. The score is arranged in a multi-staff format. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Piano (Pno.) in treble clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth and seventh staves are for Percussion Organ (Perc. Org.) in treble clef. The eighth staff is for Saxophone (S.) in treble clef. The ninth staff is for another Electric Guitar (El. Guit.) in treble clef. The tenth staff is for another Electric Guitar (El. Guit.) in treble clef. The bottom staff is for Drum Set (D. Set) in bass clef. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

47

The musical score for page 22, starting at measure 47, features the following parts:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes.
- Pno. (Piano):** A grand staff with two treble clefs. The upper staff contains whole rests, and the lower staff contains whole notes.
- Synth. (Synthesizer):** A single staff in treble clef with whole rests.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of one sharp. It features a melodic line with eighth notes and a final chord with a flat.
- Perc. Org. (Percussion/Organ):** A grand staff with two treble clefs. The upper staff contains eighth notes and rests, while the lower staff contains whole notes.
- S. (Saxophone):** A single staff in treble clef with whole rests.
- El. Guit. (Electric Guitar):** A single staff in treble clef with whole rests.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of one sharp, mirroring the melodic line of the other electric guitar part.
- D. Set (Drum Set):** A single staff in treble clef with a key signature of one sharp. It contains a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

49

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 49 consists of ten staves. The first staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Piano (Pno.) in treble clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth and sixth staves are for Percussive Organ (Perc. Org.) in treble clef. The seventh staff is for Solo (S.) in treble clef. The eighth and ninth staves are for Electric Guitar (El. Guit.) in treble clef. The tenth staff is for Drum Set (D. Set) in bass clef. The score is divided into two measures by a bar line. The first measure contains musical notation for all instruments, while the second measure shows rests for most instruments, with some activity in the Perc. Org. and D. Set parts.

51

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score, page 24, begins at measure 51. It features nine staves. The top staff is for Electric Bass (El. B.) in bass clef, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are for Piano (Pno.) in treble clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with a guitar-specific notation including a 'g' and a '9' for natural harmonics. The sixth and seventh staves are for Percussion Organ (Perc. Org.) in treble clef. The eighth staff is for Saxophone (S.) in treble clef. The ninth staff is for another Electric Guitar (El. Guit.) in treble clef, also with guitar-specific notation. The bottom staff is for Drum Set (D. Set) in bass clef, showing a complex rhythmic pattern with 'x' marks for cymbals and 'o' marks for other drums.

53

This musical score page, numbered 53, features eight staves of music. The instruments are: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), S. (Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The El. B. staff is in bass clef, while the others are in treble clef. The Pno. and S. staves are currently silent. The El. Guit. staves feature complex chordal textures with various articulations. The D. Set staff shows a rhythmic pattern with 'x' marks indicating specific drum hits.

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 55 consists of ten staves. The top staff is for El. B. (Electric Bass) in bass clef. The second and third staves are for Pno. (Piano) in treble clef. The fourth staff is for Synth. (Synthesizer) in treble clef. The fifth and sixth staves are for El. Guit. (Electric Guitar) in treble clef. The seventh and eighth staves are for Perc. Org. (Percussion Organ) in treble clef. The ninth staff is for S. (Saxophone) in treble clef. The tenth staff is for D. Set (Drum Set) in a standard drum notation. The score is divided into two measures. The first measure contains the main musical content, while the second measure contains rests for most instruments and a final chord for the El. B. and Synth. parts.

57

The musical score for page 27, starting at measure 57, features the following parts:

- El. B. (Electric Bass):** Bass line in the first staff, starting with a quarter note G2, followed by eighth notes A2, B2, C3, and ending with a quarter note B2.
- Pno. (Piano):** Two staves showing rests throughout the measures.
- Synth. (Synthesizer):** Treble clef staff with a melodic line featuring eighth and sixteenth notes, including a grace note in the final measure.
- El. Guit. (Electric Guitar):** Treble clef staff with a melodic line, including a double bar line and a fermata over a note in the second measure.
- Perc. Org. (Percussion Organ):** Treble clef staff with a melodic line, including a double bar line and a fermata over a note in the second measure.
- S. (Saxophone):** Treble clef staff showing rests throughout the measures.
- El. Guit. (Electric Guitar):** Treble clef staff showing rests throughout the measures.
- El. Guit. (Electric Guitar):** Treble clef staff showing rests throughout the measures.
- D. Set (Drum Set):** Bottom staff with a complex rhythmic pattern of eighth and sixteenth notes, including a star symbol at the beginning of the first measure.

60

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 60 and 61. The score is arranged in a multi-staff format. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and sixteenth notes, including a triplet in measure 61. The Piano (Pno.) part consists of two staves with rests in both measures. The Synthesizer (Synth.) part is in treble clef, featuring a melodic line with eighth notes and a long sustain in measure 61. The Electric Guitar (El. Guit.) part is in treble clef, with a melodic line and a long sustain in measure 61. The Percussion Organ (Perc. Org.) part is in treble clef, showing a sustained chord in measure 61. The Saxophone (S.) part is in treble clef with a rest. There are two additional Electric Guitar (El. Guit.) staves, both in treble clef with rests. The Drum Set (D. Set) part is in bass clef, showing a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating cymbal hits.

62

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 62 and 63. The score is arranged in a multi-staff format. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and sixteenth notes. The Piano (Pno.) part consists of two staves with rests. The Synth. part is a single staff with a few notes. The first Electric Guitar (El. Guit.) part is in treble clef, featuring a melodic line with eighth notes and a chordal accompaniment. The Percussion Organ (Perc. Org.) part is in treble clef, with a melodic line and a sustained chord. The Saxophone (S.) part is in treble clef with rests. The second Electric Guitar (El. Guit.) part is in treble clef, providing a chordal accompaniment. The third Electric Guitar (El. Guit.) part is in treble clef with rests. The Drum Set (D. Set) part is in bass clef, showing a complex rhythmic pattern with eighth and sixteenth notes and rests.

64

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 64 and 65. The score is arranged in a multi-staff format. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with a sharp sign on the second measure. The Piano (Pno.) part consists of two staves with rests. The Synth. part is in treble clef with a long note in measure 64 and a melodic phrase in measure 65. The first Electric Guitar (El. Guit.) part is in treble clef with a rhythmic pattern of chords. The Percussion Organ (Perc. Org.) part is in treble clef with a rhythmic pattern. The Saxophone (S.) part is in treble clef with rests. The second Electric Guitar (El. Guit.) part is in treble clef with a rhythmic pattern. The third Electric Guitar (El. Guit.) part is in treble clef with rests. The Drum Set (D. Set) part is in bass clef with a complex rhythmic pattern including snare, hi-hat, and kick drum.

66

The musical score for page 31, measures 66-67, features the following parts:

- El. B. (Electric Bass):** Two measures of a sustained bass line, primarily consisting of a single note with a long duration.
- Pno. (Piano):** Two measures of sustained chords, indicated by horizontal lines on the staff.
- Synth. (Synthesizer):** Two measures of sustained chords, indicated by horizontal lines on the staff.
- El. Guit. (Electric Guitar):** Two measures of sustained chords, indicated by horizontal lines on the staff.
- Perc. Org. (Percussion Organ):** Two measures of sustained chords, indicated by horizontal lines on the staff.
- S. (Saxophone):** Two measures of sustained chords, indicated by horizontal lines on the staff.
- El. Guit. (Electric Guitar):** Two measures of sustained chords, indicated by horizontal lines on the staff.
- El. Guit. (Electric Guitar):** Two measures of sustained chords, indicated by horizontal lines on the staff.
- D. Set (Drum Set):** A complex rhythmic pattern across two measures, featuring triplets and various drum sounds. The notation includes eighth notes, triplets, and a star symbol.

68

The musical score for page 32, measures 68-71, features the following parts:

- El. B. (Electric Bass):** Measures 68-71, featuring a melodic line with a long note in measure 69.
- Pno. (Piano):** Measures 68-71, with rests in all measures.
- Synth. (Synthesizer):** Measures 68-71, with rests in all measures.
- El. Guit. (Electric Guitar):** Measures 68-71, featuring a melodic line with a long note in measure 69.
- Perc. Org. (Percussion Organ):** Measures 68-71, with rests in all measures.
- S. (Saxophone):** Measures 68-71, featuring a melodic line with a long note in measure 69.
- El. Guit. (Electric Guitar):** Measures 68-71, featuring a melodic line with a long note in measure 69.
- El. Guit. (Electric Guitar):** Measures 68-71, with rests in all measures.
- D. Set (Drum Set):** Measures 68-71, featuring a rhythmic pattern with triplets in measures 69 and 70.

72

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 34, measures 72-74, features the following parts:

- El. B. (Electric Bass):** Bass line with eighth notes and triplets. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes.
- Pno. (Piano):** Two staves with rests in all three measures.
- Synth. (Synthesizer):** One staff with rests in all three measures.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a guitar-specific notation with a '3' and a '7' (trill) in measures 72 and 74. The bottom staff has rests in all three measures.
- Perc. Org. (Percussion Organ):** Two staves with rests in all three measures.
- S. (Saxophone):** One staff with rests in all three measures.
- El. Guit. (Electric Guitar):** One staff with rests in all three measures.
- El. Guit. (Electric Guitar):** One staff with rests in all three measures.
- D. Set (Drum Set):** Drum notation with eighth notes, triplets, and 'X' marks indicating muffled drums. Measures 72 and 74 have triplets of eighth notes.

75

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 75 consists of nine staves. The top staff is for El. B. (Electric Bass) in bass clef, showing two whole notes. The second and third staves are for Pno. (Piano) in treble clef, with rests. The fourth staff is for Synth. (Synthesizer) in treble clef, with rests followed by a melodic line. The fifth and sixth staves are for Perc. Org. (Percussion Organ) in treble clef, with rests. The seventh staff is for S. (Saxophone) in treble clef, with rests. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, with rests. The ninth staff is for D. Set (Drum Set) in a drum clef, featuring a complex rhythmic pattern with triplets and various drum sounds.

77

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 36, starting at measure 77, features the following instruments and parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef.
- Pno. (Piano):** Two staves with rests, indicating no piano accompaniment.
- Synth. (Synthesizer):** A single melodic line in the treble clef.
- El. Guit. (Electric Guitar):** Two staves. The upper staff contains a melodic line with a sustain pedal symbol (pedal) and a pickup selector switch (8). The lower staff contains a rhythmic accompaniment.
- Perc. Org. (Percussion Organ):** Two staves with rests, indicating no percussion organ accompaniment.
- S. (Singer):** A single staff with rests, indicating no vocal accompaniment.
- El. Guit. (Electric Guitar):** A single staff with rests, indicating no electric guitar accompaniment.
- El. Guit. (Electric Guitar):** A single staff with rests, indicating no electric guitar accompaniment.
- D. Set (Drum Set):** A single staff with a drum set icon, showing a rhythmic pattern with 'x' marks for cymbals.

79

The musical score for page 37, measure 79, features the following parts:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Two staves in treble clef, both containing whole rests.
- Synth. (Synthesizer):** A single staff in treble clef with a whole rest.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of one flat (Bb). It contains a complex melodic line with eighth notes, sixteenth notes, and slurs.
- Perc. Org. (Percussion Organ):** Two staves in treble clef with a key signature of one flat (Bb). The upper staff contains a melodic line with eighth notes and slurs, while the lower staff contains a bass line with eighth notes.
- S. (Saxophone):** A single staff in treble clef with a whole rest.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a whole rest.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of one flat (Bb). It contains a complex melodic line with eighth notes, sixteenth notes, and slurs.
- D. Set (Drum Set):** A single staff in common time with a key signature of one flat (Bb). It contains a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

81

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 38 and starting at measure 81, features nine staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef, consisting of two blank staves. The third staff is for Synthesizer (Synth.) in treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef. The fifth staff is for Percussion Organ (Perc. Org.) in treble clef, consisting of two staves. The sixth staff is for Saxophone (S.) in treble clef, consisting of two blank staves. The seventh staff is another Electric Guitar (El. Guit.) in treble clef. The eighth staff is a second Electric Guitar (El. Guit.) in treble clef. The bottom staff is for Drum Set (D. Set) in bass clef, with 'x' marks indicating cymbal hits. The score includes various musical notations such as notes, rests, and accidentals.

83

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 39, begins at measure 83. The score is arranged in a multi-stem format. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and quarter notes. The Piano (Pno.) part consists of two staves with rests. The Synth. part has a single staff with a few notes and rests. The Electric Guitar (El. Guit.) part has two staves; the upper staff shows a melodic line with slurs and bends, while the lower staff shows chordal accompaniment with accidentals. The Percussion Organ (Perc. Org.) part has two staves with rhythmic patterns and notes. The Saxophone (S.) part has a single staff with rests. The second Electric Guitar (El. Guit.) part has a single staff with rests. The third Electric Guitar (El. Guit.) part has a single staff with a melodic line similar to the first. The Drum Set (D. Set) part has a single staff with a complex rhythmic pattern using 'x' marks for cymbals and stems for other drums.

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 85, contains nine staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Piano (Pno.) in treble clef, with a whole rest. The third staff is for Synthesizer (Synth.) in treble clef, featuring a melodic line with eighth and quarter notes. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line and a 6/8 time signature. The fifth staff is for Percussion Organ (Perc. Org.) in treble clef, with a melodic line and a 6/8 time signature. The sixth staff is for Saxophone (S.) in treble clef, with a whole rest. The seventh staff is another Electric Guitar (El. Guit.) in treble clef, with a whole rest. The eighth staff is another Electric Guitar (El. Guit.) in treble clef, with a melodic line and a 6/8 time signature. The bottom staff is for Drum Set (D. Set) in bass clef, showing a complex rhythmic pattern with eighth and sixteenth notes and rests.

87

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This is a musical score for page 41, starting at measure 87. The score is arranged in a multi-staff format. The instruments and their parts are: El. B. (Electric Bass) in the top staff, Pno. (Piano) in two staves, Synth. (Synthesizer) in one staff, El. Guit. (Electric Guitar) in one staff, Perc. Org. (Percussion Organ) in two staves, S. (Saxophone) in one staff, El. Guit. (Electric Guitar) in one staff, El. Guit. (Electric Guitar) in one staff, and D. Set (Drum Set) in the bottom staff. The El. B. part features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure. The Synth. part has a melodic line with eighth notes and rests. The El. Guit. part has a melodic line with eighth notes and rests. The Perc. Org. part has a melodic line with eighth notes and rests. The D. Set part has a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals. The S. part is mostly silent. The other El. Guit. parts are also mostly silent.

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 89 consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef. The third staff is for Synthesizer (Synth.) in treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef. The fifth and sixth staves are for Percussion Organ (Perc. Org.) in treble clef. The seventh staff is for Saxophone (S.) in treble clef. The eighth and ninth staves are for another Electric Guitar (El. Guit.) in treble clef. The bottom staff is for Drum Set (D. Set) in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

91

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 91, contains ten staves. The instruments are: 1. El. B. (Electric Bass) in bass clef, playing a rhythmic line with eighth and quarter notes. 2. Pno. (Piano) in treble and bass clefs, with rests. 3. Synth. (Synthesizer) in treble clef, playing a melodic line with eighth notes and a final flourish. 4. El. Guit. (Electric Guitar) in treble clef, playing a melodic line with eighth notes and a final flourish. 5. Perc. Org. (Percussion Organ) in treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes. 6. S. (Saxophone) in treble clef, with rests. 7. El. Guit. (Electric Guitar) in treble clef, with rests. 8. El. Guit. (Electric Guitar) in treble clef, playing a melodic line with eighth notes and a final flourish. 9. D. Set (Drum Set) in bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including snare and tom patterns.

93

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for measures 93 and 94. The El. B. part features a melodic line with eighth and sixteenth notes, some beamed together. The Pno. part has rests in both measures. The Synth. part has a melodic line with eighth notes and some beaming. The El. Guit. part has a melodic line with eighth notes and some beaming. The Perc. Org. part has a melodic line with eighth notes and some beaming. The S. part has rests in both measures. The El. Guit. part has rests in both measures. The El. Guit. part has a melodic line with eighth notes and some beaming. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or technique.

95

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 95, features ten staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and quarter notes. The second and third staves are for Piano (Pno.) in treble clef, both containing whole rests. The fourth staff is for Synthesizer (Synth.) in treble clef, with a melodic line featuring a slur and a sharp sign. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line and a '8' below the staff. The sixth and seventh staves are for Percussion Organ (Perc. Org.) in treble clef, with a sustained chord and a sharp sign. The eighth staff is for Saxophone (S.) in treble clef, containing a whole rest. The ninth staff is another Electric Guitar (El. Guit.) in treble clef, with a melodic line and a '8' below the staff. The bottom staff is for Drum Set (D. Set) in common time, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums.

97

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 46, begins at measure 97. It features nine staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and quarter notes. The Piano (Pno.) part consists of two staves with rests. The Synth. part is a single staff with a melodic line featuring long notes and some chromatic movement. The first Electric Guitar (El. Guit.) part is in treble clef with a melodic line and a '7' fret marker. The Perc. Org. part has two staves with sustained notes and a '7' fret marker. The Saxophone (S.) part is a single staff with rests. The second Electric Guitar (El. Guit.) part is a single staff with rests. The third Electric Guitar (El. Guit.) part is in treble clef with a melodic line and a '7' fret marker. The Drum Set (D. Set) part is in a standard drum notation with a '7' fret marker, showing a complex rhythmic pattern with eighth and sixteenth notes.

99

The musical score for page 47, measures 99-101, features the following parts:

- El. B. (Electric Bass):** Bass line in the bottom staff, starting with a series of eighth notes and ending with a quarter note.
- Pno. (Piano):** Two staves with rests throughout the measures.
- Synth. (Synthesizer):** Treble clef staff with a melodic line featuring eighth notes and a slur.
- El. Guit. (Electric Guitar):** Treble clef staff with a chordal accompaniment of eighth notes.
- Perc. Org. (Percussion Organ):** Treble clef staff with a melodic line and a slur.
- S. (Saxophone):** Treble clef staff with rests throughout the measures.
- El. Guit. (Electric Guitar):** Treble clef staff with a chordal accompaniment of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef staff with rests throughout the measures.
- D. Set (Drum Set):** Bottom staff with a complex rhythmic pattern of eighth notes and rests.

102

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 102 consists of nine staves. The top staff is for Electric Bass (El. B.), showing a long note with a fermata. The second and third staves are for Piano (Pno.) and Synthesizer (Synth.), both containing rests. The fourth staff is for Electric Guitar (El. Guit.), featuring a complex chordal structure with a fermata. The fifth and sixth staves are for Percussion Organ (Perc. Org.), also containing rests. The seventh staff is for Saxophone (S.), showing a melodic line with a fermata. The eighth staff is another Electric Guitar (El. Guit.) part, mirroring the fourth staff. The ninth staff is for Drums (D. Set), featuring a complex rhythmic pattern with triplets and accents.

104

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 104 features eight staves. The top staff is for El. B. (Electric Bass) in bass clef, showing a melodic line with a long note in the first measure and a sequence of eighth notes in the second. The second and third staves are for Pno. (Piano) and Synth. (Synthesizer) in treble clef, both containing rests. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, featuring a complex chordal texture with a tremolo effect. The fifth and sixth staves are for Perc. Org. (Percussion Organ) in treble clef, containing rests. The seventh staff is for S. (Saxophone) in treble clef, with a melodic line and a tremolo effect. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, mirroring the fourth staff. The ninth staff is for El. Guit. (Electric Guitar) in treble clef, containing rests. The tenth staff is for D. Set (Drum Set) in a drum clef, showing a rhythmic pattern with eighth notes and triplet markings.

106

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3. The second measure contains a quarter note D3 with a sharp sign (#), followed by a triplet of quarter notes E3, F3, and G3.
- Pno. (Piano):** Two staves with rests in both measures.
- Synth. (Synthesizer):** One staff with rests in both measures.
- El. Guit. (Electric Guitar):** One staff with a power chord (G2, B2, D3) in the first measure and a sustained power chord (G2, B2, D3) in the second measure.
- Perc. Org. (Percussion Organ):** Two staves with rests in both measures.
- S. (Saxophone):** One staff with a power chord (G2, B2, D3) in the first measure and a sustained power chord (G2, B2, D3) in the second measure.
- El. Guit. (Electric Guitar):** One staff with a power chord (G2, B2, D3) in the first measure and a sustained power chord (G2, B2, D3) in the second measure.
- El. Guit. (Electric Guitar):** One staff with rests in both measures.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern. The first measure features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C4, D4, E4) on the snare, with a triplet of eighth notes (F4, G4, A4) on the bass drum. The second measure features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C4, D4, E4) on the snare, with a triplet of eighth notes (F4, G4, A4) on the bass drum. The third measure features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C4, D4, E4) on the snare, with a triplet of eighth notes (F4, G4, A4) on the bass drum. The fourth measure features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C4, D4, E4) on the snare, with a triplet of eighth notes (F4, G4, A4) on the bass drum. The fifth measure features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C4, D4, E4) on the snare, with a triplet of eighth notes (F4, G4, A4) on the bass drum. The sixth measure features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C4, D4, E4) on the snare, with a triplet of eighth notes (F4, G4, A4) on the bass drum. The seventh measure features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C4, D4, E4) on the snare, with a triplet of eighth notes (F4, G4, A4) on the bass drum. The eighth measure features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C4, D4, E4) on the snare, with a triplet of eighth notes (F4, G4, A4) on the bass drum. The ninth measure features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C4, D4, E4) on the snare, with a triplet of eighth notes (F4, G4, A4) on the bass drum. The tenth measure features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C4, D4, E4) on the snare, with a triplet of eighth notes (F4, G4, A4) on the bass drum. The eleventh measure features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C4, D4, E4) on the snare, with a triplet of eighth notes (F4, G4, A4) on the bass drum. The twelfth measure features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C4, D4, E4) on the snare, with a triplet of eighth notes (F4, G4, A4) on the bass drum. The thirteenth measure features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C4, D4, E4) on the snare, with a triplet of eighth notes (F4, G4, A4) on the bass drum. The fourteenth measure features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C4, D4, E4) on the snare, with a triplet of eighth notes (F4, G4, A4) on the bass drum. The fifteenth measure features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C4, D4, E4) on the snare, with a triplet of eighth notes (F4, G4, A4) on the bass drum. The sixteenth measure features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C4, D4, E4) on the snare, with a triplet of eighth notes (F4, G4, A4) on the bass drum. The seventeenth measure features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C4, D4, E4) on the snare, with a triplet of eighth notes (F4, G4, A4) on the bass drum. The eighteenth measure features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C4, D4, E4) on the snare, with a triplet of eighth notes (F4, G4, A4) on the bass drum. The nineteenth measure features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C4, D4, E4) on the snare, with a triplet of eighth notes (F4, G4, A4) on the bass drum. The twentieth measure features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C4, D4, E4) on the snare, with a triplet of eighth notes (F4, G4, A4) on the bass drum.

108

3

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. B. (Bass), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), S. (Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The El. B. staff features a melodic line with a triplet of eighth notes in the second measure. The Pno., Synth., and Perc. Org. staves contain rests. The El. Guit. staves feature sustained chords with tremolos. The S. staff has sustained chords with tremolos. The D. Set staff shows a complex rhythmic pattern with triplets and accents.

111

3

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score consists of nine staves. The top staff is for El. B. (Bass), starting with a triplet of eighth notes in measure 111, followed by a whole note in measure 112 and another whole note in measure 113. The Pno. (Piano) and Synth. (Synthesizer) parts are mostly silent, with some rests. The El. Guit. (Electric Guitar) parts have sustained chords in measures 112 and 113. The Perc. Org. (Percussion Organ) part is mostly silent. The S. (Saxophone) part has sustained chords in measures 112 and 113. The D. Set (Drum Set) part has a triplet of eighth notes in measure 111, followed by a whole note in measure 112 and another triplet of eighth notes in measure 113.

114

This musical score page, numbered 114, features seven staves of music. The instruments are: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), S. (Saxophone), and D. Set (Drum Set). The El. B. staff is in bass clef, while the others are in treble clef. The Pno. staff is a grand staff with both treble and bass clefs. The Synth. staff is empty. The El. Guit. staffs include a capo on the 8th fret and triplet markings. The Perc. Org. staff is empty. The S. staff has a complex melodic line with many beamed notes. The D. Set staff uses 'x' marks to indicate hits on the snare and cymbals.

116

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 54 and starting at measure 116, features seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.), with a grand staff (bass and treble clefs). The third staff is for Synth. (Synthesizer) in treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef. The fifth staff is for Perc. Org. (Percussion Organ) in treble clef. The sixth staff is for Saxophone (S.) in treble clef. The seventh staff is for Drum Set (D. Set) in bass clef. The score contains various musical notations including eighth notes, quarter notes, and rests, with some notes marked with 'p' for piano. The drum set part uses 'x' marks to indicate cymbal hits.

118

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This is a multi-staff musical score for page 118. The score includes parts for Electric Bass (El. B.), Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Percussion Organ (Perc. Org.), Saxophone (S.), and Drum Set (D. Set). The Electric Bass part is in the bass clef. The Piano part consists of two staves, with the right hand in the treble clef and the left hand in the bass clef. The Synthesizer part is in the treble clef. The Electric Guitar parts are in the treble clef, with an 8va marking. The Percussion Organ part consists of two staves in the treble clef. The Saxophone part is in the treble clef. The Drum Set part is in the bass clef. The score contains various musical notations including notes, rests, accidentals, and articulation marks.

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 120 through 123. The score is arranged in a system with eight staves. From top to bottom, the staves are: 1. Electric Bass (El. B.) in bass clef, showing a rhythmic pattern of eighth notes. 2. Piano (Pno.) in grand staff (treble and bass clefs), featuring complex chordal textures and melodic lines. 3. Synth. (Synthesizer) in treble clef, which is mostly silent with a few rests. 4. Electric Guitar (El. Guit.) in treble clef, playing a melodic line with a '9' marking below the staff. 5. Percussion Organ (Perc. Org.) in grand staff, which is also mostly silent. 6. Saxophone (S.) in treble clef, playing a melodic line with various articulations. 7. Electric Guitar (El. Guit.) in treble clef, playing a melodic line with a '9' marking below the staff. 8. Drum Set (D. Set) in bass clef, showing a drum kit with various rhythmic patterns, including triplets marked with '3' and 'x' symbols for cymbals.

121

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in grand staff. The third staff is for Synth. in treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef with an 8th fret marker. The fifth and sixth staves are for Perc. Org. in treble clef. The seventh staff is for Saxophone (S.) in treble clef. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef with an 8th fret marker. The ninth staff is for another Electric Guitar (El. Guit.) in treble clef with an 8th fret marker. The bottom staff is for Drums (D. Set) in bass clef, featuring triplet patterns and rests.

122

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for page 58, starting at measure 122. It features nine staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in grand staff. The third staff is for Synth. in treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, showing a series of chords. The fifth and sixth staves are for Perc. Org. in grand staff, both containing rests. The seventh staff is for Saxophone (S.) in treble clef. The eighth staff is another Electric Guitar (El. Guit.) in treble clef, also showing a series of chords. The ninth staff is for Drum Set (D. Set) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals and diamond marks for other drums.

123

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for nine parts: Electric Bass (El. B.), Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Percussion Organ (Perc. Org.), Saxophone (S.), another Electric Guitar (El. Guit.), a second Electric Guitar (El. Guit.), and Drum Set (D. Set). The music is in a 4/4 time signature. The bass line starts with a quarter note, followed by a half note, and then a quarter note with a sharp sign. The piano part features a complex melodic line with many slurs and ties. The electric guitar parts consist of block chords and some melodic fragments. The saxophone part has a melodic line with slurs and ties. The drum set part shows a steady rhythm with various drum notations like 'x' and 'o'.

124

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score, page 60, begins at measure 124. It features nine staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Piano (Pno.), with the second staff in bass clef and the third in bass clef. The fourth staff is for Synth. in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth and seventh staves are for Perc. Org. in treble clef. The eighth staff is for Saxophone (S.) in treble clef. The ninth staff is for Electric Guitar (El. Guit.) in treble clef. The tenth staff is for Electric Guitar (El. Guit.) in treble clef. The eleventh staff is for Drum Set (D. Set) in bass clef. The score contains various musical notations including eighth notes, quarter notes, and rests.

125

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 61, measures 125-128, features the following instruments and parts:

- El. B. (Electric Bass):** Bass line in the first staff, starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3.
- Pno. (Piano):** Two staves. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays chords: G2-B2, A2-C3, B2-D3, and C3-E3.
- Synth. (Synthesizer):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a whole rest. The bottom staff has a treble clef and plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket.
- Perc. Org. (Percussion Organ):** Two staves with whole rests.
- S. (Saxophone):** A single staff with a treble clef and a whole rest.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a whole rest. The bottom staff has a treble clef and plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket.
- El. Guit. (Electric Guitar):** A single staff with a treble clef and a whole rest.
- D. Set (Drum Set):** A single staff with a drum clef and a whole rest.

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 126 consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Piano (Pno.), with the second staff in treble clef and the third in bass clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth and sixth staves are for Electric Guitar (El. Guit.), both in treble clef with an 8va marking. The seventh and eighth staves are for Percussion Organ (Perc. Org.), both in treble clef. The ninth staff is for Saxophone (S.) in treble clef. The tenth staff is for Drum Set (D. Set) in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A triplet of eighth notes is indicated with a '3' in the fifth and ninth staves.

127

The musical score for page 63, measures 127-130, features the following parts:

- El. B. (Electric Bass):** Bass line in the first staff, starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a dotted quarter note D3, and ending with a quarter note E3.
- Pno. (Piano):** Two staves showing complex chordal accompaniment with various rhythmic patterns and articulations.
- Synth. (Synthesizer):** Two staves, mostly containing rests.
- El. Guit. (Electric Guitar):** Two staves. The first staff contains a melodic line with triplets and a final phrase with a slur. The second staff contains rests.
- Perc. Org. (Percussion/Organ):** Two staves, mostly containing rests.
- S. (Saxophone):** Two staves showing melodic lines with various articulations and slurs.
- El. Guit. (Electric Guitar):** Two staves. The first staff contains a melodic line with triplets and a final phrase with a slur. The second staff contains rests.
- El. Guit. (Electric Guitar):** Two staves, mostly containing rests.
- D. Set (Drum Set):** A single staff showing a drum pattern with 'x' marks indicating specific drum hits.

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 129, contains ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), S. (Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The El. B. staff is in bass clef and shows a melodic line with a key signature change to one flat. The Pno. staff has two staves, with the upper staff in treble clef and the lower in bass clef, featuring complex rhythmic patterns. The Synth. staff is empty. The El. Guit. staff has a treble clef and a '8' time signature, with a rhythmic pattern of eighth notes. The Perc. Org. staff has two staves, both empty. The S. staff is in treble clef and contains a melodic line. The second El. Guit. staff has a treble clef and a '8' time signature, with a rhythmic pattern of eighth notes. The third El. Guit. staff is empty. The D. Set staff is in bass clef and shows a drum pattern with 'x' marks for cymbals and dots for other drums.

130

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score covers measures 130 through 133. The score is arranged in a multi-staff format. At the top left, the measure number '130' is written. The instruments are listed on the left side of the page: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), S. (Singer), another El. Guit., and D. Set (Drum Set). The El. B. staff is in bass clef and shows a simple bass line. The Pno. staff is in grand staff (treble and bass clefs) and contains complex chordal and melodic patterns. The Synth. staff is in treble clef and is mostly silent. The El. Guit. staff is in treble clef and features a melodic line with a capo on the 8th fret. The Perc. Org. staff is in treble clef and is mostly silent. The S. staff is in treble clef and contains the vocal melody with lyrics. The second El. Guit. staff is in treble clef and features a melodic line with a capo on the 8th fret. The third El. Guit. staff is in treble clef and is mostly silent. The D. Set staff is in bass clef and shows a drum pattern with asterisks and diamonds indicating specific drum sounds.

The musical score for page 66, rehearsal mark 131, features the following parts:

- El. B. (Electric Bass):** Bass line in the first staff, starting with a quarter note, a quarter rest, and a quarter note.
- Pno. (Piano):** Two staves showing piano accompaniment with chords and melodic lines.
- Synth. (Synthesizer):** A single staff with a few notes.
- El. Guit. (Electric Guitar):** Two staves. The first staff contains a melodic line with triplets and a '7' (bend) marking. The second staff is mostly empty.
- Perc. Org. (Percussion Organ):** Two staves, both empty.
- S. (Singer):** A staff with vocal lines, including a triplet and a '7' marking.
- El. Guit. (Electric Guitar):** A third staff, identical to the first guitar staff.
- El. Guit. (Electric Guitar):** A fourth staff, mostly empty.
- D. Set (Drum Set):** A staff with a drum kit icon and a rhythmic pattern of eighth notes.

132

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This is a page of a musical score, page 132. It features seven staves. The first staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Piano (Pno.) in bass and treble clefs respectively. The fourth staff is for Synth. in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth and seventh staves are for Percussion Organ (Perc. Org.) in treble clef. The eighth staff is for Saxophone (S.) in treble clef. The ninth staff is for another Electric Guitar (El. Guit.) in treble clef. The tenth staff is for another Electric Guitar (El. Guit.) in treble clef. The eleventh staff is for Drum Set (D. Set) in bass clef. The score contains various musical notations including notes, rests, and dynamic markings.

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 133, features ten staves. The instruments are: El. B. (Electric Bass) in the first staff; Pno. (Piano) in the second and third staves; Synth. (Synthesizer) in the fourth staff; El. Guit. (Electric Guitar) in the fifth, seventh, and eighth staves; Perc. Org. (Percussion Organ) in the sixth staff; S. (Saxophone) in the ninth staff; and D. Set (Drum Set) in the tenth staff. The El. B. staff shows a bass line with quarter and eighth notes. The Pno. staves show chords and melodic lines. The Synth. staff is mostly empty with a few notes. The El. Guit. staves show a rhythmic pattern with eighth notes and a '8' marking. The Perc. Org. staff is empty. The S. staff shows a melodic line with eighth notes and a 'b' marking. The D. Set staff shows a drum pattern with 'x' marks for cymbals and a 'b' marking.

134

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 134, features seven staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a steady eighth-note pattern. The second staff is for Piano (Pno.), with a grand staff (treble and bass clefs) containing complex melodic and harmonic lines. The third staff is for Synth. (Synthesizer) in treble clef, mostly silent with a few notes. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a single note and a short melodic phrase. The fifth staff is for Perc. Org. (Percussion Organ) in treble clef, also mostly silent. The sixth staff is for Saxophone (S.) in treble clef, with a melodic line. The seventh staff is for Drum Set (D. Set) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals and diamond marks for other drums.

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 135 and 136. The score is arranged in a multi-staff format. The top staff is for Electric Bass (El. B.) in bass clef. The piano (Pno.) part is split across two staves. The Synth. part is on a single staff. The first Electric Guitar (El. Guit.) part is on a single staff. The Percussion Organ (Perc. Org.) part is split across two staves. The Song (S.) part is on a single staff. The second Electric Guitar (El. Guit.) part is on a single staff. The third Electric Guitar (El. Guit.) part is on a single staff. The Drum Set (D. Set) part is on a single staff. The music is in a 4/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords.

137

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), S. (Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The El. B. staff shows a melodic line in the bass clef. The Pno. staff is in grand staff notation. The Synth. staff is in treble clef. The El. Guit. staves use guitar-specific notation with a capo on the 8th fret. The Perc. Org. staff is in treble clef. The S. staff is in treble clef. The D. Set staff uses standard drum notation with a double bar line at the beginning.