

$\text{♩} = 75$

Piano

Fretless Electric Bass

Electric Piano

Horn in C alto

Alto Flute

Alto Saxophone

Winds

Oboe

Violins

Drumset

Harmonica

Concert Snare Drum

The musical score is written for a jazz ensemble. It begins with a tempo marking of $\text{♩} = 75$. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are Piano, Fretless Electric Bass, Electric Piano, Horn in C alto, Alto Flute, Alto Saxophone, Winds, Oboe, Violins, Drumset, Harmonica, and Concert Snare Drum. The Piano part is the most active, featuring complex chords and melodic lines. The other instruments are mostly silent, with some activity in the Fretless Electric Bass, Harmonica, and Concert Snare Drum.

4

Pno.

Frtl. El. B.

El. Pno.

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlms.

D. Set

Harm.

Con. Sn.

The musical score for page 2, measures 4-6, is presented below. The Piano (Pno.) part is the only active instrument in measures 4 and 5, with a complex melodic and harmonic line. In measure 6, the Piano part continues with a similar texture. The French Horn (Frtl. El. B.), Electric Piano (El. Pno.), Clarinet (C Hn.), Alto Flute (A. Fl.), Alto Saxophone (A. Sax.), Viola (Wi.), Oboe (Ob.), Violins (Vlms.), Double Bass (D. Set), and Conga Snare (Con. Sn.) parts are all silent throughout measures 4-6, indicated by whole rests. The Harp (Harm.) part has a melodic line in measures 4 and 5, followed by a sustained chord in measure 6.

7

Pno.

Frtl. El. B.

El. Pno.

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlins.

D. Set

Harm.

Con. Sn.

Talk

3

3

The musical score is for a concert band. The Piano (Pno.) part is the most active, featuring a complex melody with triplets and rests. The French Horn (Frtl. El. B.) and Electric Piano (El. Pno.) parts have rests. The Clarinet (C Hn.) part has a melodic line with triplets. The Alto Flute (A. Fl.), Alto Saxophone (A. Sax.), Woodwind (Wi.), Oboe (Ob.), Violins (Vlins.), Drum Set (D. Set), Harp (Harm.), and Concert Snare (Con. Sn.) parts all have rests.

9

Pno.

Frtl. El. B.

El. Pno.

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlms.

D. Set

Harm.

Con. Sn.

some noth Hang

Detailed description of the musical score: The score is for measures 9, 10, and 11. The key signature has two flats (B-flat and E-flat). The Piano (Pno.) part is the most active, with complex chords and moving lines in both staves. The French Horn (C Hn.) has a melodic line in measure 9, a triplet in measure 10, and another triplet in measure 11. The other instruments (Frtl. El. B., El. Pno., A. Fl., A. Sax., Wi., Ob., Vlms., D. Set, Harm., Con. Sn.) are mostly silent, indicated by whole rests. The lyrics 'some noth Hang' are written under the French Horn part in measure 10.

12

Pno.

Frtl. El. B.

El. Pno.

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlms.

D. Set

Harm.

Con. Sn.

noth Rain

The musical score for page 5, measures 12-14, is as follows:

- Piano (Pno.):** Measures 12-14. The melody is in the right hand, starting with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a half note (D5), and a quarter note (E5). In measure 13, there is a 5-measure rest in the right hand and a triplet of eighth notes (F4, G4, A4) in the left hand. In measure 14, there is a quarter note (B4) in the right hand and a quarter note (G4) in the left hand.
- French Horn (C Hn.):** Measures 12-14. The melody is in the right hand, starting with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a half note (D5), and a quarter note (E5). In measure 13, there is a 5-measure rest in the right hand and a triplet of eighth notes (F4, G4, A4) in the left hand. In measure 14, there is a quarter note (B4) in the right hand and a quarter note (G4) in the left hand.
- Other instruments:** All other instruments (Frtl. El. B., El. Pno., A. Fl., A. Sax., Wi., Ob., Vlms., D. Set, Harm., Con. Sn.) have rests in measures 12-14.

15

Pno.

Frtl. El. B.

El. Pno.

What got they to the

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlns.

D. Set

Harm.

Con. Sn.

What got they to the

17

Pno.

Frtl. El. B.

El. Pno.

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlns.

D. Set

Harm.

Con. Sn.

Noth real ly

19

Pno.

Frtl. El. B.

El. Pno.

feel like don't be Walk in' a

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlns.

D. Set

Harm.

Con. Sn.

The musical score for page 19 is arranged in a multi-staff format. The instruments and parts are as follows:

- Pno. (Piano):** Two staves, both in bass clef with a key signature of two flats. They contain whole rests for the duration of the page.
- Frtl. El. B. (First Trumpet):** One staff in bass clef with a key signature of two flats, containing a whole note followed by a half note.
- El. Pno. (Electric Piano):** One staff in bass clef with a key signature of two flats, featuring a rhythmic pattern of eighth and sixteenth notes.
- Vocal:** Lyrics are placed below the Electric Piano staff: "feel like don't be" and "Walk in' a".
- C Hn. (Cornet):** One staff in treble clef with a key signature of two flats, containing eighth and sixteenth notes.
- A. Fl. (Alto Flute):** One staff in treble clef with a key signature of two flats, containing whole rests.
- A. Sax. (Alto Saxophone):** One staff in treble clef with a key signature of two flats, containing whole rests.
- Wi. (Winds):** One staff in bass clef with a key signature of two flats, containing whole rests.
- Ob. (Oboe):** One staff in treble clef with a key signature of two flats, containing whole rests.
- Vlns. (Violins):** One staff in treble clef with a key signature of two flats, containing a sustained chord with a fermata.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, followed by a series of 'x' marks indicating a rhythmic pattern.
- Harm. (Harp):** One staff in treble clef with a key signature of two flats, containing a whole note.
- Con. Sn. (Conductor's Snare):** One staff with a double bar line at the beginning, followed by a series of 'x' marks indicating a rhythmic pattern.

Pno.

Frtl. El. B.

El. Pno.

some lone Rain Mon days get me

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlms.

D. Set

Harm.

Con. Sn.

23

Pno.

Frtl. El. B.

El. Pno.

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlms.

D. Set

Harm.

Con. Sn.

The musical score for page 23 features a variety of instruments. The Piano (Pno.) part is in the bass clef with a key signature of two flats. The French Trumpet (Frtl. El. B.) is in the bass clef with a key signature of two flats. The Electric Piano (El. Pno.) is in the treble clef with a key signature of two flats. The Cornet (C Hn.) is in the treble clef with a key signature of two flats. The Alto Flute (A. Fl.) is in the treble clef with a key signature of two flats. The Alto Saxophone (A. Sax.) is in the treble clef with a key signature of two flats. The Wind (Wi.) is in the bass clef with a key signature of two flats. The Oboe (Ob.) is in the treble clef with a key signature of two flats. The Violins (Vlms.) are in the treble clef with a key signature of two flats. The Drum Set (D. Set) is in the bass clef with a key signature of two flats. The Harp (Harm.) is in the treble clef with a key signature of two flats. The Conga Snare (Con. Sn.) is in the bass clef with a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings.

25

Pno.

Frtl. El. B.

El. Pno.

Fun but I al ways wind here

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlins.

D. Set

Harm.

Con. Sn.

musical score for page 27, featuring a vocal line and various instruments. The score is written in B-flat major (two flats) and 4/4 time. The vocal line (Frtl. El. B.) has lyrics: "nice to bod loves me." The instruments include Piano (Pno.), Electric Piano (El. Pno.), C Horn (C Hn.), Alto Flute (A. Fl.), Alto Saxophone (A. Sax.), Wind (Wi.), Oboe (Ob.), Violins (Vlns.), Double Bass (D. Set), Harp (Harm.), and Conga Snare (Con. Sn.).

Pno.

Frtl. El. B.

El. Pno.

nice to bod loves me.

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlns.

D. Set

Harm.

Con. Sn.

Pno.

Frtl. El. B.

El. Pno.

Fun but that on ly thing to

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlns.

D. Set

Harm.

Con. Sn.

Pno.

Frtl. El. B.

El. Pno.

run and the loves me, the one who

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlins.

D. Set

Harm.

Con. Sn.

Pno.

Frtl. El. B.

El. Pno.

loves me. What feel and

C Hn.

3 5

A. Fl.

A. Sax.

Wi.

Ob.

Vlns.

7

D. Set

Harm.

Con. Sn.

Pno.

Frtl. El. B.

El. Pno.

be No talk

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlins.

D. Set

Harm.

Con. Sn.

37

Pno.

Frtl. El. B.

El. Pno.

we what all a Hang a

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlms.

D. Set

Harm.

Con. Sn.

Pno.

Frtl. El. B.

El. Pno.

noth do Rain Mon days get

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlms.

D. Set

Harm.

Con. Sn.

This musical score page, numbered 39, features a variety of instruments and vocal parts. The instruments include Piano (Pno.), French Horn (Frtl. El. B.), Electric Piano (El. Pno.), Clarinet (C Hn.), Alto Flute (A. Fl.), Alto Saxophone (A. Sax.), Trumpet (Wi.), Oboe (Ob.), Violins (Vlms.), Double Bass (D. Set), Harp (Harm.), and Conga Snare (Con. Sn.). The vocal line, represented by the Electric Piano staff, includes the lyrics "noth do Rain Mon days get". The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The piano part is in the bass clef, while the other instruments and vocals are in the treble clef. The double bass and conga snare parts are in the bass clef. The harp part is in the treble clef. The violin part is in the treble clef. The trumpet part is in the treble clef. The oboe part is in the treble clef. The alto saxophone part is in the treble clef. The alto flute part is in the treble clef. The clarinet part is in the treble clef. The electric piano part is in the treble clef. The French horn part is in the bass clef. The piano part is in the bass clef.

41

41

19

Pno.

Frtl. El. B.

El. Pno.

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlns.

D. Set

Harm.

Con. Sn.

43

Pno.

Frtl. El. B.

El. Pno.

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlins.

D. Set

Harm.

Con. Sn.

The musical score for page 43 features the following instruments and parts:

- Pno.:** Piano, consisting of two staves with a grand staff bracket. Both staves contain whole rests.
- Frtl. El. B.:** First Euphonium, Bass staff, playing a melodic line with eighth and quarter notes.
- El. Pno.:** Electric Piano, Bass staff, playing a melodic line with eighth and quarter notes, including triplets.
- C Hn.:** Cornet, Treble staff, containing whole rests.
- A. Fl.:** Alto Flute, Treble staff, containing whole rests.
- A. Sax.:** Alto Saxophone, Treble staff, playing a melodic line with eighth and quarter notes, including triplets and a quintuplet.
- Wi.:** Trombone, Bass staff, containing whole rests.
- Ob.:** Oboe, Treble staff, containing whole rests.
- Vlins.:** Violins, Treble staff, playing a melodic line with a long slur over the first measure and eighth notes thereafter.
- D. Set:** Drums, consisting of two staves. The top staff uses 'x' marks for cymbals, and the bottom staff uses note heads for other drums.
- Harm.:** Harp, Treble staff, containing whole rests.
- Con. Sn.:** Conga Snare, consisting of two staves. The top staff contains whole rests, and the bottom staff contains a single note.

44

21

Pno.

Frtl. El. B.

El. Pno.

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlins.

D. Set

Harm.

Con. Sn.

7

7

45

Pno.

Frtl. El. B.

El. Pno.

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlns.

D. Set

Harm.

Con. Sn.

46

23

Pno.

Frtl. El. B.

El. Pno.

C Hn.

A. Fl.

A. Sax.

Vi.

Ob.

Vlns.

D. Set

Harm.

Con. Sn.

3

3

5

47

Pno.

Frtl. El. B.

El. Pno.

Fun but that the thing run and

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlins.

D. Set

Harm.

Con. Sn.

Detailed description: This is a page of a musical score, page 47. It features a vocal line and several instrumental parts. The vocal line, for a Female First Tenor (Frtl. El. B.), has lyrics: "Fun but that the thing run and". The instrumental parts include Piano (Pno.), Contrabass (C Hn.), Alto Flute (A. Fl.), Alto Saxophone (A. Sax.), Wind (Wi.), Oboe (Ob.), Violins (Vlins.), Double Bass (D. Set), Harp (Harm.), and Conga Snare (Con. Sn.). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

50

50

Pno.

Frtl. El. B.

El. Pno.

loves me.

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlins.

D. Set

Harm.

Con. Sn.

Detailed description: This is a page of a musical score, page 50. It features ten staves. The first staff is for Piano (Pno.) in bass clef, with a key signature of two flats. The second staff is for First Trumpet in B-flat (Frtl. El. B.) in bass clef. The third staff is for Electric Piano (El. Pno.) in bass clef, with the lyrics 'loves me.' written below it. The fourth staff is for Cornet in B-flat (C Hn.) in treble clef. The fifth staff is for Alto Flute (A. Fl.) in treble clef. The sixth staff is for Alto Saxophone (A. Sax.) in treble clef. The seventh staff is for Wurlitzer (Wi.) in bass clef. The eighth staff is for Oboe (Ob.) in treble clef. The ninth staff is for Violins (Vlins.) in treble clef. The tenth staff is for Drums (D. Set) in a simplified notation. The eleventh staff is for Harmonica (Harm.) in treble clef. The twelfth staff is for Conga Snare (Con. Sn.) in a simplified notation. The score is divided into two measures by a bar line. The key signature is two flats (B-flat and E-flat).

Score for page 52, featuring the following instruments and vocal lines:

- Pno.** (Piano): Two staves, both with a whole rest.
- Frtl. El. B.** (First Trumpet): Bass clef, key of B-flat. Notes: B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter).
- El. Pno.** (Electric Piano): Treble clef, key of B-flat. Notes: B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter).
- C Hn.** (Cornet): Treble clef, key of B-flat. Notes: B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter).
- A. Fl.** (Alto Flute): Treble clef, key of B-flat. Notes: B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter).
- A. Sax.** (Alto Saxophone): Treble clef, key of B-flat. Notes: B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter).
- Wi.** (Winds): Treble clef, key of B-flat. Notes: B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter).
- Ob.** (Oboe): Treble clef, key of B-flat. Notes: B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter).
- Vlins.** (Violins): Treble clef, key of B-flat. Notes: B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter).
- D. Set** (Drum Set): Two staves. Notes: B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter).
- Harm.** (Harp): Treble clef, key of B-flat. Notes: B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter).
- Con. Sn.** (Conductor's Snare): Two staves. Notes: B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter), B-flat (quarter), D-flat (quarter).

Vocal lyrics: What feel has and

53

Pno.

Frtl. El. B.

El. Pno.

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlns.

D. Set

Harm.

Con. Sn.

54

Pno.

Frtl. El. B.

El. Pno.

No talk it we all a

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlns.

D. Set

Harm.

Con. Sn.

Detailed description: This is a page of a musical score, page 54. It features a variety of instruments and vocal parts. The Pno. (Piano) part is in the bass clef with a key signature of two flats. The Frtl. El. B. (First Electric Bass) part is also in the bass clef. The El. Pno. (Electric Piano) part is in the bass clef and includes lyrics: "No talk it we all a". The C Hn. (C Horn) part is in the treble clef and includes a triplet of eighth notes. The A. Fl. (Alto Flute) part is in the treble clef. The A. Sax. (Alto Saxophone) part is in the treble clef. The Wi. (Woodwind) part is in the treble clef. The Ob. (Oboe) part is in the treble clef. The Vlns. (Violins) part is in the treble clef. The D. Set (Drum Set) part is in the bass clef and includes a triplet of eighth notes. The Harm. (Harp) part is in the treble clef. The Con. Sn. (Contra Snare) part is in the bass clef.

Pno.

Frtl. El. B.

El. Pno.

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlms.

D. Set

Harm.

Con. Sn.

Hang in' a noth do

Pno.

Frtl. El. B.

El. Pno.

Rain Mon days ways get

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlns.

D. Set

Harm.

Con. Sn.

60

Pno.

Frtl. El. B.

El. Pno.

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlns.

D. Set

Harm.

Con. Sn.

Hang noth do

62

♩ = 31 ♩ = 47 ♩ = 57 ♩ = 72

Pno.

Frtl. El. B.

El. Pno.

Rain Mon al ways get

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlms.

D. Set

Harm.

Con. Sn.

64 33

Pno.

$\text{♩} = 77$ $\text{♩} = 75$ $\text{♩} = 73$

Frtl. El. B.

El. Pno.

down.

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlns.

D. Set

Harm.

Con. Sn.

65

Pno.

Frtrl. El. B.

El. Pno.

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlins.

D. Set

Harm.

Con. Sn.

♩ = 71

♩ = 70

♩ = 68

♩ = 64

♩ = 62

♩ = 59

♩ = 53

♩ = 46

Detailed description of the musical score: The score is for a large ensemble. The Piano part is the most active, with measures 65-71 showing complex harmonic structures. The French Trumpet/Euphonium, Electric Piano, C Horn, Alto Flute, Alto Saxophone, Wind, Violins, Drum Set, Harp, and Conga Snare parts are mostly silent, indicated by 'H' symbols. The Oboe part has a melodic line starting in measure 65. The tempo markings at the top right indicate a range from 46 to 71 beats per minute.

66

Pno.

Frtl. El. B.

El. Pno.

C Hn.

A. Fl.

A. Sax.

Wi.

Ob.

Vlns.

D. Set

Harm.

Con. Sn.

The musical score for page 35, measures 66-68, is presented for a large ensemble. The Piano (Pno.) part is the most active, featuring intricate arpeggiated patterns and dense chordal textures in both hands. The French Horn (Frtl. El. B.) and Oboe (Ob.) parts have long, sustained notes that provide a harmonic foundation. The Double Bass (D. Set) part includes a triplet figure. The rest of the instruments are mostly silent or have simple rhythmic patterns.