

$\text{♩} = 145$

Drumset, Drums

Electric Guitar, Grt 1

Electric Guitar, Grt 2

Bass Guitar, Bass

Electric Guitar, Grt 4

Electric Guitar, Grt 5

Electric Guitar, Grt 6

The image shows a musical score for a 7-piece band. The tempo is 145 BPM. The drumset part is the only one with notation, featuring a complex pattern with triplets and eighth notes. The electric guitars (Grt 1-6) and bass guitar (Bass) are currently silent, indicated by whole rests.

2

2

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is for a piece titled "D. Set". It is written in 2/4 time and the key of D major (indicated by two sharps: F# and C#). The score consists of seven staves. The first staff is for the "D. Set" instrument, which has a treble clef and a key signature of two sharps. It begins with a double bar line and a "2" above it, indicating a second ending. The first system contains a guitar solo with various notes, rests, and a double bar line. The second system contains a bass line with notes and rests. The third system contains a guitar solo with notes and rests. The fourth system contains a bass line with notes and rests. The fifth system contains a guitar solo with notes and rests. The sixth system contains a bass line with notes and rests. The seventh system contains a guitar solo with notes and rests. The score is written in a clean, professional style with clear notation and a consistent layout.

4

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

6

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 4, system 6, consists of seven staves. The top staff is for the D. Set, which has a complex rhythmic pattern with triplets. The second staff is for the El. Guit., featuring a series of eighth notes. The third staff is for the El. Guit., featuring a series of eighth notes with rests. The fourth staff is for the B. Guit., featuring a series of eighth notes. The fifth, sixth, and seventh staves are for El. Guit., and they are mostly empty with some rests. The key signature is one sharp (F#).

8

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

5

10

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

13 7

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

15

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3

3

8

8

8

8

8

8

17

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

8

8

8

8

8

8

19

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 10, measures 19-22, is written for a band consisting of a D. Set, two Electric Guitars (El. Guit.), and a Bass Guitar (B. Guit.). The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with triplets and rests. The El. Guit. parts feature a series of chords and single notes. The B. Guit. part features a series of single notes. The score is divided into two systems of four measures each.

21

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

23

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

25

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

8

8

8

8

8

8

27

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 14, measures 27-30, is written for a band consisting of a D. Set, two Electric Guitars (El. Guit.), and a Bass Guitar (B. Guit.). The score is in 4/4 time and features a key signature of one sharp (F#). The D. Set part (top staff) begins at measure 27 with a sequence of eighth notes and triplets, marked with a '3' above the staff. The El. Guit. parts (second and third staves) feature a sequence of chords and melodic lines, with the first two measures (27-28) containing a sequence of eighth notes and the last two measures (29-30) containing a sequence of eighth notes. The B. Guit. part (fourth staff) features a sequence of eighth notes. The El. Guit. parts 4, 5, and 6 (fifth, sixth, and seventh staves) are empty staves.

29

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for 'D. Set' is presented in a multi-staff format. The top staff is for Drums (D. Set), featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests. The second staff is for Electric Guitar (El. Guit.), showing a melodic line with eighth and sixteenth notes, and rests. The third staff is for another Electric Guitar (El. Guit.), which plays a similar melodic line to the second staff. The fourth staff is for Bass Guitar (B. Guit.), providing a low-frequency accompaniment with eighth and sixteenth notes. The fifth staff is for a third Electric Guitar (El. Guit.), which is mostly silent. The sixth staff is for a fourth Electric Guitar (El. Guit.), which is also mostly silent. The seventh staff is for a fifth Electric Guitar (El. Guit.), which is mostly silent. The score is written in 4/4 time and includes a key signature of one sharp (F#).

31

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3

3

8

8

8

8

8

8

33 3 3 3 17

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

35

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 18, measures 35 and 36, is as follows:

- Measure 35:**
 - D. Set:** A series of eighth notes with triplets, marked with 'x' symbols.
 - El. Guit. (Staff 1):** Chords in the treble clef, marked with an '8'.
 - El. Guit. (Staff 2):** Single notes in the treble clef, marked with an '8'.
 - B. Guit.:** Single notes in the bass clef.
 - El. Guit. (Staff 3):** Rest.
 - El. Guit. (Staff 4):** Rest.
 - El. Guit. (Staff 5):** Rest.
- Measure 36:**
 - D. Set:** Similar pattern to measure 35.
 - El. Guit. (Staff 1):** Chords in the treble clef.
 - El. Guit. (Staff 2):** Single notes in the treble clef.
 - B. Guit.:** Single notes in the bass clef.
 - El. Guit. (Staff 3):** Rest.
 - El. Guit. (Staff 4):** Rest.
 - El. Guit. (Staff 5):** Rest.

37

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 19, measures 37-40, is as follows:

- Measure 37:** D. Set part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). B. Guit. part has a quarter note (G2), an eighth note (A2), and a quarter note (B2).
- Measure 38:** D. Set part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). B. Guit. part has a quarter note (G2), an eighth note (A2), and a quarter note (B2).
- Measure 39:** D. Set part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). B. Guit. part has a quarter note (G2), an eighth note (A2), and a quarter note (B2).
- Measure 40:** D. Set part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). B. Guit. part has a quarter note (G2), an eighth note (A2), and a quarter note (B2).

39

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3

3

8

8

8

8

8

8

41 21

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

43

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

45

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

8

8

8

8

8

8

47

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

8

49

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3

8

8

8

8

8

8

51

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 26, measures 51-52, is written for a D. Set, two El. Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with triplets and eighth notes. The El. Guit. parts feature a similar rhythmic pattern with triplets and eighth notes. The B. Guit. part features a simpler rhythmic pattern with eighth notes. The El. Guit. parts are marked with an '8' at the beginning of the first measure, indicating an eighth note. The B. Guit. part is marked with an '8' at the beginning of the first measure, indicating an eighth note. The El. Guit. parts are marked with an '8' at the beginning of the first measure, indicating an eighth note. The B. Guit. part is marked with an '8' at the beginning of the first measure, indicating an eighth note.

53 3 3 27

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

55

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 28, measures 55-57, is arranged for a D. Set, two El. Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The D. Set part features a triplet of eighth notes in measures 55 and 56, and a triplet of eighth notes in measure 57. The El. Guit. parts feature chords and triplets. The B. Guit. part features a bass line. The El. Guit. parts 4, 5, and 6 are empty.

58

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

62

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 30, measures 62-65, is arranged for a guitar ensemble. The key signature is one sharp (F#). The D. Set part (top) features a complex rhythmic pattern with eighth and sixteenth notes. The B. Guit. part (middle) plays a steady eighth-note bass line. The five El. Guit. parts (bottom) are mostly silent, with the bottom-most El. Guit. part featuring a melodic line with slurs and accents.

66

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

67

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

68 $\text{♩} = 183$ 3 3 3 3 33

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

70

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 70-73 is as follows:

- Measure 70:** D. Set (x, x, x), El. Guit. (G4, A4), El. Guit. (G4, A4), B. Guit. (G2, A2), El. Guit. (G4, A4), El. Guit. (G4, A4), El. Guit. (G4, A4).
- Measure 71:** D. Set (x, x, x), El. Guit. (G4, A4), El. Guit. (G4, A4), B. Guit. (G2, A2), El. Guit. (G4, A4), El. Guit. (G4, A4), El. Guit. (G4, A4).
- Measure 72:** D. Set (x, x, x), El. Guit. (G4, A4), El. Guit. (G4, A4), B. Guit. (G2, A2), El. Guit. (G4, A4), El. Guit. (G4, A4), El. Guit. (G4, A4).
- Measure 73:** D. Set (x, x, x), El. Guit. (G4, A4), El. Guit. (G4, A4), B. Guit. (G2, A2), El. Guit. (G4, A4), El. Guit. (G4, A4), El. Guit. (G4, A4).

71 3 35 3

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

72

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 36, measures 72-73, is arranged for a D. Set, two El. Guit. (Electric Guitar), and a B. Guit. (Bass Guitar). The D. Set part is written in a 5/8 time signature and features a complex rhythmic pattern with triplets. The El. Guit. parts are written in a 5/8 time signature and feature a steady eighth-note accompaniment. The B. Guit. part is written in a 5/8 time signature and features a simple eighth-note bass line. The El. Guit. parts are in G major (one sharp) and 8/8 time. The B. Guit. part is in G major and 8/8 time.

76

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

78

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

8

8

8

8

8

8

79

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

8

$\text{♩} = 145$

80

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

82

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

84

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

86

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8