

♩ = 120

Harpsichord, Different Drum

Contrabass

Acoustic Guitar

Acoustic Guitar

Ukulele

Violins

Violoncellos

Violin

Violin

Drumset

The musical score is written for a 4/4 time signature with a tempo of 120 beats per minute. The instruments and their parts are as follows:

- Harpsichord, Different Drum:** The Harpsichord part is in the right hand, featuring a series of eighth notes and quarter notes. The Different Drum part is in the left hand, featuring a series of eighth notes and quarter notes.
- Contrabass:** The Contrabass part is in the bass clef, featuring a series of eighth notes and quarter notes.
- Acoustic Guitar:** There are two Acoustic Guitar staves, both of which are silent (indicated by a whole rest).
- Ukulele:** The Ukulele part is in the treble clef, featuring a series of eighth notes and quarter notes. It includes a 5-measure phrase and a 3-measure phrase.
- Violins:** The Violins part is in the treble clef, featuring a series of eighth notes and quarter notes.
- Violoncellos:** The Violoncellos part is in the bass clef, featuring a series of eighth notes and quarter notes.
- Violin:** There are two Violin staves, both of which are silent (indicated by a whole rest).
- Drumset:** The Drumset part is in the bass clef, featuring a series of eighth notes and quarter notes.

3

Hch.

Cb.

Guit.

Guit.

Uk.

Vlns.

Vcs.

Vln.

Vln.

D. Set

This musical score is for a 10-piece ensemble. The instruments are: Harp (Hch.), Contrabass (Cb.), two Guitars (Guit.), Ukulele (Uk.), Violins (Vlns.), Violoncello (Vcs.), two Violins (Vln.), and Drums (D. Set). The score is written for three measures. The Harp and Contrabass parts are active throughout. The Ukulele has a melodic line in the first measure, followed by a triplet in the second measure. The Violins and Violoncello have sustained notes in the third measure. The Drums play a rhythmic pattern of eighth notes in the first two measures, followed by a triplet in the third measure.

6

Hch.

Cb.

Guit.

Guit.

Uk.

Vlins.

Vcs.

Vln.

Vln.

D. Set

7

Hch.

Cb.

Guit.

Guit.

Uk.

Vlns.

Vcs.

Vln.

D. Set

9

Score for measures 9-12, featuring the following instruments:

- Hch.** (Harp): Two staves. Measure 9 has a whole note chord. Measure 10 has a half note chord. Measure 11 has a half note chord. Measure 12 has a half note chord.
- Cb.** (Cello): One staff. Measure 9 has a whole note chord. Measure 10 has a half note chord. Measure 11 has a half note chord. Measure 12 has a half note chord.
- Guit.** (Guitar): Two staves. Measure 9 has a whole note chord. Measure 10 has a half note chord. Measure 11 has a half note chord. Measure 12 has a half note chord.
- Uk.** (Ukulele): One staff. Measure 9 has a whole note chord. Measure 10 has a half note chord. Measure 11 has a half note chord. Measure 12 has a half note chord.
- Vlins.** (Violins): One staff. Measure 9 has a whole note chord. Measure 10 has a half note chord. Measure 11 has a half note chord. Measure 12 has a half note chord.
- Vcs.** (Violas): One staff. Measure 9 has a whole note chord. Measure 10 has a half note chord. Measure 11 has a half note chord. Measure 12 has a half note chord.
- Vln.** (Violins): Two staves. Measure 9 has a whole note chord. Measure 10 has a half note chord. Measure 11 has a half note chord. Measure 12 has a half note chord.
- D. Set** (Drum Set): One staff. Measure 9 has a whole note chord. Measure 10 has a half note chord. Measure 11 has a half note chord. Measure 12 has a half note chord.

10

Hch.

Cb.

Guit.

Guit.

Uk.

Vlins.

Vcs.

Vln.

Vln.

D. Set

11

Hch.

Cb.

Guit.

Guit.

Uk.

Vlns.

Vcs.

Vln.

Vln.

D. Set

12

Hch.

Cb.

Guit.

Guit.

Uk.

Vlins.

Vcs.

Vln.

Vln.

D. Set

13

Hch.

Cb.

Guit.

Guit.

Uk.

Vlins.

Vcs.

Vln.

Vln.

D. Set

14

Hch.

Cb.

Guit.

Guit.

Uk.

Vlins.

Vcs.

Vln.

Vln.

D. Set

15

15

Hch.

Cb.

Guit.

Guit.

Uk.

Vlins.

Vcs.

Vln.

Vln.

D. Set

Detailed description: This musical score page contains measures 15 through 18. The instruments are arranged vertically: Hch. (Harp), Cb. (Cello), Guit. (Guitar), Uk. (Ukulele), Vlins. (Violins), Vcs. (Violas), Vln. (Violins), and D. Set (Drum Set). Measures 15 and 16 are marked with a '15' at the beginning. The Hch. part features a melodic line in the right hand and a supporting line in the left hand. The Cb. part has a bass line with some rests. The Guit. parts show complex chordal textures with many beamed notes and ties. The Uk. part is mostly silent with a few notes. The Vlins. and Vcs. parts have sparse notes. The Vln. parts are silent. The D. Set part shows a rhythmic pattern with many 'x' marks indicating hits.

16

Hch.

Cb.

Guit.

Guit.

Uk.

Vlms.

Vcs.

Vln.

Vln.

D. Set

17

The musical score for measures 17-20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hch. (Harp):** Two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff provides a harmonic accompaniment with chords and single notes.
- Cb. (Cello):** A single staff in bass clef, featuring a sparse melodic line with eighth and quarter notes.
- Guit. (Guitar):** Two staves. The upper staff plays a complex, arpeggiated texture with many beamed notes. The lower staff plays a simpler line with quarter and eighth notes.
- Uk. (Ukulele):** A single staff in treble clef, which is mostly empty, indicating it is silent for these measures.
- Vlins. (Violins):** A single staff in treble clef, playing a simple melodic line with quarter notes.
- Vcs. (Violas):** A single staff in bass clef, playing a simple melodic line with quarter notes.
- Vln. (Violins):** A single staff in treble clef, which is mostly empty, indicating it is silent for these measures.
- D. Set (Drum Set):** A single staff in bass clef, showing a complex rhythmic pattern with many beamed notes and rests.

18

Hch.

Cb.

Guit.

Guit.

Uk.

Vlins.

Vcs.

Vln.

Vln.

D. Set

20

The musical score for measures 20 and 21 includes the following parts:

- Hch. (Harp):** Two staves. The upper staff has a treble clef and contains eighth-note chords. The lower staff has a treble clef and contains a sequence of chords, some with a 'p.' (piano) dynamic marking.
- Cb. (Cello):** One staff with a bass clef, containing eighth-note chords.
- Guit. (Guitar):** Two staves with treble clefs. The upper staff features complex chordal textures with many beamed notes. The lower staff contains fewer notes, including some with a 'p.' marking.
- Uk. (Ukulele):** One staff with a treble clef, mostly containing rests.
- Vlins. (Violins):** One staff with a treble clef, mostly containing rests.
- Vcs. (Violas):** One staff with a bass clef, containing eighth-note chords.
- Vln. (Violins):** Two staves with treble clefs, mostly containing rests.
- D. Set (Drum Set):** One staff with a double bar line and 'x' marks indicating specific drum hits.

22

Hch.

Cb.

Guit.

Guit.

Uk.

Vlins.

Vcs.

Vln.

Vln.

D. Set

24

Score for measures 24-25, featuring the following instruments:

- Hch.** (Harp): Two staves. Measure 24 features a descending eighth-note scale in the right hand and a bass line in the left hand. Measure 25 continues the scale and bass line.
- Cb.** (Cello): One staff. Measure 24 features a descending eighth-note scale. Measure 25 features a descending eighth-note scale with a fermata on the final note.
- Guit.** (Guitar): Two staves. Measure 24 features a complex, fast-moving eighth-note pattern in the right hand and a bass line in the left hand. Measure 25 features a similar pattern with a fermata on the final note.
- Uk.** (Ukulele): One staff. Measure 24 features a whole note chord. Measure 25 features a whole note chord.
- Vlins.** (Violins): One staff. Measure 24 features a whole note chord. Measure 25 features a whole note chord.
- Vcs.** (Violas): One staff. Measure 24 features a descending eighth-note scale. Measure 25 features a descending eighth-note scale with a fermata on the final note.
- Vln.** (Violins): Two staves. Measure 24 features a whole note chord. Measure 25 features a whole note chord.
- D. Set** (Drum Set): One staff. Measure 24 features a complex, fast-moving eighth-note pattern. Measure 25 features a similar pattern with a fermata on the final note.

26

The musical score for measures 26 and 27 features the following parts:

- Hch. (Harp):** Two staves. The upper staff plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) in measure 26, followed by a whole note chord (G4, A4, B4, C5) in measure 27. The lower staff plays a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) in measure 26, followed by a whole note chord (F4, G4, A4, B4) in measure 27.
- Cb. (Cello):** One staff. It plays a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) in measure 26, followed by a whole note chord (G2, A2, B2, C3) in measure 27.
- Guit. (Guitar):** Two staves. The upper staff plays a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) in measure 26, followed by a whole note chord (G2, A2, B2, C3) in measure 27. The lower staff plays a sequence of eighth notes (F2, G2, A2, B2, C3, B2, A2, G2) in measure 26, followed by a whole note chord (F2, G2, A2, B2) in measure 27.
- Uk. (Ukulele):** One staff. It plays a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) in measure 26, followed by a whole note chord (G2, A2, B2, C3) in measure 27.
- Vlins. (Violins):** Two staves. Both staves play a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) in measure 26, followed by a whole note chord (G2, A2, B2, C3) in measure 27.
- Vcs. (Violas):** One staff. It plays a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) in measure 26, followed by a whole note chord (G2, A2, B2, C3) in measure 27.
- Vln. (Violins):** Two staves. Both staves play a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) in measure 26, followed by a whole note chord (G2, A2, B2, C3) in measure 27.
- D. Set (Drum Set):** One staff. It plays a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) in measure 26, followed by a whole note chord (G2, A2, B2, C3) in measure 27.

28

28

Hch.

Cb.

Guit.

Guit.

Uk.

Vlins.

Vcs.

Vln.

Vln.

D. Set

Detailed description: This musical score page contains measures 28 through 31. The instruments are arranged vertically: Hch. (Harp), Cb. (Cello), Guit. (Guitar), Uk. (Ukulele), Vlins. (Violins), Vcs. (Viola), Vln. (Violin), and D. Set (Drum Set). Measures 28 and 29 are marked with a '28' at the beginning. The Hch. part consists of two staves. The Cb. part is a single staff. The Guit. part has two staves, with the top staff containing chords and the bottom staff containing single notes. The Uk. and Vlins. parts are single staves with rests. The Vcs. part is a single staff. The Vln. part has two staves, with the top staff containing notes and the bottom staff containing rests. The D. Set part is a single staff with a double bar line at the beginning and notes throughout.

[illegible]

30

Hch.

Cb.

Guit.

Guit.

Uk.

Vlins.

Vcs.

Vln.

Vln.

D. Set

31

Hch.

Cb.

Guit.

Guit.

Uk.

Vlns.

Vcs.

Vln.

Vln.

D. Set

The musical score for page 22, measures 31-34, is as follows:

- Measure 31:** Hch. (Harp) has a whole note chord (F4, A4, C5). Cb. (Cello) has a whole note chord (F2, A2, C3). Guit. (Guitar) has a whole note chord (F4, A4, C5). Uk. (Ukulele) has a whole rest. Vlns. (Violins) have a whole rest. Vcs. (Violas) have a whole note chord (F2, A2, C3). Vln. (Violin) has a whole rest. D. Set (Drum Set) has a whole note chord (F2, A2, C3).
- Measure 32:** Hch. (Harp) has a whole note chord (F4, A4, C5). Cb. (Cello) has a whole note chord (F2, A2, C3). Guit. (Guitar) has a whole note chord (F4, A4, C5). Uk. (Ukulele) has a whole rest. Vlns. (Violins) have a whole rest. Vcs. (Violas) have a whole note chord (F2, A2, C3). Vln. (Violin) has a whole rest. D. Set (Drum Set) has a whole note chord (F2, A2, C3).
- Measure 33:** Hch. (Harp) has a whole note chord (F4, A4, C5). Cb. (Cello) has a whole note chord (F2, A2, C3). Guit. (Guitar) has a whole note chord (F4, A4, C5). Uk. (Ukulele) has a whole rest. Vlns. (Violins) have a whole rest. Vcs. (Violas) have a whole note chord (F2, A2, C3). Vln. (Violin) has a whole rest. D. Set (Drum Set) has a whole note chord (F2, A2, C3).
- Measure 34:** Hch. (Harp) has a whole note chord (F4, A4, C5). Cb. (Cello) has a whole note chord (F2, A2, C3). Guit. (Guitar) has a whole note chord (F4, A4, C5). Uk. (Ukulele) has a whole rest. Vlns. (Violins) have a whole rest. Vcs. (Violas) have a whole note chord (F2, A2, C3). Vln. (Violin) has a whole rest. D. Set (Drum Set) has a whole note chord (F2, A2, C3).

32

Hch.

Cb.

Guit.

Guit.

Uk.

Vlins.

Vcs.

Vln.

Vln.

D. Set

34

The musical score for measures 34 and 35 includes the following parts:

- Hch. (Harp):** Two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a treble clef. Both staves contain eighth and sixteenth notes.
- Cb. (Cello):** One staff with a bass clef, containing eighth and sixteenth notes.
- Guit. (Guitar):** Two staves. The upper staff has a treble clef and a key signature of one sharp (F#), with a '8' indicating an octave. The lower staff has a treble clef and contains eighth and sixteenth notes.
- Uk. (Ukulele):** One staff with a treble clef, showing rests for both measures.
- Vlins. (Violins):** One staff with a treble clef, showing rests for both measures.
- Vcs. (Violas):** One staff with a bass clef, containing eighth and sixteenth notes.
- Vln. (Violins):** Two staves. The upper staff has a treble clef and shows rests. The lower staff has a treble clef and contains a half note in measure 34 and a half note in measure 35.
- D. Set (Drum Set):** One staff with a double bar line and a key signature of one sharp (F#), containing 'x' marks for snare and cymbal hits.

[illegible]

37

Hch.

Cb.

Guit.

Guit.

Uk.

Vlns.

Vcs.

Vln.

Vln.

D. Set

The musical score for page 26, measures 37-40, is arranged for a large ensemble. The Hch. (Horn) part consists of two staves, with the upper staff playing a melodic line of eighth notes and the lower staff providing harmonic support with eighth notes and rests. The Cb. (Cello) part is a single staff with a bass line of eighth notes. The Guit. (Guitar) part is shown on two staves; the upper staff features a complex rhythmic pattern with triplets and sixteenth notes, while the lower staff has a simpler pattern with eighth notes and rests. The Uk. (Ukulele) part is a single staff with a simple pattern of eighth notes and rests. The Vlns. (Violins) part is a single staff with a simple pattern of eighth notes and rests. The Vcs. (Violas) part is a single staff with a simple pattern of eighth notes and rests. The Vln. (Violins) part is a single staff with a simple pattern of eighth notes and rests. The D. Set (Drum Set) part is a single staff with a complex rhythmic pattern including eighth and sixteenth notes, and rests.

39

Hch.

Cb.

Guit.

Guit.

Uk.

Vlins.

Vcs.

Vln.

Vln.

D. Set

40

Score for measures 40-43, featuring the following instruments:

- Hch.** (Harp): Two staves. The upper staff plays a descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3-G3), and the lower staff plays a descending eighth-note scale (F#3-E3-D3-C3-B2-A2-G2).
- Cb.** (Cello): One staff. Plays a descending eighth-note scale (G2-F#2-E2-D2-C2-B1-A1-G1).
- Guit.** (Guitar): Two staves. The upper staff plays a descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3-G3), and the lower staff plays a descending eighth-note scale (F#3-E3-D3-C3-B2-A2-G2).
- Uk.** (Ukulele): One staff. Remains silent.
- Vlins.** (Violins): One staff. Remains silent.
- Vcs.** (Violas): One staff. Remains silent.
- Vln.** (Violins): Two staves. Both remain silent.
- D. Set** (Drum Set): One staff. Plays a complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'.

41

Hch.

Cb.

Guit.

Guit.

Uk.

Vlins.

Vcs.

Vln.

Vln.

D. Set

42

Hch.

Cb.

Guit.

Guit.

Uk.

Vlins.

Vcs.

Vln.

Vln.

D. Set

3

43

Hch.

Cb.

Guit.

Guit.

Uk.

Vlins.

Vcs.

Vln.

Vln.

D. Set

44

Hch.

Cb.

Guit.

Guit.

Uk.

Vlins.

Vcs.

Vln.

Vln.

D. Set

45

The musical score for measures 45-48 is arranged in a system with eight staves. The instruments and their parts are as follows:

- Hch. (Harp):** Two staves. The upper staff has a melodic line with eighth notes and a descending half-note phrase. The lower staff has a bass line with eighth notes and a descending half-note phrase.
- Cb. (Cello):** One staff. The lower staff has a bass line with eighth notes and a descending half-note phrase.
- Guit. (Guitar):** Two staves. The upper staff has a melodic line with eighth notes and a descending half-note phrase. The lower staff has a bass line with eighth notes and a descending half-note phrase.
- Uk. (Ukulele):** One staff. The upper staff has a melodic line with eighth notes and a descending half-note phrase.
- Vlins. (Violins):** Two staves. The upper staff has a melodic line with eighth notes and a descending half-note phrase. The lower staff has a bass line with eighth notes and a descending half-note phrase.
- Vcs. (Violas):** One staff. The lower staff has a bass line with eighth notes and a descending half-note phrase.
- Vln. (Violins):** Two staves. The upper staff has a melodic line with eighth notes and a descending half-note phrase. The lower staff has a bass line with eighth notes and a descending half-note phrase.
- D. Set (Drum Set):** One staff. The lower staff has a bass line with eighth notes and a descending half-note phrase.

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score is for measures 45-48.

46

Score for measures 46-49, featuring the following instruments:

- Hch.** (Harp): Two staves. The upper staff plays a sequence of chords and single notes, while the lower staff provides a bass line with some rests.
- Cb.** (Cello): One staff, playing a bass line with some rests.
- Guit.** (Guitar): Two staves. The upper staff features complex, multi-measure chords and arpeggios, while the lower staff is mostly silent.
- Uk.** (Ukulele): One staff, mostly silent.
- Vlins.** (Violins): One staff, mostly silent.
- Vcs.** (Violas): One staff, mostly silent.
- Vln.** (Violins): Two staves, mostly silent.
- D. Set** (Drum Set): One staff, featuring a complex rhythmic pattern with various drum sounds.

47 35

Hch.

Cb.

Guit.

Guit.

Uk.

Vlns.

Vcs.

Vln.

Vln.

D. Set

49

Hch.

Cb.

Guit.

Guit.

Uk.

Vlns.

Vcs.

Vln.

Vln.

D. Set

Measures 49-51 of the musical score. The Hch. part features a melodic line with a triplet in measure 51. The Cb. part provides a rhythmic accompaniment. The Vcs. part has a melodic line in measure 51. The other instruments (Guit., Uk., Vlns., Vln., D. Set) are silent in these measures.

52

Hch.

Cb.

Guit.

Guit.

Uk.

Vlns.

Vcs.

Vln.

Vln.

D. Set

3

55

Hch.

Cb.

Guit.

Guit.

Uk.

Vlns.

Vcs.

Vln.

Vln.

D. Set

58

Hch.

Cb.

Guit.

Guit.

Uk.

Vlns.

Vcs.

Vln.

Vln.

D. Set

The musical score for page 39, starting at measure 58, is arranged for a chamber ensemble. The Hch. (Harp) and Cb. (Cello) staves are active, with the Hch. playing a melodic line and the Cb. providing a bass line. The Guit. (Guitar) and Uk. (Ukulele) staves are mostly rests. The Vlns. (Violins) and Vln. (Violin) staves have block chords. The Vcs. (Violas) staff has a melodic line. The D. Set (Double Bass) staff has a single note in the first measure.

60

Hch.

Cb.

Guit.

Guit.

Uk.

Vlins.

Vcs.

Vln.

Vln.

D. Set

62

The musical score for measures 62 and 63 features the following parts:

- Hch. (Harp):** Two staves. The upper staff plays a sequence of chords and single notes, while the lower staff provides a harmonic accompaniment with chords and single notes.
- Cb. (Cello):** A single staff with a melodic line consisting of eighth and quarter notes.
- Guit. (Guitar):** Two staves. The upper staff features a complex texture with triplets and chords, while the lower staff plays a simple melodic line.
- Uk. (Ukulele):** A single staff with a whole rest in measure 62 and a whole note in measure 63.
- Vlns. (Violins):** A single staff with a whole note in measure 62 and a long, sustained note in measure 63.
- Vcs. (Violas):** A single staff with a melodic line consisting of eighth and quarter notes.
- Vln. (Violin):** A single staff with a whole note in measure 62 and a long, sustained note in measure 63.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern of eighth and quarter notes.

64

The musical score for measures 64 and 65 features the following parts:

- Hch. (Harp):** Two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains a descending eighth-note scale in measure 64 and a similar pattern in measure 65. The lower staff has a treble clef and contains a whole note chord in measure 64 and a whole note chord in measure 65.
- Cb. (Cello):** One staff with a bass clef. It contains a descending eighth-note scale in measure 64 and a similar pattern in measure 65.
- Guit. (Guitar):** Two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains a descending eighth-note scale in measure 64 and a similar pattern in measure 65. The lower staff has a treble clef and contains a whole note chord in measure 64 and a whole note chord in measure 65.
- Uk. (Ukulele):** One staff with a treble clef. It contains a whole note chord in measure 64 and a whole note chord in measure 65.
- Vlns. (Violins):** One staff with a treble clef. It contains a whole note chord in measure 64 and a whole note chord in measure 65.
- Vcs. (Violas):** One staff with a bass clef. It contains a descending eighth-note scale in measure 64 and a similar pattern in measure 65.
- Vln. (Violin):** One staff with a treble clef. It contains a whole note chord in measure 64 and a whole note chord in measure 65.
- D. Set (Drum Set):** One staff with a double bar line. It contains a series of eighth notes in measure 64 and a series of eighth notes in measure 65.

[illegible]

66

Hch.

Cb.

Guit.

Guit.

Uk.

Vlins.

Vcs.

Vln.

Vln.

D. Set

67

67

Hch.

Cb.

Guit.

Guit.

Uk.

Vlins.

Vcs.

Vln.

Vln.

D. Set

Detailed description: This musical score page contains measures 67 and 68. The instruments are arranged vertically: Hch. (Harp), Cb. (Cello), Guit. (Guitar), Uk. (Ukulele), Vlins. (Violins), Vcs. (Violas), Vln. (Violins), and D. Set (Drum Set). The Hch. part consists of two staves with arpeggiated chords. The Cb. part is a single staff with a melodic line. The first Guit. part is a single staff with a complex, fast-moving melodic line. The second Guit. part is a single staff with a few notes. The Uk. part is a single staff with a few notes. The Vlins. part is a single staff with a few notes. The Vcs. part is a single staff with a melodic line. The Vln. part is a single staff with a few notes. The D. Set part is a single staff with a complex, fast-moving melodic line.

69

69

Hch.

Cb.

Guit.

Guit.

Uk.

Vlins.

Vcs.

Vln.

Vln.

D. Set

Detailed description: This musical score page contains measures 69 through 72. The instruments are arranged vertically: Hch. (Harp), Cb. (Cello), Guit. (Guitar), Uk. (Ukulele), Vlins. (Violins), Vcs. (Violas), Vln. (Violins), and D. Set (Drum Set). Measures 69 and 70 feature complex guitar parts with tremolos and arpeggios. The Hch. and Cb. parts are more melodic. The Vlins. and Vcs. parts provide harmonic support. The D. Set part features a rhythmic pattern with snare and bass drum. The score is written in standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

70

Hch.

Cb.

Guit.

Guit.

Uk.

Vlins.

Vcs.

Vln.

Vln.

D. Set

71

The musical score for measures 71 and 72 features the following parts:

- Hch. (Harp):** Two staves. The upper staff plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and quarter notes (F#4, E4, D4). The lower staff provides a harmonic accompaniment with chords and single notes.
- Cb. (Cello):** A single staff with a bass clef, playing a simple eighth-note accompaniment.
- Guit. (Guitar):** Two staves. The upper staff contains a complex, fast-moving melodic line with triplets and sixteenth notes. The lower staff plays a more rhythmic accompaniment with eighth and quarter notes.
- Uk. (Ukulele):** A single staff with a treble clef, showing a whole rest for both measures.
- Vlins. (Violins):** A single staff with a treble clef, playing a melodic line with dotted rhythms.
- Vcs. (Violas):** A single staff with a bass clef, playing a harmonic accompaniment with chords.
- Vln. (Violins):** A single staff with a treble clef, showing a whole rest for both measures.
- Vln. (Violas):** A single staff with a treble clef, showing a whole rest for both measures.
- D. Set (Drum Set):** A single staff with a drum clef, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

73

Hch.

Cb.

Guit.

Guit.

Uk.

Vlins.

Vcs.

Vln.

Vln.

D. Set

74

74

Hch.

Cb.

Guit.

Guit.

Uk.

Vlns.

Vcs.

Vln.

Vln.

D. Set

This musical score page contains measures 74 and 75. The instruments and their parts are as follows:

- Hch. (Harp):** Two staves. The upper staff has a melody of eighth notes. The lower staff has a bass line with eighth notes and rests.
- Cb. (Cello):** One staff with a bass line featuring eighth notes and rests.
- Guit. (Guitar):** Two staves. The upper staff has a complex chordal texture with many beamed notes. The lower staff has a simpler bass line with eighth notes and rests.
- Uk. (Ukulele):** One staff with a melody of eighth notes and rests.
- Vlns. (Violins):** One staff with a melody of eighth notes and rests.
- Vcs. (Violas):** One staff with a bass line of eighth notes and rests.
- Vln. (Violins):** Two staves, both of which are empty.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern using various note values and rests.

75

75

Hch.

Cb.

Guit.

Guit.

Uk.

Vlins.

Vcs.

Vln.

Vln.

D. Set

Detailed description: This musical score page contains measures 75 through 78. The instruments are arranged vertically: Hch. (Harp), Cb. (Cello), Guit. (Guitar), Uk. (Ukulele), Vlins. (Violins), Vcs. (Violas), Vln. (Violins), and D. Set (Drum Set). Measures 75 and 76 are marked with a '75' at the beginning. The Hch. part consists of two staves. The Cb. part is a single staff. The Guit. part has two staves, with the first staff containing a complex chordal texture and the second staff containing a single note with a long sustain. The Uk. part is a single staff. The Vlins. part is a single staff. The Vcs. part is a single staff. The Vln. part has two staves, both of which are empty. The D. Set part is a single staff with a complex rhythmic pattern.

76

Hch.

Cb.

Guit.

Guit.

Uk.

Vlins.

Vcs.

Vln.

Vln.

D. Set

78

Hch.

Cb.

Guit.

Guit.

Uk.

Vlns.

Vcs.

Vln.

Vln.

D. Set

80

Hch.

Cb.

Guit.

Guit.

Uk.

Vlns.

Vcs.

Vln.

Vln.

D. Set